

HERITAGE®

U.S. CURRENCY AUCTION
JANUARY 8-10 & 13, 2014 | ORLANDO





Front Cover Lots: 15313, 15083, 15965, 15577, 15709

Back Cover Lots: 17317, 15090, 15880, 15762, 15415

Inside Front Cover Lots: 17639, 15717, 15586, 17502, 15024, 15736

Inside Back Cover Lots: 15265, 15587, 15996, 16284, 16269, 15903

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\$30 – \$49	\$3	\$50,000 – \$99,999 \$5,000
\$50 – \$99	\$5	\$100,000 – \$199,999 \$10,000
\$100 – \$199	\$10	\$200,000 – \$299,999 \$20,000
\$200 – \$299	\$20	\$300,000 – \$499,999 \$25,000
\$300 – \$499	\$25	\$500,000 – \$999,999 \$50,000
\$500 – \$999	\$50	\$1,000,000 – \$1,999,999 \$100,000
\$1,000 – \$1,999	\$100	\$2,000,000 – \$2,999,999 \$200,000
\$2,000 – \$2,999	\$200	\$3,000,000 – \$4,999,999 \$250,000
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Orange County Convention Center
West Building • Room W240D
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Session 1

Wednesday, January 8 • 6:00 PM ET • Lots 15001 - 15549

Session 2

Thursday, January 9 • 6:00 PM ET • Lots 15550 - 16006

Session 3

Friday, January 10 • 1:00 PM ET • Lots 16007 - 16316

Session 4 - PLATINUM NIGHT (see separate catalog)

Friday, January 10 • 6:00 PM ET • Lots 17001 - 17203

Session 5

Friday, January 10 • Immediately Following Platinum Night
(Approximately 8:00 PM ET) • Lots 17204 - 17745

Signature® Internet Session 6

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 6

Monday, January 13 • 11:00 AM CT • Lots 19001 - 20654

LOT SETTLEMENT AND PICK-UP

Thursday, January 9 • 10:00 AM – 1:00 PM ET
Friday, January 10 • 10:00 AM – 1:00 PM ET
Saturday, January 11 • 9:00 AM – 12:00 PM ET

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Order of Auction

	start	end
SESSION ONE		
Continental Currency	15001	15071
Colonial Notes.....	15072	15195
Fractional Currency	15196	15265
Fractional Shield	15266	
Encased Postage.....	15267	15274
OBSOLETE BY STATE		
Alabama	15275	15276
California	15277	
Connecticut	15278	
Delaware	15279	
District of Columbia	15280	15281
Florida	15282	15286
Georgia	15287	15317
Illinois	15318	15321
Indiana.....	15322	15326
Iowa.....	15327	
Kansas	15328	
Louisiana.....	15329	15338
Maine.....	15339	15343
Maryland	15344	15345
Massachusetts	15346	15356
Michigan.....	15357	
Minnesota.....	15358	15359
Mississippi	15360	15362
Missouri	15363	
Montana	15364	15365
Nebraska	15366	
New Hampshire.....	15367	
New Jersey.....	15368	15373
New York.....	15374	15403
North Carolina.....	15404	15411
Ohio.....	15412	15423
Oklahoma - (Indian Territory)	15424	
Pennsylvania	15425	15435
Rhode Island.....	15436	15438
Tennessee.....	15439	15445
Texas.....	15446	15455
Utah.....	15456	15457
Vermont.....	15458	15459
Virginia	15460	15472
Wisconsin	15473	
Confederate Notes	15474	15527
Postal Notes	15528	15530
Miscellaneous.....	15531	15545
Military Payment Certificates	15546	15549

SESSION TWO

NATIONAL BANK NOTES

Alabama	15550	15555
Arizona	15556	15557
California	15558	15577
Colorado	15578	15580
Connecticut.....	15581	15585
Florida	15586	15590
Idaho	15591	15592
Illinois	15593	15614
Indiana.....	15615	15619
Iowa.....	15620	15629
Kansas	15630	15647
Kentucky.....	15648	15649
Louisiana.....	15650	15653
Maine.....	15654	15660
Maryland	15661	15672
Massachusetts	15673	15692

	start	end
Michigan.....	15693	15702
Minnesota.....	15703	15707
Mississippi	15708	15712
Missouri	15713	15721
Montana	15722	15729
Nebraska	15730	15734
Nevada	15735	15736
New Hampshire.....	15737	15738
New Jersey.....	15739	15760
New Mexico	15761	15763
New York	15764	15825
North Carolina.....	15826	15838
North Dakota	15839	15840
Ohio.....	15841	15859
Oklahoma.....	15860	15873
Oregon.....	15874	15880
Pennsylvania	15881	15923
Rhode Island.....	15924	15926
South Carolina.....	15927	15930
South Dakota.....	15931	15936
Tennessee.....	15937	15939
Texas.....	15940	15964
Utah.....	15965	15966
Vermont.....	15967	15968
Virginia	15969	15981
Washington	15982	15996
Wisconsin	15997	16003
Wyoming	16004	16005
Mixed States	16006	

SESSION THREE

Small Size Notes.....	16007	16283
Error Notes.....	16284	16316

SESSION FOUR

Platinum Night (See Separate Catalog)

Treasury Bonds	17001	17002
LARGE SIZE TYPE NOTES		
Demand Notes	17003	17010
Legal Tender Notes	17011	17050
Compound Interest Treasury Note.....	17051	
Silver Certificates.....	17052	17107
Treasury Notes	17108	17127
Federal Reserve Bank Notes.....	17128	17136
Federal Reserve Notes.....	17137	17144
Gold Certificates	17145	17172
Small Size Notes.....	17173	17203

SESSION FIVE

Federal Proof.....	17204	
Daniel Nash Morgan Archive	17205	
LARGE SIZE TYPE NOTES		
Legal Tender Notes	17206	17376
Silver Certificates.....	17377	17553
Treasury Notes	17554	17599
Federal Reserve Bank Notes.....	17600	17660
Federal Reserve Notes.....	17661	17703
Gold Certificates	17704	17745

SESSION SIX

Internet Only Session -

No Floor Bidding.....	19001	20654
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- * *Stack's - Bowers - Ponterio: Friday and Saturday, January 10-11*
- * *Kolbe-Fanning Numismatic Literature: Saturday, January 11*
- * *Gemini Numismatic Auctions: Sunday, January 12*

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SESSION ONE

CONTINENTAL CURRENCY



15001 Continental Currency May 10, 1775 \$5 PMG Choice Uncirculated 64.

This well margined handsome \$5 May 10, 1775 note stands alone at the top of the PMG population report with only a single 63 below it. High end Continentals have been in a rapidly rising market for the past 18 months and we would not be surprised to see this note reach or exceed... (1,500-up)

Starting Bid: \$900



15002 Continental Currency \$7 PCGS Choice About New 58PPQ.

A very high end AU of the \$7 note from the very first Continental issue. It is unusually well margined on both sides with a sharp vignette and good eye appeal. (700-up)

Starting Bid: \$413



15003 Continental Currency May 10, 1775 \$30 PCGS Choice New 63PPQ.

This is the only Continental denomination with a double vignette rather than the nature print on the back. The twin vignettes on the back of the Thirty Dollar denomination were utilized on 5 different issues: May 10, 1775, July 22, 1776, November 2, 1776, February 26, 1777 and May 20, 1777. The \$30 notes in the final issues utilized nature prints on the backs. The double vignettes are the same two vignettes that appear face and back on the Twenty Dollar May 10, 1775 marbled edge note. Both were designed by Benjamin Franklin, and Franklin's original sketch for the VI CONCITATE vignette appears on page 78 of the Fifth Edition Newman. The most recent comp that we know of for this note was an identically graded PCGS 63PPQ that realized \$1,380 in June of 2012. (1,500-up)

Starting Bid: \$900



15004 Continental Currency May 10, 1775 \$30 PCGS Choice About New 58.

The \$30 note is the highest denomination from the first Continental issue. This appealing, boldly printed note has strong detail on both sides. A wreath on a tomb is pictured in the emblem on the face with the motto *SI RECTE FACIES* (If you act righteously you will be honored after death). The mottos with the emblems on the back are *VI CONCITATE* (Driven by force) and *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). This piece is wonderfully signed and unusually well margined. The note has the full appearance of a Choice New and viewed through the holder, the reason for the assigned AU grade cannot be seen. An always in demand denomination, we have sold 2 AU's in the past three years, one in 2010 which realized \$920 and a lower quality example in 2011 that realized \$690. (800-up)

Starting Bid: \$475



15005 Continental Currency November 29, 1775 \$5 PCGS About New 53PPQ.

Quite well margined and boldly signed. There is a single light horizontal fold visible toward the top of the face near the serial number. That seems to be all that separates this note from a \$1,500 Choice New. There is lots of value here, if this note realizes the typical price for a handsome AU. (650-up)
Starting Bid: \$388



15006 Continental Currency November 29, 1775 \$8 PCGS Choice New 63.

Incredibly well margined on both sides with strong signatures and sharp print quality. The face margins are what one usually sees when a note has been hand cut from a part sheet with margins uppermost in mind. PMG has graded a total of 4 at this 63 level with none better. PCGS has not yet released a Continental census. We have sold only one piece at this grade level and that was a PCGS 63PPQ that realized \$862 in 2010 in a much quieter market for Continentals. (1,250-up)
Starting Bid: \$750

15007 Continental Currency November 29, 1775 \$8 PMG Choice About Uncirculated 58.

We have sold several of these in the past year at or just under this grade, most of which fell just shy of \$500. (550-up)
Starting Bid: \$325



15008 Continental Currency February 17, 1776 \$1/6 PMG Choice Uncirculated 63 EPQ.

Identical in grade to the PCGS 63PPQ which we sold at our 2012 FUN auction for \$4,025. A very nice example of this always-popular Fractional Continental type. Because of its connection with the Fugio Cent and the design elements that were suggested by Benjamin Franklin, this design type, although not rare, has remained one of the most treasured and highly collectible Continental issues. The 13 linked rings and the "WE ARE ONE" that appear on the back of the note, were also used on the Continental Dollar Coins. (3,000-up)
Starting Bid: \$1,800





15009 Continental Currency February 17, 1776 \$1/6 PMG Choice Uncirculated 63 Net.

We have sold only one previous Uncirculated example of this note in a third party holder and that was a PCGS 63PPQ which realized \$4,025 at our 2012 FUN auction. This note, which has been Net Graded by PMG for "Stains, Minor Foreign Substance" is not the equal of that piece, but is not far behind it. The stains are minimal and the foreign substance can not be located through the holder. An extremely popular issue particularly at this grade level. (2,000-up)

Starting Bid: \$1,200



15010 Continental Currency February 17, 1776 \$1/3 PCGS Choice About New 55.

The only grade limiting factor that we can see through the holder is a light corner fold at the bottom right of the face, which is more easily seen in the lower left of the back. The signature and serial number are bold red and the Ben Franklin designed devices on both sides of the note are beautifully printed. The most recent 55 from either service that we sold was a PCGS example at the 2012 ANA. That piece realized \$1,410. (1,500-up)

Starting Bid: \$900



15011 Continental Currency February 17, 1776 \$1/3 PMG About Uncirculated 50 Net.

A well margined, well signed and very attractive example of a Fractional Continental. PMG has Net graded the note for a stain which is at the upper right of the back and extremely minimal. The Net grade, to this cataloger, seems unduly harsh. The last AU we sold of this number brought \$1,410, and the last EF 40 brought \$822. (1,250-up)

Starting Bid: \$750



15012 Continental Currency February 17, 1776 \$1/2 PMG About Uncirculated 55.

We have not sold an AU or better example of this half dollar Fractional Continental since 2011. The closest comparable piece to this was a 15 point lower PCGS 40 which realized \$705 at our 2012 ANA auction. This note has the desirable and popular Ben Jacobs signature. The note has been trimmed according to PMG. (1,000-up)

Starting Bid: \$600

15013 Continental Currency February 17, 1776 \$3 PMG Choice Uncirculated 64 Net.

PMG has graded this note just a hair under the full Gem level and states that it was previously mounted. Nonetheless, it certainly has retained its tremendous eye appeal with its bold signatures, excellent centering of both sides among generous margins, and a strongly printed vignette. The vignette is of an eagle fighting a heron. Surrounded by a Latin motto that Newman translates as, "The outcome is in doubt." The outcome will not be in doubt for the winning bidder of this attractive example. (700-up)

Starting Bid: \$413



15014 Continental Currency February 17, 1776 \$4 PMG Choice Uncirculated 63 EPQ.

In our just past October Long Beach auction, we sold another PMG 63 without the EPQ for \$969. The emblem on this \$4 Continental includes a wild boar charging toward a spear. The motto is *AUT MORS AUT VITA DECORA* (Either death or an honorable life). The interesting looking nature print on the back is of skeletonized maple fruit. (1,200-up)

Starting Bid: \$700

15015 Continental Currency Counterfeit Detector and Counterfeit Both PCGS Choice New 63.

The blue detector is a CC-26 February 17, 1776 \$4 and the Counterfeit is a pen cancelled CC-86 September 26, 1778 \$60. Both are very nice notes and both graded Choice New 63 by PCGS. (Total: 2 notes) (750-up)

Starting Bid: \$450



15016 Continental Currency February 17, 1776 \$4 PCGS About New 53.

Incredible eye appeal highlights this AU which is printed on both sides with razor sharp clarity. The signatures and serial number are as brightly colored as the day they were applied to the note. The emblem on this \$4 Continental includes a wild boar charging toward a spear. The motto is *AUT MORS AUT VITA DECORA* (Either death or an honorable life). Some AU's have more actual value than the typical scruffy Unc's...this is one of those notes. (600-up)

Starting Bid: \$350



15017 Continental Currency February 17, 1776 \$7 PMG Choice Uncirculated 63.

The red signature on this nicely margined example has faded somewhat but the brown signature remains bold. The vignette illustrates a storm at sea with the phrase *SERENABIT* (It will be calm). We have sold only four Uncirculated examples prior to this piece. (850-up)

Starting Bid: \$500



15018 Continental Currency February 17, 1776 \$7 PCGS Choice About New 55PPQ.

Three years ago at our FUN auction, we sold an identically graded piece for just over \$400. On this much stronger market we would expect this well margined, sharply printed, beautifully signed piece to do considerably better. Through the holder the note has the appearance of a Gem New example. (600-up)

Starting Bid: \$350



15019 Continental Currency February 17, 1776 \$8 PMG Choice Uncirculated 64.

Beautifully margined, well signed and with an exceptionally sharp nature print on the back. Far superior to the PMG 63 example which we sold last fall in Long Beach for \$1,292. This \$8 note includes the motto *MAJORA MINORIBUS CONSONANT* (The large and the small are in harmony). The emblem is a harp with thirteen strings of various lengths, representing the thirteen colonies. (1,500-up)

Starting Bid: \$900



15020 Continental Currency February 17, 1776 \$8 PCGS Choice About New 55PPQ.

Our most recent sale of an AU of this note was in last year's FUN auction where a PCGS 58PPQ realized \$646. This note is 3 points lower but has an incredible overall appearance with strong signatures and sharp print quality. Even the usually muddy nature print on the back is sharp on this example. (600-up)
Starting Bid: \$350



15021 Continental Currency May 9, 1776 \$2 PCGS Choice About New 58.

Although just short of the fully Uncirculated grade, this note is a Gem for eye appeal. It is wonderfully margined, which is rare for Continentals. The signatures are dark and bold, and the printing, including the often-muddy nature print on the back, is very sharp. (900-up)
Starting Bid: \$525



15022 Continental Currency May 9, 1776 \$3 PCGS Choice About New 55.

This is a very difficult Continental Note to find in Uncirculated condition with AUs bringing solid prices. The most recent comparable was a PCGS 50 in one of our weekly sales in December of 2012. That note realized over \$440. This one which is far its superior should do considerably better. (650-up)
Starting Bid: \$388

15023 Continental Currency May 9, 1776 \$5 PCGS About New 53PPQ.

Very well signed with decent margins and strong eye appeal. Even the red signature, which is usually seen faded, is fully bold on this handsome note. At the 2012 ANA we sold a PCGS 63 for \$1,350. (600-up)
Starting Bid: \$350

PCGS 66 PPQ May 9, 1776 \$6 High-End Gem Continental



15024 Continental Currency May 9, 1776 \$6 PCGS Gem New 66PPQ.

Identical to lot number 15408 from last January's sale and from the same sheet. A year ago, the market for extraordinary Continentals was just beginning to gain a head of steam. The market is much stronger now and seemingly still developing. Last year's note realized over \$5,500 and we would not be at all surprised to see this stunning Continental, with its huge margins and deep embossing, double that realization. It is hard to imagine why this note was not given another point to the Superb level. (10,000-up)
Starting Bid: \$6,000



15025 Continental Currency May 9, 1776 \$6 PCGS Very Choice New 64.

A most attractive Continental which is well printed, and has very strong eye appeal. The emblem on this \$6 Continental is of a beaver gnawing down a tree. The motto is *PERSEVERANDO* (By perseverance). Three years ago we sold a PMG 64 for \$1,092 in a far weaker market. (1,250-up)
Starting Bid: \$750



15026 Continental Currency May 9, 1776 \$6 PMG Choice Uncirculated 63.

Very few Continentals can boast of eye appeal that even approaches this beauty. The emblem on this \$6 Continental is of a beaver gnawing down a tree. The motto is *PERSEVERANDO* (By perseverance). Both features are razor sharp without the normal, somewhat muddy appearance. Both the red and brown signature have their full colors and the face margins are exceptional with the back centering only slightly less so. The note certainly looks several points higher than the assigned grade. (1,000-up)

Starting Bid: \$600



15027 Continental Currency May 9, 1776 \$7 PCGS Choice About New 58PPQ.

So very close to fully Uncirculated and with wonderful clarity, far better than average margins and strong signatures. One of those signers is Adam Hubley, a Revolutionary War Continental Army Lt. Colonel who commanded the Eleventh Pennsylvania. (800-up)

Starting Bid: \$475



15028 Continental Currency May 9, 1776 \$7 PMG About Uncirculated 55.

This is a much tougher Continental. At last year's FUN auction, we saw a PCGS 58 realize \$1,058. (800-up)

Starting Bid: \$475



15029 Continental Currency July 22, 1776 \$4 PCGS About New 50PPQ.

The July 22, 1776 issue is scarcer in high grade than most of the other Continental issues. Seemingly without reason, the \$4 is even harder to locate nice. We have sold only one Uncirculated example of this note and in 2010 we auctioned a PMG 55 which realized \$575 (650-up)

Starting Bid: \$388



15030 Continental Currency July 22, 1776 \$5 PCGS Choice About New 55.

Heritage has never sold an Uncirculated example of this note and have only handled AUs in major collections such as Midnight Ride and Patriotic American. There is a 2010 auction record of a PCGS 53 for \$977. This handsome 55 should challenge that. (850-up)

Starting Bid: \$500



15031 Continental Currency July 22, 1776 \$6 PMG Choice Uncirculated 64.

A very tough note anywhere near this grade. PMG has graded this 64 and a single 64 EPQ with none higher. We sold a PCGS 64 in our 2010 ANA auction for \$1,495 and a PCGS 58 in last year's FUN auction for \$880. This note is beautifully margined, boldly signed and totally problem free. (1,250-up)
Starting Bid: \$750



15033 Continental Currency July 22, 1776 \$7 PMG Choice About Uncirculated 58.

The July 1776 issue is likely third in scarcity behind the April 1778 Yorktown issue and the May 1777 issue. This example has two strong signatures, one of which is in red, and a bold serial number. It is alone at the top of the PMG census and has the visual impact of a Choice New example. (800-up)
Starting Bid: \$475



15032 Continental Currency July 22, 1776 \$6 PCGS Choice About New 58.

The vignette of a beaver about to gnaw down a palm tree with the Latin word *Perseverando*, which means "Perseverance," is clear on this Six Dollar type. The beaver, known for perseverance, may represent America toppling the British. The signatures are bold as well and the paper is bright. A scarcer issue. (700-up)
Starting Bid: \$413



15034 Continental Currency July 22, 1776 \$7 Contemporary Counterfeit PCGS Choice About New 55.

A scarce counterfeit in wonderful condition. To our best knowledge (counterfeits have a way of hiding in our archive), we have never sold a \$7 July 22, 1776 Counterfeit in any of our sales. This essentially Choice New appearing piece has strong signatures and just the lightest wisps of circulation. Counterfeit Continentals have shown a tremendous leap in popularity over the last few years, a trend that shows no signs of diminishing. (650-up)
Starting Bid: \$388



- 15035 **Continental Currency July 22, 1776 \$7 PCGS About New 50.**
We have always found this July 22, 1776 issue to be extremely challenging in high grade. This note, although it falls just short of Uncirculated, is one of the few high-end pieces we have seen for this issue and denomination. The signatures are strong, and the sharply printed vignette and Latin motto above it makes this genuine note a marvelous comparison piece to the \$7 Counterfeit appearing above. (550-up)
Starting Bid: \$325



- 15036 **Continental Currency July 22, 1776 \$8 PMG Choice Uncirculated 64.**
This beautifully margined, boldly signed, PMG Choice Uncirculated 64 is the highest example graded by PMG and, in fact, the only uncirculated note that they have graded. It is also the highest graded example that we have sold nine years into third party grading. The only other third party uncirculated \$8 July 22, 1776 note that we have sold was a PCGS 63 that we have handled twice, most recently in our 2010 Long Beach auction. (1,500-up)
Starting Bid: \$900



- 15037 **Continental Currency July 22, 1776 \$8 PCGS Choice About New 58.**
Amazing print quality, 100% fully bright signatures and excellent margins on both sides highlight this scarce July 22, 1776 note. Every letter of the Latin motto is clear and complete and all thirteen strings on the harp are full and faultless. While we have no doubt about the accuracy of the high end About New grade, the note has every bit of the visual impact that one would expect from a Gem New example. (850-up)
Starting Bid: \$500



- 15038 **Continental Currency July 22, 1776 \$8 PCGS About New 53PPQ.**
This note has wonderful signatures, broad margins and good printing quality. Our experience has always been that this issue rivals the Yorktowns and the May 20, 1777 issue for scarcity and is considerably scarcer than any of the other eight issues. The note is separated from the Choice New grade by a sheet fold which is only visible at the left edge of the back and does not enter any design element. The note appears fully Choice New from the face. (650-up)
Starting Bid: \$388



15039 Continental Currency July 22, 1776 \$30 Contemporary Counterfeit PCGS Choice About New 55.

In our 2009 auction of the Midnight Ride Collection a Contemporary Counterfeit in a PMG 53 holder brought \$546. This piece is its superior. Both forged signatures are dark and clear and the note is a deceptive enough counterfeit to easily deceive most of today's collectors and dealers. (750-up)
Starting Bid: \$450



15040 Continental Currency November 2, 1776 \$4 PMG Choice Uncirculated 64 Net.

A very nicely margined Continental which was assigned the Net grade for previous mounting. That is accurate, there are minor stains in all four corners of the back, but there is still considerable value to this very nice note. (750-up)
Starting Bid: \$450



15041 Continental Currency November 2, 1776 \$6 PCGS Choice About New 58PPQ.

The back is very boldly printed on this lightly handled \$6 note. The back design is a nature print of a buttercup. The border cuts were changed from "UNITED COLONIES" to "UNITED STATES" beginning with this issue. The motto is *PERSEVERANDO* (By Perseverance). The emblem is a beaver gnawing down a tree. In spite of its AU grade, this pretty note, to our eye, is considerably more valuable than many Choice New examples. (750-up)
Starting Bid: \$450



15042 Continental Currency November 2, 1776 \$7 PMG Choice Uncirculated 64.

We have actually never sold an Uncirculated example of this Continental. The most recent high grade piece we offered was a PCGS 58 note which brought \$632 at our 2012 Central States auction. (1,200-up)
Starting Bid: \$700



15043 Continental Currency November 2, 1776 \$7 PCGS Choice New 63PPQ.

PMG has graded a single 64 and a single 65, neither one of which carry the EPQ comment and Heritage has never sold a third party graded Uncirculated example of this note. Even the landmark "Patriotic American" Collection of Continental Notes which we sold in August of 2010 had only an AU of this number. Our most recent sale of a high grade example was in our 2012 Central States auction, where a PCGS 58PPQ brought \$632. This beautifully signed, fully Uncirculated, premium quality note could well exceed our estimate. (1,250-up)

Starting Bid: \$750



15044 Continental Currency November 2, 1776 \$8 PMG Choice Uncirculated 64.

PMG has graded only four examples of this note, two of which we handled in our September 2009 auction. This great looking Choice Uncirculated piece is fully margined with strong print quality on both sides. The strength of the market for high grade Continentals in the last two years has been amazing and it seems to take a step up at each new sale. We would expect this piece to realize at least... (1,250-up)

Starting Bid: \$750



15045 Continental Currency November 2, 1776 \$30 PMG Choice About Uncirculated 58.

Offered is a lightly handled piece that certainly looks fully Uncirculated in the holder. This is an always popular note because the back has the same sun with pointed rays design that can be found on the contemporary Fugio cents. The emblem is a tomb with a wreath on it. The motto is *SI RECTE FACIES* (If you act righteously you will be honored after death). (650-up)

Starting Bid: \$388



15046 Continental Currency February 26, 1777 \$7 PCGS Choice About New 55PPQ.

This Baltimore Issue Continental is a single corner fold away from the Gem grade. It has super eye appeal, excellent signatures, a strong nature print, and a wonderful appearance. We recently sold a PCGS XF 40 of this same note for \$329. (650-up)

Starting Bid: \$388



15047 Continental Currency February 26, 1777 \$8 PCGS New 62.

A light stain in the lower right corner appears to be all that held this fresh looking Continental from the Choice New grade. This note is from the Baltimore issue of February 26, 1777. It is not a terribly scarce issue, but this note is well signed, well margined, and overall quite Choice. (700-up)

Starting Bid: \$413



15048 Continental Currency May 20, 1777 \$6 Contemporary Counterfeit PCGS Apparent Choice About New 58.

Only a single counterfeit is described in Newman for this issue and denomination, and this is the nicest example of that counterfeit that we have seen. Unlike our later Federal notes, Counterfeit Continentals are perfectly legal to buy, sell and collect. All are scarce, and most are quite rare. Although this issue was extensively counterfeited, for some reason the notes are remarkably scarce. This is a great looking example with bright forged signatures and all of the tell-tale characteristics that Newman mentions. The last Counterfeit example we sold was a PCGS 15 Apparent for \$305. The reason for the Apparent on this note is a minor paper scuff on the back. From the face this handsome note has the appearance of a Choice New. (850-up)

Starting Bid: \$500



15050 Continental Currency May 20, 1777 \$30 PMG About Uncirculated 55.

PMG has only graded two examples in Uncirculated grades. The most recent comparable note to this problem free AU 55 was a PMG AU 58 which we sold in our September 2009 Midnight Ride Collection auction. That note realized \$1,840 nearly five years ago. (2,000-up)

Starting Bid: \$1,200



15049 Continental Currency May 20, 1777 \$8 PCGS About New 53.

The new edition of Newman has begun to recognize the price differentials between the more common and scarcer Continental issues. This issue was long known to be scarce, but recent census data has shown that these are very nearly as scarce as Yorktown notes, and actually scarcer than Yorktown's at the highest grade levels. This \$8 note, as a nice About New, is a prize. Extremely well margined on both sides with bright clean paper and excellent print quality. We have never sold a third party graded Uncirculated example of this note. At our 2009 FUN auction another PCGS 53 realized \$1,495. (1,750-up)

Starting Bid: \$1,050

Incredibly Rare Uncut Sheet of All Eight Yorktown Continental Denominations



15051 Continental Currency April 11, 1778 Uncut Half Sheet of Eight PCGS Choice About New 55PPQ.

This sheet has one each of the eight different denominations of April, 11 1778 Yorktown notes. It is the single greatest Continental item that we have ever had the opportunity of offering. While this eight note Yorktown sheet has been graded 55PPQ, there is no doubt that many of these notes would individually grade Choice Uncirculated or better. PCGS has not released a population report of Colonial and Continentals as of yet, but a good indication of the rarity of Yorktown notes in Uncirculated condition can be extrapolated from PMG's data. For the eight different Yorktown denominations, PMG has graded just one Uncirculated example, a \$40 in 64 EPQ. In August of 2010, we sold the Patriotic American Collection of Continental Currency. That collection was complete and represented over a quarter of a century of dedicated searching and upgrading by an individual with the budget to acquire the very best. In that time, he obtained two Uncirculated Yorktown notes. An \$8 graded 63PPQ and a \$30 graded 62PPQ. This sheet is simply amazing with excellent color, bold signatures, and bright red serial numbers. The \$40, \$5, and \$4 appear through the holder to grade Choice AU, with the potential of the other five notes to grade far higher. We are hopeful that this Continental treasure will never be cut, but no potential buyer should avoid the math of the value of the individual notes. As a sheet it is simply irreplaceable, and whether it is acquired for display, for possible future appreciation, or simply for the joy of ownership, it is well worth pursuing to whatever level it takes. (40,000-up)

Starting Bid: \$24,000



15052 Continental Currency April 11, 1778 \$6 PCGS Extremely Fine 40.

A high grade example from this Yorktown issue that has always been considered the scarcest of all the Continental issues. Although these were heavily counterfeited, this particular denomination was not one of those deceptive notes. There are no Uncirculated examples in the PMG population report and PCGS has yet to release a Continental or Colonial report. The highest third party graded note that we have handled was a PCGS 45 that realized \$1,495 at our 2010 ANA auction. This note is a wonderful example of the grade with all eight margins primarily wide and clear of the engraving at all points. Both signatures remain strong and the note has excellent eye appeal. (1,500-up)

Starting Bid: \$900



15053 Continental Currency April 11, 1778 \$7 PCGS Apparent Very Fine 20.

The Apparent grade is for minor stains, and they are indeed minor. The April 11, 1778 Yorktown \$7 note has a very limited auction history in our archives. Offerings above the Very Fine grade range are rare (a total of two) with an About New example realizing nearly \$1,900 in our August 2010 ANA Signature Auction. This piece is a pleasing VF 20 with full printed details and a strong nature print on the back. (800-up)

Starting Bid: \$475



15054 Continental Currency April 11, 1778 \$8 PMG Choice About Uncirculated 58 Net.

This note is alone at the top of the PMG census for grade. The note has been Net graded for "Stains Lightened," which we think means, "Light Stains." But, it might mean something else, or nothing at all. In any event, this 58 Net is the finest \$8 Yorktown that PMG has graded. The only Uncirculated we have sold was a PCGS 63 for over \$5,000 in August of 2010. (1,250-up)

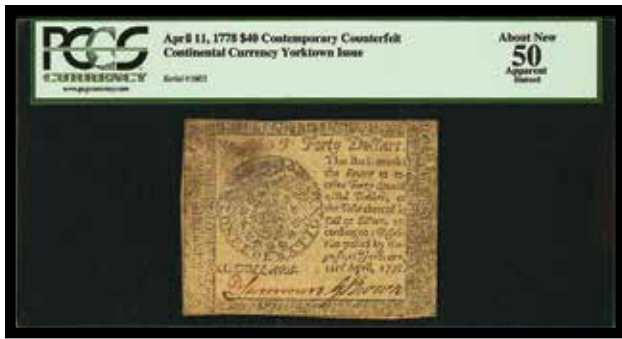
Starting Bid: \$750



15055 Continental Currency April 11, 1778 \$8 PMG About Uncirculated 55 Net.

PMG has graded 16 examples of this \$8 Yorktown Continental. The two top notes from PMG's census are both in this sale, this 55 and a single 58. PCGS has not released a Continental census. We have sold a single Uncirculated PCGS example in a 63 holder for \$5,175 in August of 2010. PMG has assigned the Net grade for "Ink lightened." We have absolutely no idea what that means, and we see no trace of that or any other problem that could have caused a Net grade. (1,000-up)

Starting Bid: \$600



15056 Continental Currency April 11, 1778 \$40 Contemporary Counterfeit PCGS Apparent About New 50.

Placed in the Apparent holder for a stain which is above the vignette and near the serial number. Save for that stain, this is a beautiful, well signed, Continental Counterfeit. These Tory counterfeits were so pervasive that the issue was called in, accounting for its rarity today. These are always popular with collectors of Colonial Currency as well as students of economic history, as they are a tangible example of economic warfare. There are a number of different varieties of this Counterfeit, some of which are more obvious; this is one of the more deceptive ones. (750-up)
Starting Bid: \$450



15058 Continental Currency September 26, 1778 \$30 PCGS Very Choice New 64PPQ.

We have often emphasized our belief that eye appeal trumps technical grade where Continentals are concerned. Having said that, it is nonetheless very nice when both eye appeal and technical high grade combine on the same piece. This is one of those. Every feature of the note is spectacularly sharp, including the vignette, on which every leaf of the wreath shows all its detail. The wreath surmounts a tomb which is surrounded by the Latin motto, *SI RECTE FACIES*, which Newman translates as, "If you act righteously, you will be honored after death." (1,250-up)
Starting Bid: \$750



15057 Continental Currency September 26, 1778 \$7 PCGS Choice About New 58PPQ.

While we have no doubt that the assigned grade is accurate, whatever makes this note an AU cannot be spotted through the holder. It faces up like a Choice New example with strong signatures and excellent eye appeal. (600-up)
Starting Bid: \$350



15059 Continental Currency September 26, 1778 \$40 Contemporary Counterfeit PCGS Choice New 63.

Newman lists two counterfeit varieties for this issue and denomination. This is the first of those varieties. The easiest diagnostic to see is that the upright of the "b" in "by" is slightly to the left of the tail of the "R" in "Resolution" above it. On the genuine, the "b" is below the right tip of the "a" before "Resolution." High grade counterfeits are tough to find. This one is a beauty with a deceptively genuine appearance and strong forged signatures. Few Contemporary Counterfeit Continentals are seen in Uncirculated condition as most were artificially circulated to make them seem more acceptable. (1,000-up)
Starting Bid: \$600



15060 Continental Currency September 26, 1778 \$50 PMG Choice Uncirculated 63.

At last year's FUN auction, we sold a PCGS 63 for \$760. This handsome, decently margined PMG 63 should do a bit better on today's market. (800-up)
Starting Bid: \$475



15061 Continental Currency September 26, 1778 \$60 PMG Choice Uncirculated 64.

One of the more common Continentals in high grade making it affordable to the collector who wants a single Continental. The last PMG 64 we sold was nowhere near as nice as this note, and it realized over \$600 last May. (650-up)
Starting Bid: \$388



15062 Continental Currency January 14, 1779 \$3 PCGS Apparent Choice About New 55.

The Apparent grade is due to "Mounting Damage on Back" and there is indeed some below the nature print. Save for that this popular denomination note would be a very nice example that has the margins and the overall appearance of a Choice New from the face. (600-up)
Starting Bid: \$350



15063 Continental Currency January 14, 1779 \$30 PCGS Choice About New 58.

In spite of its AU grade which we are sure is accurate, this is an incredible looking Continental note, with broad even margins, strong signatures, and the eye appeal of a Superb Gem. It is worthy of a bid multiples higher than the typical About New. (850-up)
Starting Bid: \$500



15064 Continental Currency January 14, 1779 \$35 PCGS Very Choice New 64PPQ.

A near-Gem example of this most unusual denomination which is found only in this final issue of Continentals. Good original paper surfaces, excellent color and strong printing quality highlight this note. Continentals are seldom seen this nice, and this one is additionally enhanced by an unusually sharp nature print. (1,500-up)
Starting Bid: \$900



15065 Continental Currency January 14, 1779 \$45 PCGS Very Choice New 64PPQ.

Heritage has not sold an Uncirculated example of this denomination since 2011. The \$45 Continental is found only in this eleventh and final issue, needless to say these are seldom seen Uncirculated. This 64PPQ comes very, very close to the full Gem grade and will prove to be an extremely popular lot. (1,500-up)
Starting Bid: \$900

- 15066 **Continental Currency January 14, 1779 \$50 PCGS About New 50.**
A brightly colored example from this final Continental issue. (500-up)
Starting Bid: \$300



- 15070 **Continental Currency January 14, 1779 \$60 PCGS Choice About New 58.**

A very good looking \$60 Note from the 11th and final issue of Continental Currency. Both signatures are dark and clear and the nature print on the back is sharply printed. While the AU 58 grade is exactly accurate, the note has the eye-appeal of a Choice New example. (600-up)
Starting Bid: \$350

- 15067 **Continental Currency January 14, 1779 \$55 PCGS Apparent Choice About New 58.**

The Apparent grade has been assigned for minor mounting on the back, but this pretty note faces up like a Choice New example. This \$55 denomination is found only in this final issue of Continentals. (650-up)
Starting Bid: \$388



- 15071 **Continental Currency January 14, 1779 \$80 PMG Uncirculated 62.**

We sold a PCGS 66 in January of 2012 for over \$4,000 and a PCGS 55 in September of last year for a hair under \$800. Scarce in high grade, and a denomination that is only found in this final of the eleven issues of Continental Currency. (800-up)
Starting Bid: \$475

- 15068 **Continental Currency January 14, 1779 \$55 PCGS Choice About New 55.**

This \$55 denomination is found only in this final Continental issue. Consequently, there is considerable pressure on this note from people assembling denomination sets. Well signed and in a comment free holder. (600-up)
Starting Bid: \$350



- 15069 **Continental Currency January 14, 1779 \$55 PCGS About New 50PPQ.**

We have sold a number of Extremely Fine examples of this popular and scarce denomination in the past few years, all of which have realized just about \$400. The last AU we handled was a PCGS 58PPQ at our 2011 Long Beach auction that brought \$862. (650-up)
Starting Bid: \$388

COLONIAL NOTES

CONNECTICUT



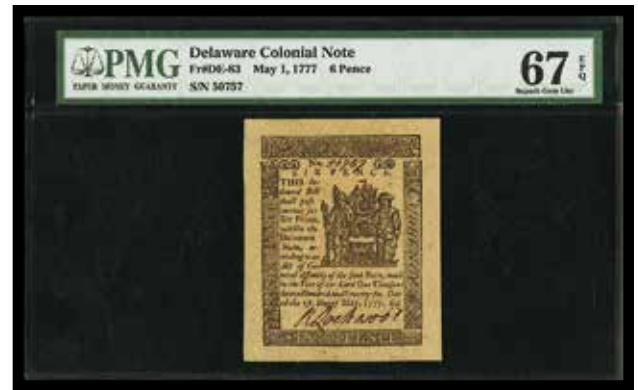
- 15072 **Connecticut June 1, 1775 40s PMG Choice Uncirculated 64.**
PMG has graded only a single example of this note above this level. This is a very difficult issue to find both high grade and uncanceled. We have not sold any uncirculated examples since 2009. In last September's Long Beach auction a 6s PCGS 55PPQ realized over \$675. (1,000-up)
Starting Bid: \$600

- 15073 **Connecticut June 1, 1780 5s PCGS About New 50.**
An easy note to get a grip on value as we sold two pieces from this issue last September; a PCGS 50 that realized \$587 and a PCGS 55PPQ that brought over \$700. (550-up)
Starting Bid: \$325

DELAWARE



- 15074 **Delaware June 1, 1759 20s PCGS Apparent Very Fine 30.**
A really rare note at and above the VF level. The Apparent grade has been applied to this for edge splits, tears, and repairs, but none of them are major and the look of the note is tremendous. The last note we sold from this issue was a PMG 15 for \$881 last April. The lion vignette on the back is amazingly sharp. (1,250-up)
Starting Bid: \$750



- 15075 **Delaware May 1, 1777 6d PMG Superb Gem Unc 67 EPQ.**
A strikingly beautiful small change May 17, 1777 Delaware note, with boardwalk margins, perfect print quality, and astounding original embossing. If you are looking for a truly exceptional Delaware for a Thirteen Colony set, this beauty should be your choice. (1,500-up)
Starting Bid: \$900

GEORGIA



- 15076 **Georgia 1766 - 1767 £1 PCGS Apparent Very Fine 30.**
This Large Format note has a charming vignette of the Savannah courthouse at the lower right. The issue was for the purpose of "encouragement of settlers and rebuilding the courthouse in Savannah." This Remainder is signed in the lower left by Grey Elliott. Issued notes had five signatures. There is a sale record of \$2,990 for an Uncirculated Remainder at a 2004 auction. This note, while not as nice, should realize just a hair less. The note appears like a solid VF at a glance, but the Apparent grade is for "Splits and Repairs; Corners Rebuilt." While completely accurate, it barely interferes with the design. In the summer of 2012, we auctioned a repaired PCGS Apparent VF 35 for \$1,410. This note should realize just about the same. (1,250-up)
Starting Bid: \$750



- 15077 **Georgia 1776 \$1/4 PCGS Apparent Choice About New 55.**
A terrific looking Georgia piece from the two note Fractional Dollar issue of 1776. The Apparent grade is from minor mounting remnants on the blank back which are invisible through the holder and for a small repair of ink erosion in the serial number. The note is still one of the nicer examples we have seen from this issue. Friedberg prices this note at \$2,100 in AU with no higher grade listed. (900-up)
Starting Bid: \$525



- 15080 **Georgia June 8, 1777 \$2 PCGS Very Fine 35PPQ.**
All five signatures are beautiful on this Two Dollar ship note. In spite of the low serial number 72, this note has the red "in" in the fourth line of the text. Newman values this denomination at \$2000 in Very Fine, and this VF 35PPQ is right at the edge of the Extremely Fine grade and could hit that number. (1,500-up)
Starting Bid: \$900



- 15078 **Georgia 1776 \$1 Green Seal PCGS Very Fine 30PPQ.**
Not priced above VF 25 in Friedberg and valued at \$3,000. Newman also values the note at \$3,000 in VF and with a \$5,250 price in XF. Catalog valuations are typically reserved for only problem-free and solid examples of the grade, but this 30PPQ is an extraordinarily nice VF, with strong signatures, bold seal color and excellent margins. With few auction appearances of wholly original examples in the Very Fine to Extremely Fine grades to gauge levels set in the price guides, our experience points to this handsome Georgia note reaching or exceeding \$2,000. (1,750-up)
Starting Bid: \$1,050



- 15081 **Georgia June 8, 1777 \$7 PCGS Very Fine 35PPQ.**
A wonderful note with a sharp bold blue seal, five strong signatures and low serial number 112. Few colored seal Georgia notes avoid "Net" or "Apparent" holders and fewer still earn the coveted PPQ that appears on this perfect, high end Very Fine. An important note for the Georgia specialist or anyone seeking a really nice Georgia note for a thirteen colony set. (1,750-up)
Starting Bid: \$1,050



- 15079 **Georgia 1776 \$2 Orange Floating Jugs PCGS Very Fine 35PPQ.**
A solid Orange Seal Georgia note with all five signatures bold and clear. The Floating Jugs vignette is very sharp, and the Latin motto, which roughly translates to, "If we collide, we break," can be clearly read. The piece looks considerably better than the normal VF-35 Georgia. A really nice note that is also amazingly margined with none of the border elements touched at any point. (1,750-up)
Starting Bid: \$1,050



- 15082 **Georgia September 10, 1777 \$4/5 PCGS About New 50PPQ.**
A lovely, utterly problem free example of this type-set note. The Fractional denominations had either two or three signers, and this particular \$4/5 has three, all of which are dark and clear. The note is very well margined, with strong eye appeal. There are seven border varieties for this note... this is border variety F, with 12 ornaments to the right of the 4 in the bottom border and no 4 in the top border. An extraordinary grade for this note. (1,200-up)
Starting Bid: \$700

Superb Gem New PCGS 67PPQ May 4, 1778 Georgia



15083 Georgia May 4, 1778 \$20 PCGS Superb Gem New 67PPQ.

Although PCGS has not yet released a Colonial Population Report, we have checked the comparable PMG report and find not a single 67 for any Georgia Note of any issue or denomination. This piece is simply incredible with huge margins, deep original embossing and not a hint of a flaw of any kind. The 67PPQ grade says it all and this unbelievable note has clearly earned its way into the holder. All five signatures are bold, including that of William Few, who went on to be one of the signers of the U.S. Constitution nine years after the signing of this note. The Green Sheet does not list a price for Georgia notes above the 65 grade. If you are attempting a Gem Thirteen Colony set, this is one of the very few Georgia notes available to you. If you are attempting a Superb Gem Thirteen Colony set, this may now be and may well remain the only Georgia Note available to you. Spectacular quality. (12,500-up)

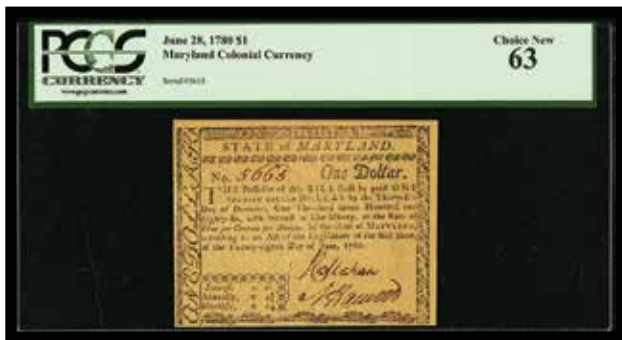
Starting Bid: \$7,500

MARYLAND



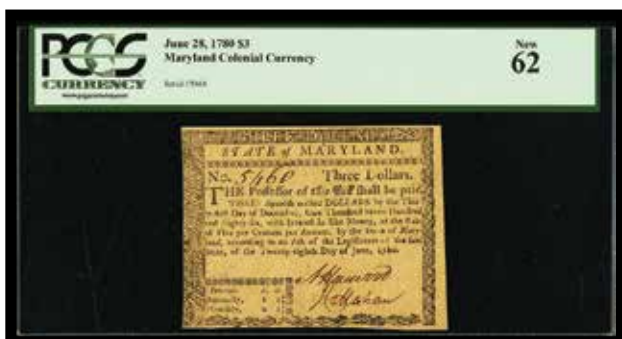
15084 Maryland January 1, 1767 \$6 PCGS Apparent Extremely Fine 45.

This is a much scarcer issue and an unusually high grade. We sold an identically graded 45 PCGS Apparent in 2009 for \$805. Unlike most "Apparent" notes there are no repairs or real problems here. Simply a short split at the top of the centerfold which can barely be seen. (800-up)
Starting Bid: \$475



15085 Maryland June 28, 1780 \$1 PCGS Choice New 63.

Fully signed and issued with the guarantee for the United States on the back signed by Benjamin Harwood. The note is well-margined all around the face with strong signatures and an appearance commensurate with the assigned Choice New grade. Very scarce this nice. (1,500-up)
Starting Bid: \$900



15086 Maryland June 28, 1780 \$3 PCGS New 62.

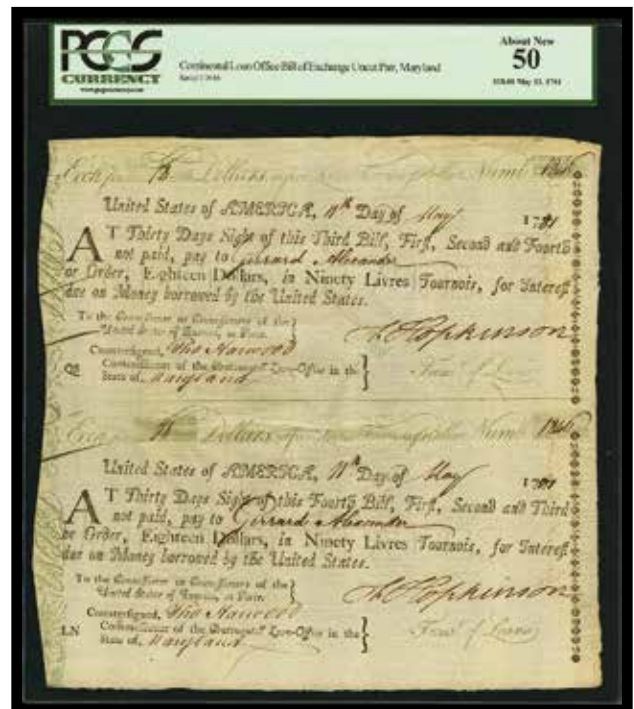
Fully signed and issued and Uncirculated. All Maryland guaranteed notes are scarce in this grade. This is a particularly nice example likely limited to the 62 grade by centering which is still above average for the issue. (1,250-up)
Starting Bid: \$750



15087 Maryland June 28, 1780 \$8 PCGS Choice New 63PPQ.

Fully issued and signed on both sides with the guarantee for the United States signed on the back by Benjamin Harwood. The note is well margined, fully bright, and with spectacular eye appeal. A scarce colony in all grades for the guaranteed issue. We would not be surprised to see this note approach \$2,000. (1,500-up)
Starting Bid: \$900

Uncut Pair of Maryland Continental Loan Office Bills of Exchange



15088 Maryland Continental Loan Office Bill of Exchange May 11, 1781 Uncut Pair PCGS About New 50.

Listed as US 95 in Anderson, this is an uncut pair consisting of a Third and Fourth of Exchange made out for \$18. Both notes from this vertical pair are signed by Francis Hopkinson (a signer of the Declaration of Independence) as Treasurer of Loans, and by Thomas Harwood for the State of Maryland. Maryland is the second most difficult colony from which to obtain these certificates. They are rated as a high R7, which William G. Anderson considers to be four to six known, in his excellent book, *The Price of Liberty*. Only Virginia, with one to three known, is considered rarer. This unsevered pair is in essentially as-issued condition, but for a slight bend between the notes and a minor corner fold. This lovely and valuable pair should create considerable bidder interest. (2,250-up)
Starting Bid: \$1,350

MASSACHUSETTS

Paul Revere Engraved May 25, 1775 10s PCGS Very Fine 30



15089 Massachusetts May 25, 1775 10s PCGS Very Fine 30.

This unlikely survivor is from a very rare issue as we can recall only offering three other notes over the years from the May 25, 1775 issue with this being the second 10s note. Of the very few survivors, this example was chosen as the plate note for the 5th edition of *The Early Paper Money of America*. Notes from this issue were engraved by Colonial patriot and silversmith Paul Revere. While the issue date is May 25, 1775, the note was engraved prior to that. The work was done at the latest less than a month after Paul Revere's historic ride. The indent at the left when complete shows a codfish in the midst of vine designs and it has the words "American Paper" printed at the bottom. By the nature of an indent it is never complete on an issued note. This particular example has a large piece of the indent remaining as it shows the entire "American Paper" except for half of the "A". The previous 10s we sold had only the last five letters of the word "American" and the full word of "Paper." This example is also the more desirable pen cancelled variety without holes or cuts. A very historical piece of American paper money for the collectors of today. This extremely rare Colonial which is in amazing, unrestored, problem free, perfect VF condition could easily reach and quite possibly exceed... (12,500-up)

Starting Bid: \$7,500

Beautiful Sword in Hand Note

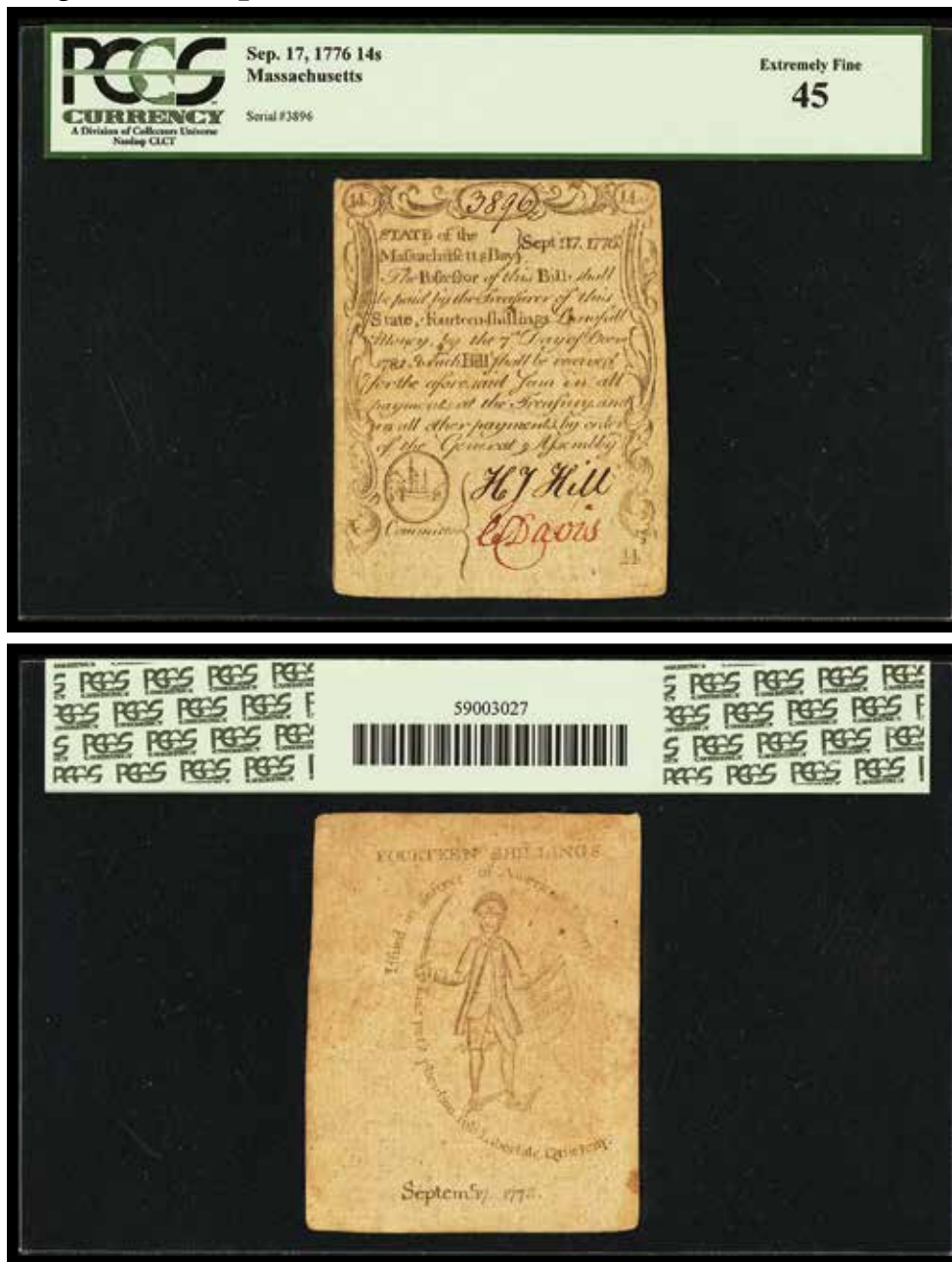


15090 Massachusetts June 18, 1776 24s PCGS Extremely Fine 45PPQ.

Beautifully margined, well signed, and an exceptional example of its type. An important rarity, particularly in this grade. The Newman book lists the note at \$5,000 in VF and \$10,000 in EF. Those numbers merely represent guesstimates as this type in this grade is simply never available. This EF 45PPQ falls just a hair short of the full AU grade. These small Sword in Hand notes are considerably rarer than their larger counterparts where the full size Continental Soldier appears on the back of the note. We have handled quite a number of counterfeits of this issue, but we have never handled or seen a genuine the equal of this note. This exact piece serial number 1839 is the plate note, photographed in color, in the current Fifth Edition of Eric P. Newman's *The Early Paper Money Of America*. This note is denominated in both sterling (24s) and in dollars (\$4). The \$4 denomination trumps the 24s, appearing bolder on the face and alone on the back. (8,500-up)

Starting Bid: \$5,000

High Grade September 17, 1776 Massachusetts Sword in Hand



15091 Massachusetts September 17, 1776 14s PCGS Extremely Fine 45.

A wonderful note from a very rare Sword in Hand issue that is unpriced in either Friedberg or Newman. In Friedberg the entire issue of eight denominations are simply referred to as Extremely Rare across all the grade columns. Newman quotes two auction records for notes from this issue. A 14s graded Very Fine for \$8,050 in May 2005 and a Fine 22s for \$5,060 from the same sale. This note is plated in color both face and back on page 211 of the current Newman Fifth Edition. The rarity of this note and its importance to Colonial collectors cannot be over-emphasized. And as to quality, the PCGS assigned grade of Extremely Fine 45 just about sums it up. We will add that the signatures and serial number are unusually bold and the note has incredible eye appeal to accompany its extreme historic importance. (20,000-up)

Starting Bid: \$12,000

Amazingly Detailed Paul Revere Engraved Codfish Note - The Newman Plate Note

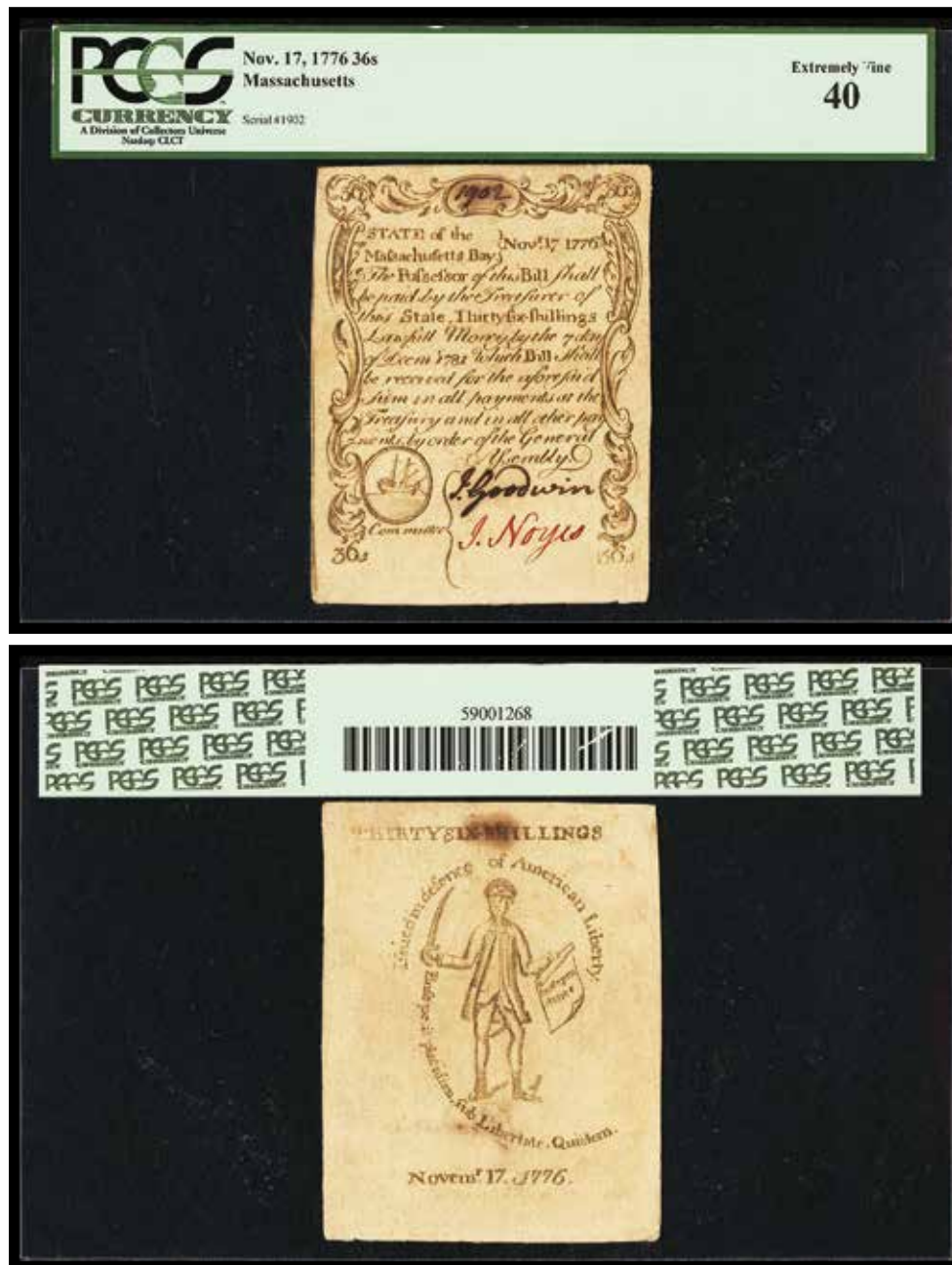


15092 Massachusetts October 18, 1776 6d Codfish PCGS Choice New 63PPQ.

An incredible Codfish note that served as the plate note in the fifth edition Newman appearing in color on page 212. The note is wonderfully well margined on both sides with a Codfish vignette at the top of the face that has amazing detail. The columns that adorn the sides of the note are also fully detailed, something that is virtually never seen on this weakly printed type. The face plate for this note was engraved by Paul Revere and the face of the note was also printed by him. John Gill printed the backs which have a cast cut of a pine tree. One of the very nicest codfish notes we've handled, not simply due to its Uncirculated grade, which is rare in itself, but more for its incredible clarity and detail. (5,000-up)

Starting Bid: \$3,000

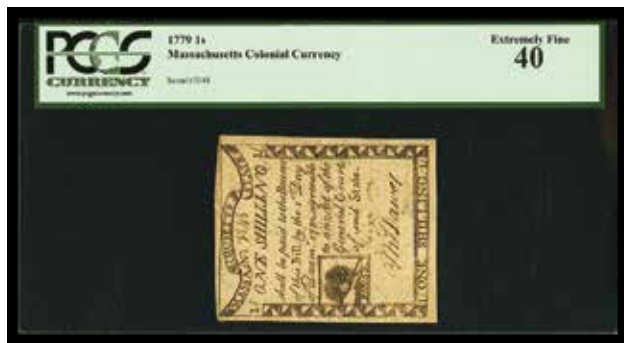
36s November 17, 1776 Sword in Hand - The Newman Plate Note



15093 Massachusetts November 17, 1776 36s PCGS Extremely Fine 40.

An extremely rare Sword in Hand issue, unpriced in any grade in either Newman or Friedberg, this note is the plate note from the Newman Fifth Edition plated in color both face and back on page 213. It also served as the plate note in Clarence S. Brigham's *Paul Revere's Engravings* published in 1969. Three examples of this issue have auctioned in the past decade, a VF 10s in May 2005 realized \$8,050 and a VF 14s at that same sale realized \$7,475. Newman quotes an Extremely Fine 36s as having sold in February 2006 for \$16,675. PCGS has not as yet released a census for Colonial notes, but it is a reasonably safe bet that this is the finest they have graded. It is boldly signed, wonderfully margined, and a real treasure for the Massachusetts specialist or anyone assembling an extraordinary Thirteen Colony set. (20,000-up)

Starting Bid: \$12,000



15094 Massachusetts 1779 1s PCGS Extremely Fine 40.

These notes were printed from newly engraved face plates produced by Paul Revere. The face plates included the attractive *Sun Rising* vignette. Only 9,411 of these 1s notes were printed. This one shilling denomination is the only one of the 12 note series to have a pine tree included in the face vignette with the rising sun behind it. Revere printed the faces while the backs with the larger pine tree vignette were printed by Thomas Fleet. The recently released fifth edition Newman prices these at \$1,500 in XF and \$3,000 in Unc. This example is unusually well-margined and extremely nice for the grade. The Friedberg catalog prices this note at fully double the other 11 denominations in the issue. It is priced at \$2,000 in VF with the EF column simply marked "rare". (1,500-up)

Starting Bid: \$900



15095 Massachusetts 1779 2s 6d PCGS Apparent Very Fine 30.

A beautifully printed example of this very scarce Rising Sun issue. The faces were printed in Paul Revere's shop from plates that he had engraved. The backs were made up of type and cuts previously used on the two Small Change Codfish issues. For this issue, the backs were printed by Thomas Fleet. The Apparent grade has been assigned for "Severed and Repaired; Corners Repaired," all of which sounds far worse than the note looks. (750-up)

Starting Bid: \$450

15096 Massachusetts Bay State Treasury Certificate June 1, 1779 Anderson MA-13 PCGS Apparent Very Fine 30.

This is the only example of this particular 6 per cent interest certificate that we have ever been able to offer. It is categorized as MA-13 in *The Price of Liberty* by William G. Anderson. Its rarity rating is High R6, which translates into only 13 to 20 examples known. The Apparent grade is for small splits and minor ink erosion. (500-up)

Starting Bid: \$300

NEW HAMPSHIRE



15097 New Hampshire June 20, 1775 6s PCGS Apparent Fine 15.

A Paul Revere printed "Copperplate Note." It has been repaired along three vertical folds and some additional restoration work has been done. PCGS has noted these restorations and also mentioned "Pieces Added." Both signatures remain strong, and this both historic and rare note has retained a reasonably attractive appearance. It is one of less than a half dozen examples of this issue that we have handled over the years. The note is unpriced at any grade level in Friedberg and simply referred to as "rare." Newman does price these and assigns an evaluation of \$7,500 in Fine. This note is worth far less, but still has good value. (1,750-up)

Starting Bid: \$1,050



15098 New Hampshire June 20, 1775 40s PCGS Apparent Extremely Fine 45.

This entire issue is unpriced in Friedberg and simply referred to as "rare." Newman does price these and assigns a value of \$10,000 in Very Fine with nothing higher. These notes were engraved and printed by Paul Revere and are frequently referred to as copperplate notes. The Apparent grade has been assigned for "Splits, Tears, and Repairs; Pieces Added; Design Redrawn." All of that is accurate, but it all occurs at the outer edges of the note. Myriad problems aside, this is one of the nicest examples we have seen of this rare issue. (3,500-up)

Starting Bid: \$2,100



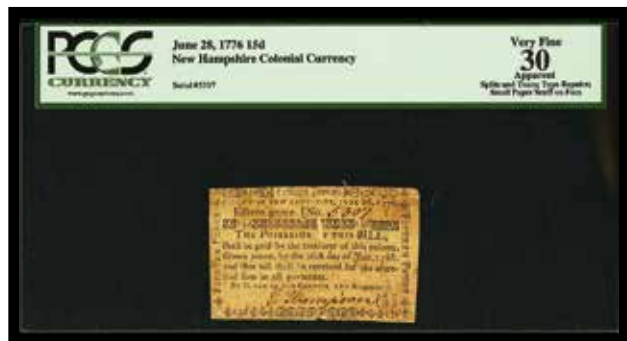
15099 New Hampshire August 24, 1775 £3 PCGS Apparent Very Fine 30.

Very few pieces in total were printed for this issue, which was authorized for just £8000 of notes. This example has uneven margins, but they are generous in most all places. The signatures are a bit faded, and the restoration of the center split can be seen on the blank back. Hence the Apparent grade. Unlike the November 3, 1775 notes, there are no counterfeits at all known for any of the five denominations of this issue. **(1,000-up)**
Starting Bid: \$600



15100 New Hampshire June 28, 1776 3d PCGS Apparent Very Fine 25.

Our very first offering of this rare 3d note. This was the lowest denomination of the issue and thus a note that would have generally seen a lot of circulation. Only 4000 notes were printed with the June 28, 1776 due date. The Apparent grade is for skillfully done restorations. **(1,500-up)**
Starting Bid: \$900



15101 New Hampshire June 28, 1776 15d PCGS Apparent Very Fine 30.

This is the first 15d note we have handled for this rare issue. The Apparent has been assigned for numerous problems, "Splits and Tears; Tape Repairs; Small Paper Scuff On Face," all of which are accurate, but the note still retains quite the nice appearance. Very rare and easily worth... **(1,250-up)**
Starting Bid: \$750



15102 New Hampshire June 28, 1776 4s PCGS Apparent Fine 15.

This entire issue is not priced above Fine in Friedberg where it is valued at \$1,500 the same value as in Newman. Each of the denominations have a minuscule printing of only 6,000 notes. This is one of the few notes from the June 28, 1776 issue that we have ever offered. Ten different denominations make up this issue. For the other nine denominations, we have not been able to auction a single note. PCGS has assigned the Apparent grade for "Edge and Internal Splits and Tears," but they are minimal. **(1,000-up)**
Starting Bid: \$600



15103 New Hampshire April 29, 1780 \$3 PCGS Apparent Very Fine 25.

Common and quite inexpensive hole cancelled, but much scarcer fully issued and with no cancellation. This \$3 note has been assigned the Apparent grade for some small edge splits and pinholes, but is substantially Very Fine, and most importantly, uncanceled. **(850-up)**
Starting Bid: \$500

NEW JERSEY



15104 New Jersey April 12, 1760 £6 PMG Extremely Fine 40.

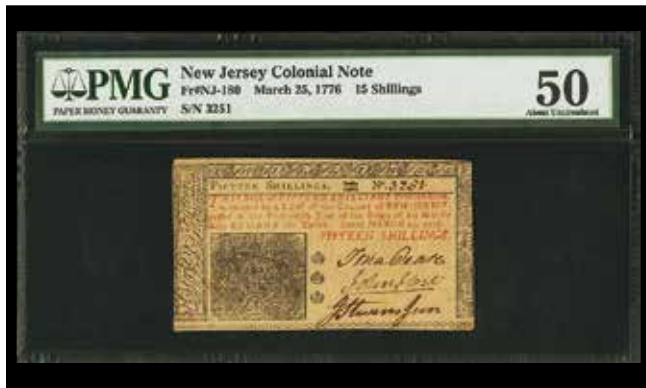
This is number 751 out of only 1875 printed. The grade is incredible for this issue. PMG has graded 24 notes for all the denominations combined with this easily the second finest. At last year's Central States auction we sold an Apparent PCGS 25 for over \$525. A great note for the New Jersey specialist. **(1,000-up)**
Starting Bid: \$600



- 15105 **New Jersey December 31, 1763 6s PCGS Choice New 63PPQ.**
Bright, beautifully signed and very well printed. The margins are close, as is typical for the issue, but the note is flawless in every other respect. This is a very good looking, highly desirable example. (750-up)
Starting Bid: \$450



- 15107 **New Jersey March 25, 1776 £6 PCGS Extremely Fine 40.**
A beautiful, lightly circulated example of this extremely popular tricolor issue. The face centering is more than adequate and the back centering is perfect. David Rittenhouse, who was to become the first Director of the United States Mint in 1792, did some of the engraving work for the plate of this £6 note. His name is worked into the red border design in extremely small letters that on this example can be clearly seen. This is number 54 out of an original printing of only 3,125. (650-up)
Starting Bid: \$388



- 15106 **John Hart Signed New Jersey March 25, 1776 15s PMG About Uncirculated 50.**
John Hart would sign the Declaration of Independence as a delegate from New Jersey just a 101 days after the date on this note. This is an attractive piece with three dark signatures and a dark printing of both sides. We see on average a John Hart signature on notes of this number about once every two years. This is actually one of the nicer examples that we have been able to offer. In fact we had a PCGS 55PPQ example bring \$1035 in April 2011. (750-up)
Starting Bid: \$450



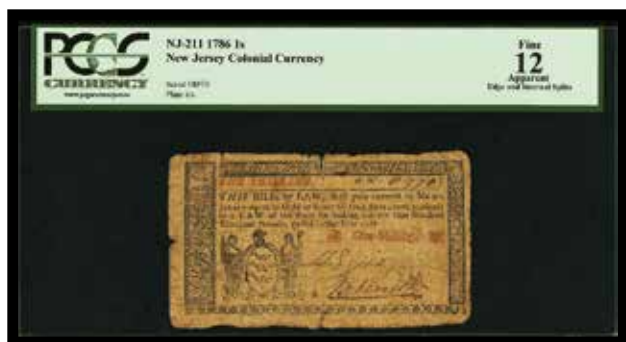
- 15108 **New Jersey June 9, 1780 \$20 PCGS Choice New 63PPQ.**
Incredible grade for the issue with bright paper and strong signatures. These notes were printed with black ink on the faces and red and black ink on the backs by Hall & Sellers. The paper is mica-flaked and has a UNITED STATES watermark in two lines. Henry Dawkins, who had previously worked for the British as a counterfeiter, performed some of the engraving for this issue. Philemon Dickinson and David Brearley were the signers of this example. Joseph Borden signed the guaranty. The \$20 denomination was the highest for this issue and 12,000 notes were printed. Joseph Borden who signs the guaranty is the name sake of Bordentown, New Jersey and David Brearley went on to sign the United States Constitution in 1787. (2,250-up)
Starting Bid: \$1,350



- 15109 **New Jersey January 9, 1781 3s 6d PCGS About New 53.**
A far better margined example than what we usually see for this late date New Jersey issue. At last year's FUN, we sold a PCGS 45 for over \$575. (800-up)
Starting Bid: \$475



- 15110 **New Jersey January 9, 1781 3s 6d PCGS About New 53.**
Essentially identical to the previous lot, but with the added bonus of having David Brearley as one of the two signers. Six years after the signing of this note, he went on to sign the United States Constitution. (1,000-up)
Starting Bid: \$600



- 15111 **New Jersey 1786 1s PCGS Apparent Fine 12.**
We have handled only a small handful of these 1786 New Jersey notes, and they are truly scarce at any grade level. The condition of this note could certainly be better, but for a Fine 12 it is presentable. The Apparent grade is due to "Edge and Internal Splits," but they are of little consequence. A good opportunity to add a very scarce issue to your New Jersey collection without smashing the piggy bank. (750-up)
Starting Bid: \$450

NEW YORK

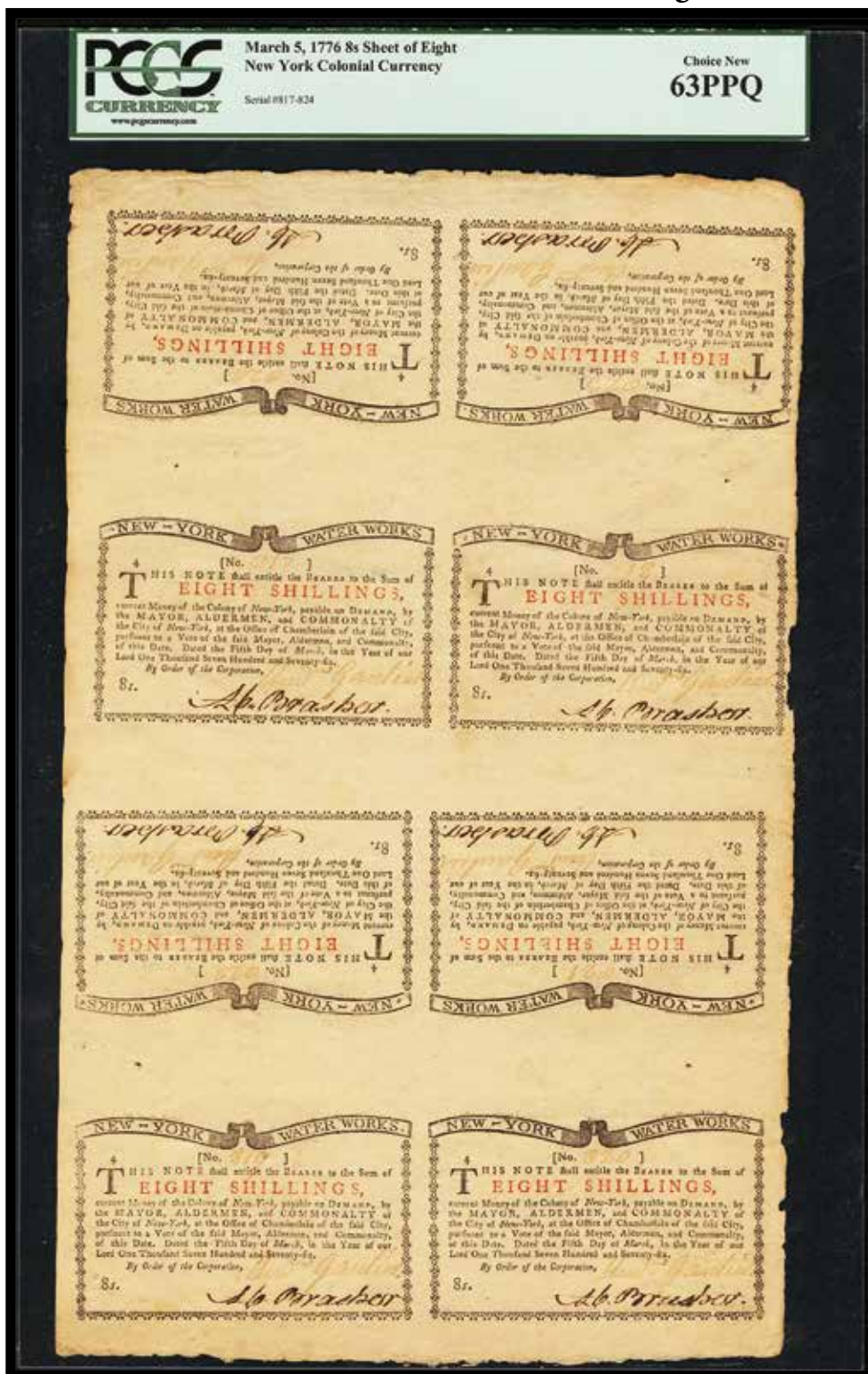


- 15112 **New York March 5, 1776 \$1/2 PMG Choice About Uncirculated 58.**
Incorrectly holdered as the Waterworks Issue, but apparently accurately graded. In our September auction we sold an identically graded example for \$646. The lovely vignette on the back of this New York Colonial shows a tree being planted and the phrase *POSTERITATE*, meaning "for prosperity." 30,000 of these notes were printed on thick paper by Samuel Loudon. (700-up)
Starting Bid: \$413



- 15113 **New York March 5, 1776 \$1 PCGS About New 53.**
This boldly printed example is quite attractive and was printed by Samuel Loudon. N. Roosevelt and P. Byvanck signed this note. The emblem on the back is a sheaf of wheat surrounded by the Latin motto *A CERVUS EPARVIS GRANDIS* (Great accumulation from small things). This is a particularly well margined example with sharp print quality and great eye appeal. In our recent Long Beach auction, a more common half-dollar note from this same issue in a PCGS 58 holder realized \$646. (700-up)
Starting Bid: \$413

New York Water Works 8s Sheet of Eight



15114 New York March 5, 1776 (Water Works) 8s Sheet of Eight PCGS Choice New 63PPQ.

This is one of only two examples we have seen of a Waterworks sheet in forty plus years in the business. We sold this sheet raw in our 2005 Long Beach Auction for \$3,737.50. These notes were printed on two separate pieces of paper that have been joined together somewhere in the printing process. The face is on a fine light tan paper and the back on a very coarse, fibrous dark brown paper. On this example, the white face sheet was slightly broader than the brown back sheet and the white edges show all the way around the back. The heavy dark back paper was often flawed. On this sheet, there is only one such flaw in one of the notes, which prevented the back from printing completely and allows the back of the lighter front sheet to show through. There are no folds or defects save for four printing registration holes, as made, and as seen on all two-sided printed sheets of the period, that fall in the wide margin area between the notes. All eight notes are numbered and signed. An incredible item that should find its way into a significant Colonial collection. (6,500-up)

Starting Bid: \$3,875

NORTH CAROLINA



15115 North Carolina November 27, 1729 Counterfeit £3 PCGS Apparent Very Fine 35.

Due to the rather simple nature of this early handwritten emission, it becomes difficult to decipher the good from the bad. Previous researchers have, however, come to the conclusion that this is probably a contemporary counterfeit. This example, at least, includes the octagonal white paper on wax seal as part of the deception. PCGS notes the usual small edge splits and tears as well as minor ink erosion. Although a counterfeit, this still is worthy candidate for inclusion in many colonial currency collections. Formerly part of the John J. Ford, Jr. collection. (1,500-up) **Starting Bid: \$900**



15116 North Carolina November 27, 1729 Counterfeit £5 PCGS Apparent Very Fine 30.

A boldly penned and attractive example of a contemporary counterfeit on this early North Carolina emission, this note has both the white paper-on-wax seal and the red wax seal on string intact. This is one of the most attractive examples your cataloger has seen. PCGS notes the normally expected splits, repairs, and minor stains, but this still will fit nicely into most colonial collections. Formerly part of the John J. Ford, Jr. collection. (2,000-up) **Starting Bid: \$1,200**



15117 North Carolina November 27, 1729 Counterfeit £5 PCGS Apparent Very Fine 30.

A counterfeit of the completely handwritten £5 denomination, this imitation comes complete with a red wax seal over thread. This example was apparently discovered to be a counterfeit early on. There is little indication that it saw extensive circulation as witnessed by only two endorsements on the back. "Counterfeit" is emblazoned vertically across the face of the note. PCGS has noted splits, tears, tape repair, minor stains, and ink erosion. Having said all of that, this is still a very rare and important piece worthy of a place in any colonial currency collection. Formerly part of the John J. Ford, Jr. collection. (2,000-up) **Starting Bid: \$1,200**



15118 North Carolina May 4, 1758 40s PCGS Apparent Very Fine 25.

This very note is the only example we have ever sold. When we sold it in the April 2012 auction, it realized just under \$600 with the following description: "This entire issue only had 7,000 notes printed, with the 40s being the rarest denomination. Only 1,000 were printed of this denomination and it seemingly has a lower survival ratio than one would think. We have never sold one and the only example listed in Newman was one graded Good which was sold by Stacks for \$1,035 in May 2004. PCGS has commented 'splits and tears, repairs and multiple pinholes'. This is all irrelevant since you are highly unlikely to ever be able to find another one." The market is stronger now and we would anticipate a four figure realization. (800-up) **Starting Bid: \$475**



15119 North Carolina December, 1771 Uncut Sheet of Three PCGS Choice About New 58.

This sheet is composed of a 2s6d, a £1, and a 10s. The margins are close on three sides, but the signatures are strong and the notes have excellent eye appeal. PCGS refers to this as a partial sheet, it is actually a full sheet. The co-owner of PCGS Currency is a dedicated Vanderbilt football fan, so it is really not fair to expect him to get anything right. (600-up)
Starting Bid: \$350



15120 North Carolina December, 1771 10s PMG Superb Gem Unc 67 EPQ.

One of only two 67s that PMG has graded of this number with nothing higher. All four signatures are dark and bold and the ship vignette is remarkably sharp. Common up through the 64 grade, but very rare this nice. (1,250-up)
Starting Bid: \$750



15121 North Carolina December, 1771 £1 PMG Superb Gem Unc 68 EPQ.

Alone at the top of the PMG census and likely to remain that way far into the future as a 68 is an unheard of grade for this note. These are quite common up through Gem with PMG having graded twenty-four 65s and 66s. At the 67 level, the pop report drops to four and this is the lone 68. Difficult to estimate, but a treasure for a top-pop Thirteen Colony set. (1,750-up)
Starting Bid: \$1,050



15122 North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.

One of only four examples to reach this level with only the single 68 appearing in the lot above grading higher. (1,250-up)
Starting Bid: \$750



15123 North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.

A second example in this sale of the only four graded at this 67 EPQ level. Needless to say, an extremely nice note. (1,250-up)
Starting Bid: \$750



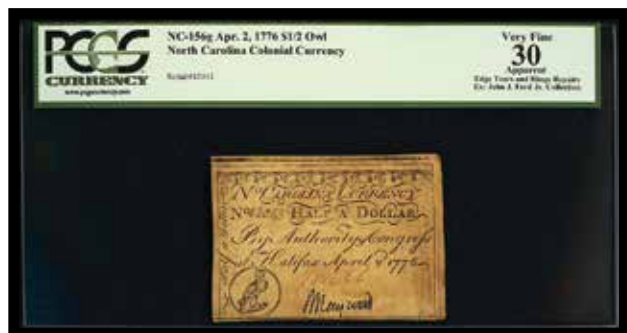
15124 North Carolina December, 1771 £2 PCGS Apparent About New 53.

An absolutely lovely example of this scarce and popular note. The note's only circulation-caused defects are a few minor corner folds. The note is well signed, with a strong Dove vignette. One of the finest examples we have seen of this challenging denomination. The Apparent grade is for "small repairs at left" which are simply two plugged pinholes. (750-up)
Starting Bid: \$450



15125 North Carolina April 2, 1776 \$1/2 Cock Fight PCGS Apparent Very Fine 30.

We have sold only three examples of this note, two of which carried a PCGS 35 Apparent grade. Those two realized \$705 and \$920. The vignette of the battling roosters is extremely clear and the note has a charming eye appeal that is frequently missing on pieces that are from this fascinating issue. Unusually well margined. The Apparent is for "restorations," but they are all extremely minor and do not effect the design. (800-up) **Starting Bid: \$475**



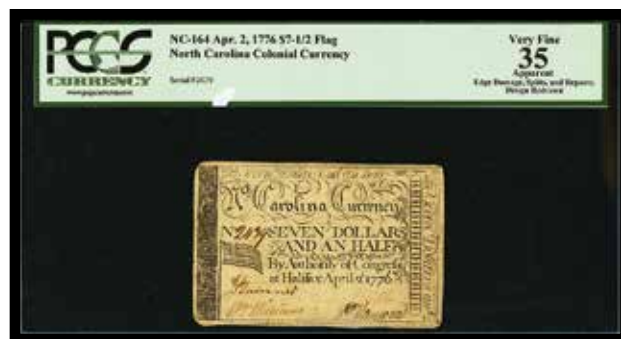
15126 North Carolina April 2, 1776 \$1/2 Owl PCGS Apparent Very Fine 30.

We have handled very few of these half-dollar Owls over the years, the most recent example was in our Spring, 2012 Central States Auction. That note was a PCGS Apparent 25 that realized over \$425. This example has a wonderfully bold Owl with all its feathers and features clearly defined. The Apparent grade is for "edge tears and hinge repairs" which are wholly inconsequential. (650-up) **Starting Bid: \$388**



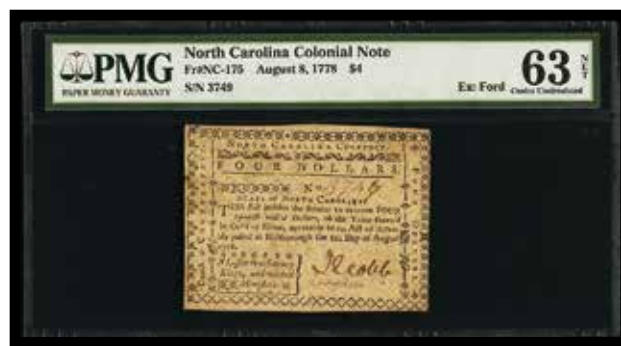
15127 North Carolina April 2, 1776 \$5 Triton PCGS Apparent Extremely Fine 40.

The Apparent grade is for small edge splits, but the note is wholly free of the normal major repairs that are common to this issue. It is beautifully margined and well signed with an extremely sharp vignette. In 2011, we sold an inferior PCGS Apparent 40 for \$517. (700-up) **Starting Bid: \$413**



15128 North Carolina April 2, 1776 \$7 1/2 U.S. Flag With Thirteen Stripes PCGS Apparent Very Fine 35.

The Apparent grade has been assigned for a number of problems all of which are present, but none of which are boldly visible. The worst of them are two small re-drawn areas that do not affect major portions of the design. This is an extremely popular note. We recently sold a raw VG-Fine for over \$400 and a PCGS 40 at our 2011 Long Beach auction for \$1,840. (850-up) **Starting Bid: \$500**



15129 North Carolina August 8, 1778 \$4 A Lesson to Arbitrary Kings, and Wicked Ministers PMG Choice Uncirculated 63 Net.

The only other third party graded Uncirculated example of this denomination that we have sold was in our Fall 2009 Midnight Ride Collection auction. That note, which was graded PMG 64, used this description: "We have sold about a half dozen examples of this denomination over the years, but none have rivaled the grade of this extraordinary piece. This is not a particularly rare issue, and notes up through XF grade are seen with some frequency, but Uncirculated examples are truly rare. Save for the \$5 denomination, this is the only Uncirculated note of this issue that PMG has graded. Not priced above EF in Newman." It realized \$1,265 five years ago. The Net grade on this note is caused because it was "Previously Mounted." (850-up) **Starting Bid: \$500**



- 15130 North Carolina August 8, 1778 \$4 A Lesson to Arbitrary Kings, and Wicked Ministers PCGS Choice About New 58PPQ. Right at the cusp of the Choice New grade, this note with its evocative political motto is very well signed and has earned the important PPQ designation. We have sold a 58PPQ before in our 2011 Long Beach auction where it realized \$690. (750-up) Starting Bid: \$450



- 15133 North Carolina May 15, 1779 \$5 Good Government Always Revere PCGS Extremely Fine 45. A wonderfully high grade for this issue, without a hint of a flaw to be found. The signatures are bold and bright, the note is quite well centered, and the patriotic motto, "Good Government always revere," is sharp and clean. One of the very finest examples we have seen. (750-up) Starting Bid: \$450



- 15131 North Carolina August 8, 1778 \$5 A Lesson to Arbitrary Kings, and Wicked Ministers PCGS About New 50. This high grade note carries the evocative political motto, "A Lesson to arbitrary Kings and wicked Ministers." This well signed note, with its bold red serial number, should easily realize ... (650-up) Starting Bid: \$388



- 15134 North Carolina May 15, 1779 \$10 American Union For Ever PCGS About New 50. This note is quite well margined on both sides with strong signatures including the often faded red signature. This note is not a terribly rare note but it is exceedingly popular and very difficult to locate in this high a grade. The wonderfully evocative patriotic motto is "American Union for ever." (650-up) Starting Bid: \$388



- 15132 North Carolina May 15, 1779 \$5 Be Freedom and Independence Steadily Pursued PCGS Extremely Fine 45PPQ. The last example of this note that we sold was in our 2011 Long Beach auction. That was a raw Fine-Very Fine for \$373. This PCGS 45 XF with its important PPQ qualifier has bold signatures and a wonderful overall appearance. It is worlds better than our 2011 example in both technical grade and eye appeal. (850-up) Starting Bid: \$500

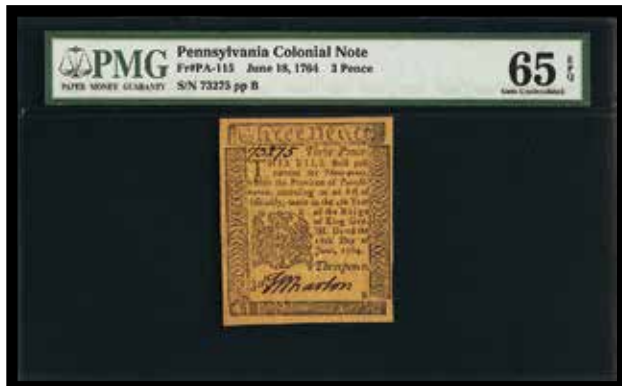


- 15135 North Carolina May 15, 1779 \$20 Peace on Honorable Terms PCGS Choice About New 55. A tougher denomination with an extremely popular motto. We have sold only one previous example in a third party holder, that was a PCGS 40 which realized over \$425 at our 2011 Long Beach auction. This note which is far higher grade in a much stronger market should easily reach... (850-up) Starting Bid: \$500

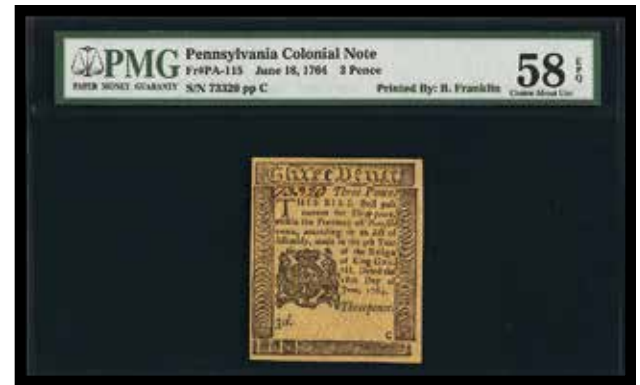
PENNSYLVANIA



- 15136 **Pennsylvania March 10, 1757 10s PCGS Apparent Very Fine 25.**
Just our fourth offering of this rare number that was printed by beloved Benjamin Franklin. The last opportunity to obtain one of these in our auctions was in September 2009. This note is also the second highest graded of the four that have crossed our auction block. This example has three dark signatures and a strong "nature print" printing along with a well printed "B. Franklin" on the back. Notes printed by Benjamin Franklin always take center stage. (2,000-up)
Starting Bid: \$1,200



- 15137 **Pennsylvania June 18, 1764 3d PMG Gem Uncirculated 65 EPQ.**
An absolutely flawless, nicely margined example of this extremely popular note. The four lowest denominations of this issue are the only Ben Franklin-printed notes that show-up in high grade. This one is one of the finest Franklin notes we have ever seen. It is pristine in every respect, with great original surfaces, sharp printing quality and a bold serial number and signature. Important high-grade Colonial notes such as this appear quite infrequently, and in our opinion, they represent one of the very best value-per-dollar opportunities in the entire U.S. paper money field. PMG has graded only a few higher examples. (3,500-up)
Starting Bid: \$2,100



- 15138 **Pennsylvania June 18, 1764 3d PMG Choice About Uncirculated 58 EPQ.**
A very nice looking Ben Franklin printed 1764 small change note. PMG has awarded its exceptional paper quality comment and has added "Unsigned Remainder". The note indeed is unsigned, although the serial number places it in the known run of signed and issued notes. It certainly appears to us that the note has never been signed making PMG's comment technically accurate. The lack of a signature is a puzzle, but the note is a beauty, separated from the Gem grade by one very light fold. (1,250-up)
Starting Bid: \$750



- 15139 **Pennsylvania June 18, 1764 20s PCGS Very Fine 25.**
Higher denominations from this issue are rarely seen, and this is quite a nice one, with three strong signatures, bold text and no problems. Even the nature print has considerably more detail than what we are used to seeing. The important "Printed by B. Franklin" is bold and clear at the bottom at the back. (1,000-up)
Starting Bid: \$600

Genuine 30s 1769 Pennsylvania - PCGS 40PPQ



15140 Pennsylvania March 1, 1769 £1 10s PCGS Extremely Fine 40PPQ.

The first genuine example that we have handled of this note and very likely the second highest survivor in existence. The note is not priced above fine in either Newman or Friedberg and the only nicer example we have ever seen is the Newman plate note which is right around this same grade though slightly better margined. All the notes from this issue are rare as they were called for redemption. This issue was called for redemption due to the number of well executed counterfeits that were circulating. This denomination along with the £3 were counterfeited. Herman Rosencrantz was convicted of producing counterfeits of the £3 notes and he was executed on May 5, 1770 in Philadelphia as a result. PCGS has not released a Colonial Population Report, but PMG has not graded a single example of this note. This genuine example should command a solid four figure price. (2,000-up)

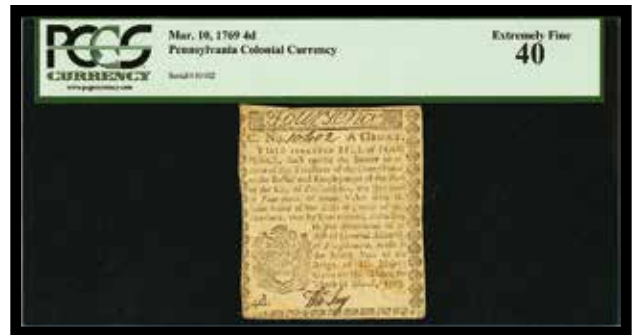
Starting Bid: \$1,200



15141 Pennsylvania March 1, 1769 £3 PCGS Apparent Very Fine 20.

We have handled very few examples from this scarce issue. Only four denominations were produced, and all four are meaningful rarities. This plate letter B £3 is number 720 of only 3000 printed. The 30s and £3 notes were counterfeited. Although the "To Counterfeit is DEATH," motto which appears on this note and most all other Colonials in one form or another was generally ignored, it was not in this case. On May 5, 1770 a Mr. Herman Rosencrantz was executed in Philadelphia for counterfeiting the £3 denomination of this issue. This note was a Hall & Sellers produced item, not one of Mr. Rosencrantz's. Newman mentions that although these notes include text that they are indented, they were not. This note is well signed and the Apparent VF-20 grade appears to be quite conservative. The Apparent grade is due to "small edge splits; minor restorations". (1,500-up)

Starting Bid: \$900



15142 Pennsylvania March 10, 1769 4d PCGS Extremely Fine 40.

Pence denominations from the Bettering House Money issue are unpriced in any grade in either Friedberg or Newman. PCGS has not released a census as of yet, but PMG has not graded a single example of either the 3d or this 4d. This note is simply flawless and perfect for the grade. Very difficult note to estimate, but the far more common higher denominations from this issue are priced in Newman at \$2,000 in Fine with no higher grades given. (2,500-up)

Starting Bid: \$1,500



15143 Pennsylvania March 10, 1769 1s PCGS Extremely Fine 45PPQ.

A common enough note in low grade but virtually never seen nice. We have never sold a 1s even near this grade. The closest comparison that we have is a 10s example which graded PMG 45 EPQ way back in 2007. That note realized \$1,265. This truly stunning note has good margins (three are exceptional), three strong signatures and wonderful eye appeal. (2,000-up)

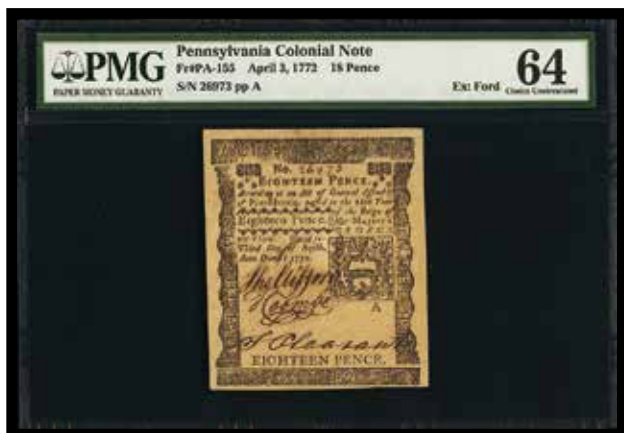
Starting Bid: \$1,200



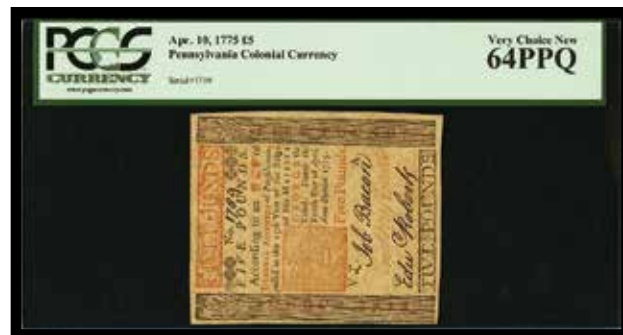
- 15144 **Pennsylvania March 10, 1769 5s PCGS Apparent Very Fine 25.**
A very nice note from the Bettering House Money issue. The higher denominations had smaller print figures. This Five Shilling is number 3,215 of the 5,000 originally printed. Newman values this note at \$1,500 in Fine, with no higher grade given. This well signed, VF 25 has received the Apparent grade for a repaired center split which is of little consequence on this otherwise very nice piece. (850-up)
Starting Bid: \$500



- 15145 **Pennsylvania April 3, 1772 18d PMG Choice Uncirculated 64 EPQ.**
We sold a PCGS 63 of this same note last Spring for over \$500. This 64 which is well margined, boldly signed, and with a really strong nature print should do quite a bit better. (850-up)
Starting Bid: \$500



- 15146 **Pennsylvania April 3, 1772 18d PMG Choice Uncirculated 64.**
The last 18d we sold was last April at our Central States auction where a PCGS 63 realized over \$525. This slightly stained 64 should do quite a bit better. (700-up)
Starting Bid: \$413



- 15147 **Pennsylvania April 10, 1775 £5 PCGS Very Choice New 64PPQ.**
This is the scarcest of the 1770's Pennsylvania types, and the higher of the only two denominations in the issue. The Philadelphia City jail appears on the back in a well engraved, clear vignette. The issue was authorized to raise money for the construction of jails, and the Walnut Street Workhouse, as it was called, was selected for the vignette. Quite near the full Gem grade, well signed and well margined. (850-up)
Starting Bid: \$500



- 15148 **Pennsylvania July 20, 1775 20s PCGS Gem New 66PPQ.**
A well signed, beautifully printed 20 shillings piece of "Resolve Money" with wide margins; this lovely example earned the Premium Paper Quality designation from PCGS. This is the plate letter B variety. Plate letter A examples have capital letters on the right column whereas the plate letter B notes have capital letters on the left column. These notes were issued in reaction to the Battle of Lexington. As stated by Henry Phillips, "the mere issuing of these bills was an act of rebellion, as they were emitted by the mere *resolve* of the assembly in defiance of their charter, and without reference to the governor." However, the notes still included the text, "His Majesty, King George the Third." We have not sold a Gem of this 20s denomination before, but have sold another note from this issue in this grade. It realized \$1552 in the 2010 FUN auction. (1,500-up)
Starting Bid: \$900



15149 Pennsylvania July 20, 1775 20s PCGS Very Choice New 64PPQ.

Great eye appeal for a 64PPQ, which is not a common grade for this issue. Prior to this sale, where we are offering a 66PPQ above, this was equal to the highest grade we had handled. (650-up)
Starting Bid: \$388



15150 Pennsylvania July 20, 1775 20s Consecutive Pair PCGS Choice About New 58PPQ.

Two high end About New 20s notes from the July 20, 1775 issue. They share identical signatures and identical coloration and interestingly are consecutively numbered. The trim of the margins seems to indicate that they were not cut from the same sheet. The difference in quality of the nature print on the back gives us the same indication. These were likely from consecutive sheets with the pair remaining together for 230 years by happenstance. A neat pair for the Pennsylvania specialist. (Total: 2 notes) (750-up)
Starting Bid: \$450

**Contemporaneously Raised Denomination
 Pennsylvania Colonial**



15151 Pennsylvania April 10, 1777 "£8" 8s PCGS Apparent Very Fine 20.

At a glance and even at a hard second look, our eye tells us we are looking at a red and black £8 note from the April 10th, 1777 Pennsylvania issue. There would be nothing strange about that, except that the highest denomination of the 12 from this issue is £4. What we really have here is an 8s note very skillfully raised by hand to £8. It was clearly done contemporarily to the issue for the purpose of defrauding the recipient. We have seen a few other raised Colonials, but they are generally on rare types which has accounted for their survival. We have never seen one raised to a denomination that did not exist for the issue. We have also never seen a raised Colonial from Pennsylvania. PCGS has assigned the Apparent grade for "Splits, Tears, and Minor Damage." They have also accurately detected the attempted fraud and commented "8s Note Contemporaneously Raised to 8 Pounds." An item where an estimate is an extreme challenge... Never fearing a challenge, we will guess... (4,000-up)
Starting Bid: \$2,400



15152 Pennsylvania April 20, 1781 50s PCGS Apparent Very Fine 25.

An extremely underrated rarity and the first example that we have handled. PMG has never graded one of these and while PCGS has yet to publish a Colonial Population report, it is a pretty safe guess that this is the only one they have graded. The Apparent grade has been assigned for "Repaired Splits", which is accurate. The repairs are neatly executed and the note has decent eye appeal. A meaningfully rare item that should not be passed up for its condition issues. (1,000-up)

Starting Bid: \$600



15154 Rhode Island November 6, 1775 10s PCGS Apparent Extremely Fine 40.

PCGS notes a litany of problems "Splits, Tears, and Repairs; Center Split Repaired." All that is accurate, but the eye appeal of the note remains excellent. This is the first Ten Shilling example from this issue that we have ever offered. The entire issue is rare with Newman listing every denomination at \$2,250 in VF. Only 5,000 notes of this Ten Shilling denomination were printed and this may be one of the best in existence. PCGS has not yet released a Colonial census, but PMG has not graded a single example of this note. (1,000-up)

Starting Bid: \$600

RHODE ISLAND



15153 Rhode Island June 16, 1775 20s PCGS Apparent Very Fine 30.

This is the first 20s example from this rare issue that we have handled. In fact, we have sold only two notes from this issue; a 4s and a 10s. The grade of this note is almost identical to the 30s note used as the illustration for this issue in Newman. The Apparent grade has been assigned for "small edge splits". This note is likely one of the finest survivors of its denomination. Both signatures are wonderfully bold and clear including the red signature of Thomas Greene, which is almost always seen faded. (850-up)

Starting Bid: \$500

Appealing Rhode Island Full Double Sheet



15155 Rhode Island July 2, 1780 Full Double Sheet of Sixteen \$1, \$2, \$3, \$4, \$5, \$7, \$8 and \$20 PCGS Very Choice New 64.

An attractive remainder double sheet that contains sixteen Rhode Island Guaranteed notes, two of each of the following denominations: \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20, and has its full selvage right out to the deckled edge of the paper. An appealing aspect of the notes from this issue is that the border cuts and emblems on the backs were the same as were used for the January 14, 1779 Continental Currency issue, thereby creating crossover appeal for collectors of that series. Each of the notes is numbered and signed on the face by Adam Comstock in brown ink and Caleb Harris in red ink. The guarantee on the back is unsigned. Embossing and natural paper surfaces are visible through the holder on this lovely double sheet that has remained intact for 233 years. The sheet is printed on paper watermarked CONFED and RATION on two lines. (4,500-up)

Starting Bid: \$2,700



15156 Rhode Island July 2, 1780 \$8 PCGS Gem New 66PPQ.

A beautiful example with huge face margins and ideal colors. The 66PPQ grade seems a tad conservative. (600-up)

Starting Bid: \$350



15157 Rhode Island May 1786 9d PCGS Superb Gem New 67PPQ.

An extraordinarily high grade example from this common issue, hugely margined, deeply embossed, and as one would expect for a PCGS Superb Gem New 67PPQ, absolutely stunning. (750-up)

Starting Bid: \$450

15158 Rhode Island May 1786 9d PCGS Gem New 66PPQ.

A Gem example from this late date Rhode Island issue. (500-up)

Starting Bid: \$300



- 15159 **Rhode Island May 1786 2s 6d PCGS Superb Gem New 67PPQ.** Broadly margined and virtually perfect. These do come nice, but few will ever qualify for the Superb 67PPQ grade. (750-up)
Starting Bid: \$450

SOUTH CAROLINA



- 15160 **South Carolina 1767 (Dates Handwritten) £20 PMG Good 6 Net.** When we last sold this note in January of 2009, we used the following description..."This is a rare one-note issue that was used to build both the Exchange and Customs House and the New Watch House. This number is unpriced in any grade in Friedberg and Newman only informs us of a VG that went for \$3,737 in 2004. In fact, we cannot recall offering another extending all the way back to 1990. PMG also backs us up on the rarity factor by having graded only two of these with this example being the nicer. The Net grade is due to checking the top edge with a tape repair. This is a note missing from many South Carolina collections." At that time the note sold for \$2,185. The PMG census remains the same with this Good 6 Net the "Top-Pop". With only two graded...the other one is a four. (2,250-up)
Starting Bid: \$1,350



- 15161 **South Carolina December 23, 1776 \$3 PMG Choice Uncirculated 64 EPQ.** This remainder is unnumbered and signed by Dart and Wakefield only. Broadly margined and very well printed, this lovely note displays gorgeous paper surfaces as well. The emblem is an oracle with the motto, *FATA VIAM INVENIENT* (the fates will find a way). Peter Timothy printed these notes in Charlestown. Hebrew letters and other ornaments are used on the back as an anti-counterfeiting device. We recently sold a 63PPQ for \$632, this 64 EPQ should do considerably better. (750-up)
Starting Bid: \$450



- 15162 **South Carolina December 23, 1776 \$3 PCGS Apparent Extremely Fine 45.** The Apparent grade is for minor mounting remnants on the back which cannot be seen through the holder. The note is fully signed and issued and quite scarce in that form. (750-up)
Starting Bid: \$450



- 15163 **South Carolina December 23, 1776 \$3 PCGS Extremely Fine 40PPQ.**
While common as partially signed Remainers, this issue is truly scarce when fully signed. That scarcity is magnified at grades above VG. This 40PPQ is extraordinary for the issue. If there is a nicer signed and issued Three Dollar around, we are certainly not aware of it. The lot below is identically graded, but nowhere near as nice as this one. Friedberg values this note at \$1,500 in VF 25. (1,000-up)
Starting Bid: \$600



- 15164 **South Carolina December 23, 1776 \$3 PCGS Extremely Fine 40PPQ.**
Identically graded to the above note and again a rare fully signed example which is darn tough to find at this grade level. The note above is clearly superior, but this is still a valuable and highly desirable piece. (750-up)
Starting Bid: \$450



- 15165 **South Carolina December 23, 1776 \$6 PCGS Apparent Extremely Fine 40.**
The Apparent grade has been assigned for rust stains, which are quite minimal although present on both sides. Fully signed and issued and far scarcer in this form than as a partially signed remainder. (800-up)
Starting Bid: \$475



- 15166 **South Carolina December 23, 1776 \$8 PCGS About New 53.**
A fully signed and issued example, and quite scarce in this form, as partially signed Remainers are seen far more often. The sailing ship vignette is remarkably clear, and the note is very well centered on both sides. This issue is very often poorly margined. This one is a happy exception with broad, even margins all around and only the lightest signs of circulation. (1,250-up)
Starting Bid: \$750



- 15167 **South Carolina December 23, 1776 \$8 PCGS About New 50.**
Fully signed and issued and scarce in that form. The note is decently margined with a strong vignette and an overall nice appearance. (1,000-up)
Starting Bid: \$600



- 15168 **South Carolina April 10, 1778 2s 6d PCGS Choice New 63.**
There are lots of high grade notes from this issue, but the very soft paper assures that almost all of them grade from XF to 60. A 63 becomes a far more important item. (750-up)
Starting Bid: \$450



15169 South Carolina April 10, 1778 Complete Sheet Of Four PCGS Apparent Choice About New 55.

The sheet consists of a 2s6d, 3s9d, 5s, and 10s. The Apparent grade has been assigned for edge damage in the left margin, which is accurate. The two left hand notes have very little value, but each of the two right hand notes should grade either Choice or Gem if properly cut from the sheet. (1,000-up)

Starting Bid: \$600



15170 South Carolina April 10, 1778 3s9d PMG Choice Uncirculated 64.

Very nicely margined and a note that is seldom available at this grade level. Ordinary XF and AU pieces abound but there are few in Choice Uncirculated. In July of 2011, we sold another PMG 64 for \$862. PMG has commented "Stains, Trimmed". We have seen them ignore far worse stains than the minor discoloration on the blank back of this note. "Trimmed" is simply bananas, the margins are huge all the way around including the top selva, if the note was not trimmed, it would still be part of a four subject sheet. (1,000-up)

Starting Bid: \$600



15171 South Carolina April 10, 1778 5s PMG Gem Uncirculated 65 EPQ.

This is the first Gem example of this number that we have offered since our 2011 Long Beach auction, where a Gem one point higher realized \$1,495. This note is a real beauty with excellent centering and PMG's Exceptional Paper Quality comment. A magnificent example of this popular note with its vignette of a phoenix rising from the flames (or a bird falling into a fire, depending on your point of view). (1,000-up)

Starting Bid: \$600



15172 South Carolina February 8, 1779 \$90 PCGS Extremely Fine 45PPQ.

A boldly printed, evenly margined example of this extremely popular Colonial note. The note was engraved by Thomas Coram, and it is signed on the back in small letters along the edge of Hercules's cape. The *Hercules Strangling a Lion* vignette on the back is beautifully engraved and boldly printed. An over-all handsome piece of Colonial Currency that is extremely popular and rarely seen well-signed and free of damage. (1,500-up)

Starting Bid: \$900



15173 South Carolina February 8, 1779 \$90 PCGS Apparent Extremely Fine 45.

Boldly signed which is unusual for the issue. The Apparent grade is due to a "Small Edge Tear at Bottom Center", which is present but minimal. At our recent Long Beach auction we sold a PCGS 53 Apparent with multiple problems, including a meaningful rust stain, for over \$1,100. This note is its superior by a broad margin. (850-up)
Starting Bid: \$500



15174 South Carolina City of Charleston July 6, 1789 2s PMG Choice Uncirculated 64.

A real grade rarity and the top piece in PMG's population report. These are often seen as AU's but never Uncirculated. 2s is a scarce denomination in all grades and a note we've seen very few times in 50 years of dealing in Colonial Currency. We did have a 2s in our last Long Beach auction which graded PCGS 58 and realized \$998. PMG has commented "Remainder" which is not likely accurate as the notes from this issue are mostly seen circulated but are never seen with serial numbers. This note is fully signed, but as all others, not numbered. (2,000-up)
Starting Bid: \$1,200

VERMONT



15175 State of Vermont Treasury Certificate PCGS Extremely Fine 45.

Deep original embossing, bright colors and a strong signature highlight this rare Treasury Certificate. This is one of the nicest examples we have seen of this type. It is listed in Anderson as VT-3 which is a high R-6, meaning 13 to 20 known, many of which are in museums and permanent collections. We have seen these offered in the \$7,000 range, and although that is unrealistic, we would not be surprised with a realization above \$3,000. These are often seen undated, but this one is dated February 29th, 1788 and issued for £3 7s 6d. (2,500-up)
Starting Bid: \$1,500

VIRGINIA



15176 Virginia April 1, 1773 £3 PCGS Extremely Fine 40PPQ.

A beautifully preserved £3 example housed in a PCGS 40PPQ holder. The note retains bold handwritten elements and areas of strong embossing. This note has fantastic eye appeal and a sharply printed ship vignette. This was an emergency issue that came about as the result of well executed counterfeits of the Nov. 1769 and July 1771 Treasury Notes that led to an immediate recall. The most expedient solution to replace the notes was the use of these indented forms that were brought from England by Col. Thomas Tabb and were intended to be issued by the James River Bank, a proposed private bank that the Crown refused to approve. The forms were filled in by hand in order to include the appropriate text within the printed forms. The notes were housed in books of 100 bills and the book numbers were incorporated into the numbering scheme, with the top number representing the number assigned to each book of bills and the lower number representing the serial number. An interesting piece of history signed by John Blair, B. Dandridge, and Robert Carter Nicholas. The £3 notes had the lowest quantity of the five denominations that were issued, a mere 500 pieces, further adding to the appeal of this wonderful surviving example. The Friedberg reference cites a value of \$3,750 for these notes in Very Fine with the Extra Fine column simply marked "rare." (2,500-up)
Starting Bid: \$1,500



- 15177 **Virginia March 4, 1773 £3 PCGS Very Fine 35.**
Extraordinary grade for the issue and one of the nicest pieces we have seen of any of the four denominations of these "London Notes." These very large thin paper notes were engraved by Henry Ashby of London and were printed in England. Priced in Friedberg at \$3,750 for a VF 25 with higher grades simply listed as "rare." Newman prices these up through the EF grade and values them at \$4,000. Only 500 notes of this £3 denomination were printed, the lowest figure for any of the denominations. For this issue, the quality of this piece cannot be over-emphasized. It is simply never seen this nice. (2,000-up)
Starting Bid: \$1,200



- 15178 **Virginia July 17, 1775 £2 PCGS Very Fine 30.**
Incredible grade for the issue and virtually never seen without serious problems. Although these were printed in much larger quantities than the March 4, 1773 issue, they are equally rare in undamaged high grade. And for this issue, VF 30 is a truly high grade. Friedberg prices these at \$2,000 in VF and Newman at \$1,500, but utterly problem-free VFs such as this broadly margined beauty are truly rare. (1,500-up)
Starting Bid: \$900



- 15179 **Virginia September 1, 1775 £12 James River Bank Form PCGS Apparent Very Fine 35.**
The Apparent grade has been assigned for a repaired edge split at the bottom right which is quite trivial and almost mandatory for this thin paper issue. Unpriced above Very Fine in either Newman or Friedberg. This is one of the best looking examples we have seen of this issue for any denomination. (1,500-up)
Starting Bid: \$900

Flawless PCGS VF 30 September 1, 1775 Virginia James River Bank Form



- 15180 **Virginia September 1, 1775 £12 PCGS Very Fine 30.**
A great note in a comment free holder as most all of these James River Bank Form Notes have splits, holes and other damage due to their thin, weak paper. This piece is virtual perfection. Absolutely problem free, including not the slightest hint of ink erosion in the hand written text or signatures. PMG has graded only three of these, a 40 and two low grade pieces. In our 2011 Long Beach auction, we sold a PCGS 35 eight pound for \$1,495. This beauty should do considerably better. (1,500-up)
Starting Bid: \$900



- 15181 **Virginia September 1, 1775 £12 PCGS Apparent Very Fine 25.**
This James River Bank note is essentially in a very high grade for the issue, which is not priced above VF in either Friedberg or Newman. PCGS has assigned the Apparent grade for some splits and tears as well as backing. Nothing is lost to the backing as this variety had a blank back. (850-up)
Starting Bid: \$500

- 15182 **Virginia October 20, 1777 \$1 PCGS Extremely Fine 45.**
A nice example of this Virginia note which has the handwritten Act date of October 20, 1777. The date is wholly handwritten on this note, which we do not recall seeing in the past. The 177 of 1777 is always seen typeset with the day date written ahead of it and the final 7 written in. Whether this is unique or simply unusual is unknown to us and could use additional research. (850-up)
Starting Bid: \$500



- 15183 **Virginia May 4, 1778 (Dates Handwritten) \$6 PCGS Choice About New 55PPQ.**
A very rare note in high grade. Friedberg does not price it above extremely fine where they value it at \$3,000. Newman caps the grade column at very fine and values it at \$2,000. Only 1000 notes were printed, this one, #31 is the plate note in the Newman reference appearing in color on page 449 of the Fifth edition. PCGS has not yet released a colonial population report, but PMG has graded only five notes in total of the eight different denominations in this issue. They have yet to grade any \$6. None of the five notes that PMG has graded has achieved this 55 level. An important Virginia note. (1,750-up)
Starting Bid: \$1,050

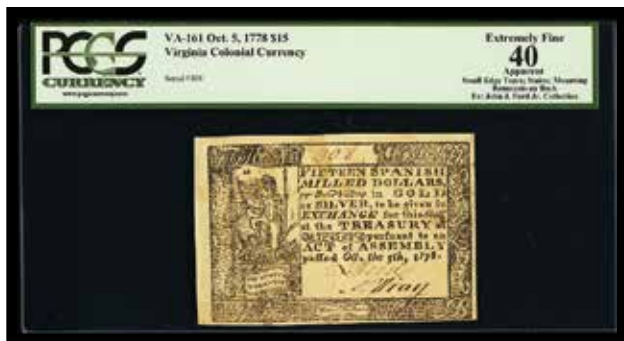


- 15184 **Virginia May 4, 1778 (Dates Printed) \$7 PCGS Apparent Extremely Fine 40.**
This is a deceptively scarce issue and denomination. We have only sold three of these over the years with none as nice as this note. It has been assigned the Apparent grade for a repaired edge split at the bottom center which is accurate, but difficult to see. (750-up)
Starting Bid: \$450

Very Rare Small Format October 5, 1778 \$10 Virginia



- 15185 **Virginia October 5, 1778 \$10 PCGS Apparent Very Fine 30.**
The first \$10 note from this issue that we have handled and a very rare piece in all grades. Only the \$50 and \$100 are priced in Newman or Friedberg with fine notes priced in Newman at \$2,000 and Friedberg at \$2,500. This \$10 note, which is one of the lower denominations, is simply never seen in any grade. PMG has graded only 5 notes in total for the nine different lower denominations of this issue and they have not seen a single \$10. The note itself is a beauty; it is a well-margined, well-signed solid VF with no repairs, restorations or meaningful problems. The Apparent grade was assigned for small edge splits. We can find two but it takes some searching. Very few Colonial collections contain an example of one of these small format (the much more common \$50 and \$100 are very large and wholly type set) October 5, 1778 notes. A rare opportunity for the Virginia specialist to add an important type. (1,750-up)
Starting Bid: \$1,050



15186 Virginia October 5, 1778 \$15 PCGS Apparent Extremely Fine 40.

A scarcer and more desirable issue with this being one of its nicer \$15 notes. PMG has graded only three, all with flaws and all below the XF grade. PCGS has assigned the Apparent grade for a number of minor flaws, all of which are present, but none of which are severe. Printed on laid paper, this note is wonderfully signed by Woods and Wray. A well printed item with plenty of embossing. Both the technical grade and eye appeal of this note appear to be along the lines of an About Uncirculated example, but we will let the bidders decide. (1,000-up)

Starting Bid: \$600



15187 Virginia October 5, 1778 \$50 PCGS Apparent Very Fine 25.

This is a tough type in any grade. The \$50 and \$100 notes of this issue are large indented notes. The recently released Fifth edition Newman prices these at \$1,000 in VG and \$2,000 in Fine. This note, though fully Very Fine, has been assigned the Apparent grade for various minor problems, none of which have a major effect on eye-appeal. (850-up)

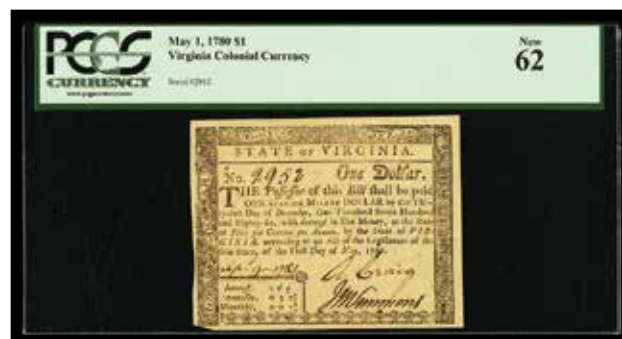
Starting Bid: \$500



15188 Virginia May 3, 1779 \$10 PCGS Apparent Extremely Fine 40.

We have sold only three of these over the years, most recently a PCGS 40 in our 2011 Long Beach auction which realized \$1,035. The Apparent grade has been assigned to this note for a hinge remnant and tape repaired edge splits. All the problems are on the blank back and the note faces up like a problem free XF. (800-up)

Starting Bid: \$475



15189 Virginia May 1, 1780 \$1 PCGS New 62.

Fully signed on both sides and an absolutely perfect example with three excellent margins, bright colors, and perfect print quality. This is only the third \$1 Virginia Guaranteed Note that Heritage-CAA has handled in any grade. The entire issue is unpriced above Very Fine in either Newman or Friedberg, and this \$1 example numbers among the very finest in existence. (1,250-up)

Starting Bid: \$750



15190 Virginia May 1, 1780 \$2 PCGS Choice New 63PPQ.

A very well-printed, fully Uncirculated Virginia Guaranteed note that has the latest known handwritten issuing date of October 9, 1781. Jonathan Boush and John Lyne signed this example and their signatures remain dark and bold. The guarantee on the back was signed by Forster Webb and his signature remains dark as well. The 63PPQ grade seems a touch on the conservative side as this note is well margined, beautifully bright, and with the eye appeal of a Gem. It might well be a good subject for a re-grade. (1,750-up)
Starting Bid: \$1,050



15191 Virginia May 1, 1780 \$4 PCGS Apparent Choice About New 58.

This is a clearly superior example of this Virginia guarantee issue that is well signed and numbered on the face and also countersigned on the back. A scarce issue in all grades. PCGS has assigned the 58 Apparent grade for a small edge tear at the top right of the center. They are accurate, but it is *very* small and of no consequence, on such an otherwise exceptional note. (700-up)
Starting Bid: \$413

15192 Three Nice Virginia 1780 Notes All Graded Very Fine By PCGS.

The first is a VA-186, July 14, 1780 \$45 graded PCGS VF 30. This is the second nicest example we have ever sold of this note. The second is a wonderfully margined VA-195, October 16, 1780 \$400 that PCGS has graded Very Fine 25 and the final note is a VA-194, October 16, 1780 \$300 that is very nearly a full XF. PCGS has graded it Very Fine 35. All three are in comment free holders and all three are really nice notes. (Total: 3 notes) (1,250-up)
Starting Bid: \$750

15193 Virginia March 1, 1781 \$80, \$250, and \$500 PCGS About New 50, Extremely Fine 45, and About New 53 All Apparent.

Three extremely good looking March 1, 1781 Virginia notes. All three have received the Apparent grade for minor repairs, but none have been rebuilt and all three have excellent eye appeal. A nice lot with considerable value. (Total: 3 items) (900-up)
Starting Bid: \$525



15194 Virginia March 1, 1781 \$150 PMG Choice Uncirculated 63 Net.

A highly important grade rarity and the PMG top-pop note by a full ten points. It is also a rather rare denomination with PMG having seen only six. We have sold over 120 notes of all denominations from this March 1, 1781 issue and none have been graded Uncirculated. An extremely important note for a Virginia specialist or a perfect note for a 13 Colony set where the owner wants each of his notes to be a highly important example from the colony. PMG has assigned the Net grade for "Foreign Substance" which is a tiny, virtually unnoticeable object toward the lower right of the blank back. (1,500-up)
Starting Bid: \$900



15195 Virginia May 7, 1781 \$1000 PCGS Apparent Extremely Fine 45.

A very high grade example of an unusually high denomination Virginia Colonial Note. The Apparent grade was caused by a short well-restored edge split at the upper left of the note that is virtually undetectable. All three signatures are strong and this bright, fresh note has incredible eye appeal. (800-up)
Starting Bid: \$475

FRACTIONAL CURRENCY

FIRST ISSUE

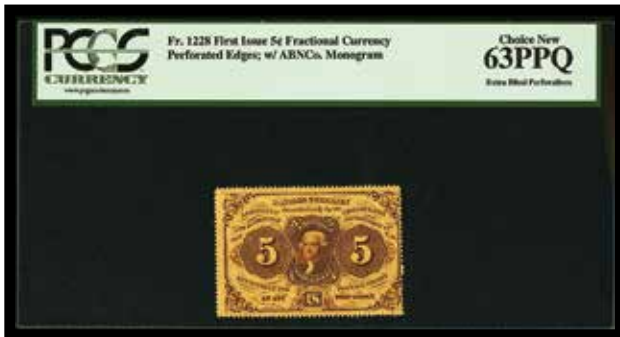


15196 Fr. 1228 5¢ First Issue Misperforated PMG Choice Uncirculated 64 EPQ.

This note has previously resided in the Marchioni and Mayer collections. It is a pristine First Issue Five Cent note that is centered and perforated massively off-center. There is a full quarter inch between the frame line of the note and the perforations at the top. It is enhanced by an additional strip of margin outside the top perforations. Mildly misperforated First Issue notes command less money than their perfectly centered counterparts, but a note this massively misperforated is truly an error, and as such should command a considerable premium. A truly neat item for a fractional currency error collector. (750-up)

Starting Bid: \$450

Fascinating "Extra Blind Perforation" Error



15197 Fr. 1228 5¢ First Issue PCGS Choice New 63PPQ.

An incredibly interesting note for the Fractional specialist. At a glance, it is simply a very nicely perforated Choice New Fr. 1228. On closer inspection, one notices an extra line of partial perforations running from the upper left corner down into the body of the note. They are more easily visible at the upper right of the back. The line is about a dozen perforations long and the paper has not separated much like the infamous Florida hanging chads. PCGS has noticed them and placed "Extra Blind Perforations" which is as good a way as any to describe what has happened here. We cannot recall ever having seen another, but in fairness, in the morning this cataloger cannot often find his shoes. Kidding aside, this is a significant Fractional error for the specialist, particularly in light of the high grade. Hard to estimate, but we would be very surprised if this note did not reach and quite possibly exceed... (1,250-up)

Starting Bid: \$750

High End PCGS Gem New 66PPQ Uncut Fr. 1230 Sheet of Twenty



15198 Fr. 1230 5¢ First Issue Full Sheet of Twenty PCGS Gem New 66PPQ.

Prior to this magnificent sheet's consignment to this auction the finest third party graded Fr. 1230 sheet that we have handled was a 65PPQ sheet which we sold in August of 2012 with the following description: "The third party grade for this full sheet is right on the money. The notes are all bright and attractive and the sheet has retained its original broad margins. Complete Fractional sheets have been increasing in popularity as collectors are beginning to realize that high-end sheets are truly scarce. This 65PPQ beauty should prove quite popular." That sheet realized \$4,800. Now some math: add in 1 point, 18 months, and a stronger market...stir...results will vary, but we came up with... (8,000-up)

Starting Bid: \$4,750



15199 Fr. 1279 25¢ First Issue PCGS Superb Gem New 67PPQ.

A spectacular note in both appearance and assigned grade. Between the two grading services 211 Fr. 1279s have been examined, with a total from both services of three 67s and one 68. This note is fully and deeply perforated all the way around with extraordinary margins and a full margin strip outside the perforations at the top. The perforations along the right also have a much narrower partial margin strip. One of the very nicest perforated notes we have had the opportunity to handle and we have seen quite a few. (1,500-up)

Starting Bid: \$900

15200 Fr. 1279 and Fr. 1280 25¢ First Issue Notes PCGS About New 50PPQ and 53PPQ.

Two very nice First Issue notes. The 1279, which grades 50PPQ, is fully perforated with three extremely large margins and a margin strip outside the perforations at the right. The Fr. 1280, which grades 53PPQ, has shallow perforations with one straight edge, but is beautifully printed. (Total: 2 notes) (700-up)
Starting Bid: \$413



15201 Fr. 1280 25¢ First Issue PCGS Choice New 63.

This perforated edge, no monogram note is one of the scarcer First Issue numbers. The 63 grade is almost certainly due to the perforations at the right touching the design as the note appears to be a Gem in all other respects. PCGS has graded 44 of these with only four above the level of this note. (550-up)
Starting Bid: \$325

15202 Fr. 1310 and Fr. 1311 50¢ First Issue Notes PCGS Choice About New 58PPQ and About New 50PPQ.

Two very nice high end AU perforated notes. The nicer of the two, the Fr. 1310, is fully perforated all around with terrific color. The 1311 has some shallow perfs and one straight edge. (Total: 2 notes) (650-up)
Starting Bid: \$388

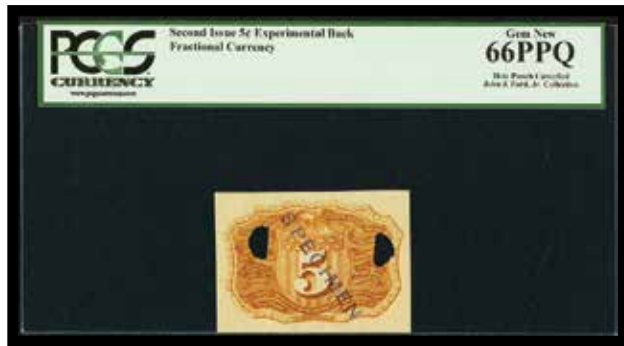
Unique Friedberg 1310 Uncut Sheet of Sixteen



15203 Fr. 1310 50¢ First Issue Complete Sheet of Sixteen PMG About Uncirculated 53.

Unique to our best knowledge and a prize for any collector of Fractional Currency. Milt Friedberg never had a multiple of any configuration for Fr. 1310 and neither did Tom O'Mara. There are a few Fr. 1310a pairs known, but this very nearly perfect complete sheet is almost certainly unique in our hobby. Its first appearance was in the spring of 2004, having never been offered previously at public sale. No doubt the assigned PMG grade is accurate due to some corner folds in the wide selvage, but the sheet certainly has the appearance of a Choice Uncirculated item. This cataloger has owned or auctioned virtually every significant Fractional Currency note that has appeared on the market since the 1970s and is highly impressed by this sheet, which is, simply...irreplaceable. The sheet was part of the Ford holdings and realized \$25,000+ when the Ford collection was dispersed, and is worth no less than that today. (25,000-up)
Starting Bid: \$15,000

SECOND ISSUE



15204 5¢ Second Issue Plain Paper Experimental Back PCGS Gem New 66PPQ.

PCGS has mysteriously not reported 5c experimentals in its population report, but we are quite confident that this piece would be “top-pop” even if the massively more common fiber paper notes of this same variety were to be included. In any event, this is a wonderful, deeply embossed, high end example of a plain paper 5c second issue reverse. The note has no bronze on either side, but it does have the normal blue “SPECIMEN” and half moon cancels (800-up)

Starting Bid: \$475



15205 Fr. 1233 5¢ Second Issue Uncut Block of Sixteen PMG Choice Very Fine 35.

This large block of sixteen notes is just one strip of four away from being a full sheet. It is a very nice block for the grade and upon careful examination, some of the folds are actually pre-printing folds. Also, the glue that was applied before the bronze powder was applied, did not take to the right side as the “63” surcharges on those four notes are barely there. The third party label identifies this lot as an uncut sheet, but we want to reemphasize that this is a block of sixteen. (1,200-up)

Starting Bid: \$700

15206 Fr. 1233 5¢ Second Issue Uncut Block of Eight PCGS Very Fine 25.

This Second Issue block of eight notes has back surcharges 18-63 that are blurred, but readable. Printed in sheets of 20, this is a large block of the notes that would be a nice fit to any fractional collection. (500-up)

Starting Bid: \$300

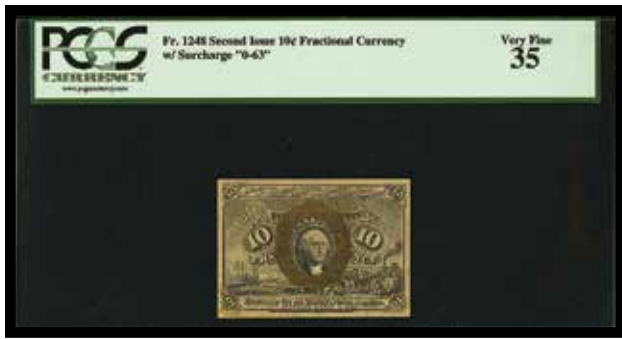
Intriguingly Inscribed Fr. 1248



15207 Fr. 1248 10¢ Second Issue With Contemporary Inscription PCGS Extremely Fine 45.

Taken in at a glance, this is just another example of the rare Fr. 1248. On closer inspection, a contemporary inscription is noticed around the edges of the back of the note. A little background... Most serious Fractional Currency authorities over the last 50 years have considered the strong likelihood that these O-63 Surcharged Second Issue 10 Cent notes were manufactured for the collector market in the 1880s. Milt Friedberg had traced the earliest appearance of an O-63 note back to the Harlan P. Smith sale of the R. C. Davis Collection on January 20, 1890. Davis has long been suspected of “manufacturing” the small perforation Friedberg 1310a’s and suspicion has fallen on him for the possibility of also having created Fr. 1248s. All but one of the known Fr. 1248s have the very plain “O-63” surcharge. The one exception has a far more ornate Old English “O” as is seen in the other surcharges of the series. That note is considered to be from the only Bureau-produced sheet of Fr. 1248s. The inscription on this note is clearly not a modern concoction as anyone with a good familiarity of nineteenth century inks and handwriting can readily see. Although quite light, it can be deciphered, and it reads, “To Belle From Uncle Orville July 1st 1865” dating this O-63 note right in the middle of the second issue print dates of October 10th, 1863 to February 23rd, 1867. Does this add value? Probably not, but it is an unbelievably intriguing item for serious Fractional Currency specialists to examine and debate (which Fractional specialists are wont to do) far into the future. (2,000-up)

Starting Bid: \$1,200



15208 Fr. 1248 10c Second Issue PCGS Very Fine 35.

When we sold this note about five years ago, we used this description: "A beautifully printed solid Very Fine example of this classic Fractional rarity. The surcharges are in the normal, plain font. Milt Friedberg has traced the earliest appearance of an 'O-63' note back to the Harlan P. Smith sale of the R.C. Davis Collection on January 20, 1890. Davis has long been suspected of 'manufacturing' the Fr. 1310a's, and some suspicion must fall on him for the possibility of his also having created these Fr. 1248's. All but one of the known Fr. 1248's have this very plain 'O-63' surcharge. The one exception has more ornate surcharges, and is likely the only Bureau-produced Fr. 1248. In any event, these notes have always been considered part of the set. This note has the best centering we have seen on any 1248. It is well centered among four large face margins, and the back centering, which is always way off on these, is perfect on this example. The note exhibits even circulation and its corner surcharges match the large '10' perfectly. There is much about this piece that makes one question the century old Davis-Smith story. In any event, collectors of this series have always coveted this variety, and this is a really nice one." The other 1248 in this sale goes a long way to discredit the Davis-Smith story related above. We mentioned our suspicions in the final sentences of the above description and it now appears that that story should be put to rest. In any event this is an extremely nice mid-grade Fr. 1248 that should easily realize... (1,500-up)

Starting Bid: \$900



15209 10c Second Issue Fiber Paper Experimental Face PCGS Superb Gem New 67PPQ.

Not only is this the highest graded 10 cent Experimental of its variety at PCGS. But it is one of only two Fractional Experimentals (the other is a 25c) to have reached this 67PPQ level. We will let the note and the holder speak for themselves, but it is "all there" in every way. For the minutia fans, the lower left corner of the note has an indecipherable partial plate number. (1,250-up)

Starting Bid: \$750



15210 10c Second Issue "Short" Experimental Face PCGS Gem New 66PPQ.

The third example we have handled in 55 years (how pathetic is that?) in dealing in Fractional Currency. This 10c (all known are 10c notes) Fiber Paper Face is nearly 1/4 inch shorter than all other second issue faces. This, obviously, does not include the rare category of notes where either the left or right end is only partially printed. When closely examined, the coal car of the train at the extreme right and the wheel house of the riverboat at the extreme left are exactly as complete as on the far longer notes. Milt Friedberg attributed this to "shrinkage" which seems logical on its face, but does not really offer an explanation. In any event, in its 66PPQ holder this is by far the nicest example of this variety we have seen. (1,500-up)

Starting Bid: \$900



15211 Fr. 1249 10c Second Issue PCGS Gem New 65PPQ.

PCGS has examined 28 examples of this Ten Cent fiber paper note with this piece alone at the top of the census and only three 64s below it. This is a one number type that is seldom seen anywhere near this nice. In 50 years of dealing in Fractional Currency, we have seen only three or four raw notes that we consider the equal of this Gem. (1,750-up)

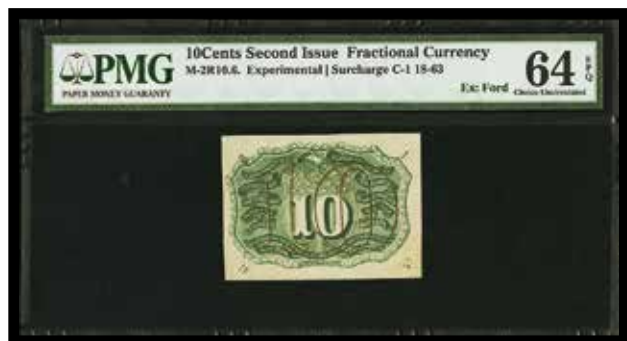
Starting Bid: \$1,050



15212 10¢ Second Issue Fiber Paper Experimental PCGS Gem New 65PPQ.

This is the variety with the completed back engraving including all surcharges and with only the bronze oval on the face side. Not a terribly rare experimental, but certainly a great rarity at this level. This is currently alone at the top of the population report at PCGS and it is likely to stay that way for quite some time. Stamped with the blue SPECIMEN and punched with two half moon cancels. (750-up)

Starting Bid: \$450



15213 10¢ Second Issue Experimental Milton 2E10R.4c PMG Choice Uncirculated 64 EPQ.

But for the lack of the face engraving this note is identical to a Fr. 1249 Regular Issue Fiber Paper Ten Cent note. About a half dozen examples are known of this extremely popular unpunched, unstencilled Experimental note. PMG has gotten several things right on the holder. The grade, indeed, seems to be 64 EPQ, and they spelled PMG correctly. That is about it. The Milton number they have assigned is that of a non-existent Regular Issue variety, and staying with that theme, they refer to the surcharge as the non-existent C-1-18-63. Milt's identical example realized \$825 in 1997 and Tom O'Mara's did about the same in 2005. In last year's FUN auction, we sold a PCGS 64 for \$1,050. (950-up)

Starting Bid: \$550

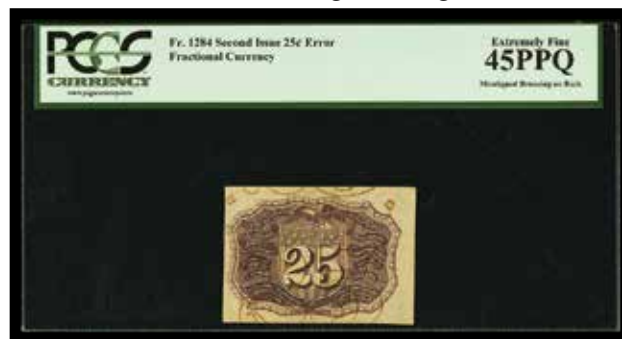


15214 10¢ Second Issue Experimental Milton 2E10F.4d PCGS Choice New 63.

This rare and intriguing Experimental is unpunched and unstencilled. The face is identical to the regular issue Fr. 1249 and the back is entirely blank, lacking bronze and engraving. This is the variety with two distinct bronze ovals around Washington's portrait. This is not simply a heavily printed oval. It is two ovals that have been placed on the note at separate times. The ovals are offset by 1 1/2 millimeters in height and 2 millimeters in width. We have sold this variety twice before, initially in January 1997 as part of the Milt Friedberg Collection where it was lot 940 and again in May of 2005 in the Tom O'Mara auction. Both of those examples were the same note, though Tom was not the purchaser in Milt's sale. This is a new piece identical in grade but brighter and better margined. An intriguing anomaly suitable for additional research as the purpose of the double oval has never been explained. (1,250-up)

Starting Bid: \$750

Extreme Bronzing Misalignment



15215 Fr. 1284 25¢ Second Issue Bronzing Error PCGS Extremely Fine 45PPQ.

The most extreme off-center bronze on the back that this cataloger has seen in over 50 years of specializing in Fractional Currency. The "18" and "63" that should appear in the bottom corners are fully on the paper in the top corners of this note. The large skeletal 25 is proportionately off center with a major portion showing at the top of the note and naturally the same proportion cut off at the bottom. A note for the specialist that could not be duplicated in years of searching. (1,500-up)

Starting Bid: \$900

Superb Gem New PCGS 68PPQ 50 Cent Experimental



15216 50¢ Second Issue Fiber Paper Experimental Face PCGS Superb Gem New 68PPQ.

This is the only Fractional Experimental of any denomination or variety that PCGS has graded at this Superb Gem New 68PPQ level. It is not a terribly rare note, but most seen are handled AUs or low end Uncirculated pieces. This is an unbelievable grade for any note in this category. It has the normal purple "SPECIMEN" and the two half moon cancels and has been blessed with incredible margins, ideal, color, and perfect freshness. It is hard to say where bidding will stop for this note, but we would not be surprised at... (2,500-up)

Starting Bid: \$1,500



15217 50¢ Second Issue Fiber Paper Experimental Back PCGS Gem New 66PPQ.

Not a really rare experimental, but seldom seen anywhere near this nice. As the grade implies, the note is quite special with broad margins, perfect colors and heavy original embossing. Stamped Specimen in blue and punched with two half-moon cancellations. (750-up)

Starting Bid: \$450



15218 50¢ Second Issue Experimental Face Milton 2E50F.4 PMG Gem Uncirculated 65 EPQ.

A relatively common experimental, but not in this grade. These are almost invariably miscut and/or mishandled. This one is broadly margined and absolutely problem-free. It also has a partial face-plate number in the extra-wide upper-right corner, something that is very rarely seen on any Experimental. Between the Friedberg and O'Mara sales, we have handled over 20 examples of this basic type, and none of them has had even a trace of a plate number. (600-up)

Starting Bid: \$350



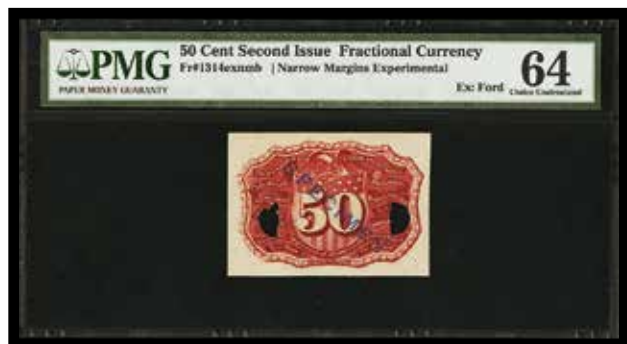
15219 50¢ Second Issue Experimental Fiber Paper Face PCGS Very Choice New 64PPQ.

An important Experimental in very high grade. This particular note has several things making it more important than your average Experimental. It is a much rarer face on heavy fiber paper with a bold two line offset of the face onto the back and a partial contemporary inscription on the face. Written up-side-down to the printing are two undecipherable words and the clear date December 1, 1863. PCGS has mentioned both the offset error and the contemporary inscription on the holder. Hard to value on the current market for better experimentals, but 25 years ago this would have been a \$2,000 item. (1,250-up)

Starting Bid: \$750



- 15220 **50¢ Second Issue Experimental PCGS Very Choice New 64.**
 This Second Issue Experimental 50c Red Back is unstamped and unpunched. It has the finished back design but no bronzing on either side and is printed on heavily fibered paper. The engraving is deeply embossed through to the blank back and the note is well margined and beautifully bright. Whatever held this note to the 64 grade and no PPQ is not visible through the holder. The note appears to our eye to be a superb gem. This type was not in either our Friedberg or O'Mara sales and is unlisted in the Friedberg reference. An excessively rare experimental, that had it turned up at the height of the market (1978-1990), would likely have realized nearly \$5,000. (2,000-up)
Starting Bid: \$1,200



- 15221 **50¢ Second Issue Experimental Milton 2E50R.3c PMG Choice Uncirculated 64.**
 A beautiful example of the popular Fifty Cent Red Back. This is the variety that lacks the bronze and has the blue specimen stamp and two half moon cancels. We sold a PCGS 63 of this same Milton number at our central states auction last April which realized \$470. This beauty should do better. (600-up)
Starting Bid: \$350



- 15222 **50¢ Second Issue Experimental Milton 2E50R.4c PCGS Choice New 63.**
 New to the market within the past year, this is now the third example we know of this Milton number. There is a qualifier to that; to the right of the back design (which, oddly, is the face of this note), there are partial corner surcharges...were Milt still with us, he would have assigned this note its own unique number. When we sold the Tom O'Mara example in May of 2005 we described Tom's note, which lacked the additional face surcharges, "This and the Friedberg Note are the only two examples we know of. This piece is slightly the superior of the two. The other example realized \$880 as lot 1085 of our January 1997 auction. The note has terrific eye appeal and a charismatic attraction due to its 'Which side is up?' enigma. The note has the full bronzing both face and back of the regular issue Fr. 1321, but the back engraving is printed on the same side of the note as the bronze oval, and the large bronze '50' and 'R-2-18-63' surcharge appear on the other side. A few examples are known punched and stamped, but free of those cancellations, this fiber paper experimental is an extreme rarity. This cataloger sold the note to Doug Hales in the early eighties, Tom O'Mara acquired it with the purchase of the Hales Collection in 1999." (1,750-up)
Starting Bid: \$1,050



- 15223 **50¢ Second Issue Face Proof Milton PCGS About New 53PPQ.**
 Identical to lot 15541 of last year's FUN auction which was described, "This is an unpunched, unstamped 50¢ Experimental that we believe we have not seen before. It is very similar to lot 16426 from our May 2005 Auction of the Tom O'Mara Collection and may just possibly be from the same sheet. If it is, it is only the second known example, if it is not, it is likely unique. Although neither this note nor the O'Mara piece had a watermark, the late Milt Friedberg, who previously owned the O'Mara piece, conjectured that it was printed on the same paper that had the "OLIER" watermark. We think that paper was a bit softer. If that is the case, this experimental may well be unique."

That note which was in a PCGS 45 holder realized \$1,527. This note which surfaced recently as part of the Ford holdings is higher grade and brighter. Both pieces are visually identical to the notes that appear in the Fractional Currency Presentation Books. (1,750-up)
Starting Bid: \$1,050



15224 50c Second Issue Experimental Milton 2E50F.4e PCGS About New 53PPQ.

Missing from the Friedberg sale and the O'Mara sale both of which had similar notes that were on yellow bond paper. This note is relatively common stamped and punched, but to our best knowledge is unknown in modern times on heavy fiber paper. A block of 4 was listed over a century ago but neither the block or individual notes have turned up since. Another note that would have commanded a far higher price 20 years ago, but few collectors are pursuing these major Fractional Experimental rarities right now, hence... (1,500-up)

Starting Bid: \$900



15225 Fifty Cent Second Issue Experimental Invert Milton 2E50R.4b PMG Uncirculated 62.

This is one of only three undamaged examples of this uncanceled Fifty Cent Inverted Experimental. Milt Friedberg had one (lot 1080) when we sold his collection in January 1997, and Tom O'Mara had an identical but different example (lot 16444) when we sold his collection in May of 2005. This one is ex-Ford. The Friedberg example realized \$880, and the O'Mara sold for \$1,035. We re-sold the O'Mara piece in our Fall 2007 auction, and at that time it realized \$2,300. A handful of these exists punch canceled and stamped Specimen, but it is truly rare in this form. (1,500-up)

Starting Bid: \$900

THIRD ISSUE



15226 Fr. 1226 3c Third Issue PCGS Superb Gem New 67PPQ.

An old friend that was previously lot 186 from CAA's September 1996 Secaucus, New Jersey's "Sale In the Swamp." The note is incredible with huge margins, spectacular eye appeal, and an overall pristine appearance. PCGS has graded 397 of these with this and three others at the 66PPQ level and nothing higher. (750-up)

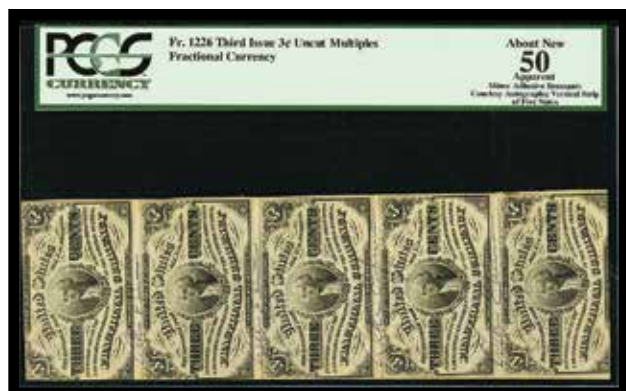
Starting Bid: \$450



15227 Fr. 1226 3c Third Issue Block of Fifteen PCGS Apparent New 62.

Only the 3c denomination is anywhere near readily available as a multiple. Printed in sheets of 25, this is a large block of light curtain notes. The back is beautifully printed but the front suffers from insufficient inking, especially the top left note. The inking is insufficient enough for this block to be classified as an error block. Many other notes also suffer this same fate, but not nearly to the extent of the upper right one. (1,250-up)

Starting Bid: \$750



15228 William E. Simon Courtesy Autographed Fr. 1226 3¢ Third Issue Vertical Strip of Five PCGS Apparent About New 50.

This vertical strip is autographed between each note for a total of four times by the 63rd Secretary of the Treasury, William E. Simon. He served from 1974 to 1977. Simon was marginally interested in numismatics. He passed away in 2000 and likely would not have approved of the politics that he has missed over the last thirteen years based on his best known quote, "There is only one social system that reflects the sovereignty of the individual: the free market or capitalist system." The Apparent grade is for minor adhesive remnants which are barely visible through the holder. (500-up)

Starting Bid: \$300

Three Cent Proof Pair With Unique Black Back



15229 Three Cent Third Issue Proof Pair PCGS Very Choice New 64PPQ and Choice About New PCGS 55.

Unique is a word that is used with some literary license today to sometimes describe items that are anything but. However, unique is the only word to describe this Third Issue Back Essay, Milton# 3E3R.1. It seems to have been printed with the same method employed to print the Bristol Board proofs, which utilized extremely high pressure as the design is the sharpest this cataloger has ever seen, even down to the minutest detail. Printed totally in black, no other example has been heard of, let alone seen. The current consigner purchased the piece from the NASCA sale of the Rocky Rockholt collection in September 1981. It was lot 2312 in a run of nine Third Issue Essays that the NASCA cataloger surmised were all cut out of "some sort of Treasury sample book as all are glued by the corners to thin, gray paper, evidently cut from larger pages. All are particularly sharp, vivid impressions on soft, fragile white paper." Of the nine examples, seven were of the same type as those in the BEP presentation books, in color and on soft India paper. The last note in this run was a Third Issue 50¢ back that was also totally in black as the offered 3¢ back. Neither of these notes had any public appearance before or since until this sale. Neither was listed in the original Encyclopedia, but the 2000 update done for the Fractional Currency Collectors Board membership lists the three-cent as 3E3R.1 with the "E" standing for Essay and not experimental. The black fifty-cent back is not listed and has not been seen publicly since that sale. No examples of black Third Issue backs, either 3¢ or 50¢ were in the Friedberg, O'Mara or Ford sales. This note is coupled with lot 2311 from that sale, the face listed as Milton# 3S3F.1b. This is indeed an important and exciting appearance onto the market of a truly unique and spectacularly beautiful note. The new owner will find this a wonderful addition to their collection, no matter how advanced. (Total: 2 notes) (3,000-up)

Starting Bid: \$1,800



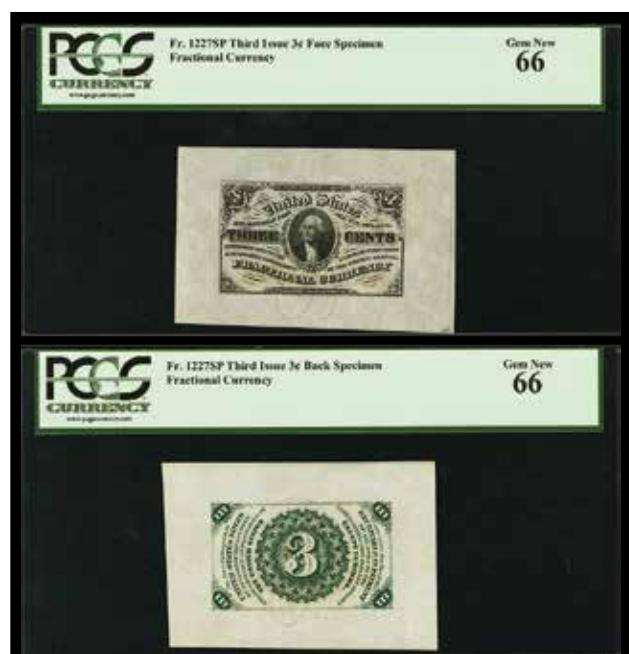
- 15230 **Fr. 1227SP 3¢ Face and Back Wide Margin Third Issue Pair PMG Gem Uncirculated 66 EPQ.**
Identically graded as they should be, as the face and back are essentially identical for margin size and paper color. A very pretty pair, seldom available at this third-party grade. (Total: 2 notes) (750-up)
Starting Bid: \$450



- 15232 **Fr. 1227SP 3¢ Third Issue Wide Margin Pair PCGS Gem New 66.**
A beautiful pair perfectly matched for size and color and in matching PCGS 66 holders. Both the face and back are fully wide and both have the terrific eye appeal that one would expect with the 66 grade. (Total: 2 items) (1,000-up)
Starting Bid: \$600



- 15231 **Fr. 1227SP 3¢ Third Issue Wide Margin Courtesy Autographed Pair PCGS Very Choice New 64PPQ and 55PPQ.**
A perfectly matched pair for size and color, and each bearing the courtesy autograph of A.U. Wyman, written "A.U. Wyman Treas US 1876-1883". In the top wide margin above the design, the back grades 64PPQ and the face which has a light broad corner fold grades 55PPQ. (Total: 2 notes) (2,000-up)
Starting Bid: \$1,200



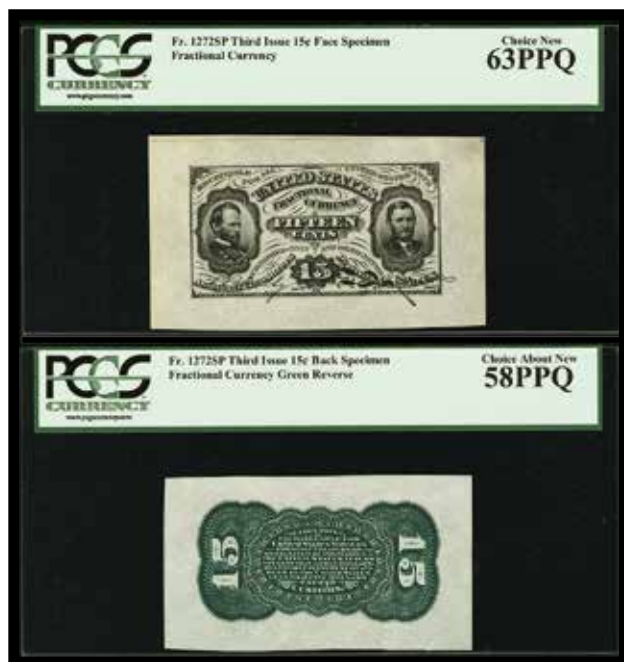
- 15233 **Fr. 1227SP 3¢ Third Issue Wide Margin Pair PCGS Gem New 66.**
Absolutely identical to the above lot for grade and appearance, but this set has some added interest as they are a touch wider. The back has a complete cutting guide along its top and a partial at the bottom. The face has a complete cutting guide on the right and a partial at the top and bottom. The face also has the full plate number 10 in the lower right corner. (Total: 2 items) (1,250-up)
Starting Bid: \$750



15234 Milton 3E10R.2 10¢ Third Issue Experimental Back on Bristol Board PMG Choice Uncirculated 63.

This is a very rare experimental back with less than five known of this design and format. It was printed directly on Bristol Board leaving a razor sharp impression. It has a pencil notation V-84 which is the Valentine number. Interestingly, an inverted plate number "30" is seen in the lower right corner. PMG also notes an as made wrinkle. Bristol Board proofs are some of the rarest and desired pieces of Fractional Currency. They were printed directly on the soft, thick card stock with no intervening India paper using extremely heavy pressure. In spite of the very thick stock, the plate pressure was sufficient to make a very sharp impression. This is a rare opportunity for the fractional specialist to obtain a true rarity. (2,000-up)

Starting Bid: \$1,200



15235 Fr. 1272SP 15¢ Third Issue Pair PCGS Choice New 63PPQ and 58PPQ.

A lovely printed signature Green Back Grant-Sherman pair. The face which is in the 63PPQ holder is also the wider of the two notes. It has two full cutting guides and the plate number 3 in its upper right corner. The wide margin Green Back is accurately assigned the 58PPQ grade. (Total: 2 notes) (1,500-up)

Starting Bid: \$900

15236 Fr. 1272SP 15¢ Third Issue PCGS Apparent Choice New 63 and New 62. Narrow Margin Face/Back Specimen Pair.

The back exhibits some minor period ink stains while the face has a few pinholes keeping it without a PPQ designation. (Total: 2 notes) (800-up)

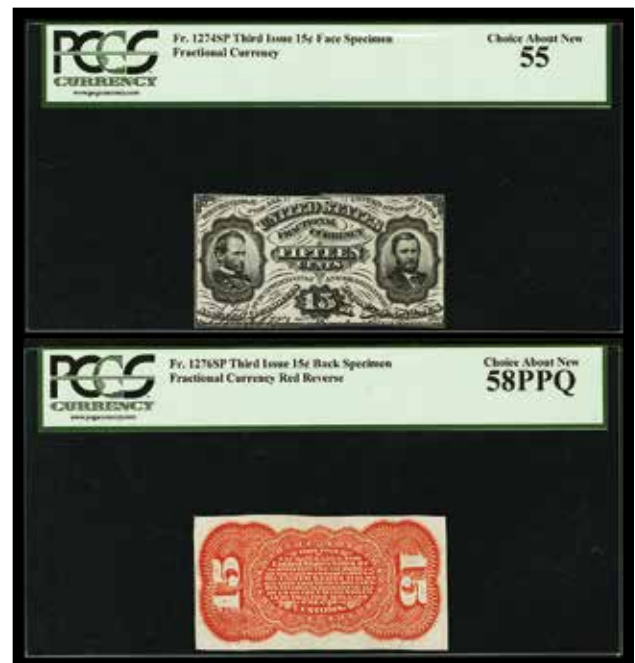
Starting Bid: \$475



15237 Fr. 1274SP 15¢ Third Issue Narrow Margin Pair PCGS New 60 and New 61 Apparents.

A decent narrow margined Jeffries-Spinner red back Grant-Sherman pair, both of which have the Apparent grade for shield remnants on their blank backs which is quite typical of this type. (Total: 2 notes) (650-up)

Starting Bid: \$388

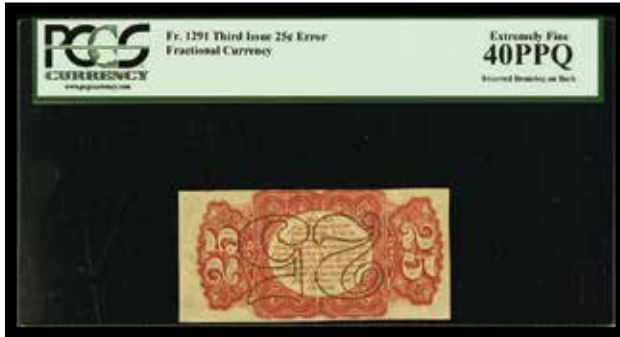


15238 Fr. 1274SP/1276SP 15¢ Third Issue PCGS Choice About New 55 Choice About New 58PPQ Narrow Margin Face/Back Specimen Pair.

This Narrow Margin Grant/Sherman pair is well matched. The face is the rarer Jeffries note. No problems are mentioned on either holder and the back exhibits striking color and plenty of originality. (Total: 2 notes) (1,000-up)

Starting Bid: \$600

Red Back Fessenden With Inverted Bronze Surcharge



15239 Fr. 1291 25¢ Third Issue Inverted Back Bronze PCGS Extremely Fine 40PPQ.

The only other example we know of a Red Back Fessenden Invert was lot 16197 from our May 2005 sale of the Tom O'Mara Collection. We described that note, "Only two types of red back inverts are known. This Fessenden and the Fr. 1357 Justice. That Justice invert is relatively common with about a dozen pieces known, but this Fessenden remains, to our knowledge, totally unique. Milt had seven green back Fessenden inverts, but in over thirty years of searching, was never about to locate a red back." That count has now risen to two with the discovery of this handsome PCGS 40PPQ example. (2,000-up)

Starting Bid: \$1,200



15240 Fr. 1291sp 25¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.

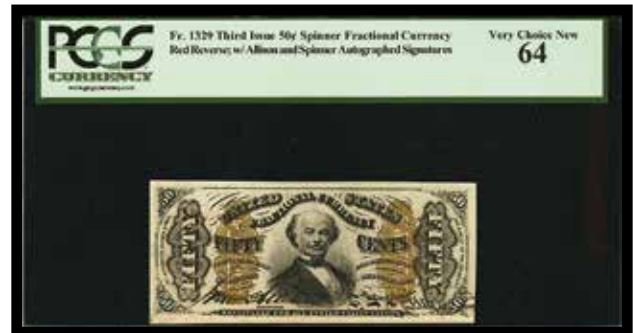
A beautifully matched Fessenden Face and Red Back, both are bright, exceedingly well-margined and loaded with the paper originality one would expect to see on EPQ wide margin specimens. The red back has the entire plate #12 in the lower right hand corner. (Total: 2 notes) (750-up)

Starting Bid: \$450

15241 Fr. 1291/4SP 25¢ Third Issue Wide Margin Set of Three.

This is a nice Wide Margin set of three Fessenden Specimen notes. The face is in a PCGS holder titled Fr. 1282SP First Issue 25¢ Face Specimen and is graded **Choice About New 58**. The note is obviously a Fr. 1294SP. The red back is graded PCGS **Very Choice New 64** and the green back PCGS **Choice New 63**. The paper is bright on all three as is the bronzing. The bronze SPECIMEN on the face is inverted as is the normal case. A very appealing and attractive set. (Total: 3 notes) (900-up)

Starting Bid: \$525



15242 Fr. 1329 50¢ Third Issue Spinner PCGS Very Choice New 64.

This lovely Spinner carries the hand autographed Allison-Spinner signature combination. These notes are outnumbered by the Fr. 1328s, the Colby-Spinner combination, by a ratio of about 20 to 1, yet they sell for only about two and a half times the price. This pricing anomaly is not likely to continue too far into the future as the knowledge of Fractional collectors becomes more refined. This note would be fully Gem quality if the back design did not just barely touch the left edge. (800-up)

Starting Bid: \$475



15243 Fr. 1331 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

Along with the Exceptional Paper Quality comment PMG has added the second laudatory "Vivid Details". The note indeed is exceptionally bright with vivid details. (750-up)

Starting Bid: \$450



15244 Fr. 1334 50¢ Third Issue Spinner PCGS Gem New 65PPQ.

A handsome "a" Green Back Spinner that has clearly earned all 65 of its grade points along with its PPQ designation. (600-up)

Starting Bid: \$350



- 15245 **Fr. 1345 50¢ Third Issue Justice PCGS Gem New 66PPQ.**
 This lovely red back Justice stands alone as the top-pop piece for its number at PCGS. The assigned 66PPQ grade seems perfectly accurate to us. The margins are amazing for a Justice, the bronze on both sides is bright, and the note displays a ton of original embossing. We would not be at all surprised to see this scarce number reach or exceed... (1,500-up)
Starting Bid: \$900



- 15246 **Fr. 1357aSP 50¢ Third Issue Justice PCGS Choice About New 58.**
 A most unusual note with the left hand signature of the Register not that of Noah Jeffries. Although the hand written signature is clearly written, we are unable to identify it. There are a number of possibilities here all of which are purely conjecture. The most likely of them would be that an assistant register or other Treasury official signed this note as a souvenir for himself or a friend or relative. Another possibility is that someone else was signing for Jeffries (there are a number of seemingly different Jeffries' signatures) and he or she (Spinner broke tradition by hiring women for Treasury positions) simply forgot for a moment and signed their own name. In any event this high-end AU is an important new discovery that is very difficult to estimate. (1,250-up)
Starting Bid: \$750



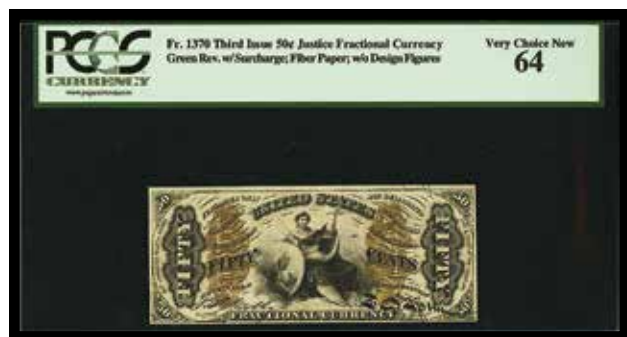
- 15247 **Fr. 1360 50¢ Third Issue Justice PCGS Very Choice New 64.**
 The face margins on this lovely Justice would support the Superb Grade. The back is just a touch low, which no doubt caused the 64. Fr. 1360 is a much tougher number and this one should approach the four figure mark. (800-up)
Starting Bid: \$475



- 15248 **Fr. 1360 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**
 A scarcer Friedberg number that always attracts a considerable amount of bidders. The last example we sold in this grade realized just under \$600. (700-up)
Starting Bid: \$413



- 15249 **Fr. 1364 50¢ Third Issue Justice PCGS Gem New 66PPQ.**
 This note has reflectively bright bronze on both sides and is unusually well-centered both face and back. It is the only 66 of its number graded at PCGS with nothing higher. It is likely destined for a long stay as the "Top-Pop" note, as this is a number that is simply never seen nice. (1,250-up)
Starting Bid: \$750

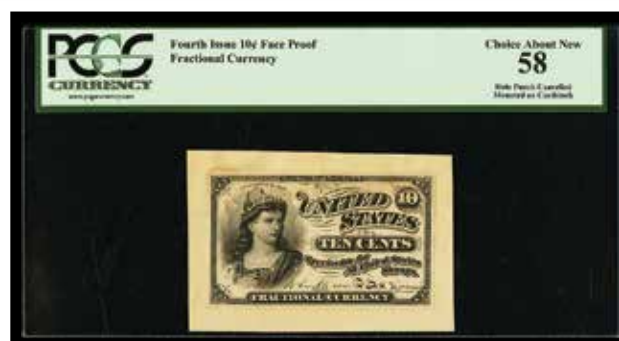


- 15250 **Fr. 1370 50¢ Third Issue Justice PCGS Very Choice New 64.**
A great looking fiber paper Green Back Justice that certainly appears to us to have qualified for the Gem grade. The reason for the assigned 64 is not at all apparent to us as the note is wonderfully bright, margined all the way around, and with terrific eye appeal. There is a huge difference between the Choice and Gem valuation for this note and we expect this extremely nice piece will drop right in between. (1,250-up)
Starting Bid: \$750



- 15251 **Fr. 1371 50¢ Third Issue Justice PCGS Apparent Extremely Fine 40.**
Mis-holdered by PCGS as a Fr. 1367. They will re-holder the note as a 1371 for the purchaser at no charge. It is a very high grade for this rare number, although it does have some problems that have caused the Apparent grade. There is a very minor repair at the right edge, and a somewhat less minor repaired split at the top toward the right. Nonetheless a highly collectible and quite valuable "I" and "a" fiber paper Justice. (1,250-up)
Starting Bid: \$750

FOURTH ISSUE



- 15252 **Milton 4E10F.2a Fourth Issue Essay Choice New**
A gorgeous fully detailed Essay printed from a finished plate on soft white paper, which has been mounted by its upper corners to a light card. There are two small punch holes, one at each signature, and the note has a little light wrinkling from the mounting. Listed as unique in Milt's Encyclopedia, the number known has risen slightly to possibly 4 or 5, but this is still a very rare and important note. (500-up)
Starting Bid: \$300



- 15253 **Fr. 1268 15¢ Fourth Issue PMG Choice Very Fine 35.**
An unquestionably genuine example of one of the rarest fractional numbers. Although not Net graded, PMG has commented on a "Bundle Hole" which is in the upper right corner, where it would be expected. The prices of Fr. 1268s are held in check by the note appearing far more common than it actually is due to frequent misattributions. Genuine 1268s, like this piece, are extreme rarities. In our 20 years in the business, CAA has sold very few. This is only the second collector grade example that we have seen in a third party holder, and there is a lot of pent-up demand for this rare number. The note should easily reach, and quite possibly exceed... (1,250-up)
Starting Bid: \$750



- 15254 Fr. 1269 15¢ Fourth Issue PCGS Gem New 66PPQ.**
A spectacularly colored, beautifully margined example of this extremely popular 15 Cent Fourth Issue Note. PCGS has graded 111 Fr. 1269s with only two at this level and nothing higher. Do not even look at the Green Sheet if you have any intention of bringing home this true beauty. (1,250-up)
Starting Bid: \$750



- 15255 Fr. 1271 15¢ Fourth Issue PCGS Gem New 66PPQ.**
PCGS has graded 165 Fr. 1271s with a single 67 and four 66s. This note, which is one of those 66s, certainly deserves the grade with its broad margins and ideal ink and paper colors. (650-up)
Starting Bid: \$388

Inverted Seal Plate Number



- 15256 Fr. 1303 25¢ Fourth Issue Inverted Seal Plate Number PCGS Apparent Very Choice New 64.**
A beautiful 25 Cent Fourth Issue note with huge margins and perfect color. The Apparent grade has been assigned for a repaired needle hole at the upper right. Far more significantly, at the upper right is an inverted red two-digit seal plate number. The first digit barely shows and is indiscernible, but the second digit is a bold, clear inverted three that is 100% present. An extremely rare, if somewhat minor, anomaly. (1,000-up)
Starting Bid: \$600



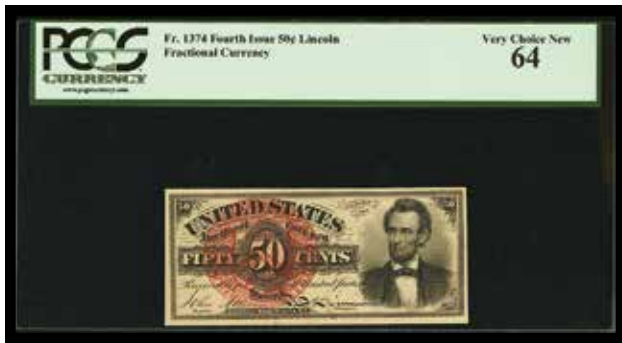
- 15257 Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 65 EPQ.**
The most recent PMG 65 EPQ Lincoln we sold was in October of 2012 when we had two in the same sale. Both realized over \$2,000. This example, which is ex-Ford, is a stunning beauty, with magnificent eye appeal and broad even margins. Although not truly rare at this grade level, the demand is incredible, and we would anticipate a realization right around the \$2,000 level. (1,750-up)
Starting Bid: \$1,050



- 15258 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Choice New 64PPQ.**
An extremely nice Lincoln, with margins and eye appeal of a Superb Gem from the face. This note's only flaw is its back centering. The face looks like a 67, and the back has 64 centering. This combination will typically earn the note a 65, and in our opinion, PCGS has been a touch conservative here. In any event, even considering the back centering, this is one of the nicest Lincoln's we have seen in a very long time. (1,250-up)
Starting Bid: \$750



- 15259 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Choice New 64.**
An accurately graded, nicely margined, high-end Choice New Lincoln. (900-up)
Starting Bid: \$525



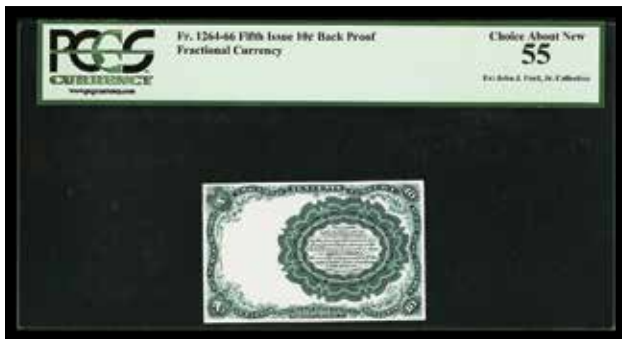
- 15260 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Choice New 64.**
A nicely margined, strikingly handsome Lincoln in an extremely popular collector grade. With a single point more which this note easily could have garnered, it would be a \$1,500 item. At this grade level, think more in terms of... (900-up)
Starting Bid: \$525



- 15261 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice New 63.**
Quite a nice Lincoln, with all the qualities one would expect for the 63 grade.
From The Wiley Norris Collection (700-up)
Starting Bid: \$413

- 15262 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Uncirculated 62 EPQ.**
An attractive, well printed 50 Cent Lincoln that is only held back in grade by its margins. (600-up)
Starting Bid: \$350

FIFTH ISSUE



- 15263 **10¢ Fifth Issue Back Proof PCGS Choice About New 55.**
A very nice About New example from an issue where surviving proofs are extremely scarce. The market for these has been inexplicably soft and this could prove a good opportunity to acquire one for a reasonable price. (750-up)
Starting Bid: \$450



- 15264 **Fr. 1309 25¢ Fifth Issue Seven Notes Choice New.**
A group of seven notes that squares perfectly and is apparently the remainder of an original pack. All seven notes are from plate 67, position C, another indicator of originality. The seven notes are enclosed in an original, unbroken Fractional Currency \$10 band that likely held the 40-note pack that these notes were part of. (Total: 7 notes) (500-up)
Starting Bid: \$300

Pack of 50¢ Fifth Issue Crawford Notes With Original Band



- 15265 **Fr. 1381 50¢ Fifth Issue Original Band \$10 Pack of Twenty PMG Certified.**
PMG has certified this pack "Fr#1381 50 Cent \$10 Pack With Original Band". The top and bottom notes are wonderfully centered on the visible side, and lack the needle hole that is so often seen at the upper right of these packs. Most of the packs that still exist have either the needle hole, poor centering or beat-up corners. This pack certainly seems to have ducked all those issues. Individual Superb pieces, as these may well be, are selling at over \$300 per note, a healthy inspiration for breaking Superb packs. While we have no idea of the individual grades of the internal notes, every indication is that they are extremely nice. (5,000-up)
Starting Bid: \$3,000

FRACTIONAL SHIELD



- 15266 Fr. 1382 Fractional Currency Shield, With Gray Background.**
A better than average quality gray Fractional Currency Shield in a plain dark wood frame with cardboard backing. The shield itself is covered at its outer edge by a custom mat nicely cut to the edges of the engraving. Whether or not the areas under the mat are water stained, we cannot tell, but this shield has picked up some water staining in more recent times. The mat itself is considerably water stained from top to bottom at the left edge, but that staining only intrudes on the shield itself at the bottom left where it affects the bottom four notes in the first column. The shield is unfolded, but does have some scuffs here and there, only one of which affects a note. The back of the Second Issue Fifty Cent has a scuff in its upper left corner. The notes are primarily bright and as issued save for the red backs which are faded very slightly and the back of the Twenty-Five Cent Second Issue which as always has discolored from exposure to light. Three of the four handsigned notes are Jeffries-Spinner varieties and the Ten Cent Third Issue is a Colby-Spinner. Overall better than average and its appearance would be vastly improved with a new mat. (4,500-up)
Starting Bid: \$2,700

ENCASED POSTAGE



- 15267 HB-6 EP-32a 3¢ Ayer's Cathartic Pills Long Arrows Extremely Fine.**

The case is a lovely, even mahogany color with tiny touches of silvering behind many of the letters. The stamp is fully fresh and perfectly centered and the mica is essentially flawless. An unusually nice example of a basic, relatively common Encased Postage piece. This would be a wonderful example to represent the 3 cent denomination in a high grade denomination set. (650-up)

Starting Bid: \$388



- 15268 HB-17 EP-3 1¢ Take Ayer's Pills Extremely Fine.**

The glossy, medium brown case has about 80% of its original silvering on the back giving it a very nice highlighted appearance. The stamp is decently centered and nearly fully bright, and the mica is crystal clear with only a single tiny craze at the very top. Fred Reed considers this a relatively common piece and rates it as an R-3 indicating 41 to 50 known. An excellent example for type. (600-up)

Starting Bid: \$350



- 15269 HB-50 EP-6 1¢ Joseph L. Bates Fancy Goods Extremely Fine.**

A nice example of the more common 1¢ variety with "FANCY GOODS" as two words. There is just a touch of silvering on the back behind some of the letters adding attractive highlights to the light brown case. The stamp is very nearly fully fresh and very nicely centered and the mica, while it does have some minor surface marks and separations between layers, is 100% clear when viewed from most angles. (500-up)

Starting Bid: \$300



- 15270 **HB-76 EP-105 10¢ Burnett's Cocoaïne Extremely Fine.**
The most common denomination of the Burnett's Cocoaïnes and listed in Fred Reed's definitive book as an R-4 indicating to 31 to 40 known, which is likely just about accurate. The case is a lovely olive brown, slightly darker at the bottom. There is a splash of silver behind several of the letters giving the piece an even nicer appearance. The stamp is well centered, fresh and essentially flawless. The mica is lightly disturbed below the left hand tab, but it is quite inconsequential. A very nice piece. (650-up)
Starting Bid: \$388



- 15271 **HB-132 EP-79 5¢ J Gault Ribbed Frame Choice About New.**
A beautiful example of the ribbed frame type. The case is a nice natural light brass color. The stamp is fully fresh and the mica as close to perfect as one will ever find. Fred Reed considers the 5 cent ribbed frame Gault to be an R-4 (31-40 known), a number with which we pretty much agree. HB-132 is the most common of any ribbed frame encased postage piece, which makes it an ideal example to represent the type. (850-up)
Starting Bid: \$500



- 15272 **HB-133 EP-116 10¢ J. Gault About New.**
The case is a beautiful, glossy light brass with absolutely no problems. The stamp is nicely centered and almost fully bright and the mica is as perfect as they ever come. This is a common piece which Fred Reed rates as a R-1 indicating over 100 known. That, along with its wonderful grade, makes this an ideal piece to represent the Encased Postage type in any collection of Emergency Money or Civil War memorabilia. Really an exceptional example. (700-up)
Starting Bid: \$413



- 15273 **HB-152 EP-82 5¢ Ribbed Frame Irving House - Hunt & Nash Fine.**
An interesting piece of encased as it has circulated for an amazingly long time and has remained undamaged. The case itself is worn down to the Fine grade, something this cataloger has never seen before for any piece of encased. Yet, the stamp remains almost 100% fully bright and the mica, though it has a number of surface marks, has remained clear and free from problems. This 5 cent Irving House is actually more common as a ribbed frame variety than it is as a plain frame. (500-up)
Starting Bid: \$300



- 15274 **HB-176 EP-21 1¢ Mendum's Family Wine Emporium Extremely Fine.**
This 1¢ Mendum's is the most common denomination of the issuer. The Reed Book rates it as an R-4 indicating 31 to 40 examples known. This one shows very little actual wear with a case that has been cleaned in the past but has begun to recolor nicely. The stamp is amazingly fresh and the mica virtually perfect. (650-up)
Starting Bid: \$388

OBSOLETES BY STATE

ALABAMA

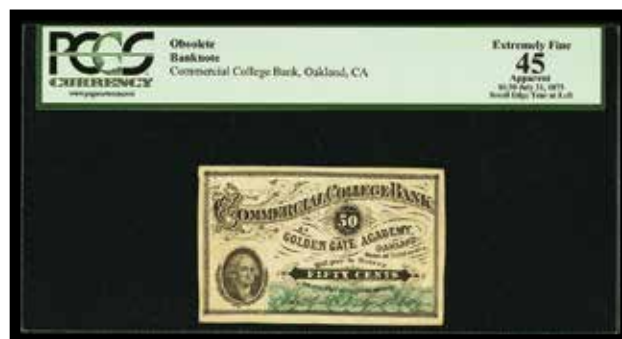


- 15275 **Mobile, AL- City of Mobile** 6 1/4¢ June 9, 1837 Rosene UNL
A great piece of early Mobile scrip which is unlisted in the Rosene reference and was missing from even as huge a collection as the Walter B. Jones holdings which we sold in 2001. PCGS **Very Fine 25**. (1,000-1,500)
Starting Bid: \$600



- 15276 **Mobile, AL- City of Mobile** 50¢ Dec. 1, 1837 Rosene 187-2
A very rare piece of early Alabama scrip which is listed in the Rosene reference as Rarity-7. We have had one Proof example to offer, which fetched \$1,265 in 2010 and one well circulated example which we sold back in our landmark Walter B. Jones Alabama collection in 2001. PCGS **Very Fine 35**, a lovely example of this rare note which is fully signed and issued. (800-1,200)
Starting Bid: \$475

CALIFORNIA



- 15277 **Oakland, CA- The Commercial College Bank of Golden Gate Academy** 50¢ July 31, 1875 Schingoethe CA-175-.50
The Golden Gate Academy opened in 1871 and ceased operations under this name in approximately 1881. An attractive fractional college note from California which PCGS grades **Apparent Extremely Fine 45** due to a small edge tear in the left margin by Washington's portrait. (700-900)
Starting Bid: \$413

CONNECTICUT

- 15278 **Stonington, CT- The Stonington Bank** \$1-\$1-\$2-\$3 G8a-G8a-G16a-G28a X2 Uncut Sheet
An elusive as well as delightful remainder sheet with maritime vignettes. The \$2 has a detailed whaling vignette. **Extremely Fine-About Uncirculated** with some aging along the edges and a spot of rust on the second note. (500-700)
Starting Bid: \$300

DELAWARE



- 15279 **Milford, DE- Farmers & Mechanics Bank** \$10 Jan. 15, 1864 G10a
An excessively rare late issue obsolete which we have never seen save as a Proof. This American Bank Note Company product features great vignettes, a bright red overprint, and is fully signed and issued. PCGS **Apparent Very Fine 25**, with mention made of minor stains, which are indeed minor on the kind of obsolete that every collector wants to own. (1,750-3,250)
Starting Bid: \$1,050

DISTRICT OF COLUMBIA



15280 Georgetown, DC- Francis Dodge \$5 March 13, 1848

A very scarce note issued by one of the more notorious early bankers in our nation's capital. Francis Dodge was born into a well connected family who were amongst the earliest settlers in the wilderness that was once Washington, DC. Dodge, who was born in 1782, moved to Georgetown in 1798. Shortly after his arrival, he was mooring his boat on the Potomac when he chanced to see an elderly gentleman hurrying to the ferry landing. He looked up and saw General Washington, who asked if the ferry had left. When young Dodge informed him that it had, noticing the great disappointment on the General's face, he offered to take him across the river. Washington accepted the offer and asked his name when they arrived on the Virginia shore. When Dodge identified himself, Washington asked if he was any relation to Colonel Robert Dodge, who, as the General said, "had served so gallantly with me during the war." Dodge answered that Colonel Dodge was his father, prompting an invitation from the General for Francis to visit Mount Vernon. In later years Francis built a warehouse to store commodities he was trading with the West Indies, became a close associate of Thomas Corcoran (whose son was a principal in Corcoran & Riggs, later to become the Riggs Bank), and finally opened a private bank early in the 1840's, from which this note was issued. Dodge and his bank barely survived a run on his bank in 1844-45, when he was a U.S. depository, facing both ruin and prison if his banking venture failed, but he redeemed all of his notes at par and died in 1850 with his reputation intact and his fortune preserved. More than a century later, a direct descendent of Francis Dodge built what is known as the Dodge Center on the Georgetown waterfront on the very spot where Francis' original warehouse stood in the early 1800's. We have had no issued examples of any denomination from Mr. Dodge's bank in any previous Heritage auction. PCGS **Very Fine 20**. (1,000-1,500)
Starting Bid: \$600



15281 Georgetown, DC- Farmers & Mechanics Bank \$5 G10 Proof

An extremely scarce early Proof which we have not sold previously. This design is listed as a proof only in Haxby. PCGS **Apparent Choice About New 58**, with minor mounting damage and a couple of light stains on the back. (1,000-1,500)
Starting Bid: \$600

FLORIDA



15282 Fernandina, FL- The Bank of Fernandina \$20 Dec. 1, 1859 G6a Benice 6

Chartered in 1859, this bank operated in Fernandina until March 1862, when Union forces captured the city, forcing the bank to move to Starke. This popular note has a great train vignette and striking red end panels. PCGS grades this note **Apparent Extremely Fine 40** due to a small edge tear at right and some minor staining. (1,000-2,000)
Starting Bid: \$600



15283 Fernandina, FL- The Bank of Fernandina \$20 Dec. 1, 1859 G6a Benice 6

Two red end panels set off this attractive \$20 which also features a large train vignette. PCGS **Very Fine 30**. (1,000-2,000)
Starting Bid: \$600

15284 Fernandina, FL- The Bank of Fernandina \$20 Dec. 1, 1859 G6a Benice 6

American Bank Note produced this striking red and black note for this Florida bank which was forced to evacuate from its namesake location to Starke, FL, in March 1862. PCGS grades this example **Apparent Very Fine 30** due to some small edge splits, minor stains, and a missing upper right corner tip. (900-1,200)
Starting Bid: \$525

Unlisted Florida Denomination



- 15285 **Highland, FL- Keystone Mills 10¢ Freeman UNL Benice UNL**
An extremely rare piece of Florida scrip. Although this issuer is listed in both the Freeman and Benice references, this denomination is unlisted in both works. There are a couple of small internal splits, which are more like pinholes, but the overall appearance of this green, black and white example is quite nice. PCGS **Apparent Very Fine 30**, the first example of any kind we had had to offer from this location. (2,000-3,000)
Starting Bid: \$1,200



- 15286 **Tallahassee, FL- State of Florida \$2 Jan. 1, 1864 Cr. 39**
A lovely example of the watermarked WT & Co. variety. PMG **Gem Uncirculated 65 EPQ**. (1,200-1,500)
Starting Bid: \$700

GEORGIA

- 15287 **Athens, GA- The Bank of Athens 5¢, 10¢, 25¢ (2), 50¢ 75¢ (3) G30, G32, G20, G34, G36, G38 (3)**
A nice group of Bank of Athens fractional issues, with grades ranging from **Good** to **About Uncirculated**, with most examples at the higher rather than the lower end of the grade scale. One of the G38 75¢ notes is the Haxby plate example. (Total: 8 notes) (800-1,200)
Starting Bid: \$475



- 15288 **Athens, GA- The Bank of Athens \$1 G2a Proof**
A classic proof from the antebellum South, this \$1 features a maiden reclining on bales and a small factory scene. It has a large red "ONE" protector and is graded **Gem New 66PPQ** by PCGS. Four small POCs. (800-1,000)
Starting Bid: \$475
- 15289 **Athens, GA- Bank of Athens \$1, \$2 (2), \$5 (2) G2b, G4b (2), G6b (2)**
A pleasing group of five examples, each with a full red tint. Grades range from **Fine** to **Very Fine**. No returns will be accepted on this lot for any reason. (Total: 5 notes) (750-1,250)
Starting Bid: \$450
- 15290 **Athens, GA- The Bank of Athens \$5 Proof**
The bank was in operation from approximately 1857 until into the 1860s; probably a casualty of the war. PCGS grades this note which has a large haying scene and a large red "FIVE" protector **New 61**. Four POCs. (700-800)
Starting Bid: \$413



- 15291 **Athens, GA- The Bank of Athens \$10 Proof**
Great vignettes of *Industry* and a black field hand carrying cotton adorn this lovely proof that also has a large red "TEN" protector. PCGS grades this note **Very Choice New 64** with four of the normally expected POCs. (800-1,000)
Starting Bid: \$475
- 15292 **Athens, GA- Bank of Athens \$10 (2), \$20 G8b (2), G10b**
Three pieces, the \$20 a very scarce note. All bear a similar distinctive full red tint, and all are in nice shape. **Very Fine**. (Total: 3 notes) (900-1,200)
Starting Bid: \$525

15293 **Athens, GA- Bank of Athens \$20 Proof**

A vignette of a busy textile loom room appears on this \$20 which also has a large red "XX" protector. PCGS grades the note **New 62**. Four POCs. (700-1,000)
Starting Bid: \$413

15294 **Athens, GA- Bank of Athens \$50 Proof**

Vignettes of sheep shearing as well as *Liberty* and *Justice* seated by a shield depicting a cotton plant in addition to a portrait of Henry Clay appear on this sharp proof which also has a red "50" protector. PCGS grades this note **Choice About New 55PPQ**. Four POCs. (800-1,200)
Starting Bid: \$475



15295 **Athens, GA- The Bank of Athens \$100 Proof**

A large vignette of cattle and sheep appears on this \$100 denomination along with a red "100" protector and a cut down version of the maiden vignette that also appears on the \$1. PCGS **Very Choice New 64**, with four POCs. (1,000-1,300)
Starting Bid: \$600

15296 **Atlanta, GA/Bone Cave, TN- James Randals/"State of Georgia" \$2 Nov. 1, 1862**

Randals issued several denominations of scrip, including 50¢, \$1, \$2, and \$3 notes with all bearing the same date. Records indicate that Randals led the Confederates in mining saltpeter at Big Bone Cave. Surviving notes on this issuer are rarely seen. A \$3 graded PMG Fine 12 Net sold in our 2012 FUN auction for \$2,070. This \$2 is graded PMG **Good 6 Net** with pieces missing listed as the reason for the Net grade. The small pieces missing are from the edges and do not hinder main design features. (600-800)
Starting Bid: \$350

15297 **1907 Georgia Clearing House Certificates**

Augusta, GA- Augusta Clearing House Assn. \$1, \$5, \$10
Atlanta, GA- Atlanta Clearing House Assn. \$1, \$5, \$10, \$20, \$500
Blakely, GA- Associated Bank of Blakely \$1
Columbus, GA- Columbus Clearing House Assn. \$1
Douglas, GA- Douglas Clearing House Assn. \$2
Griffin, GA- Griffin Clearing House Assn. \$10, \$20
Rome, GA- Rome Clearing House Assn. \$1
 A fourteen piece collection, many of which are scarce to rare. None are issued, with most punch cancelled. Grades range from **Very Fine** to **Uncirculated**. Inspection is advised, as no returns will be accepted on this lot for any reason. (Total: 14 notes) (1,250-2,250)
Starting Bid: \$750



15298 **Augusta, GA- Georgia Rail Road 5¢**

A great piece of early Georgia scrip which is the first we have handled of its kind. Worth 5¢, it entitled the bearer to a one mile ride on the railroad and is fully signed and issued by the railroad's agent. PCGS **Apparent Very Fine 20**, with a couple of minor stains and a small hole at the center that affect little on a note of this rarity. (1,000-1,500)
Starting Bid: \$600

15299 **Brunswick, GA- City of Brunswick \$1, \$2 Sept. 20, 1893**

Carrollton, GA- Merchants & Planters Bank \$1, \$5 1893
 Four pieces, all unissued remainders of Panic of 1893 scrip. The two Brunswick notes grade **About Uncirculated**, the two Carrollton notes grade **Extremely Fine**, with pencilled notations on the reverse. (Total: 4 notes) (750-1,250)
Starting Bid: \$450



15300 **Cartersville, GA- The Inferior Court of Bartow County \$10 Nov. 1, 1866**

A large format note issued less than two years after the war's conclusion. This colorful red and green \$10 paid 7% interest per annum and features a vignette of cotton bales being transported. PCGS **Very Fine 35**. (900-1,200)
Starting Bid: \$900



- 15301 **Jonesboro, GA- The County of Clayton \$3 July 28, 1862**
A very rare county issue, this \$3 denomination features vignettes of a seated Indian maiden and a passenger train. It is graded **Apparent Fine 15** by PCGS due to the usual splits and repairs that come with the territory on notes in this grade. (850-1,200)
Starting Bid: \$500



- 15303 **Milledgeville, GA- The State of Georgia \$50 Jan. 15, 1862 Cr. 2B Martin-Latimer Type 4B**
An error, this note has two black treasury seals on the right and one on the left and is very rare, with both Shull and Martin-Latimer estimating that fewer than 12-15 examples exist. PCGS grades this note **New 62**. (1,000-1,500)
Starting Bid: \$600



- 15302 **Milledgeville, GA- Serial Number 1 Third of Exchange for Executive Department 3747 Pounds Sterling July 14, 1865**
Civil War Georgia Governor Joseph E(merson) Brown signed this serial number 1 exchange as governor after he had been removed from office by Union forces and while the term of Reconstruction Governor James Johnson was almost a month old. This pounds sterling Exchange was sent to a gentleman with a London address. This signed form is certainly worth serious investigation as we are rife with speculation as to Mr. Brown's intentions. PCGS **Very Fine 25**. (1,500-2,000)
Starting Bid: \$1,150



- 15304 **Error - Milledgeville, GA- State of Georgia \$5 Jan. 15, 1862 Cr. 5B**
A dramatic and popular error with the red protector printed on the back rather than the face. A classic error for this wartime issue. PCGS **Choice About New 55PPQ**. (700-1,000)
Starting Bid: \$413

- 15305 **Milledgeville, GA- The State of Georgia \$4 Jan. 1, 1863 Cr. 9 Martin-Latimer Type 18**
Every bit as rare as the \$3, only 1,168 \$4s were issued, with sixteen survivors noted by Martin and Latimer in 2005. PCGS grades this example **Apparent Very Fine 30** due to small stains and repairs on the back. A very attractive note, worthy of virtually any Georgia collection. (1,500-2,500)
Starting Bid: \$900

- 15306 **Milledgeville, GA- The State of Georgia \$3 Jan. 1, 1863 Cr. 10 Martin-Latimer Type 17**
A rare note in any condition, with seventeen examples known to Martin and Latimer in 2005. PCGS grades this note **Apparent Very Good 8** due to repaired edge tears. The note still faces up very well. (850-1,250)
Starting Bid: \$500



- 15307 **Milledgeville, GA- The State of Georgia \$1 Jan. 1, 1863 Cr. 12B**
 One of the classic rarities in this series, this \$1 is missing the Treasury stamp and is rated as an R-11 note, meaning that Shull knew of 2-4 examples. This population estimate has been confirmed by other experts since. The last time we sold this variety in our 2012 FUN Signature Auction, a lesser condition example brought \$1,265. PCGS grades this example **Very Fine 25. (1,500-2,000)**
Starting Bid: \$900

- 15308 **Milledgeville, GA- The State of Georgia 75¢ Jan. 1, 1863 Cr. 13**
Martin-Latimer Type 14
 An Indian maiden is depicted on the left end of this 1863 state fractional issue which PCGS grades **Extremely Fine 45PPQ. (700-1,000)**
Starting Bid: \$413

- 15309 **Milledgeville, GA- The State of Georgia 25¢ Jan. 1, 1863 Cr. 15C**
Martin-Latimer Type 11B
 An error, this note is issued, but missing the stamped treasury seal. Both Shull and Martin-Latimer believe it to be very rare, with between 5 and 15 examples extant today. PCGS grades the note **Apparent Very Fine 30**, noting some stains. **(800-1,000)**
Starting Bid: \$475

- 15310 **Milledgeville, GA- The State of Georgia \$500 Apr. 6, 1864 Cr. 20**
Martin-Latimer Type 33
 Only 1,200 of this denomination were issued. This note is a pleasing, evenly circulated example on bright paper with no problems or repairs noted. PCGS grades it **Extremely Fine 40. (900-1,500)**
Starting Bid: \$525



- 15311 **Milledgeville, GA- The State of Georgia \$5 Apr. 6, 1864 Cr. 26A**
Martin-Latimer Type 27A
 Another Georgia rarity, this 1864 \$5 with a missing treasury seal is listed as an R-11 note, meaning that both Shull and Martin-Latimer estimate that less than four examples are known today. PCGS grades this example **Very Fine 25. (2,000-2,500)**
Starting Bid: \$1,200

Scarce State of GA \$5000 Bond



- 15312 **Milledgeville, GA- The State of Georgia \$5,000 Sep. 12, 1864**
Cr. TC05 Martin-Latimer Type 34
 The \$5,000 Treasury Certificate is a classic rarity in Georgia numismatics. This example, payable in 8% bonds, is one of 34 issued and one of seven presently known. PCGS grades this example **Apparent Extremely Fine 45** due to toned paper. **(7,000-10,000)**
Starting Bid: \$5,850

Scarce Georgia Treasury Certificate



- 15313 **Milledgeville, GA- The State of Georgia \$20,000 Sep. 2, 1864 Cr. TC20 Martin-Latimer Type 36**
One of the classic rarities in the area of Georgia state issues, this \$20,000 Treasury Certificate is one of six issued and one of two presently known, payable in six percent bonds. PCGS grades this classic rarity that displays serial number 6. **Very Fine 35PPQ**. A must have item for the Georgia specialist. (17,500-22,500)
Starting Bid: \$15,250



- 15314 **Rising Fawn, GA- Walker Iron & Coal Co. \$1, \$5 Jan. 1, 1883**
An extremely rare pair of Georgia scrip with the \$5 the only example we have ever offered from this issuer until now. Our consignor obtained the \$5 example from our May 2003 Chicago auction for \$833.75. **Very Good+**, with a couple of small margin nicks. The \$1 example is the only one we know of and it grades a nice **Fine-Very Fine**, with several POC. (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



- 15315 **Savannah, GA- City of Savannah \$1 Jan. 1, 1840**
The first note we have ever handled or even seen, for that matter, from this "Hard Times" municipal issue dated January 1, 1840. Fortunately for collectors, it is a high grade piece, grading a bright PCGS **Very Fine 35PPQ**. The neat early train vignette at center certainly helps as well. (800-1,200)
Starting Bid: \$475



- 15316 **Savannah, GA- Central Rail Road & Banking Co. \$2 Jan. 1, 1861 G28a**
A very rare piece when signed and issued, as the only examples we have ever had from this bank are Proofs...each of which fetched a four figure price. PMG **Choice Fine 15 Net**, with repairs, stains, and a piece added. (1,000-1,500)
Starting Bid: \$600

- 15317 **Savannah, GA- Mechanics Savings Bank \$20, \$50 G10a, G12a Savannah, GA- The Planters Bank of the State of Georgia \$1 June 1, 1860 G10**
Three pieces, none of which we have had to offer previously. All grade **PMG Choice Fine 15 Net**, with each displaying a few problems. (Total: 3 notes) (900-1,200)
Starting Bid: \$525

ILLINOIS



- 15318 **Princeton, IL- Bureau County \$50 January, 1865**
A great Civil War item, with this bearer note being payable "at ten percent interest" for bounty volunteers for the Union forces. PCGS **Apparent Choice About New 58**, with some minor mounting remnants on the reverse. Bureau County is one of the most hotly collected counties in Illinois, and this certificate should see some spirited bidding. (600-900)
Starting Bid: \$350



- 15319 **Raleigh, IL- Bank of Raleigh \$10 March 21, 1859 G4b**
The first note from this exceptionally rare Illinois bank we have been privileged to offer. This piece is listed as SENC in the Haxby reference, and we can recall seeing no others. Evenly circulated and problem free PCGS **Fine 15**. (1,500-2,500)
Starting Bid: \$900



- 15320 **Sparta, IL- William Rosborough & Co. \$1 Nov. 1862**
An extremely rare remainder payable in U.S. Treasury Notes. When we sold this piece to our consignor in our September 2003 Cincinnati auction, we commented that it was the only piece we had seen or heard of from this issuer. It still is. It fetched \$920 ten years ago and should be worth even more tonight. PMG **Very Fine 25 Net**, with a couple of minor splits. (1,000-1,500)
Starting Bid: \$600



- 15321 **St. Marys, IL- Bulls Head Bank \$5 July 2, 1859 G4a**
A rare and lovely American Bank Note Company product with a sharp red tint on the face. We have only had a Proof from this rare bank in any of our prior sales, but this piece is fully signed and issued. PMG **Choice Fine 15**. (1,250-1,750)
Starting Bid: \$750

INDIANA

- 15322 **Anderson, IN- The Citizens Bank 25¢; 50¢ Jan. 1862 Wolka 11-3; -4**
Anderson was not a location for either of the two statewide branch bank operations or for a state-authorized Free Bank and is therefore only represented by this one issuer. The bank was in operation from roughly 1855 until after the turn of the century. These notes were used by the bank's local customers as a means of making change during the early years of the Civil War. PCGS grades these striking green and black notes **Apparent Very Choice New 64** (25¢) and **Apparent Choice New 63** (50¢) due to minor mounting remnants on the back of each. These remnants are very difficult to locate and certainly have no major impact on the desirability of these rare Hoosier scrip issues. (Total: 2 notes) (900-1,500)
Starting Bid: \$525



- 15323 **Attica, IN- Bank of Attica \$5 Jan. 2, 1854 G4 Wolka UNL**
An extremely rare and likely unique example from a bank which lasted for only one year before closing in 1855. Although Haxby lists this piece, he indicates "No Description Available," while the Wolka Indiana reference lists only a \$1 from this bank. Wolka does indicate that the bank's notes were redeemed by the state of Indiana for 89 cents on the dollar, no doubt accounting for the rarity of this piece. PCGS **Very Fine 25**, a great note likely to close in the range of... (2,000-4,000)
Starting Bid: \$1,200



- 15324 **Cannelton, IN- The Orleans Bank \$1 Sept. 10, 1857 G2a Wolka 100-1**
A very rare note which comes with a full red tint and overprint. PCGS **Apparent Fine 12**, with some minor mounting damage. (1,000-1,500)
Starting Bid: \$600

- 15325 **Peru, IN- Wabash & Erie Canal Commissioner \$10 Apr. 28, 1841 Wolka 658-4**
The Wabash & Erie Canal was the centerpiece of Indiana's internal improvements program. Started in 1832, the canal stretched from Toledo, OH diagonally across the state to Evansville on the Ohio River, a distance of some 500 miles. Construction was not completed until 1853 and the canal business was easy prey for competing railroads which were viewed as faster and more reliable. In an effort to complete the work, the state issued certificates such as this to canal contractors to keep them on the job. This \$10 bore interest and was receivable for land purchases as well as for any payments to the state. The note features vignettes of a canal boat and the first state capitol in Indianapolis and is graded **Choice Extremely Fine 45** by PMG (600-800)
Starting Bid: \$350



- 15326 **South Bend, IN- University of Notre Dame (University Bank) \$25 April 10, 1861 Schingoethe IN550-25.**
The University Bank of Notre Dame notes are the ne plus ultra of college issues, as these are actual signed and issued notes good for tuition and circulated as money. Each of the very few pieces we have offered over the years has seen considerable bidding action, as these are among the very few numismatic items that graduates of this school can ever hope to own. PCGS **Apparent Fine 15**, with some splits and a reverse tape repair. (1,000-1,500)
Starting Bid: \$600

IOWA

Likely Unique Dubuque Branch State Bank of Iowa \$3



- 15327 **Dubuque, IA- State Bank of Iowa \$3 Sept. 1, 1863 G92 Oakes 60-8**
A great Iowa Obsolete rarity which is listed as SENC in the Haxby reference and as R-7 in Oakes. Our friend Tom Flynn was a Dubuque native, and searched diligently for any Dubuque notes from this branch of the State Bank of Iowa. He found a \$1, a \$2 and a \$5, all of which we offered when we sold his collection back in 2008, but never had the opportunity to purchase a \$3 example. Each of Tom's Dubuque notes went for between \$2,500 and \$4,500, and this likely unique piece will probably end at the higher number rather than the lower. PCGS **Apparent Fine 12**, with some small edge splits and minor reverse staining that affects nothing on a note of this rarity. (3,500-5,500)
Starting Bid: \$2,100

KANSAS

Rare City of Leavenworth Uncut Sheet



15328 Leavenworth, KS- City of Leavenworth \$1-\$1-\$2-\$5 May 16, 1871 Uncut Sheet

A rare uncut sheet which we have not had previously. The notes are unsigned remainders, with the \$1 examples displaying the state seal at the top right. PCGS **Choice About New 58**. (2,000-3,000)

Starting Bid: \$1,200

LOUISIANA



15329 (Hahnville), LA- Parish of St. Charles \$1 April 7, 1862
We seldom offer notes on this parish this nice. Our last offering was a \$1 in a PCGS 55PPQ holder which realized \$646 in September 2013. Tonight, we have a beautiful PCGS **Choice New 63** example. It is printed on bright blue remainders and is well framed. (800-1,200)

Starting Bid: \$475



15330 Mansfield, LA- Parish of De Soto \$5 Jan. 15, 1863

A scarce Parish note which is just a hair less attractive than the example we sold for \$2,820 in our 2013 Central States auction. PCGS **Apparent Very Fine 35**, with some extremely minor staining the reason for the Apparent grade. (2,000-3,000)

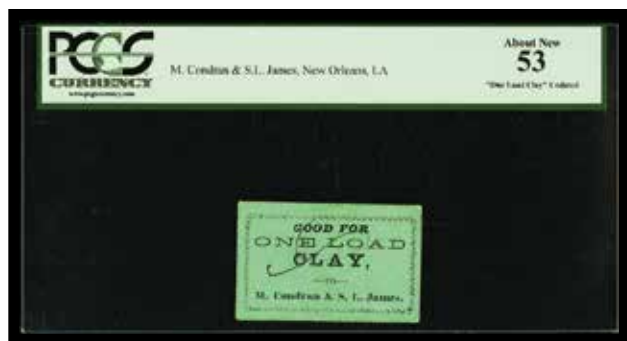
Starting Bid: \$1,200



15331 New Orleans, LA- Citizens Bank of Louisiana \$500 Feb. 1, 1838

Although payable five years after its issue date, this is clearly a bearer instrument, as the verbiage on the front proclaims. It is well circulated, with some splits and a few petty holes, but we have only had one of these pieces to offer in all of our previous sales...and that was nearly twenty years ago. **Very Good**. (900-1,200)

Starting Bid: \$525



- 15332 **New Orleans, LA- M. Condron & S.L. James One Load of Clay**
A great opening to the collection of cardboard money and chits offered both in the Signature session as well as the Internet only portion of this sale. This piece was one of only three examples our consignor could obtain in nearly three decades of searching from any of the states of the old Confederacy, with all three coming from New Orleans. The only other specimen from this issuer we know of reposes in the rare book division of the New Orleans Public Library. Mr. Condron was a contractor and Mr. James was listed in the 1861 New Orleans directory as the Superintendent of the New Orleans City Railroad with its headquarters at the corner of Canal and Royal Streets. **PCGS About New 53. (900-1,200)**
Starting Bid: \$525

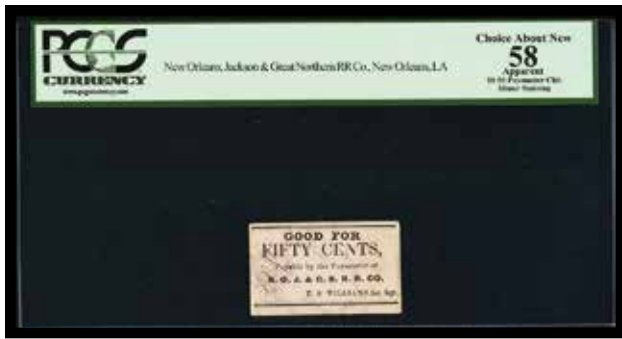
- 15333 **New Orleans, LA- The Crescent City Bank \$5-\$5-\$5-\$5 Back Steel Printing Plate and Sleeve G2a/G2b**
The Crescent City Bank was in business from approximately 1857 until 1862. This four subject steel plate was used by Rawdon, Wright, Hatch & Edson, New Orleans & New York and ABNCo to print the backs of the \$5 denomination (Haxby G2a/G2b). It is very likely that this plate was held in New Orleans by the RWHE (and later, ABNCo) office located on Royal Street where S.A. Schmidt, who served as agent for both companies, produced notes and other fiscal instruments for local clients such as the Crescent City Bank. In fact, Schmidt later even produced Confederate Treasury Notes, using the cover name of Southern Bank Note Co. out of this same location. The consignor has held this plate for over thirty years and it is not part of the dispersal of ABNCo plates, some of which have come onto the market in recent years.
This 5-5-5-5 plate is in very good condition with a few scattered areas of surface rust which are mainly clear of the engraved areas. Also included are panels of the original inventory sleeve in which this plate was stored. The description of the plate and the bank name are written in a bold hand and there are traces of other bank note impressions on the sleeve panels as well. This historic artifact is undoubtedly unique and will make a great addition to even the most advanced Louisiana collection. (Total: 3 items) **(1,000-2,000)**
Starting Bid: \$600

- 15334 **New Orleans, LA- The Crescent City Bank \$10-\$10-\$10-\$10 Back Steel Printing Plate and Sleeve G4a/G4b**
The Crescent City Bank was in business from approximately 1857 until 1862 and seems to have always been on the brink of insolvency. In 1860 it was the recipient of a bailout from other banks in the city. This four subject steel plate was used by Rawdon, Wright, Hatch & Edson, New Orleans & New York and ABNCo to print the backs of the \$10 denomination (Haxby G4a/G4b). It is very likely that this plate was held in New Orleans by the RWHE (and later, ABNCo) office located on Royal Street where S.A. Schmidt, who served as agent for both companies, produced notes and other fiscal instruments for local clients such as the Crescent City Bank. Schmidt later produced Confederate Treasury Notes, using the cover name of Southern Bank Note Co. out of this same location. The consignor has held this plate for over thirty years and it is not part of the dispersal of ABNCo plates, some of which have come onto the market in recent years.
This 10-10-10-10 plate is in very good condition with a few scattered areas of surface rust. Also included is the front panel of the original inventory sleeve in which this plate was stored. The description of the plate and the bank name are written in a bold hand and there are traces of other bank note impressions on the sleeve panel as well. Like its 5-5-5-5 mate, this plate is undoubtedly unique and will make a great addition to even the most advanced Louisiana collection. (Total: 2 items) **(1,000-2,000)**
Starting Bid: \$600

- 15335 **New Orleans, LA- W. Hoyer & Co. 50¢ Mar. 1, 1862**
One of over 125 scrip issuers in New Orleans in the months leading up to the city's capitulation in late April, 1862, W. Hoyer & Co. was located at 226 Tchoupitoulas Street. Thus far we have been unable to determine what business the firm was in. This is the first time we have offered the 50¢ denomination on this issuer and it is unimpaired, a rarity for New Orleans scrip. PCGS grades the note **Fine 15. (800-1,500)**
Starting Bid: \$475



- 15336 **New Orleans, LA- The Merchants' Bank \$1 May 27, 1862 G14a**
Ironically, this post-occupation note uses the same vignette of *Moneta* sitting by an open chest that appears on the T14 \$50 Confederate issue. A red "1 - ONE - 1" protector was also incorporated. PCGS grades this note **Very Fine 30**. One of the scarcer banks in a town full of common ones. **(450-650)**
Starting Bid: \$270



15337 New Orleans, LA- New Orleans, Jackson & Great Northern Rail Road 50¢

The first of two cardboard notes from this railroad, the only such examples we have ever seen and among the best items in this cardboard money collection. PCGS **Apparent Choice About New 58**, with a bit of minor staining. (800-1,200)
Starting Bid: \$475



15338 New Orleans, LA- New Orleans, Jackson & Great Northern Rail Road \$1

A second cardboard chit from this railroad, this payable for \$1 and printed on green card stock. PCGS **Very Fine 35**. (800-1,200)
Starting Bid: \$475

MAINE



15339 Bangor, ME- The Grocers Bank \$3 Sept. 18, 1859 G6a Wait 113

A rare New England \$3 which we have only had once previously, with that offering coming when we sold the Pullen Maine holdings over a decade ago. PCGS **Apparent Fine 15**, with a couple of petty stains on the back accounting for the Apparent grade. (900-1,200)
Starting Bid: \$525



15340 Sanford, ME- The Sanford Bank \$1 July 14, 1857 G2

Not to be confused with the far more common later issues and unknown to Wait, this early \$1 features the signature of S.B. Emery as Cashier who went on to become President of the bank. We have sold this denomination and design only once before, a decade ago. PCGS **Fine 15**. (800-1,200)
Starting Bid: \$475



15341 Sanford, ME- The Sanford Bank \$20 Sep. 13, 1860 G28a Wait 33

A striking red "XX TWENTY" protector highlights this note that also features a framed portrait of Franklin. PCGS grades this note **Very Fine 25**. A very scarce high denomination note on this bank. We last offered an example of this note in January, 2003 when it brought over \$900 in our Orlando FL Signature Auction (1,200-1,900)
Starting Bid: \$700



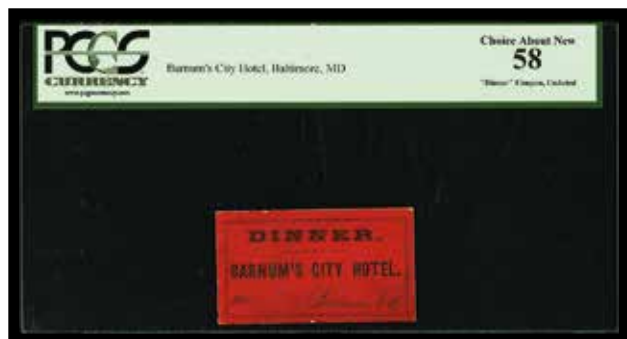
15342 Sanford, ME- The Sanford Bank \$50 May 24, 1860 G32a Wait 34

A central vignette of *Liberty, Justice, and Literature* as well as a separate vignette of *Vulcan* grace this rare high denomination note which also happens to have serial number 1. PCGS grades this note **Apparent Very Fine 25** due to a missing upper right corner and some minor edge tears. Two previous auction appearances in 2003 and 2013 each resulted in prices realized of over \$1,300. (800-1,000)
Starting Bid: \$475



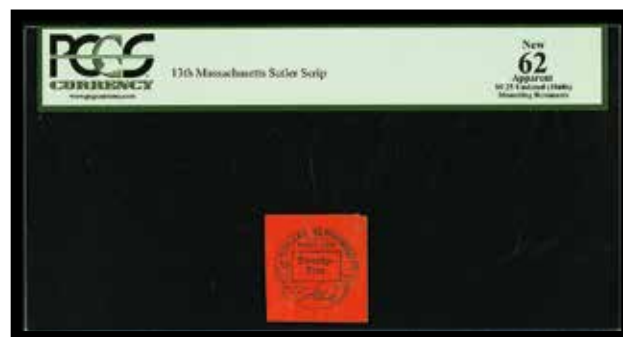
- 15343 **Sanford, ME- The Sanford Bank \$100 Sep. 13, 1860 G36a Wait UNL**
Seldom seen vignettes of fishermen, an eagle, and a rather fanciful *Ceres* are complemented by a bold red "C HUNDRED" protector on this rare denomination which was unknown to Wait. This note has far superior eye appeal to the example we sold in 2003 for over \$1,200. It is graded **Apparent Very Fine 30** by PCGS due to a small, very well hidden, margin tear at bottom right, just below the first "0" in "100." (1,750-2,250)
Starting Bid: \$1,050

MARYLAND



- 15344 **Baltimore, MD- Barnum's City Hotel Dinner**
A great item from this well known Baltimore hostelry, which, in its prime, was the grande dame of Baltimore hotels. Located at Fayette and Calvert Streets, this establishment gained unwanted notoriety as the location where the plot to kill President Lincoln was finalized, as it was the site of the last meeting between Booth and his co-conspirators. We have seen no other currency items or chits of any kind from this issuer, and our consignor has not either. PCGS **Choice About New 58**. (700-900)
Starting Bid: \$413
- 15345 **Baltimore, MD- Farmers and Merchants Bank \$5-\$5-\$10-\$10 G20-G20-G32-G32 X1 Shank 5.64.13P-13P-22P-22P Uncut Sheet Three Examples**
These are the only uncut sheets we have ever offered on this elusive bank. The single notes of these sheets are referred to as Proofs in the Shank reference. **Choice About Uncirculated**. (Total: 3 sheets) (600-900)
Starting Bid: \$350

MASSACHUSETTS



- 15346 **Boston, MA- Sutler's Department, 13 Massachusetts Regiment 25¢**
A great cardboard Sutler's chit from this regiment, raised at the beginning of the Civil War and known as the Boston Light Infantry (Tigers), with the slogan "Always Ready." PCGS **Apparent New 62**, with some mounting remnants on the back. (800-1,200)
Starting Bid: \$475



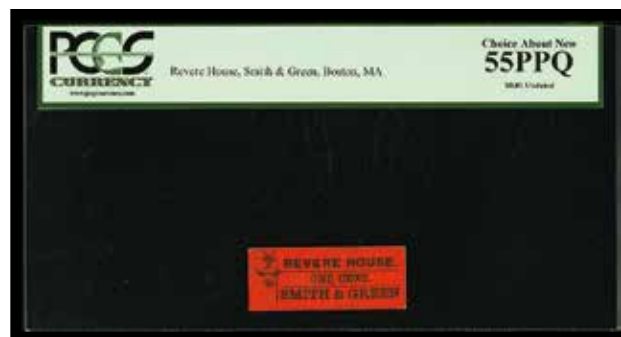
- 15347 **Boston, MA- Cochrane Bank \$1000 Jan. 8, 1853 G20**
A very rare denomination from a very common bank. This note represented extraordinary purchasing power in 1853, as \$1000 was far more than the average working man earned in an entire year. PMG **Fine 12 Net**, with some edge and internal damage. (1,500-2,000)
Starting Bid: \$900



15348 Boston, MA- The Elliot Bank \$20-\$50-\$100-\$500 Proof Uncut Sheet

Ten sheets of this configuration from this bank were sold in the ABNCo Archive sale in 1990. Most have probably been cut to provide individual notes since then. This sheet has been graded **Apparent Choice About New** by PCGS due to some edge tears, POCs, and one tape repair which affects the \$500 note's lower left corner. The notes depict a wide range of topics including Native Americans, maritime scenes, and American statesmen. (2,000-3,500)

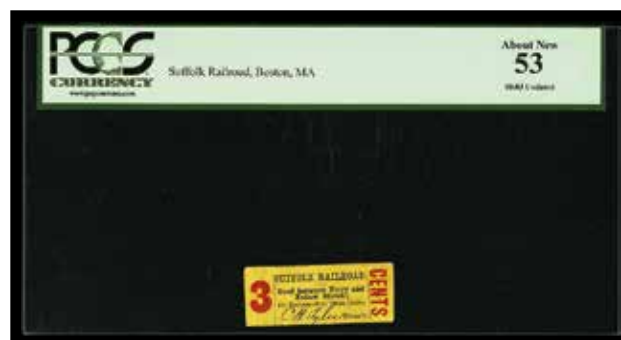
Starting Bid: \$1,200



15349 Boston, MA- Revere House 1¢

A lovely example from this historic institution, which was one of Boston's first luxury hotels. Its heyday was from the 1840's through the Civil War, when it hosted a bevy of important diners and was an important fixture in the social life of the city. PCGS **Choice About New 55PPQ**. (600-800)

Starting Bid: \$350



15350 Boston, MA- Suffolk Railroad 3¢

A great piece which is the first such example we have seen from this railroad issuer. In our last sale we offered a trio of these cardboard scrip items from various New York issuers, with each fetching between \$350 and \$500. Expect this rare example, which PCGS has graded **About New 53**, to do even better. (700-900)

Starting Bid: \$413



15351 Chester, MA- Western Railroad Refreshment Saloon 10¢ October, 1862

A great piece of railroad scrip payable at the ticket offices of the Western Railroad in Pittsfield, Chester or Springfield, Massachusetts or Albany, New York. PCGS **Very Fine 35**, the only example we have seen. (600-900)

Starting Bid: \$350



- 15352 **Conway, MA- The Conway Bank \$1-\$1-\$2-\$5 Sep. 12, 1854**
Proof Uncut Sheet
 Ten sheets of this configuration from this bank were sold in the ABNCo Archives sale in 1990, with most having undoubtedly been cut since then. PCGS grades this sheet **Apparent Choice New 63** due to a small body hole in the top note and a couple of small tears from the POCs. (2,000-3,000)
Starting Bid: \$1,200



- 15353 **Grafton, MA- The Grafton Bank \$1-\$3-\$5-\$10 Aug. 1, 1854**
Proof Uncut Sheet
 Eight sheets of this configuration on this bank were sold at the ABNCo Archives sale in 1990 with most having been cut since then. PCGS grades this sheet **Apparent About New 53** due to several small edge and internal tears, as well as the normally encountered POCs. (2,000-3,000)
Starting Bid: \$1,200



15354 Haverhill, MA- The Haverhill Association 5¢-10¢-25¢-50¢ Nov. 1, 1862 Uncut Remainder Sheet

Each note in this magnificent uncut sheet of four different denominations features a vignette of a sixteen star American flag which would date from 1796 when Tennessee was admitted to the Union until 1803 when Ohio was admitted as the seventeenth state. It is more likely this was simply artistic license. The notes certainly have a striking appearance thanks to this vignette. We have not previously handled any of the individual notes, yet alone an uncut sheet. PCGS grades this sheet **Choice About New 55**. This sheet could serve as the centerpiece for any Civil War scrip or Massachusetts collection. (700-1,000)
Starting Bid: \$413



15355 Lawrence, MA- Bay State Bank \$3 G6 Proof Haxby Plate Note

A lovely note which is the plate note pictured in Haxby. This bank would later become The Bay State National Bank of Lawrence. It is mounted on cardstock and displays some edge damage and is graded PCGS **Apparent New 61**. (1,000-1,500)
Starting Bid: \$600



15356 Lowell, MA- The Railroad Bank \$2 Mar. 1, 1857 G16c

An example of a much earlier design that was enhanced with additional counterfeit protection via a red "TWO" protector. This note is graded **Apparent Very Fine 20** by PCGS due to a small edge tear in the center of the top margin. Haxby lists all the variations of this design as SENC, suggesting that this note is likely very rare. (800-1,200)
Starting Bid: \$475

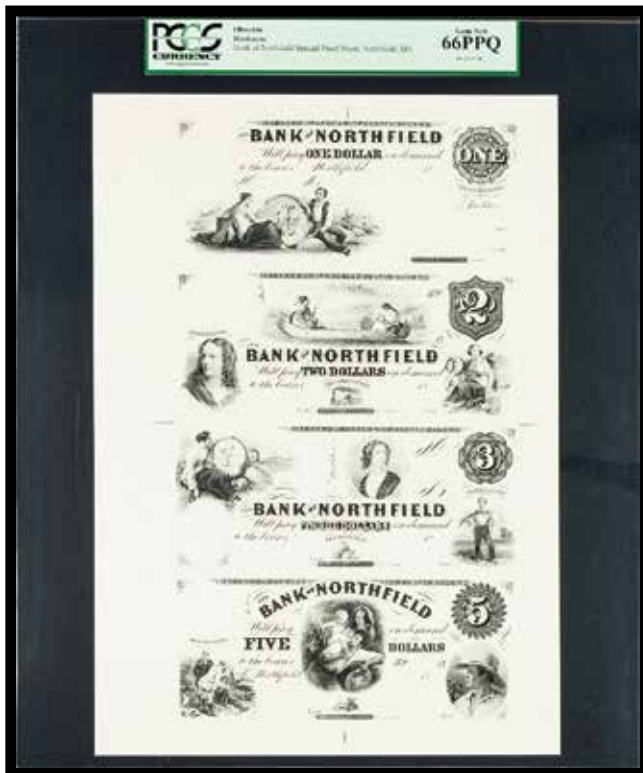
MICHIGAN



15357 White Pigeon, MI- The Bank of White Pigeon \$5 June 1, 1844 G6 Lee WHI-1-3

A super rare Michigan note, this \$5 is from a bank which, like so many others, was only open for less than a year; Haxby suggests, in fact, that it may have never opened. PCGS grades this note **Apparent Fine 15** only because it is a falsely filled in remainder. Aside from normal wear consistent with the grade, this note has no condition problems. This is only the second \$5 we have been privileged to offer from this bank and is the plate note on page 459 in Lee's book. (500-700)
Starting Bid: \$300

MINNESOTA



- 15358 Northfield, MN- The Bank of Northfield \$1-\$2-\$3-\$5 G2a-4a-6a-8a Proprietary Proof Uncut Sheet
Single Proprietary note Proofs are priced in CU at \$1000, \$1000, \$1000, and \$500 per note respectively in R. Shawn Hewitt's *A History & Catalog of Minnesota Obsolete Bank Notes & Scrip*. This well preserved black and white sheet is worthy of every point of its PCGS Gem New 66PPQ grade. (1,500-2,500)
Starting Bid: \$900



- 15359 St. Paul, MN- The Treasurer of the City of St. Paul \$5 Hewitt D5b
The city issued these notes between 1857 and 1864 to provide currency for local commerce and to meet the city's periodic needs. This is a seldom seen Minnesota issue which Hewitt rates as an R7, indicating he knew of less than six examples at the time of publication in 2006. PCGS grades this well printed proof with a red FIVE protector Very Choice New 64PPQ, 6 POC. (1,500-2,000)
Starting Bid: \$900

MISSISSIPPI



- 15360 Carthage, MS- Treasurer of Leake County 50¢ Jan. 5, 1863 Kraus 50641
An extremely rare piece of county scrip from this small north Mississippi county. This is the first example we have handled from this county, and we can not recall ever seeing another for sale. PCGS Very Fine 20. (900-1,200)
Starting Bid: \$525



- 15361 Jackson, MS- The State of Mississippi \$50 Apr. 1, 1865 Cr. 49
Issued just days before the end of the war, this note's survival in such nice condition is a marvel. PCGS grades this note **Choice New 63PPQ**. It is worthy of a place in virtually any southern states or Mississippi collection. (850-1,500)
Starting Bid: \$500
- 15362 Port Gibson, MS- J.O. Pierson & Co. \$1 Dec. 28, 1837 Kraus 31053pi
J.O. Pierson was involved in banking in Port Gibson in the late 1830s, being one of the organizers of the Bank of Port Gibson in May, 1837. Your cataloger assumes that this note was issued by Pierson as a private banker. PCGS grades the note **Apparent Fine 12** due to a number of problems including edge splits and damage, stains, and mounting remnants on the back, but then again, when might you see another? A rare note for the Mississippi specialist. (500-700)
Starting Bid: \$300

MISSOURI



- 15363 (Jefferson City), MO- State of Missouri Defence Bond \$20-\$20-\$20-\$20 Cr. 21A-21A-21A-21A Uncut Sheet
Just the second example of this uncut sheet that we have been able to offer. This remainder sheet grades PCGS **Extremely Fine 40** and is without any negative comments on the third party label. The travels south of the shadow Missouri state Confederate government were from Jefferson City to Neosho, then Cassville, and finally on to Marshall, Texas, where they finished out the war. (500-700)
Starting Bid: \$300

MONTANA



- 15364 Helena, MT- The Peoples National Bank \$5-\$10 Uncut Pair Remainder
This auction marks the first time that we have had uncut multiples on this bank. This remainder pair has been serial numbered and signed by the cashier and president. The notes of this issue were deemed "certificate of deposits" in order to skirt federal law on the private issue of paper money. This duo is also the first two notes of sheet number 76. We also have the final two notes of this sheet in this auction. PCGS **Extremely Fine 45 Apparent** with an edge tear in the top selvage and mounting remnants on the back. (1,000-1,500)
Starting Bid: \$600



- 15365 **Helena, MT- The Peoples National Bank \$20-\$50 Uncut Pair Remainder**
An uncut tandem that consists of the final two notes of sheet 76. We also have the first two notes of this sheet in this auction. This short-lived bank was charter number 2105, and as of yet, not a single national bank note has been documented on it. This pair of Obsoletes printed by the National Bank Note Company grades PCGS **About New 50 Apparent** with mounting remnants on the back. (1,000-1,500)
Starting Bid: \$600

NEBRASKA



- 15366 **Omaha City, NE- Brownville Bank & Land Co. \$10 Sept. 1, 1857 G6a**
A lovely, fully brown tinted example which barely shows any trace of wear. PMG **About Uncirculated 55 EPQ**. (700-900)
Starting Bid: \$413

NEW HAMPSHIRE

Rare Carroll County Bank Proof

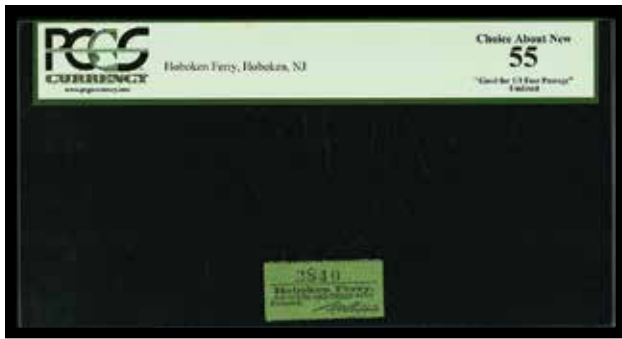


- 15367 **Sandwich, NH- The Carroll County Bank \$1 Jan. 1, 1855 Proof**
W.L. Ormsby pointed to this design as the ultimate in counterfeiter deterrence, with almost the entire note occupied by one massive engraved vignette. In practice, however, most of Ormsby's work was much closer to the conventional approach of having separate vignettes that appeared in the left, right, and central portions of a bank note. PCGS grades this stunning and extremely rare note **Apparent New 62** due to two small missing corner chunks which do not touch the design. (2,500-4,500)
Starting Bid: \$1,500

NEW JERSEY



- 15368 **Camden, NJ- Camden & Blackwoodstown Turnpike Co. Through Pass**
An extremely rare cardboard chit good for one passage on this early toll road. In 1855, this company constructed a graveled turnpike from the outskirts of Camden to Blackwoodstown (now Blackwood). The road was then to continue to Atlantic City. It was later taken over by the state, and renamed the Black Horse Pike. Our consignor knows of no other example from this venture, and we do not either. PCGS **Apparent Fine 15**, with small edge splits and a minor paper pull on the reverse. (600-900)
Starting Bid: \$350



- 15369 **Hoboken, NJ- Hoboken Ferry 1/3 Foot Passage**
A neat little chit good for one-third foot passage on the Hoboken to lower Manhattan ferry. PCGS **Choice About New 55**. (500-700)
Starting Bid: \$300



- 15370 **Jersey City, NJ- The Jersey Bank \$5 July 12, 1825 G28 Wait 946**
While not exceptionally rare, this is an extraordinarily nice example from this early New Jersey bank. PCGS **Extremely Fine 45PPQ**. (600-800)
Starting Bid: \$350

- 15371 **Jersey City, NJ- The Morris Canal & Banking Company \$1,000 Remainder Wait 998**
Just prior to entering bankruptcy in 1841, the company floated large denomination "trust certificates" in a vain attempt to stave off the inevitable. These very scarce instruments virtually always appear as unissued remainders. PCGS grades this example **Apparent Extremely Fine 45** due a couple of innocuous hinge remnants on the back. (800-1,000)
Starting Bid: \$475

- 15372 **Jersey City, NJ- The Morris Canal & Banking Company \$2,000 Remainder Wait 999**
A large format high denomination "trust certificate." This scarce note was intended for circulation just before the firm's bankruptcy in 1841. PCGS grades this note **Apparent About New 50** due to minor mounting remnants on the back (800-1,000)
Starting Bid: \$475



- 15373 **Jersey City, NJ- The Morris Canal & Banking Company \$3,000 Remainder Wait 1000**
Interest bearing "trust certificates" like this \$3,000 example were intended to be issued just before the company went into bankruptcy in 1841. PCGS grades this example **Apparent About New 50** due to a couple of minor mounting remnants on the back. (1,000-1,500)
Starting Bid: \$600

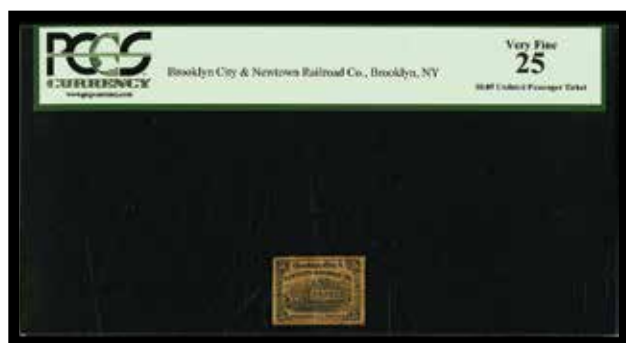
NEW YORK



- 15374 **Albany, NY- Bank of the Interior \$20 Jan. 12, 1858 G12a**
An extremely rare note displaying a full green tint. Save for one \$10 example, all legitimate notes from this bank are listed as Proofs or as SENC in Haxby. PCGS **Apparent Fine 12**, with a small edge tear on the left end, fully signed and issued and showing the bank's distinctive green reverse quite clearly. (1,000-1,500)
Starting Bid: \$600

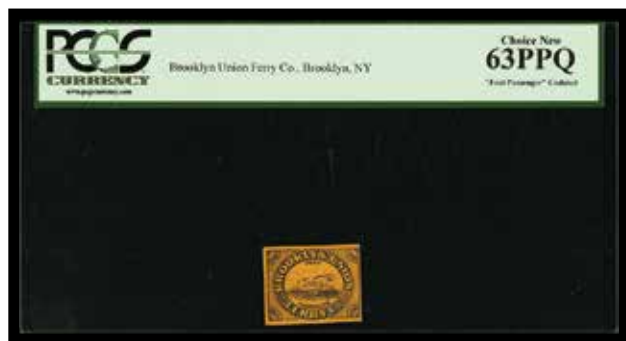


- 15375 **Brooklyn, NY- The Atlantic Bank \$5 Aug. 6, 1860 G44b**
While spurious notes from this Brooklyn bank are frequently offered, legitimate signed and issued examples are extremely rare, with this the first we have had. PCGS **Very Good 10**. (800-1,200)
Starting Bid: \$475



- 15376 **Brooklyn, NY- Brooklyn City & Newtown Railroad Co. 5¢**
An extremely rare piece of cardboard scrip from this railroad, which opened in January 1862, deploying horse drawn cars along its single route. This piece, which features a great horse car vignette on the front and a red five on the back was printed by the American Bank Note Co. PCGS **Very Fine 25**. (600-800)
Starting Bid: \$350

- 15377 **Brooklyn, NY- Brooklyn Ferry Co. Foot Passenger Pass**
This ferry company operated ferries which ran from the foot of 34th Street in Manhattan across the East River to the docks at Greenpoint Avenue in Brooklyn. A nice vignette of one of the company's ferries graces the front of this cardboard chit. PCGS **Very Fine 20**. (450-650)
Starting Bid: \$270



- 15378 **Brooklyn, NY- Brooklyn Union Ferry Co. Foot Passenger**
A lovely piece which is printed on yellow cardboard, and displays a ferry vignette on the front and a red printed reverse. Although the company's origins date to 1839, it adopted this name in 1844 and operated under this title until late 1854. PCGS **Choice New 63PPQ**. (600-900)
Starting Bid: \$350

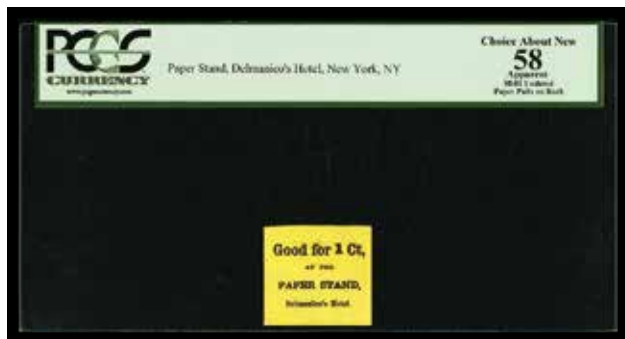


- 15379 **Canandaigua, NY- The Bank of Ontario \$5 Nov. 24, 1862 G6**
A rare bank with this design listed as SENC in Haxby. We have offered only one other note on this bank. It was a PMG Fine 12 example that brought \$1,495 three years ago this January. This current PCGS **Fine 12**, POC note should finish at least near or beyond that figure. (1,250-1,750)
Starting Bid: \$750

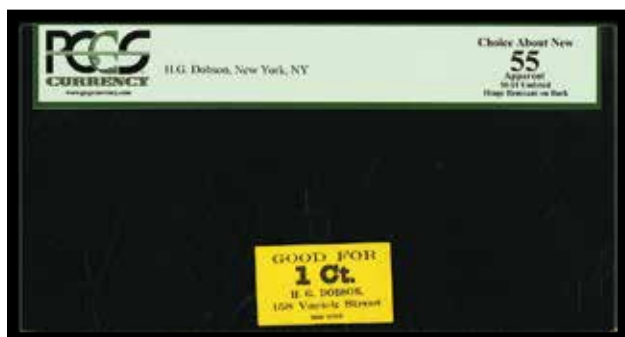


- 15380 **Fulton, NY- Citizens Bank \$5 Sept. 8, 1855 G34**
An extremely rare note from a bank which began life in Watertown and later decamped to Fulton. All of the notes issued in Fulton are listed as SENC in Haxby, and we have handled none in prior sales. Nice PCGS **Very Fine 20**. (900-1,200)
Starting Bid: \$525

- 15381 **New York, NY- Davis' Dining Saloon 25¢, 30¢**
Two pieces, each oversize and printed on cardboard, the 25¢ printed on blue cardstock, the 30¢ printed on green. Each is "good for one meal." PCGS **Apparent Choice About New 58** for mounting damage, and **New 62**. (Total: 2 items) (600-800)
Starting Bid: \$350



- 15382 **New York, NY- Delmanico's Hotel 1¢**
This piece is good for 1¢ at the paper stand in this well known hotel, which was operated by the same family that owned the well known New York restaurant of the same name. It is quite likely that the name of the hotel is misspelled on this chit. PCGS **Apparent Choice About New 58**, with a couple of tiny paper pulls on the back. (500-700)
Starting Bid: \$300

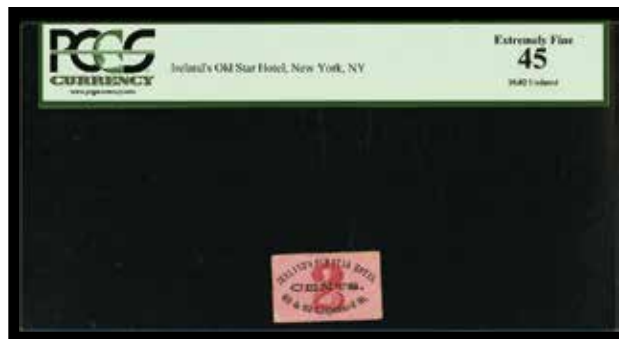


- 15383 **New York, NY- H. G. Dobson 1¢**
A nice example printed on yellow cardboard. Mr. Dobson, of 158 Varick Street, was a politically active grocer who took part in several local reform movements. PCGS **Apparent Choice About New 55**, with a hinge remnant on the back. (500-700)
Starting Bid: \$300

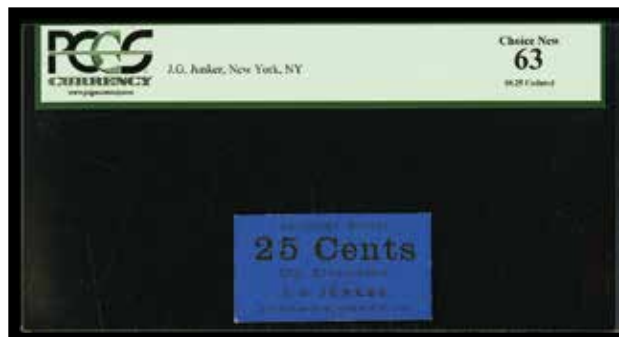


- 15384 **New York, NY- E. Fleck 2¢**
A really neat piece which shows how transitory the use of these cardboard currency items while the change shortage raged during the Civil War. Mr. Fleck has taken a cardboard with his name and address printed on it and handwritten the words "Good for 2 Cts" with the numeral "2" below. PCGS **Apparent New 62**, with a couple of paper pulls affecting the reverse only. (500-700)
Starting Bid: \$300

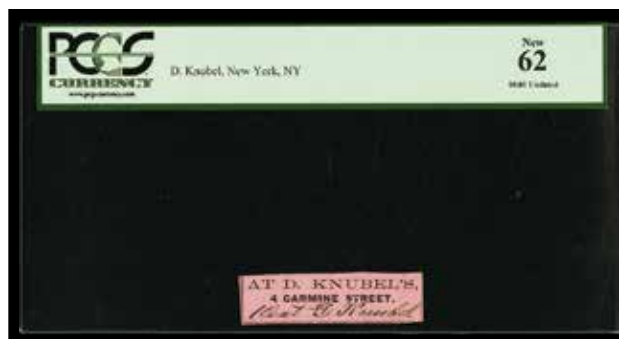
- 15385 **New York, NY- J.B. Hopper 1¢**
A handsome piece printed on green card stock. Mr. Hopper's news depot was located at 3 West 11th Street, right off of 5th Avenue. PCGS **New 62**. (500-700)
Starting Bid: \$300



- 15386 **New York, NY- Ireland's Old Star Hotel 2¢**
A neat 2¢ example from a well known New York hotel that served as the birthplace of the Fraternal Order of the Elks in 1867. John Ireland, the hotel's proprietor, hosted a just off the boat English immigrant. After joining the hotel's pianist, also an Englishman, Ireland realized the singer's talent and arranged for a friend who was a theater owner to hear the singer perform. The friend immediately booked the singer for a three week run, and when the singer finished his run, he moved into a nearby boarding house, meeting the group who would soon form the first Elks chapter. PCGS **Extremely Fine 45**, with a red overprint on pink stock. (600-800)
Starting Bid: \$350



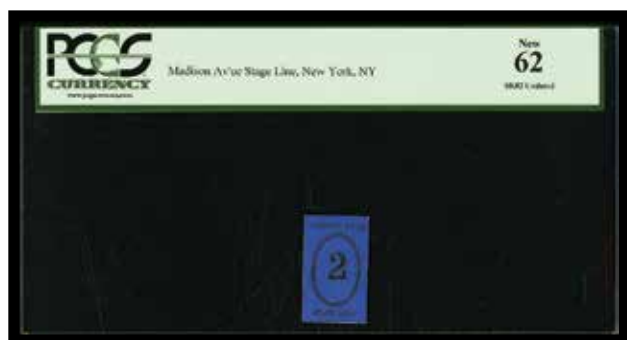
- 15387 **New York, NY- J.G. Junker 25¢**
A lovely piece on dark blue card stock. PCGS **Choice New 63**. (400-600)
Starting Bid: \$240



- 15388 **New York, NY- D. Knubel's 1¢**
This piece was issued by Dedorick Knubel, a grocer listed as early as 1855 in the New York City Directory. We have seen no others of this interesting hand denominated scrip. PCGS **New 62**. (600-800)
Starting Bid: \$350



- 15389 **New York, NY- Kurtz Lager Bier Saloon 25¢**
 This 25¢ chit represents an extraordinary feat of survival, as it is the only example in the collection being offered here in this state of preservation. PCGS **Gem New 65PPQ**. A second piece from this issuer, with a completely different format, can be found in the Internet only section of this auction. (600-900)
Starting Bid: \$350



- 15390 **New York, NY- Madison Av'ue Stage Line 2¢**
 Along with news agents and restaurants, city horsecar lines and ferries were severely affected by the change shortage which plagued New York City during 1862 and 1863. This piece comes on heavy blue card stock and is the only one we have ever seen from this issuer, and the sole example our consignor could find in nearly three decades of searching. PCGS **New 62**. (600-800)
Starting Bid: \$350

- 15391 **New York, NY- Metacommet Oyster Saloon 3¢**
 A high grade piece bearing serial number 19 on the back. Most of these chits were redeemed soon after their issue, and none can be called even close to common. PCGS **New 62**. (500-700)
Starting Bid: \$300

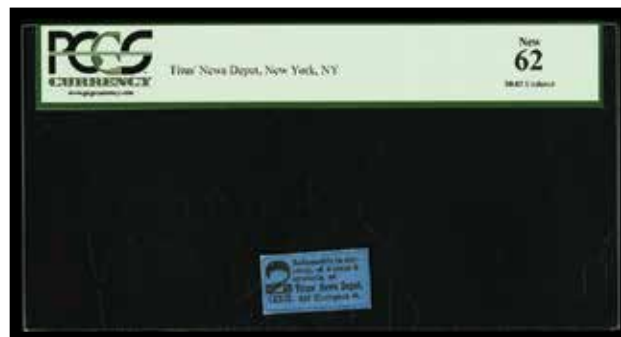
- 15392 **New York, NY- Wm. Nordsiek 1¢**
 A neat piece printed on pink card stock. On the reverse, Mr. Nordsiek indicates that this scrip is good only at 887 Broadway. PCGS **New 62**. (500-700)
Starting Bid: \$300



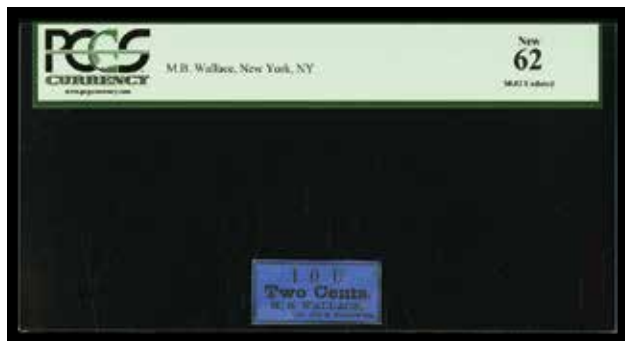
- 15393 **New York, NY- The Pacific Bank Counterfeit \$1 Oct. 17, 1850 C2**
 A rare bank with this being the first note that we have been able to offer. Every note including this counterfeit are listed as SENC, "Surviving Example Not Confirmed" in Haxby. PCGS **Apparent Very Fine 35**, contemporary counterfeit and edge tears, which are small. (700-900)
Starting Bid: \$413



- 15394 **New York, NY- Showler's Oyster House 2¢**
 A rather handsome example from this oyster house located at the corner of Broadway and Bleecker Streets in Greenwich Village. This piece is printed on heavy pink card stock with a sharp black overprint. PCGS **New 62**. (600-800)
Starting Bid: \$350



- 15395 **New York, NY- Titus' News Depot 2¢**
 A high grade example printed on heavy blue stock. It comes as no surprise that many of these cardboard notes were issued by news dealers and restaurants, two businesses that were severely impacted by the absence of small change during the Civil War. PCGS **New 62**. (500-700)
Starting Bid: \$300



- 15396 **New York, NY- M.H. Wallace 2¢**
 Unlike most of the other examples in this collection, Mr. Wallace issued scrip that got to the heart of the matter...his piece reads "IOU Two Cents." His shop, at the corner of 4th and Barrow Streets, lay at the very heart of Greenwich Village. PCGS **New 62**. (600-800)
Starting Bid: \$350

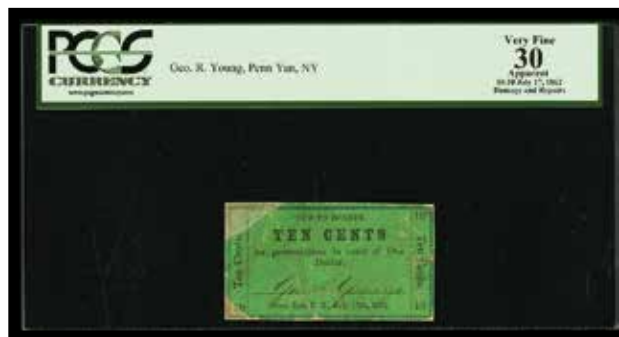


- 15397 **North White Creek, NY- The Cambridge Valley Bank \$5 Sep. 3, 1855 G6**
 The first time for us to entertain this bank as all eleven numbers in Haxby are listed as SENC, "Surviving Example Not Confirmed." PCGS **Apparent Fine 12**, minor edge damage. (1,250-1,750)
Starting Bid: \$750

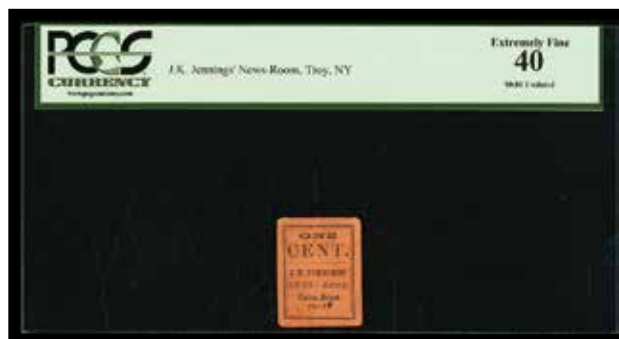
Serial Number 1 Rockland County Bank of Nyack Obsolete



- 15398 **Nyack, NY- Rockland County Bank \$1 Aug. 1, 1860 G2a**
 A spectacular Obsolete with every attribute a collector could desire from the spread eagle vignette on the right to its lovely green and black printing. It also is a serial number 1 note, which is almost certainly the reason it escaped redemption when this bank converted to a national charter in 1865. Expect this wonderful late issue American Bank Note Company product which PCGS has graded **Apparent Very Fine 30** for a few minor splits and repairs to easily reach and likely well exceed... (2,000-3,000)
Starting Bid: \$1,200



- 15399 **Penn Yan, NY- Geo. R. Young 10¢ July 17, 1862**
 A rare chit indeed, as this is one of the tiny minority of these Civil War era issues that is actually dated. It is also the sole example we have seen from both this issuer and Penn Yan. PCGS **Apparent Very Fine 30**, with some damage and repairs. (600-900)
Starting Bid: \$350



- 15400 **Troy, NY- J.K. Jennings' News-Room 1¢**
 An interesting 1¢ example printed on pale orange stock and signed on the reverse by Mr. Jennings. PCGS **Extremely Fine 40**. (500-700)
Starting Bid: \$300

- 15401 **Utica, NY- W.P. Carpenter 25¢ Oct. 6, 1862 Harris H132**
Carpenter was the city treasurer as well as a bookkeeper for J.S. & M. Peckham. This popular note features an oval portrait of Abraham Lincoln and is graded **Choice New 63** by PCGS. (800-1,000)
Starting Bid: \$475



- 15402 **Utica, NY- The Strawberry Grounds of T. Buchanan, Jr. 10¢ November 1, 1862 Harris H231**
Perhaps one of the most unique scrip notes known, this note is payable in strawberries and boasts a vignette of the fruit to emphasize the point. This wonderfully clean and unmolested example has received a grade of **About New 50PPQ** from PCGS. Sure to be the centerpiece of any obsolete paper money collection. (1,250-1,750)
Starting Bid: \$750



- 15403 **Watertown, NY- Watertown Bank & Loan Company \$1 Oct. 9, 1861 G2b**
A likely unique Obsolete from a bank which later became the National Bank & Loan Company of Watertown in 1865. That fact likely accounted for the survival of this SENC note, as it was redeemed by that institution, according to the stamp on the reverse, on May 1, 1883. This late issue piece displays a lovely vivid red tint across the entire face, and comes with a red overprint as well. PCGS **Apparent Very Fine 25**, with the Apparent grade coming solely because of some minor hinge remnants on the reverse. Expect quite the battle before the hammer falls on this magnificent note, likely in the range of... (2,500-3,500)
Starting Bid: \$1,500

NORTH CAROLINA



- 15404 **Charlotte, NC- Bank of Charlotte \$4 March 1, 1857 G4**
An extremely scarce denomination which we have had to offer only two times previously. PMG **Choice Fine 15 Net**, with a couple of minor flaws, none of which affect the note greatly. (700-900)
Starting Bid: \$413

- 15405 **Elizabeth City, NC- The Farmers Bank of North Carolina \$4, \$7 1853 G4, G9**
A pair of really scarce notes, each with the typical POC cancels that are found on surviving notes from this bank. Both grade PMG **Choice Fine 15 Net**, with a tear mentioned on the \$4 and some edge damage noted on the \$7. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



- 15406 **Fayetteville, NC- Bank of Clarendon at Fayetteville \$8 Aug. 1, 1855 G6a**
This \$8 is an uncommon denomination on a common bank. It depicts lumberjacks at work in the woods and is graded **Very Fine 20** by PCGS. This example is one of those pleasant evenly circulated notes with no distractions, damage, or repairs, and will fit well in any odd denomination or North Carolina collection. (800-1,200)
Starting Bid: \$475



- 15407 **Raleigh, NC- The Bank of North Carolina \$20 G86**
A very scarce note payable at the bank's Tarboro branch. This is only the second \$20 example we have had payable at Tarboro, with the other piece selling for \$1,265 back in 2003. PMG **Very Fine 25 Net**, the Net grade for some discoloration. (1,000-1,500)
Starting Bid: \$600



- 15408 **Salem, NC- Samuel Stotz 3 Pence/4 Pence Uncut Pair**
From our 2011 FUN auction where it was cataloged, "The area that became known as Salem was originally settled in 1753 by members of the Moravian Church. The Moravians had relocated a number of times after emigrating to North America. This scrip was issued by the Moravian Church and was denominated according to the English system. In October of the following year, the records from the Directing Boards of Salem noted that many merchants had already begun using dollars and cents instead for the scrip they issued. An interesting aside is that although North Carolina recognized the United States currency in dollars and cents as the lawful currency in 1809, the change within the state to dollars and cents was not made obligatory at that time.

The PMG holder lists the spelling of the last name of the signer of this piece as Stots, as was believed for many years, however the signer was actually Samuel Stotz. Some surviving examples were signed by both Samuel Stotz and Conrad Kreuser, but as is often the case, these notes were signed solely by Stotz. Brother Samuel Stotz (Dec. 20, 1752-Sep. 5, 1820) was very involved in church affairs and served in a variety of capacities over the years. On June 16, 1785 he was appointed as the first fire-master. He was also very involved in a large water system project. Stotz served as the first Warden, or Treasurer, of the Salem Congregation beginning in 1797. An attractive uncut pair, these well margined and well signed pieces printed on laid paper are graded by PMG as **About Uncirculated 55 EPQ**." It realized just shy of \$1,000 and we see no reason why it should not approach that figure here this evening. (1,000-1,500)

Starting Bid: \$600



- 15409 **Wilmington, NC- Commercial Bank of Wilmington \$100 Feb. 1, 1861 G18a**
An extremely rare note, with this piece the Haxby plate example. We have only had one such specimen to offer, with that coming a decade ago when we sold a Very Fine example for \$2,760. PMG **Very Fine 25 Net**, with a corner off and more than a few repairs. (2,000-4,000)
Starting Bid: \$1,200



- 15410 **Wilmington, NC- The Bank of Wilmington \$5 Apr. 4, 1856 G2c**
A striking deep brick red and black note depicting spectators at the seashore viewing a regatta. PCGS **Very Fine 30**. (700-900)
Starting Bid: \$413
- 15411 **Wilmington, NC- Bank of Wilmington \$7, \$8 1855 G8a, G10a**
A pair of very scarce odd denomination examples, the \$7 grading PMG **Fine 12 Net**, and the \$8 **Very Good 10 Net**. Both pieces have some problems, minor on the \$7, but the \$8 has been severed and repaired. (Total: 2 notes) (900-1,100)
Starting Bid: \$525

OHIO



- 15412 **Elyria, OH- The State Bank of Ohio, Lorain Branch \$3** G722 Wolka 1077-15 Proof
- The State Bank of Ohio was one of the largest banks in antebellum America with forty-one branches spread across the state. The Lorain Branch was established in 1847 and remained in business until it became the First National Bank of Elyria (Charter 438) on May 25, 1864. The bank had \$9,782 in outstanding circulation as of February 1, 1866 and this number was undoubtedly substantially reduced in subsequent years. Ohio Judges Jacob Burnet (left) and Ebenezer Lane (right) are depicted on this denomination. There are two Proof \$3s known on this branch. PCGS **Choice About New 58**. (1,500-2,500)
- Starting Bid: \$900**

Extremely Rare Kirtland \$3



- 15414 **Kirtland, OH- The Kirtland Safety Society Bank \$3** March 7, 1837 G6 Wolka 1424-08 Rust 6
- An extremely rare denomination, with this example displaying the signatures of J(oseph) Smith, Jr. and S(idney) Rigdon. Although the PMG holder mentions "Minor Rust" as the cause of the **Very Fine 25 Net** grade, the "rust" consists of a few specks that are transcendently trivial. In fact, the note compares quite favorably with the Very Fine example we sold nearly five years ago which realized \$12,650. (8,000-12,000)
- Starting Bid: \$4,750**

Scarce PCGS Extremely Fine 40 Kirtland \$1



- 15413 **Kirtland, OH- The Kirtland Safety Society Bank \$1** March 9, 1837 G2 Wolka 1424-02 Rust 4
- An unusually high grade example of a much scarcer denomination from this Mormon affiliated bank, with this piece the finest we have had to offer in any of our sales. PMG **Extremely Fine 40**, considerably higher grade than the Very Fine example we sold for \$4,600 in January of 2010. (6,000-8,000)
- Starting Bid: \$3,500**

Extremely Rare \$3 Kirtland "Anti-Banking" Note



15415 Kirtland, OH- The Kirtland Safety Society Anti-Banking Co. \$3 Jan. 4, 1837 Wolka 1424-08 Rust 14

An extremely rare example of the \$3 "Anti-Banking" note, a name that was adopted by this Mormon run institution to circumvent the Ohio authorities when the bank's application for a charter was denied by the Ohio legislature. We have have only one example of this rarity in any of our previous auctions, a 1997 appearance of a Very Fine specimen which brought \$21,850. PMG has mislabeled this note as Rust 4 rather than Rust 14, as well as making up a non-existent Haxby number, but they did get the grade right, calling this evenly circulated and problem free rarity **Very Fine 20**. We will be conservative in our estimate of... (12,500-22,500)

Starting Bid: \$7,500

Rare Countersigned Kirtland Note



15416 Kirtland, OH- The Kirtland Safety Society Bank \$5 March 8, 1837 G8 Wolka 1424-10 Rust 70

An evenly circulated and utterly problem free example of the rare countersigned notes issued after the Mormons left Ohio and settled in Utah. Over the penned signatures of J. Smith, Jr. and Heber C. Kimball are the signatures of N.K. Whitney and Brigham Young, making this piece a great display of the early church leadership once the trek to Utah was completed. This is the nicest \$5 example we have had to offer in any of our sales for this Rust number. PMG **Very Fine 25**, and likely to see bidding easily reach... (10,000-15,000)

Starting Bid: \$6,000



15417 Kirtland, OH- The Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Wolka 1424-10 Rust 7

A lovely Mormon note which is just the slimmest hair from the full Choice New grade. PCGS **Choice About New 58PPQ**, with signatures of J(oseph) Smith, Jr. and S(idney) Rigdon. (3,500-5,500)

Starting Bid: \$2,100



- 15418 **Kirtland, OH- The Kirtland Safety Society Bank \$10 Feb. 10, 1837 G10 Wolka 1424-12 Rust 8**
A simply beautiful note from this most sought after of banks. PCGS **Choice New 63PPQ**, with bold signatures and great eye appeal. (5,000-7,000)
Starting Bid: \$3,000



- 15419 **Kirtland, OH- The Kirtland Safety Society Bank \$10 March 9, 1837 G10 Wolka 1424-12 Rust 8**
A gorgeous example of this much in demand Mormon note which comes tantalizingly close to the full Uncirculated grade. PMG **Choice About Uncirculated 58 EPQ**, with clear signatures of J(oseph) Smith, Jr. and S(idney) Rigdon. (4,000-6,000)
Starting Bid: \$2,400

Excessively Rare Triple Countersigned Kirtland \$10



- 15420 **Kirtland, OH- The Kirtland Safety Society Bank \$10 March 8, 1837 G10 Rust 1424-12 Rust 71**
An exceptionally rare piece which was issued after the Mormons arrived in the Great Salt Lake basin. This piece is signed by a veritable roster of early church leaders, as over the signatures of J(oseph) Smith, Jr. and S(idney) Rigdon are the signatures of N.K. Whitney and S. Foster as well as the signatures of Heber C. Kimball and Brigham Young. The only other countersigned \$10 example we have had to offer in any previous sale was a similarly graded piece which fetched nearly \$14,000 back in 2010, and we have little doubt that this historically significant rarity which carries the PMG **Very Fine 25** grade will easily reach or exceed that figure. (12,500-22,500)
Starting Bid: \$7,500

Rare \$100 Kirtland Example



15421 Kirtland, OH- The Kirtland Safety Society Bank \$100 March 9, 1837 G18 Wolka 1424-18 Rust 11

The Kirtland Safety Society Bank was organized in 1836-37 by Mormon leaders. Representatives were sent simultaneously to Philadelphia to arrange for note production and to Columbus, OH to obtain a charter from the state legislature. The Philadelphia trip went well; the Columbus trip did not. The state refused to grant a charter to the bank and the state instituted a civil suit when the bank moved forward without one. The bank was finally forced to close in November 1837. These high denomination notes were probably issued to combat the increasing discount which the bank's notes were quoted at as its troubles became public knowledge. The \$100 denomination is much scarcer than the lower values on this short-lived Mormon bank and features a large central vignette of the signing of the Declaration of Independence. PCGS **Apparent Very Fine 25**, with some very trivial edge damage at the top left. (10,000-15,000)

Starting Bid: \$6,000

15422 Maumee City, OH- The Maumee City Insurance Company \$3 Mar. 4, 1839 Wolka 1624-06

Interests from Kentucky owned about two thirds of the stock in this company which could not resist the temptation to issue too many notes, resulting in the firm's failure on November 14, 1839. All notes from this company are very scarce. PCGS grades this note **Apparent Fine 12** due to edge tears and damage. (600-900)

Starting Bid: \$350



15423 Norwalk, OH- The State Bank of Ohio Norwalk Branch \$1 Aug. 16, 1862 G1070a Wolka 2007-08

Hosea Williams appears on this ABNCo produced note which was issued by the Norwalk branch in 1862, near the end of its run before becoming the the Norwalk National Bank (Charter 931). PCGS grades this note **Apparent Fine 15** due to ten POCs and a small divot out of the right margin. (700-900)

Starting Bid: \$413

OKLAHOMA



15424 Coal Gate, IT- Perry Bros. 5¢ Feb. 8, 1897 Burgett UNL

Warning: If you collect only by grade, kindly stop reading here... this lot will be of no interest to you. If you are interested in rarity, please read on. This recently surfaced Indian Territory example is the only such note we have ever seen or heard of from Coal Gate (now present day Coalgate.) It is unlisted in the Burgett reference and very likely unique. Is it a thing of beauty...no! Is it rare enough to be a significant addition to any collection of Oklahoma scrip...absolutely. PCGS **Apparent About Good 3** (a truly oxymoronic grade if ever there was one), but where can another be obtained at any price? (700-900)

Starting Bid: \$413

PENNSYLVANIA

Likely Unique Unlisted \$100 Green Castle Note



15425 Green Castle, PA- Farmers & Mechanics Bank of Green Castle \$100 May 29, 1815 Haxby UNL Hooper UNL

One of the things that keeps even an experienced cataloguer motivated is the thrill of seeing something previously unknown come across his desk. This is just such an item. While this issuer is listed in both the Haxby and Hooper references, neither of these books list any notes of this denomination having been issued from here. In fact, this bank is rare enough that we have never had even one note of any denomination to offer from here. Pre-1820 obsolete notes are a field waiting to be explored, and this new discovery might just impel someone to do just that. This is an attractive example for the grade as it possesses bright paper, a dark overprint, and original paper surfaces. PCGS **Apparent Very Fine 20**, with a couple of small edge splits and a tiny amount of ink erosion, both of which are utterly trivial. (1,500-2,500)

Starting Bid: \$900



15426 Hollidaysburg, PA- The Central Bank of Pennsylvania \$5-\$5-\$5-\$5 G8a-G8a-G8a-G8a Hooper 159-2-2-2-2 Uncut Sheet Sixteen Examples

Our first time to list any type of uncut sheet on this short-lived Blair County bank. Hollidaysburg was named for the Holliday brothers, who were the first settlers in the region after their service in the French and Indian Wars. The sheets grade **Very Fine** or better with a couple displaying stains. Grades extend all the way up to AU. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 16 sheets) (4,000-5,000)

Starting Bid: \$2,400

15427 Hollidaysburg, PA- The Central Bank of Pennsylvania \$5-\$5-\$5-\$5 G8a-G8a-G8a-G8a Hooper 159-2-2-2-2 Uncut Sheet Twelve Examples

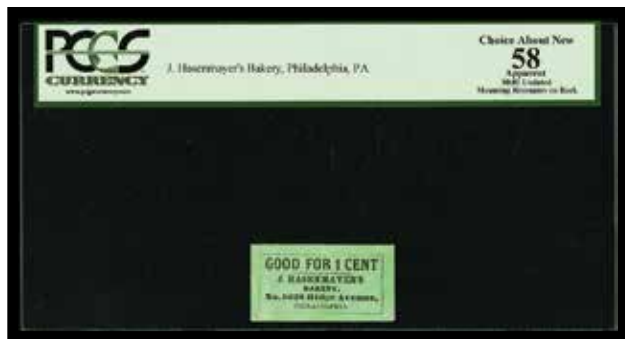
A second lot of **Very Fine** or better uncut sheets on this bank with almost all exhibiting staining. The highest grade noticed is AU. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 12 sheets) (2,000-3,000)

Starting Bid: \$1,200

15428 Hollidaysburg, PA- The Central Bank of Pennsylvania \$5-\$5-\$5-\$5 G8a-G8a-G8a-G8a Hooper 159-2-2-2-2 Uncut Sheet Thirteen Examples

Similar to the previous two lots, but grading **Fine** or better with several having staining and a few displaying edge wear. One top note of a sheet has a large piece missing at center. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 13 sheets) (1,750-2,750)

Starting Bid: \$1,050



- 15429 **Philadelphia, PA- J. Hasenmayer's Bakery 1¢**
A nice denominated 1¢ example from this Philadelphia baker, the only example we have ever seen from this merchant. PCGS **Apparent Choice About New 58**, perfect but for some mounting remnants on the back. (600-800)
Starting Bid: \$350

- 15430 **Philadelphia, PA- Bank of the United States \$10 April 2, 1796 C16a**
The first of three rare counterfeits from the first Bank of the United States. These early counterfeits are in many cases the only survivors from the bank's post-colonial issues, as all of the legitimate examples were redeemed. Any note dating from the 1790's is a rarity, and each of these examples is well worth owning. We have only offered two examples of the \$10 denomination in any prior sale, with this by far the nicest of the trio. PCGS **Apparent Very Fine 30**, cut cancelled and missing its left corner tip. (900-1,200)
Starting Bid: \$525



- 15431 **Philadelphia, PA- Bank of the United States \$30 Dec. 2, 1791 C34**
This rare December 1791 dated \$30 example is one of the earliest Bank of the United States notes known, as the bank received its Federal charter in February 1791 but alas it is a counterfeit. There are some mounting remnants, which almost certainly explains its survival, and almost impossible to detect cut cancels, but the grade here is exceptional and the rarity unquestioned. We have had only one \$30 example in any previous sale, and this piece is considerably superior. PCGS **Apparent Very Fine 25**. (1,400-1,800)
Starting Bid: \$825

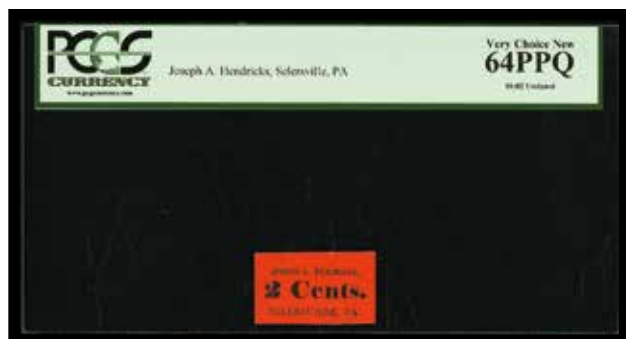
Excessively Rare 1792 Dated Bank of the United States \$50



- 15432 **Philadelphia, PA- Bank of the United States \$50 Oct. 1, 1792 C166**
This is the only \$50 note we have had to offer from the First Bank of the United States. As are virtually all of the survivors from this era, when George Washington was still serving his first term as President, it is a counterfeit, and one which bears mounting stains, mostly visible on the back. Unlike the two early notes above, which were payable at the banks' Philadelphia headquarters, this piece was payable at the Boston branch. PCGS **Apparent Very Fine 30**, with cut cancels, an edge split, and the aforementioned mounting stains. (1,500-2,500)
Starting Bid: \$900



- 15433 **Philadelphia, PA- The Bank of the United States \$1000 Dec. 15, 1840 G100**
This is not the usually seen example of this high denomination note, as this piece is payable at the bank's branch in New York rather than at its principal office in Philadelphia. This is a well preserved post note that has retained plenty of embossing. PCGS **Choice New 63PPQ**. (1,000-1,500)
Starting Bid: \$600



- 15434 **Sellersville, PA- Joseph A. Hendricks 2c**
A beautiful piece which is about as perfect as any piece of scrip can be that is 150 years old. This example is printed on brilliant orange heavy card stock. PCGS **Very Choice New 64PPQ**. (600-800)
Starting Bid: \$350



- 15435 **Waynesburg, PA- The Farmers & Drovers Bank \$5 G10 Proof**
A rare bank that has participated in only five of our auctions over the years with each note being a Proof. Now, this is the first time that this \$5 design has made it into any of our auctions. This Proof is mounted on card stock with the paper toned and thus the awarding of the Apparent grade by PCGS. **Apparent Choice New 63**, 6 POC. (750-1,000)
Starting Bid: \$450

RHODE ISLAND



- 15436 **Providence, RI- Liberty Bank \$2 June 3, 1863 G6 Durand 1444**
A simply great late issue American Bank Note Company product. The vignettes are superb, and the grade high enough to count. This piece traces its pedigree to the Schingoethe holdings, and to our FUN auction back in 2002. PCGS **Apparent Very Fine 30**, with some trivial edge splits that affect nothing. (1,500-2,500)
Starting Bid: \$900



- 15437 **Providence, RI- The Roger Williams Bank \$5 G36 Durand 1913 Proof**
Only our third offering on this bank with the previous two examples both being Proofs. The latest example that we auctioned was a \$3 "Special Proof" printed by the ABNCo. However, the other Proof was of the \$1 denomination with 6 POC circa 1850s-60s. It crossed our auction block for \$690 in January 2002. The PCGS **Apparent Extremely Fine 45**, 6 POC with minor edge damage; rust stains, and mounting remnants Proof that we are offering tonight is also circa 1850s-60s. Estimates for items that appear only once every dozen years are always difficult, but we believe a fair estimate is... (1,200-1,600)
Starting Bid: \$700



- 15438 **Westerly, RI- Niantic Bank \$3 G6a Durand 2466 Proof**
A very rare Proof mounted on card stock, with some splits and a bit of damage, but still quite pleasing. We have had neither Proof nor signed and issued notes from this bank in any previous sales. PCGS **Apparent New 62**. (1,200-1,800)
Starting Bid: \$700

TENNESSEE



- 15439 (Cleveland), TN- The Ocoee Bank \$1-\$1-\$1-\$2 Nov. 1, 1859 G4a-G4a-G4a-G6c Garland 200-200-200-205 Reminders Uncut Sheet

This is the first uncut sheet that we have auctioned on this bank and one of just a few Obsolete sheets that we have offered on the entire state of Tennessee. PCGS **Extremely Fine 45** Apparent with minor hinge remnants on the back. (800-1,200)
Starting Bid: \$475



- 15440 Knoxville, TN- Bank of Knoxville \$1 July 16, 1855 Garland 389
A rare note which we have only offered previously as a Proof. PMG has erroneously labeled this note as Haxby G2a, but is not listed in the Haxby reference because it is a certificate of deposit. **Very Fine 25**. (900-1,200)
Starting Bid: \$525

- 15441 Memphis, TN- The Fireman's Insurance Company \$1, \$2 Oct. 6, 1855 Garland 663, 664
Two pieces, one of each denomination issued by this insurance company. Both are remainders, which are all that are available from this issuer, and each is rated Rarity-11 in the Garland Tennessee reference. The \$1 has been graded **Very Fine 30 EPQ** by PMG, the \$2 grades **About Uncirculated 50 EPQ**. (Total: 2 notes) (1,200-1,600)
Starting Bid: \$700



- 15442 Nashville, TN- The Bank of Tennessee \$1 March 1, 1861 G2a Garland 862
An excessively rare note which is listed in the Garland Tennessee reference as Rarity -14, 1 to 3 known. We have seen and have handled no others. PCGS **Apparent Fine 15**, with a few small problems that do not amount to much on a note of this desirability. (1,000-1,500)
Starting Bid: \$600



- 15443 Nashville, TN- Union Bank of Tennessee \$5 Sept. 1, 1862 G214a Garland 1031
A very rare note signed and issued, as this example is. The Garland reference lists this piece as a Rarity 13 (out of a possible 14, with 14 1-3 known). PMG **Choice Fine 15 Net**, the Net grade for some very trivial annotations and paper pulls. (1,250-1,750)
Starting Bid: \$750



15444 Nashville, TN- Union Bank of Tennessee \$50 G228 Garland 1042 Proprietary Proof

A lovely Proprietary Proof on card stock, made even more special by the wonderful central vignette of polar bear attacking a small boat. This lovely American Bank Note Company product is certain to delight its fortunate new owner. PCGS **Very Choice New 64PPQ**. (1,500-2,500)
Starting Bid: \$900



15445 Nashville, TN- Union Bank of Tennessee \$100 G232a Garland 1046 Proprietary Proof

A wonderful mate to the \$50 Special Proof offered above, and also printed on card stock. Like the note above, this example displays a fiery red overprint and comes from the archives of the American Bank Note Company. PCGS **Choice New 63PPQ**, a very neat and very rare item. (800-1,200)
Starting Bid: \$475

TEXAS



15446 Austin, TX- The Republic of Texas \$20 Jan. 25, 1840 Cr. A6 Medlar 26

Our archives prove that this is one of the very nicest Cr. A6/ Medlar 26s that we have ever been able to offer. A delightful piece that was issued during the Lamar administration. PMG **Choice About Unc 58 EPQ, CC**. (1,000-1,500)
Starting Bid: \$600



15447 Austin, TX- The Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27

A beautiful piece with paper originality. It is very near the top of our previous offerings on this number at PMG **Choice About Unc 58 EPQ, CC**. (1,200-1,700)
Starting Bid: \$700



15448 Austin, TX- The Republic of Texas \$50 Feb. 1, 1840 Cr. A7 Medlar 27

One of the nicest of this design that we have ever auctioned. It is boldly endorsed on the back. PCGS **About New 53PPQ, CC**. (900-1,200)
Starting Bid: \$525



15449 Austin, TX- The Republic of Texas \$100 Apr. 25, 1839 Cr. A8 Medlar 28

The famed "Lone Star" appears on the back of this Austin \$100 which PCGS has graded **Apparent Extremely Fine 45** due to the usual cut cancels as well as a small repair of the lower right corner tip. (800-1,000)
Starting Bid: \$475

- 15450 **Austin, TX- The Republic of Texas** \$100 Oct. 14, 1839 Cr. A8 Medlar 28
An evenly circulated PMG **Fine 12** example with the usual cut cancels, but none of the other impairments that are found on Republic notes. (500-700)
Starting Bid: \$300

Republic of Texas \$500



- 15451 **Austin, TX- The Republic of Texas** \$500 Jan. 1, 1840 Cr. A9 Medlar 29
By far the rarest note of the issue, with this attractive example being one of the nicest that we have been able to offer. An Apparent grade has been given due to the fact that the cut cancels have been closed with tape and for minor mounting on the back. PCGS **Apparent Very Fine 35, CC.** (3,000-5,000)
Starting Bid: \$1,800



- 15452 **Galveston, TX- Commercial & Agricultural Bank** \$10 Jan. 1, 1848 Cr. C8a Medlar 7
A very scarce note even as a counterfeit. This institution was the only bank authorized to issue currency in Texas by virtue of its 1835 charter granted when Texas was still a province of Mexico. The banking privilege remained dormant until 1848, when Samuel L. Williams opened the bank and operated it for ten years. Genuine examples of notes from this bank are listed as SENC in the Haxby reference, leaving only the few extant counterfeits for collectors to own. PMG **Choice Very Fine 35.** (1,750-2,250)
Starting Bid: \$1,050



- 15453 **Hallettsville, TX- Lavaca County** 25¢ Nov. 18, 1862 Medlar 4
A scarce piece of county scrip. PCGS **Apparent Very Fine 20**, with a couple of minor flaws that affect little. (700-900)
Starting Bid: \$413



- 15454 **Houston, TX- Republic of Texas** \$2 March, 1838 Cr. H24 Medlar 50
A very scarce note in any grade, with most of the known examples either seriously impaired or very low grade. We have had two examples to offer in the last six years, a Very Good 10 Net with problems that fetched \$2,530 two years ago and a Very Good piece missing a corner which brought \$1,955 back in 2008. This PCGS graded **Apparent Fine 15** is actually quite nice in appearance, with its only flaws the normal closed cancellations on the back along with some trivial hinge remnants, also on the back. (3,000-5,000)
Starting Bid: \$1,800



- 15455 **Nacogdoches, TX- Kelsey H. Douglass** \$5 Jan. 1, 1840 Medlar 4
Douglass ran a mercantile business and issued these notes in 1840. He died suddenly and his wife went bankrupt paying off his debts, including these bank notes. The note is a pleasant example on bright paper that has been neatly pen cancelled. PCGS **Extremely Fine 40PPQ.** (750-1,000)
Starting Bid: \$450

UTAH



- 15456 **Great Salt Lake City, UT- Printed Valley Note \$1 Jan. 20, 1849**
Rust 73

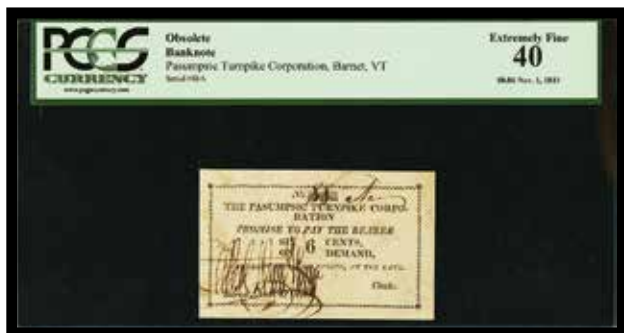
A much scarcer denomination for this issue which we have not offered previously. This is a well nigh perfect example with the seal so deeply embossed that it practically breaks through the PMG enclosure. **Choice Uncirculated 64.** (1,250-1,750)
Starting Bid: \$750



- 15457 **Great Salt Lake City, UT- Printed Valley Note \$2 Jan. 20, 1849**
Rust 74

A nice example bearing the autograph signatures Thos. Bullock, Brigham Young and H.C. Kimball. The "Minor Rust" mentioned by PMG is one speck on the bottom of the note. **Choice Uncirculated 64 Net.** (1,000-1,500)
Starting Bid: \$600

VERMONT



- 15458 **Barnet, VT- The Pasmupsic Turnpike Corporation 6¢ Nov. 1, 1815**
Coulter 1

An early turnpike issue from Vermont, this 6¢ note has survived the passage of nearly two hundred years in remarkable condition, with PCGS grading it **Extremely Fine 40.** Your cataloger would not even attempt to decipher the elaborate vanity signature which appears on this example which was once part of an uncut sheet which we sold in our 2003 St. Louis Signature Auction. (700-900)
Starting Bid: \$413

- 15459 **Jamaica, VT- The West River Bank \$1-\$2-\$3-\$5 G2b-G4b-G6b-G8b**
Coulter 1-2-3-4 Uncut Sheet

A very collectible remainder sheet with each note sporting a cherub and a Liberty Seated Dollar coin vignette. This bank became the West River National Bank in 1865, charter number 1564. There are only six Nationals reported on this bank that was liquidated in 1885. This is a chance to acquire an Obsolete sheet on a bank at a small fraction of what a single National would cost. **PCGS About New 50 Apparent** with edge damage in the top margin. (500-700)
Starting Bid: \$300

VIRGINIA



- 15460 **Charlottesville, VA- Monticello Bank \$8 July 1, 1861**
Jones BC25-21A

A great Virginia odd denomination Obsolete which is signed and issued. We have had a \$7 example from this bank, which we sold for \$1,880 last year, but this is the first \$8. Despite a previous mounting and a small and quite unobtrusive annotation on the back, this is a nice looking piece which will be a great addition to any collection. **PMG Fine 12 Net.** (1,500-2,000)
Starting Bid: \$900



- 15461 **Charlottesville, VA- Monticello Bank \$100 Sept. 6, 1860**
Jones BC25-40

A scarce and colorful high denomination piece which is fully signed and issued. There are some repairs, along with evidence of a previous mounting, but the note is nicer in appearance than the PMG **Fine 12 Net** grade would suggest. (1,500-2,000)
Starting Bid: \$900



- 15462 **Front Royal, VA- The Bank of Manassa \$10 Mar. 15, 1859 G4a Jones BF40-10**
 Authorized in 1853, this bank was destined to not survive the war. This is a very rare note, with Jones setting the surviving population at between 5 and 9 examples in 1992. PCGS grades this brightly red tinted note as **Very Fine 20**. (1,000-1,500)
Starting Bid: \$600



- 15463 **Howardsville, VA- The Bank of Howardsville \$8 G6a Jones BH25-30**
 A very popular odd denomination note, this \$8 features an oval portrait of President Millard Fillmore and a portrait of a black field hand carrying a basket of corn. Interestingly, this vignette was changed when used on northern bank notes so that the laborer appeared to be caucasian. PCGS **Very Fine 20**. (1,500-2,500)
Starting Bid: \$900
- 15464 **Howardsville, VA- Bank of Howardsville \$8 G6a Jones BH25-30**
 A scarce and popular odd denomination note. Like many from this bank, it has been severed and reconstructed. PMG **Fine 12 Net**, with some residue on the back. (800-1,200)
Starting Bid: \$475



- 15465 **Lexington, VA- The Lexington Savings Institution 25¢ Oct. 1861 Jones BL10-10**
 The Lexington Savings Institution was authorized in 1843. This is the first time we have been able to offer any issues from this institution. Jones estimated that between 5 and 9 examples were known when the Virginia book was published in 1992. This example is graded **Apparent Very Fine 20** by PCGS due to a tiny lower margin notch and a small margin tear that touches the "Y" in TWENTY on the right margin. These minor distractions have no major impact on this rare note's desirability. (700-900)
Starting Bid: \$413
- 15466 **Lexington, VA- Lexington Savings Institution 50¢ Oct. 1861 Jones BL10-15**
 Along with its 25¢ mate, this is the first opportunity we have had to offer anything from this issuer. PCGS **Apparent Very Fine 20**, due to some minor splits and rust specks which have little, if any, impact on this note's desirability. (700-900)
Starting Bid: \$413



- 15467 **Norfolk, VA- The Exchange Bank of Virginia \$15 Sept. 1, 1838 G9 Jones BN05-62**
 A great odd denomination example which serves as the plate note in the well regarded Jones & Littlefield Virginia reference. It is well circulated and has a few flaws mentioned on the PCGS holder, but is quite rare and desirable enough to see bidding for this **Apparent Fine 15** example reach or exceed... (1,000-1,500)
Starting Bid: \$600



- 15468 **Philippi, VA- Bank of Philippi \$50 April 3, 1861 G16a Jones BP40-32**
A very rare note which is the plate example in the Jones & Littlefield Virginia reference. PCGS **Apparent Very Fine 30**, with edge tears and minor damage, the paper toned and scuffed. (1,000-1,500)
Starting Bid: \$600



- 15471 **Richmond, VA- Virginia Treasury Note \$50 Aug. 13, 1861 Cr. 2**
A rare Virginia Treasury Note that has wonderful color and bold signatures. It does have a few flaws, including some stains, a few repairs, and a piece replaced at bottom left that measures approximately one inch by one-fourth inch. It grades PCGS **Apparent Choice New 63** and still faces up nicely. (2,000-3,000)
Starting Bid: \$1,200



- 15469 **Richmond, VA- The Farmers Bank of Virginia \$9 Jan. 2, 1846 G20 Jones BR25-44**
Another Virginia rarity, this odd denomination note from Richmond is graded **Apparent Fine 12** by PCGS due to some minor stains and a closed internal tear at the right which ends at the back of the maiden's head. None of this will matter much to the fortunate Virginia specialist or odd denomination collector who claims this prize. (1,250-1,750)
Starting Bid: \$750



- 15472 **Scottsville, VA- Bank of Scottsville \$5 1861 G16b Jones BS15-13**
An extremely scarce note, with this piece bearing the green overprint. PMG **Very Good 10 Net**, with the comment "Repaired." (1,000-1,500)
Starting Bid: \$600

- 15470 **Richmond, VA- Farmers Bank of Virginia \$6, \$8, \$9 G14, G18, G20 Jones BR25-35, 25-41, 25-44**
A trio of Virginia odd denomination examples, all rated Rarity 6-G in the Jones & Littlefield Virginia reference. Each is quite well circulated, with two PMG graded **Very Good 8 Net** and one **Very Good 10 Net**, and each has a problem or two necessitating the Net grade. (Total: 3 notes) (1,000-1,500)
Starting Bid: \$600

WISCONSIN



15473 Janesville, (WI)- The Central Bank of Wisconsin \$5-\$5-\$10-\$20 UNL-UNL-UNL-UNL Krause UNL-UNL-UNL-UNL Special Proofs Uncut Sheet

An uncut sheet of four subjects from the holdings of the ABNCo. It is one of the later produced "Special Proof" printings with the sheet stamped "Specimen" four times on the back in red ink. These designs were never used by the bank, which produced no higher denomination notes at all. A beautiful black and white sheet that certainly lives up to its grade of PCGS **Gem New 66PPQ**. (2,500-3,500)

Starting Bid: \$1,500

CONFEDERATE NOTES

1861 ISSUES

Newly Reported Montgomery \$500



15474 T2 \$500 1861 PF-1 Cr. 2.

A pleasing example of the famed T2 issue that faces up nicely and displays great color. This note issued on May 23rd, 1861 is also well centered and carries full margins with some redemption notations seen on the back. Serial number 182 has not been reported or seen publicly until now. Fricke states in his 2008 Field Edition that T2 is likely rarer than the fabled T35 Indian Princess note. PCGS **Fine 15**. (12,500-17,500)
Starting Bid: \$7,500

Bold and Attractive T5



15475 T5 \$100 1861 PF-1 Cr. 5.

One of the lovely offerings from this consignor which get better in terms of rarity and surprisingly even condition. Each of the notes was hand selected for condition over years working as a professional numismatist. A corner bend accounts for the grade on this note that escaped any real circulation. The paper is crispy and attractive, becoming of a PPQ descriptor. Any reason it did not earn the Premium Paper Quality tag is beyond us. PCGS **Choice About New 58**, with a penned inscription on back indicating it was issued in Memphis, Tennessee on September 13, 1861. (2,500-3,500)
Starting Bid: \$1,500



15476 T5 \$100 1861 PF-1 Cr. 5.

The underprint remains a deep green and is complemented by the strong signatures. The paper quality is excellent save for a minor edge split at the bottom which is mentioned by the grading service. PCGS **Apparent Extremely Fine 40**. 6 POCs. (1,250-1,750)
Starting Bid: \$750



- 15477 T5 \$100 1861 PF-1 Cr. 5.
Several issues are documented including stains and hinge remnants on this otherwise well framed note. PCGS **Apparent Very Fine 30**. POCs (1,000-1,500)
Starting Bid: \$600



- 15478 T5 \$100 1861 PF-1 Cr. 5.
A wonderful example boasting terrific color with a very minor hinge remnant seen on the back. This note was presented for an interest payment on January 20, 1862 in New Orleans and came as part of the Hatch Collection. The usual signatures of Tyler and Elmore are displayed. PCGS **Apparent Very Fine 30**. (1,000-1,500)
Starting Bid: \$600



- 15479 T5 \$100 1861 PF-1 Cr. 5.
Another pleasing Richmond issue note displaying solid paper and a deep green overprint. This example was presented for payment shortly after its issue date on Sept. 28, 1861 in New Orleans. No problems are noticed. PCGS **Very Fine 25**. (1,500-2,000)
Starting Bid: \$900



- 15480 T6 \$50 1861 PF-1 Cr. 6.
This nicely embossed example has dark green ink and crisp paper. There is an endorsement on the back "Disbursed Sep. 22, 1861" by "Ferdinand Molloy, Capt & ACS" (Assistant Commissary of Subsistence.) It is a lovely note that exhibits a touch too much handling for the new grade. PCGS **Choice About New 58PPQ**. (2,000-3,000)
Starting Bid: \$1,200



- 15481 T6 \$50 1861 PF-1 Cr. 6.
One of the nicest T6s in any of our auctions with this example with paper originality living up to the statement for this design on page 120 of the Fricke Field Manual, "popular and pretty." All of these T6 \$50s were actually signed by Register Tyler and Treasurer Elmore. PCGS **Choice About New 55PPQ**. (1,500-2,500)
Starting Bid: \$900



- 15482 T6 \$50 1861 PF-1 Cr. 6.
A lovely and attractive example from this scarce Richmond Issue. The note is well printed on attractive paper with only a lone bend through the corner worthy of mention. PCGS grades it **Apparent Choice About New 55** for a restoration in the lower left corner, which is invisible to most trained eyes. As a high grade, uncanceled example, expect a realization here this evening in the range of... (1,250-1,750)
Starting Bid: \$750



15483 T6 \$50 1861 PF-1 Cr. 6.

A deeply printed note with bold green protectors and wholesome paper. The originality will be highly sought after this evening. PCGS Very Fine 35PPQ. (1,250-1,750)

Starting Bid: \$750



15484 T6 \$50 1861 PF-1 Cr. 6.

This may be one of the nicest "Apparent" T6's graded by PCGS. The color is exceptional, with very bold signatures and bright white paper. Had it not been for some very minor mounting remnants on back, this note would have likely garnered a PPQ designation. PCGS Apparent Very Fine 35. (1,000-1,200)

Starting Bid: \$600



15485 T7 \$100 1861 PF-1 Cr. 9.

A pleasing example of the more elusive State II variety that has less than 10% of "For" remaining. This could very well be the finest known survivor despite the mounting remnants and repaired edge tears. PCGS Apparent Very Fine 35. (1,500-2,500)

Starting Bid: \$900

15486 T8 \$50 1861 PF-10 Cr. 22.

Light handling and folds are noticed on this crisp duo. Very Fine-Extremely Fine. (Total: 2 notes) (700-1,000)

Starting Bid: \$413

15487 T11 \$5 1861 PF-1 Cr. 42.

What this note lacks in grade is more than made up by its relative scarcity when looking at auction appearances. Numerous issues have been noticed including splits, tears, repairs, and a detached piece. PCGS Apparent Very Good 10. (750-1,250)

Starting Bid: \$450

Bold and Original Manouvrier Note



15488 T12 \$5 1861 PF-1 Cr. 46.

Just 15,556 examples of this scarce Confederate design were printed. The printing was executed by Jules Manouvrier, a prominent New Orleans lithographer and printer. Because of its light blue color, the back design quickly faded on most notes, and the simplistic design caused the Confederate government to not renew its contract with the printer. The highly coveted design resulted in many notes being restored or altered. This piece is a pleasing, problem free example that is bold on front and back. The last note to rival this eye appeal and condition of this piece was a PMG Very Fine 25 that saw a realization of \$4,700 in our FUN Signature Auction last year. We would not be surprised to see that realization again here this evening. PCGS Very Fine 25. (4,000-6,000)

Starting Bid: \$2,400



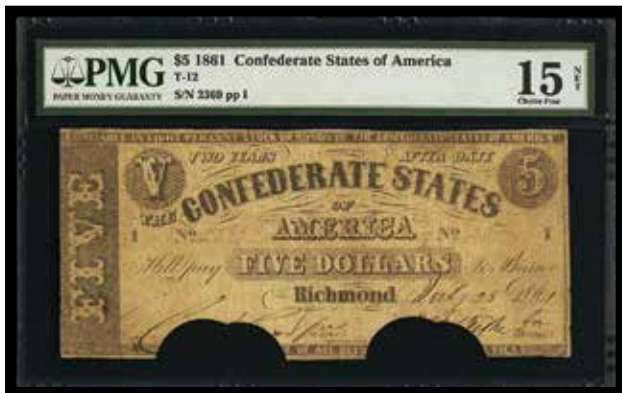
15489 T12 \$5 1861 PF-1 Cr. 49.

An attractive Manouvrier printed \$5 that would be near ideal for the Very Fine grade were it not for some trivial mounting remnants on the back. The note is well signed with strong, uninterrupted paper. PCGS **Apparent Very Fine 25**. (2,000-3,000)
Starting Bid: \$1,200



15490 T12 \$5 1861 PF-1 Cr. 46.

Each side of this note features strong details for the moderate amount of wear present and it faces up quite well. A few as made gutter folds are seen and the restorations mentioned by the service are well executed. PCGS **Apparent Very Fine 25**. (2,000-3,000)
Starting Bid: \$1,200



15491 T12 \$5 1861 PF-1 Cr. 47.

Even circulation and two half moon cancels are seen on this scarce Confederate note. On back is a faint signature of L.W. Lloyd, a Quartermaster Sergeant in McClung's Company of the Tennessee Light Artillery. The men were mustered into service in 1861 and fought at Fishing Creek and Shiloh. After spending the summer of 1862 in Vicksburg, the company spent their time in East Tennessee and Saltville, Virginia. PMG **Choice Fine 15 Net, COC** with repairs and tiny split. (800-1,000)
Starting Bid: \$475

15492 CT14/76B Counterfeit \$50 1861.

A nicely preserved contemporary counterfeit that is just eleven serial numbers away from the plate note on page 125 of *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. The Tremmel reference values this counterfeit at \$1200+ in AU-Unc. The Apparent grade is for minor mounting remnants on the back. PCGS **Choice New 63 Apparent**. (600-800)
Starting Bid: \$350

Uncancelled T15 \$50



15493 T15 \$50 1861 PF-1 Cr. 79.

This scarce uncanceled \$50 note was printed by the Southern Bank Note Company (the nom de guerre of the New Orleans branch of the ABNCo). It is one of the more beautiful and difficult to locate design types issued by the Confederate States of America with a printing of a mere 14,860. It displays the Hudson River Railway scene at center with Justice to the right and Hope with an anchor at left. This piece has been graded **Very Fine 20** by PCGS with no faults mentioned though there is a period inscription on the back. We feel this pleasing example should finish in the area of... (5,000-7,000)
Starting Bid: \$3,000



15494 T15 \$50 1861 PF-1 Cr. 79.

The problems as noted by PCGS do not affect the overall decent look this note possesses on the face. The design redrawing was deftly done. PCGS **Apparent Very Fine 20**. (1,500-2,000)
Starting Bid: \$900

Contender for Finest Known T17 PF-5



15495 T17 \$20 1861 PF-5 Cr. 100.

Our archives list just one other example of this scarcer Criswell variety with "for" hand-written before Register and Treasr. An error in the plate engraving omitted the word "for" and was then penned in on an estimated 3,600 notes. The condition census in Fricke's tome lists a VF-XF graded note as the lone finest example known. Many VF-XF's fall into the third party grade range of 30 to 35. It has yet to pass muster with either grading service and few notes in this grade range earn a Premium or Exceptional Paper Quality descriptor from either service. As a contender for the lone finest example of this Fricke number, we expect this PCGS **Very Fine 30PPQ** to bring at least... (1,500-2,500)

Starting Bid: \$900

Lovely, Problem-Free T19 1861 \$20



15496 T19 \$20 1861 PF-1 Cr. 137.

A wonderful note especially so at this grade level and more so problem-free. In our 2013 Long Beach Signature auction we sold an Apparent Very Fine 25 example for \$3,290. We fully expect this colorful and lovely Southern Bank Note Company product to realize substantially more. PMG **Very Fine 25**. (4,000-6,000)

Starting Bid: \$2,400



15497 T19 \$20 1861 PF-1 Cr. 137.

Some small rust stains distract little on this still colorful piece that has been hole cancelled. PCGS **Apparent Very Fine 25**. (1,250-1,750)

Starting Bid: \$750



15498 T19 \$20 1861 PF-1 Cr. 137.

The paper scuffs mentioned on the back are not too distracting while the note retains nice color on the face. Just 14,860 of these notes were issued making this a highly sought after note. PCGS **Apparent Very Fine 20** with pair Hole Out Cancellations. (900-1,200)

Starting Bid: \$525

15499 T21 \$20 1861 PF-6 Cr. 146.

One of the few examples of this type that boasts a Premium Paper Quality designation from PCGS. The colors are bold, as are the signatures and serial numbers. PCGS **Very Fine 30PPQ**. (700-900)

Starting Bid: \$413

Rare "NY" Countermark T21 \$20



15500 T21 \$20 1861 PF-2 Cr. 149.

Fricke and Criswell are in agreement on this "NY" countermark (a darker than usual watermark) rarity as Fricke rates his PF-2 as a R-11, 11 to 20 known, and Criswell cites his 149 as "ex(tremely) rare." The countermark is not translucent, so putting the note in front of a light source will become a grand study in futility. The best way to view the countermark is to lay the note on its back on a dark surface and have the light source to the side. Amazement will overcome all as the dark and large script "NY" countermark will magically appear. One ream of this countermarked paper was smuggled into the South early during the war. This paper was split unevenly between T21s (20%) and T24s (80%). Fricke states that only a total of 60 PF-2s were issued. Tonight's attractive example is one of the nicer pieces that has survived. It once resided in the John Ford Collection, lot 4426. Before that sale, it was part of the N.Y.-N.J. Auction Sales public auction of September 13, 1958. The white "paper coin envelope" lot identifier for the 1958 sale is included and therefore there are two items in this lot. The net grade is for a small tape repair to a tear that was caused by the punch hole cancel. PMG **Very Fine 30 Net.** (Total: 2 items) (1,500-2,000)
Starting Bid: \$900

15501 T21 \$20 1861 PF-5 Cr. 147.

Fricke states that this is a very rare number in high grade. Also, his condition census for PF-5 does not list a single example above XF. Tonight's uncanceled and highly desirable PMG **Very Fine 30** piece will easily be accepted into that exclusive condition census club. (800-1,200)
Starting Bid: \$475

Incredible "Indian Family" \$10



15502 T22 \$10 1861 PF-1 Cr. 151.

Easily the finest example of this popular Confederate Type that we have handled. The Indian Family vignette at center is one of the most coveted designs and few examples of the type grade higher than VF. This note shows a couple of very minor corner bends, but clearly escaped circulation. The colors are crisp and bold, with perfect remaining signatures and serial numbers. A look at the PMG census shows just three notes in EF or AU, with the finest listed a 55 without the EPQ designation. PCGS does not publish Confederate notes in their population report, but we will conjecture that this is the finest graded by PCGS at **Choice About New 58PPQ**. A simply incredible offering that may set a new price record for the type. (7,000-9,000)
Starting Bid: \$4,125



15503 T22 \$10 1861 PF-1 Cr. 151.

A plate letter B example with nice color and sound edges save for the small edge split at top left of center and therefore an Apparent grade. A scarce note that was printed by the New Orleans branch of the ABNCo masquerading as the Southern Bank Note Company. This deception enabled the ABNCo to skirt aiding and abetting with the enemy laws. PCGS **Apparent Very Fine 30**. (1,500-2,000)
Starting Bid: \$900



15505 T23 \$10 1861 PF-1 Cr. 153.

A deeply tinted overprint remains visible on this lightly handled note with cross-cut cancellations present. The deep color displayed will likely help this lovely example achieve a higher price realized. PCGS **Very Fine 30**. (1,500-2,500)
Starting Bid: \$900

15506 T24 \$10 1861 PF-6 Cr. 160.

A stunning example of this popular type. The paper is wholesome and original with boldly penned signatures and serial numbers. Graded **Very Fine 30PPQ** by PCGS and with so few early Confederate Notes earning EPQ or PPQ designations, we expect this note will land in the range of... (700-900)
Starting Bid: \$413



15504 T22 \$10 1861 PF-1 Cr. 150.

A lovely, uncanceled example of the famed "Indian Family" design from a small printing of just 58,806 examples which retains a bright overprint. A mounting remnant is seen on the back which PMG has noted as foreign substance. **Very Fine 20 Net**. (1,000-1,500)
Starting Bid: \$600

Stunning and Original T31



15507 T31 \$5 1861 PF-1 Cr. 244.

Another outstanding Confederate States offering. To date, the finest note of this type that we have offered was graded Extremely Fine. Some of the fine details from the face vignettes are still fully embossed on the perfectly original paper. A bold protector and perfect signatures add to the eye appeal. With no other offerings as nice as this in years, we expect this piece to set a record for the type. PCGS **About New 53PPQ**. (4,000-5,000)

Starting Bid: \$2,400



15508 T32 \$5 1861 PF-1 Cr. 246.

This type is rarely encountered in grades above Very Fine. With that in mind, most examples graded Very Fine lack the bold details exhibited on this example. The paper is wholesome with no indication as to why it may have missed a PPQ designation. With the overall eye appeal and problem free and attractive paper, expect this note to leap over the problem free PCGS VF 20 we sold in September for \$2,585. PCGS **Very Fine 30**. (3,000-4,000)

Starting Bid: \$1,800



15509 T32 \$5 1861 PF-2 Cr. 249.

A rare type overall with this particular red fiber paper Fricke number having an issuance of only 10,200 notes. An insignificant erasure is mentioned on the back of the PMG label. **Very Fine 25**. (2,500-3,500)

Starting Bid: \$1,500



- 15510 T32 \$5 1861 PF-2 Cr. 249.
A tough example of the Aa Plen which exhibits some color fading in the overprint though is nicely framed. Some minor mounting remnants affect nothing. PCGS **Apparent Very Fine 25**. (2,000-2,500)
Starting Bid: \$1,200



- 15511 T33 \$5 1861 PF-9 Cr. 256Fa.
A scarce variety combining the J. Whatman watermark along with the State II variety which displays barely just a sliver of the V in Va. It is likely the finest known for the variety and is also uncanceled making it a true prize for the specialist. Some minor mounting remnants are the only detriment. PCGS **Apparent Very Fine 35**. (2,500-3,500)
Starting Bid: \$1,500



- 15512 T38 \$2 1861 PF-1 Cr. 286.
An estimated 36,000 examples were printed with the erroneous date of September 2, 1861, rather than 1862. The census top 10 according to Fricke ranges from Fine to Very Fine+, and to date we have not seen another piece even take a crack at Extremely Fine. The paper is solid throughout the body of the note, with just a few minor splits at the edge. The minor stains are also included in the grade by PCGS. **Apparent Very Fine 20**. (1,000-1,500)
Starting Bid: \$600



- 15513 T38 \$2 1861 PF-1 Cr. 286.
This is an extremely rare note above Fine in our experience. We have now offered just four examples that have been graded higher than Fine by PCGS or PMG and all of those have weighed in at Very Fine 20. The Apparent grade is for minor rust stains on the back. The last example we sold sold for \$1,410 at this same grade level. PCGS **Apparent Very Fine 20**. (1,000-1,500)
Starting Bid: \$600

1862 ISSUES



- 15514 T40 \$100 1862 PF-1 Cr. 298 Greenwood, MS Issue.
In September 2012 we sold a touch nicer looking Greenwood, MS re-issue for \$2115. This note has a deeper inked inscription than that example and is also dated April 22, 1863. Camp Pemberton was hastily constructed during the winter of 1863 along the Yazoo River near Greenwood to keep the Yankees at bay. Beneath the waters of the Yazoo River lie 29 ships that were sunk during the Civil War. PCGS **Very Fine 30**. (1,500-2,000)
Starting Bid: \$900
- 15515 T40 \$100 1862 PF-1 Cr. 298.
Our first offering of a note issued by Virginian Edward McMahon. The back is endorsed, "Paid out March 1st 1863 E. McMahon Major & QM." For details of issuers of T39, 40, and 41 notes, see *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. PMG **Very Fine 20 Net**, small splits. (700-900)
Starting Bid: \$413

Two “For Treasurer” Clauses \$100



15516 Error T41 \$100 1862 PF-24 Cr. 320C.

Two “For Treasurer” clauses are found below the signature lines of this engraving error note. PF-24 is listed as a Rare Variety on page 268 of the Fricke Field Manual, where it is further described as a R11, only 11 to 20 known. This PMG **Gem Uncirculated 65 EPQ** piece becomes the highest graded example known according to the Fricke condition census. We have auctioned only one PF-24 in the past and that note was a PCGS 55PPQ example that commanded \$2,585 in September 2013. (3,000-4,000)

Starting Bid: \$1,800

15517 T41 \$100 1862 PF-1 Cr. 310.

The full hand-written date of “Aug 26th 1862” is found on this note. This example is fully framed and exhibits paper originality. It is the nicest example of this Fricke number that we have auctioned in almost four years. PMG **Choice About Unc 58 EPQ**. (600-800)

Starting Bid: \$350

Near New Fully Framed Wookey Hole Mill Watermarked T41



15518 T41 \$100 1862 PF-4 Cr. 314.

A fully framed note which for years was listed as the top grade known for the type in Choice Unc. in the Fricke Collection. This is the Holy Grail of T-41 notes bearing the fully written date of Aug. 26, 1862 as well as being printed on paper watermarked Hodgkinson & Co. Wookey Hole Mill. Colorful and boldly printed Interest Paid stamps are seen on the back. The last example for this type we sold was a PCGS Choice New 63 that was a bit cut into the design along the top edge. In September 2013, that piece realized just shy of \$5,000. We expect this note to fully meet and possibly exceed that price level here this evening. PMG **Choice About Unc 58**. (5,000-7,000)

Starting Bid: \$3,000



15519 **T41 \$100 1862 PF-16 Cr. 320.**

The back states that this desirable example was issued by "Maj. J.F. Cummings Nov. 20th 1863." Major Cummings issued notes by pen or rubber stamp with this \$100 being the latter. He was commissary for General Braxton Bragg's attempted invasion of Kentucky. We now have offered three notes issued by Cummings with the current note being by far the nicest. PMG **About Uncirculated 55 EPQ**. (500-700)
Starting Bid: \$300

Rare Variety T41 PF-3



15520 **T41 \$100 1862 PF-3 Cr. 312.**

Listed as "RV" for Rare Variety on page 263 of the Fricke Field Manual is this \$100 with the "Aug. 26th 1862" hand-written date and printed on paper watermarked "CSA" in script letters. Rare indeed as this variety with this date is given a rarity rating of R14, two known. Our present offering is at the PMG **About Uncirculated 55 EPQ** grade level and it shoots to the very top of the PF-3 condition census. We have auctioned only one other PF-3 and that PCGS 45 example brought \$3450 in January 2012. You can look forward to that number being surpassed tonight. (4,000-6,000)
Starting Bid: \$2,400



15521 **T45 \$1 1862 PF-1 Cr. 342A.**

A simply lovely example of this "First Series" T45 Ace. Unlike most examples, this piece boasts full margins on all sides. The paper is bright with a bold green underprint. Fully penned signatures complement the overall eye appeal of this wholly original note. Examples in 55 EPQ and 58PPQ in the last two FUN auctions realized \$1,840 and \$2,185 respectively. If those pieces are any indication, this PCGS **Choice About New 55PPQ** should realize... (1,750-2,250)
Starting Bid: \$1,050

1863 ISSUES

15522 **T56 \$100 1863 PF-2 Cr. 404.**

A lovely example of this Fricke number that has "1st Series" at left preceded by two small flourishes. PMG has added the comment retouched as the reason for its Net grade but nothing is noticed by your cataloger. PMG **Choice Uncirculated 64 Net**. (500-700)
Starting Bid: \$300

1864 ISSUES



15523 **T64 \$500 1864 PF-2 Cr. 489.**

Great paper surfaces are displayed by this nicely centered CSA \$500. PCGS **Choice New 63**. (800-1,200)
Starting Bid: \$475



- 15524 **T64 \$500 1864 PF-2 Cr. 489.**
Crisp paper is displayed by this CSA \$500 note with a lower four digit serial number. PCGS Choice New 63. (800-1,200)
Starting Bid: \$475

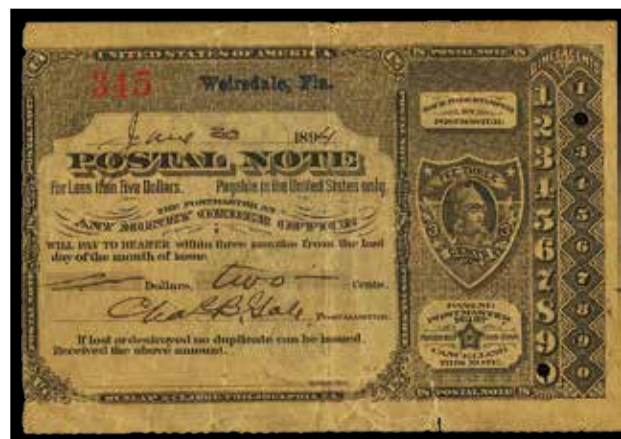
- 15525 **T64 \$500 1864 PF-2 Cr. 489.**
Another pleasing example just a few serial numbers removed from the note above. PCGS Choice New 63. (800-1,200)
Starting Bid: \$475

- 15526 **T64 \$500 1864 PF-2 Cr. 489.**
This lightly handled \$500 displays clean surfaces and a strong pink underprint. PMG Choice About Unc 58 EPQ. (750-1,150)
Starting Bid: \$450



- 15527 **T64 \$500 1864 PF-2 Cr. 489.**
We see a lot of paper originality on this attractive \$500. PCGS Choice About New 55PPQ. (700-900)
Starting Bid: \$413

POSTAL NOTES



- 15528 **Weirsdale, FL- Postal Note 2¢ June 30, 1894**
A great note for both state and location, as this is the only Postal Note we have handled from the state of Florida...and it comes from a tiny speck of a town near Ocala in rural Marion County. **Fine-Very Fine** or better, with a couple of splits, but easily rare enough to reach... (2,000-2,500)
Starting Bid: \$1,200



- 15529 **Holyoke, MA- Postal Note 10¢ Sept. 1, 1883**
This Postal Note was one of the very first to be sold in Holyoke, as it bears serial number 2. **Very Fine.** (600-800)
Starting Bid: \$350



- 15530 **Pleasantville, IA- Postal Note 2¢ Sept. 13, 1883**
A beautiful Postal Note for 2¢ payable in Harrisburgh (sic) PA. Lovely PCGS Choice About New 58PPQ. (600-800)
Starting Bid: \$350

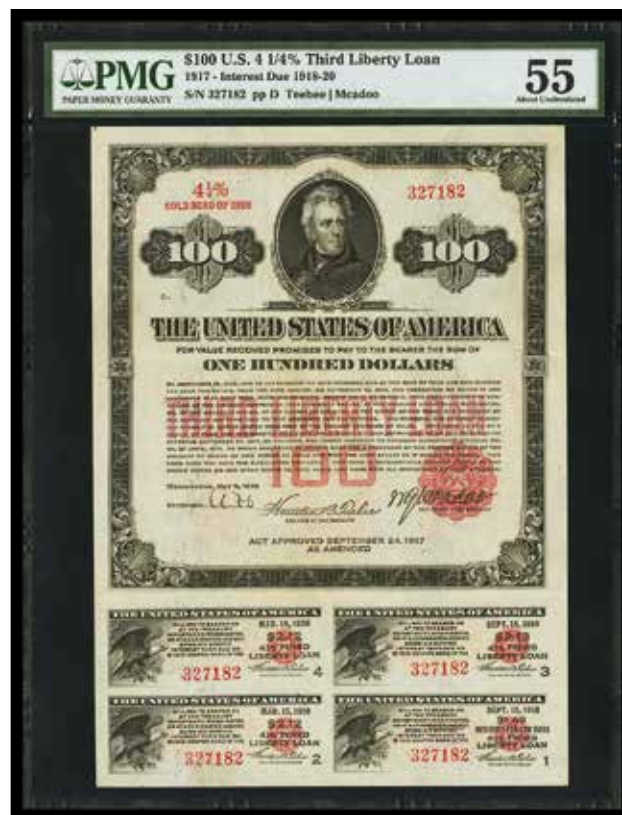
MISCELLANEOUS



15531 Washington, DC- War Bounty Scrip \$100 May 9, 1848 Hessler X117B

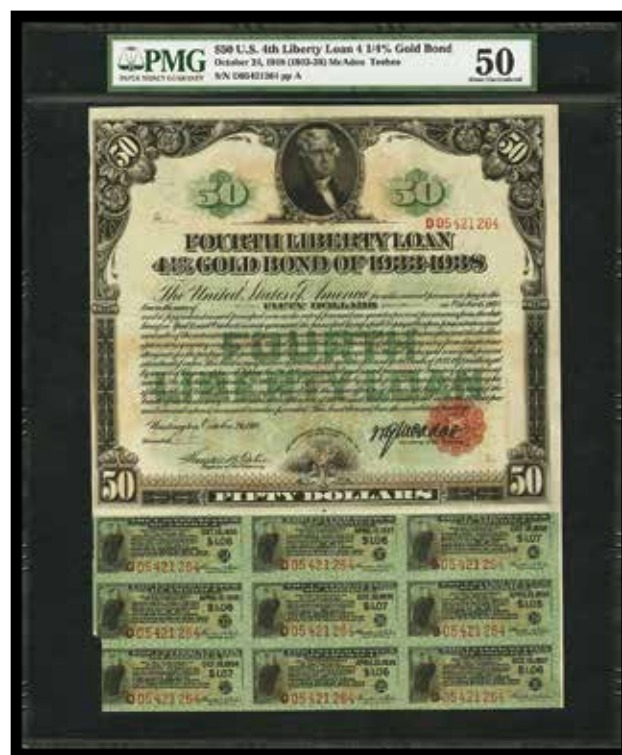
This bond was an obligation of the United States authorized pursuant to the Act of February 11, 1847 to cover soldiers who were serving in the Mexican War. Hessler notes that the act provided that each "non-com, musician, or private, enlisted in the service for not less than twelve months, and who had actually served in the War with Mexico," and was discharged honorably, receive a warrant for 160 acres of land or Treasury scrip for \$100. Those who served for less than 12 months received a warrant for 40 acres or \$25. Survivors of those who died received this award as well. Hessler notes that the small amount of warrants issued indicates that most of those eligible preferred the land to the warrants. The warrants were issued in the amounts of \$25, \$100, and \$1000, with the first issue during the fourth quarter of 1847. Only \$11,650 of warrants were issued in 1847, with the amount rising to \$144,275 in 1848 and decreasing to \$77,150 in 1849. Interest was payable at 6% semi-annually, and the warrants were redeemable at the pleasure of the government. This particular scrip began paying interest from January 8, 1848 and was registered on May 9, 1848. Hessler lists all three denominations as Rarity-8, which indicates 1-3 known. PCGS **Apparent Very Fine 30**, with a cut cancel, toned paper, and some edge tears. Still an extraordinary find of the very highest rarity which we have offered only twice before. (2,000-4,000)

Starting Bid: \$1,200



15532 Third Liberty Loan \$100 4 1/4% Bond May 9, 1918.

An attractive bearer bond with all four coupons still attached. It was issued in 1918, paying 4 1/4% until 1920 when it was exchangeable for a new bond. PMG grades this attractive example **About Uncirculated 55**. (2,500-3,500)
Starting Bid: \$1,500



15533 Fourth Liberty Loan \$50 4 1/4% Gold Bond Oct. 24, 1918.

An attractive example, with Thomas Jefferson's portrait and nine coupons still attached, this bond matured in October, 1938. PMG grades this example **About Uncirculated 50**. (1,000-1,500)
Starting Bid: \$600

- 15535 **\$50 Adjusted Service Bonds of 1945 Plus Paper Work**
A nice run of six Adjusted Service Bonds of 1945, plus the multitudinous paper work necessary to obtain and redeem them... which went unused as the bonds were never redeemed. Each of the bonds grade **Extremely Fine** or thereabouts and the paper work is interesting, to say the least, as even the original envelope returning the bonds to the veteran's mother is enclosed (1,500-2,500)
Starting Bid: \$900
- 15536 **War Savings Bond Series E \$100 December 15, 1945 Schwan 234.**
This PCGS **Choice New 63PPQ** bond was issued by The Philadelphia Savings Fund Society in Philadelphia. It has a "Victory Loan" red overprint. This bond is from the Eighth War Loan Drive. This final drive lasted from October 29th to December 8, 1945. A nicely preserved example with paper originality throughout. (500-700)
Starting Bid: \$300
- 15537 **Savings Bond Series E \$200 November 25, 1947.**
A \$200 bond issued after the war loan drives and thus does not carry the "War Savings Bond" motto. Therefore, it is not listed in the Schwan reference. It also has the facsimile signature of Secretary of the Treasury Fred M. Vinson instead of the all familiar Henry Morgenthau Jr facsimile signature. The issuing agent was the Hub Sta(tion) in New York City. A Washington, DC address of the purchaser was type-written in and this bond was redeemed at the American Security Bank NA in Washington, DC on April 7, 1989. The amount paid has two figures penned in with the larger amount crossed out. A seldom seen variety of the \$200 bond. **PCGS Choice About New 55 PPQ.** (500-700)
Starting Bid: \$300
- 15538 **National Bank Note Co. Vignette Presentation Book-Volume 1, William Inman**
William Inman was the recipient of this lovely vignette book assembled by the National Bank Note Company, probably sometime between 1870 and 1879 when it merged with American Bank Note Co. There are 106 steel engravings of famous people, maritime, agricultural, allegorical, and other subjects. Each vignette is diesunk on gilt edged card stock, with a number recognized as being used on paper money. The binding is generally tight, with light wear on the covers and the first two blank pages loose. A number of the vignettes have a bit of light foxing around the edges, but not to the point of being a major distraction. (3,000-4,000)
Starting Bid: \$1,800
- 15539 **National Bank Note Co. Vignette Presentation Book-Volume 2, William Inman**
This lovely vignette book was assembled by the National Bank Note Company, probably sometime between 1870 and 1879 when it merged with American Bank Note Co. and presented to William Inman who was also the recipient of the other book we are offering in this auction. There are 106 steel engravings of famous people, maritime, agricultural, allegorical, and other subjects. Each vignette is diesunk on gilt edged card stock, with a number recognized as being used on paper money. The binding is tight with very light wear on the covers. A number of the vignettes have a bit of light foxing around the edges but not to the point of being a major distraction. (3,000-4,000)
Starting Bid: \$1,800
- 15540 **The American Bond Detector - American Bond and Currency Detector Company 1869**
We have not had the pleasure of offering this rare bond detector before. Published in 1869, the book contains twenty-two engraved plates of United States government bonds (and bond details) which were printed from the original plates by the Treasury Department as well as eight plates of world coins which were produced by the New England Litho. Company of Boston. There are detailed descriptions of how to detect counterfeits. The issue dates on the bonds range from July 17, 1861 to March 3, 1868.
The book's front cover and title page are detached, with the rest of the binding relatively intact. There is a stain in the top margin that affects the first thirty-six pages of text and the first six or so plates (although the stain does not get into the printed design on the plates). Additional light foxing and paper browning are also noted elsewhere in the book. In spite of these modest shortcomings, this is still a desirable, seldom seen, book that will make an excellent addition to both paper money and numismatic literature collections. (3,000-5,000)
Starting Bid: \$1,800
- 15541 **Heath Counterfeit Detector (ca. 1877) 1/2 Note National Bank Note Back Plates**
These four plates from Heath's Infallible Counterfeit Detector, 1877 edition depict the backs of the \$2, \$5, \$10, \$20, \$50, \$100, \$500, and \$1,000 national bank note issues. As a bonus, each plate has a courtesy autograph of John Burke, Treasurer of the United States. This is the first time in sixteen years that we have been able to offer these unique items.
From The Riverdale Collection (Total: 4 items) (3,500-up)
Starting Bid: \$2,100
- 15542 **American Bankers Association Travelers' Cheques Proofs April 1929.**
\$20-\$20 Uncut Pair Proof
\$20-\$20 Uncut Pair Proof
\$20-\$20-\$20-\$20 Uncut Sheet Proof.
These were printed by the ABNCo. The first two "half sheets" are actually one sheet split in half between the second and third cheques. The whole \$20-\$20-\$20-\$20 sheet is folded between the second and third cheques. These items are not graded, but we do notice the usual date stamps and marginalia. *There will be no returns on this lot for any reason.* (Total: 3 items) (250-350)
- 15543 **1893 World's Columbian Exposition Admittance Tickets with Rare Caxton Envelope.**
A set of the famous Caxton Co. admission tickets to the exposition, including one each of the tickets bearing the portraits of the Indian Chief, Columbus, Lincoln, Franklin, and Handel along with an original envelope from the Caxton Co. Also included are a Good Only on Day of Sale 3/H ticket, a "Children's Special Ticket," a regular and child's ticket with attached stubs for the Chicago Day on October 9, 1893, and a Manhattan Day October 21, 1893 ticket with an attached stub. The scarcer Franklin and Handel tickets are in this lot, while a Washington ticket is not included. All items are **Choice Crisp Uncirculated**, except for the envelope which shows paper loss around the edges. A wonderful grouping of these popularly collected items. The Caxton Co. of Chicago bought all of the unused tickets after the expo closed and then sold them as souvenirs in their own envelopes. These envelopes are seldom encountered in any state of preservation as they were often considered as a "throw away" at the time. (Total: 11 items) (900-1,200)
Starting Bid: \$525

15544 **Manufacturer of Tobacco Special Tax Stamps**

The Civil War Tax Act of 1862 authorized a levy on businesses and occupations with gross receipts over \$1,000 annually. Section 3 of the Tax Act of 1872 stated that these taxes would be paid by special tax stamps. These large stamps (the largest revenue stamps ever issued by the government—7 1/2" X 14 3/4") were printed from 1873 to 1885. They were generally printed in booklets of ten and most years were printed on a different color paper with all years having the same vignettes. Twenty-one different businesses/occupations were affected, but only nineteen had stamps issued yearly from 1873-85. Most of these stamps were remainders that were cancelled with either pie-shaped cancels or hole cancels by the IRS and sold in 1890 as scrap paper with a lot of other true waste paper to Hiram Deats and E.B. Sterling. The stamps had three parts: the stub, which was retained when the stamp was issued, the coupons (each had twelve, one for each month), and the stamp itself. This lot has 132 Manufacturer of Tobacco stamps, one stamp without coupons, one with just three coupons, one booklet with the binding (contemporary thread) still intact with the ledger, but missing the top cover, and a Brewer stamp. Number of stamps by year of issue are: 1874 (without the red year overprint) (10); 1874 (with the overprint) (35); 1875 (8); 1876 (8); 1877 (23); 1879 (12); 1880; 1883 (16) (all with denomination changed from \$10 to \$6 per the Act of Mar. 9, 1883); 1884 (9); and 1885 (3). *These items are not graded and there will be no returns on this lot for any reason.* (Total: 136 items) (600-800)

Starting Bid: \$350

15545 **Dealer in Leaf Tobacco Special Tax Stamps**

According to the Act of June 6, 1872, the Dealer in Leaf Tobacco "shall sell only to other dealers who have paid a special tax as such and to manufacturers of tobacco, snuff, or cigars, and such persons who are known to be purchasers of leaf tobacco for export." These had the same vignette as the Dealer in Manufactured Tobacco stamps did. Years and number of stamps are: 1874 (without the red date overprint) (14); 1874 (with the red date overprint); 1875 (14) plus one partial book of 8 full stamps and one stub; 1876 (6); 1878 (8) full stamps bound in a partial book; 1880; 1882 (25) plus one stub with 10 coupons; 1883 (6) plus one partial bound book with 6 full stamps, both cover and ledger; and 1884 (13). *These items are not graded and there will be no returns on this lot for any reason.* (Total: 99 items) (500-700)

Starting Bid: \$300

MILITARY PAYMENT CERTIFICATES

SERIES 541



15546 **Series 541 \$1 Replacement PCGS Choice About New 55.**

A high-ranking second printing replacement that is by far the nicest replacement that we have ever offered on this series and denomination. The other five previous examples that we have auctioned all weighed in at either the VG or Fine grade levels. The current AU piece has four ample margins. Paper guide line markers, which are rarely seen on MPC, are visible in the lower right corner on both the face and back. We see a premium replacement in an elusive grade not only for the denomination, but also for the entire 541 Series. (1,500-up)

Starting Bid: \$900

SERIES 611

Flawless Series 611 5 Cent



15547 **Series 611 5¢ PMG Gem Uncirculated 70 EPQ.**

Amazingly, this piece is just the second to crack this superior grade level at either service and the first at PMG. Perfection is the operative word here and this MPC has the color and centering to back it up. Simply a wonderful note which will make its way into the finest MPC collection here this evening. Any estimate here is but a guess but it may prove conservative at... (1,500-up)

Starting Bid: \$900

SERIES 651



SERIES 691



- 15549 Series 691 \$5 PCGS Superb Gem New 68PPQ.
Two years ago we had a PMG example at this lofty grade level realize \$1,840 at FUN. That level will certainly be approached here tonight by this well centered and bright representative. (1,750-up)
Starting Bid: \$1,050

End of Session One

- 15548 Series 651 5¢, 10¢, 25¢, 50¢ PCGS Gem New 65PPQ and Very Choice New 64PPQ Denomination Set.
An extremely scarce fractional denomination set with all the pieces displaying cavernously deep impressions of the serial numbers with the 5¢ just missing the Gem grade. (Total: 4 notes) (700-up)
Starting Bid: \$413

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Serial Number 1 Replacement Hong Kong
HSBC \$1000 1.7.2003 Pick 211a*
Realized \$12,925 – 2013



Russian-American Company
1 Rouble ND (1816-1867)
Pick UNL Kardakoff 53.4
Realized \$18,975 – 2010



Macau Banco Nacional Ultramarino 100 Patacas
16.11.1945 Color Trial Specimen Pick 33cts
Realized \$7,050 – 2013



Japan 10 Yen 1873 Fifteenth National Bank (Tokyo) Pick 13
Realized \$30,500 – 2013



Canada DC-19 \$500 1911 – World Record Price
for a Canadian Note at Auction
Realized \$322,000 – 2008



Puerto Rico Bank of Porto Rico in San Juan \$10
1.7.1907 Pick 48ctfp Face Proof
Realized \$18,400 – 2010



Egypt National Bank of Egypt £100
17.7.1906 Specimen Pick 6s2
Realized \$11,162 – 2012

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SESSION TWO

NATIONAL BANK NOTES

ALABAMA



- 15550 Mobile, AL - \$20 1902 Plain Back Fr. 650 **The Bank of Mobile National Banking Association** Ch. # (S)7062
Red Seals and Date Backs only from this very scarce Mobile bank, which has had only one public offering during the past decade. This piece is new to the census, which now stands at only five. Well circulated but intact PCGS **Very Good 8**. (1,200-1,800)
Starting Bid: \$700

Lovely Selma First Charter Five



- 15551 Selma, AL - \$5 Original Fr. 399 **The City NB** Ch. # 1736
The only southern First Charter that is available in this state of preservation, thanks to the foresight of some long forgotten individual who put away a group of these Selma fives many generations ago. This brightly colored and well printed beauty is one of the nicest examples we have seen offered in recent years. PCGS **Choice About New 58**, with great color and signatures. (3,750-4,250)
Starting Bid: \$2,200



- 15552 Selma, AL - \$5 Original Fr. 399 **The City NB** Ch. # 1736
A brightly colored example of the only truly available Southern state First Charter Five. No real wear is evident on this crisp example that has had a few small repairs. PCGS **Apparent Choice About New 58**. (2,250-2,750)
Starting Bid: \$1,350



- 15553 Selma, AL - \$5 Original Fr. 399 **The City NB** Ch. # 1736
A third Selma First Charter \$5, this high grade but with a few small flaws. PMG **About Uncirculated 55 Net**, with a small stain and a corner tip off.
From The Gerry Lane Family Collection (2,000-2,500)
Starting Bid: \$1,200



- 15554 Sheffield, AL - \$20 1929 Ty. 1 **The Sheffield NB** Ch. # 6759
A lovely note from this tough Sheffield bank that was the only small size issuer located here. PMG **Choice Uncirculated 64**, and easily the finest of the dozen examples reported. (700-900)
Starting Bid: \$413



- 15555 **Tuscumbia, AL - \$10 1929 Ty. 1 The First NB Ch. # 11281**
A seldom encountered Colbert County bank with a mere dozen small size listed in the latest census. This evenly circulated PMG **Very Fine 25** specimen is the first 1929 Series example to cross the auction block in any venue since 2005. (800-1,000)
Starting Bid: \$475

ARIZONA



- 15556 **Phoenix, AZ - \$20 1929 Ty. 1 First NB of Arizona Ch. # 3728**
An attractive small size example from this always in demand state. Bright PMG **Very Fine 30 EPQ**, with bold ink colors and original embossing. (800-1,000)
Starting Bid: \$475

High-Grade Phoenix, Arizona Large Size



- 15557 **Phoenix, AZ - \$5 1902 Plain Back Fr. 606 The Commercial NB Ch. # (P)11559**
Large notes only from this better Phoenix bank. Other than a number one example whose grade is unlisted, this is the only note in the census from this bank which grades higher than Fine. PCGS **Extremely Fine 40**, the best note to come to market from this institution in at least thirty years. (5,000-7,000)
Starting Bid: \$3,000

CALIFORNIA



- 15558 **Calistoga, CA - \$5 1929 Ty. 2 The Calistoga NB Ch. # 9551**
A beautifully centered Gem with incredible originality and embossing that practically bursts through the PMG holder. This serial number A000002 example is a real winner. PMG **Gem Uncirculated 66 EPQ**. (2,000-3,000)
Starting Bid: \$1,200

New to the Census FNB of Chino Note



15559 Chino, CA - \$5 1902 Plain Back Fr. 602 The First NB Ch. # 10271

Large notes only from this just plain rare San Bernardino County bank. The census lists just three pieces. Of that number, one has been recorded by number only, and has been off the market for more than four decades, and two were part of the massive collection of Charley Colver, which we sold in 1999. Charley's serial number 1 example brought a five figure price and has never been reoffered, and his second Chino note was obtained by Lowell Horwedel and reoffered again by us when we sold Lowell's collection in 2004. It brought \$6,050 in 1999, and fetched \$16,675 when we sold it five years later. That piece too has disappeared from the market. This example, which is every bit as nice as the Colver/Horwedel specimen, is new to both the census and the market. While any estimate on a rarity such as this is simply a guess, it would not surprise us at all if this PMG **Very Fine 25** easily reached a level similar to the number realized by the Horwedel piece nearly a decade ago. (14,000-18,000)

Starting Bid: \$8,250



15560 Hanford, CA - \$10 1902 Date Back Fr. 616 The Hanford NB Ch. # (P)6873

A rare note from this short-lived Hanford bank, which lasted only until 1921. Six notes are known from here, with only one other note having been offered anywhere in the past five years. This example is a pleasing PMG **Very Fine 25** with problem free wear and great color. (2,500-3,500)

Starting Bid: \$1,500



15561 Lodi, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)7719

A most attractive example from this large only San Joaquin County bank that was only in business from 1905 until 1925. Bright PMG **Very Fine 30**, with legible stamped signatures. (800-1,000)

Starting Bid: \$475



15562 Los Angeles, CA - \$5 1882 Brown Back Fr. 471 The NB of Los Angeles Ch. # (P)4096

A fabulous \$5 Brown Back in all respects. Over twenty years ago we were privileged to sell a cut sheet of these marvelous \$5 Brown Backs. Each note was a drop-dead perfect gem, utterly original, meticulously margined, and with the crackling fresh paper quality and sparkling colors of a note that had been pulled from the press the morning we sold it. In the two decades since we have only had three opportunities to reoffer one of those examples, all of which had quickly disappeared into the hands of collectors who demanded the ultimate in quality. If that describes your collecting preference, we urge you to examine this note before the sale, as once you have seen it you will be satisfied with no less than perfection. PCGS Gem New 66PPQ, a superb specimen fit for the very finest of collections.

From The Riverdale Collection (5,000-7,000)

Starting Bid: \$3,000

Near-Gem Serial Number Six Los Angeles \$100 Plain Back



15563 Los Angeles, CA - \$100 1902 Plain Back Fr. 707 The Pacific NB Ch. # 12454

A lovely note with a most interesting pedigree. It was part of a small group of \$50 and \$100 large notes from this bank which walked into Superior Stamp & Coin in the summer of 1971, when they were on Seventh Street in downtown Los Angeles. Among other things, several cut sheets of low number fifties and hundreds were sold at barely over face value. The seller at the time was Mr. Smith's widow. [E.M. Smith signed these notes as President of this bank.] Many were quickly bought by local collectors, but with nearly forty years having passed, the majority of these items have now been widely dispersed and appear at irregular intervals once or perhaps twice per year. Most all are identically pristine, with great embossing, colors and signatures, with this piece boasting far better margins than most. PCGS Very Choice New 64PPQ.

From The Greensboro Collection Part III (8,000-12,000)

Starting Bid: \$4,750

Serial Number 1 Los Gatos



15564 Los Gatos, CA - \$5 1929 Ty. 1 The First NB Ch. # 10091

Well centered, hugely embossed, and totally original, with everything a collector could desire...including serial number E000001A. The number one sheet of \$5 Type 1 examples was cut more than two decades ago, and only one such example has been offered at public sale during the past fifteen years, with that piece fetching more than \$5000 when it was sold back in 2009. It would not surprise us one iota to see a similar realization for this spectacular Santa Clara County specimen by the time the hammer falls this evening. PCGS Gem New 66PPQ.

From The Riverdale Collection (3,000-5,000)

Starting Bid: \$1,800



15565 Pasadena, CA - \$5 1902 Plain Back Fr. 605 The NB of Pasadena Ch. # (P)10082

Large notes only from this very scarce Pasadena bank, with this example bearing the second title used here. It is one of only two notes to reach this grade level from this charter, with the other a serial number 1 note which has not seen the light of day since we sold it for more than \$10,000 a decade ago. In fact, Track & Price reports that nothing has been available to collectors from this bank since an auction appearance in late 2004. PCGS Choice New 63PPQ. (4,000-6,000)

Starting Bid: \$2,400



- 15566 **San Bernardino, CA - \$20 1902 Plain Back Fr. 652 The San Bernardino NB Ch. # 3818**
A bright, well margined large size example from this hard to find San Bernardino bank that was closed by the receiver in 1932. Legible stamped signatures are found on this PMG **Very Fine 30 Net** example that has a couple of small, unobtrusive stains. (1,000-1,200)
Starting Bid: \$600

Colorful San Francisco National Gold Bank Note



- 15567 **San Francisco, CA - \$5 Original Series National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**
A very high grade \$5 San Francisco National Gold Bank Note which easily falls into the top 20% of those graded to date by PCGS. There are a couple of very minor restorations at the edges, but the all important gold coin vignette is clear and sharp and the colors are excellent for the grade. Expect bidding for this PCGS **Apparent Very Fine 30** example to easily reach and perhaps well exceed... (12,500-17,500)
Starting Bid: \$7,500



- 15568 **San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**
There are a few small rust spots along with the typically encountered repaired edge splits, but the color and overall appearance of this PCGS graded National Gold Bank Note certainly makes it worthy of the assigned **Apparent Fine 15** grade. (3,500-4,500)
Starting Bid: \$2,100



- 15569 **San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**
An above average National Gold Bank Note which is actually nice for the grade. PMG **Fine 12 Net**, with the notation "Retouched," whatever that means in PMG-speak. (4,000-6,000)
Starting Bid: \$2,400



- 15570 **San Francisco, CA - \$10 Original National Gold Bank Note Fr. 1142 The First National Gold Bank Ch. # 1741**
A much scarcer denomination than most folks realize, with the number of \$10 National Gold Bank Notes from this institution listed in the Track & Price census lower than the number of \$20 examples. This piece shows a few well hidden restorations, but the appearance here is quite nice for the assigned PCGS grade of **Apparent Fine 12**. (7,000-9,000)
Starting Bid: \$4,125

\$20 San Francisco National Gold Bank Note



15571 San Francisco, CA - \$20 Original National Gold Bank Note Fr. 1152 The First National Gold Bank Ch. # 1741

A far above average example of this very scarce denomination, putting this note well into the top 20% of the very limited number of these recorded in the census. Despite a few tiny edge splits, the borders are far more sound than on most National Gold Bank Notes, and the all important coin vignette on the reverse is nicely colored and utterly unmolested. A few very minor restorations that are mentioned on the PCGS holder are typical for this issue and can be located only with diligent searching. **Apparent Very Fine 20**, nice enough to generate bidding which will likely reach well into the low five figures. (14,000-18,000)

Starting Bid: \$8,250

One of A Mere Three Known



15572 San Francisco, CA - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (P)7713

We last sold this rare Red Seal as part of Lowell Horwedel's massive collection of California National Bank Notes, where we commented: "Another superlative Red Seal from the Horwedel holdings. This was San Francisco's shortest-lived National Bank, with a total of just over two years elapsing between the bank's organization and dissolution. Only Red Seals were issued, and of that small number, a mere three survivors have been recorded." Nearly a decade later, that total still stands, with this piece having changed hands several years ago for \$11,500. Do not be surprised if a similar result is reached this evening for this great San Francisco note. PCGS **Fine 12**. (7,000-9,000)

Starting Bid: \$4,125



15573 San Francisco, CA - \$50 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044

Bright, original paper surfaces and wide margins adorn this superbly embossed \$50 from this prolific San Francisco issuer. It is a lovely piece that would be an ideal candidate for a high end state set. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$600

15574 San Francisco, CA - \$100 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044

A well margined issue that is a great representative of this \$100 type. PMG **Choice Uncirculated 64**.

From The Riverdale Collection (700-900)

Starting Bid: \$413



15575 Santa Barbara, CA - \$5 1902 Plain Back Fr. 603 The First NB Ch. # 2104

A bright mid-grade example from this popular California bank that originally opened as a National Gold Bank. Bold stamped signatures and original embossing are found on this PCGS Very Fine 30 example. (1,000-1,200)
Starting Bid: \$600



15576 Sonora, CA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7202

A considerably nicer than normal large example from this small gold rush community. Bright PCGS Very Fine 25, with great color and bold stamped signatures. (900-1,200)
Starting Bid: \$525

Unique for the Bank-First Time Ever Offered



15577 South San Francisco, CA - \$5 1902 Plain Back Fr. 609 The Citizens NB Ch. # 12364

Unique for the bank, which was the sole issuer in this San Mateo County community. This institution was a short lived entity, having lasted in business for less than four years before closing its doors forever in March of 1927. Until this note surfaced, there had not even been a hint that any example from this bank existed, with notes from this institution having eluded the grasp of all of the great California collectors from Richard Sara and Charley Colver to Phil Krakover and Lowell Horwedel. It is offered here to the collecting fraternity for the first time, and most fortunately, it is just as nice as it is rare, displaying bright white paper, a bold blue overprint, and sharp pen signatures. We have struggled to come up with an estimate here, as unique items are by definition impossible to compare, but our best surmise for this PCGS Extremely Fine 45 specimen is that the hammer will fall well into the range of... (25,000-35,000)

Starting Bid: \$15,000

COLORADO



- 15578 **Berthoud, CO** - \$10 1902 Plain Back Fr. 625 **The Berthoud NB** Ch. # 7995
A new to the census example from this Larimer County bank. Pleasing PCGS **Very Fine 25**. (1,250-1,750)
Starting Bid: \$750



- 15579 **Montrose, CO** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 4007
One of the nicer large notes available from this bank, and the first large example to be offered for nearly five years. PCGS **Very Fine 20PPQ**, with purple signatures. (1,500-2,000)
Starting Bid: \$900



- 15580 **Trinidad, CO** - \$100 1902 Date Back Fr. 697 **The First NB** Ch. # (W)2300
An attractive high denomination example from this southern Colorado bank, with bright paper and nice margins. A couple of small repaired edge tears do not detract at all from this note's overall pleasing appearance. PCGS **Apparent Very Fine 20**. (1,000-1,200)
Starting Bid: \$600

CONNECTICUT



- 15581 **Hartford, CT** - \$10 1882 Brown Back Fr. 479 **The National Exchange Bank** Ch. # 361
An evenly circulated specimen from this large only capital city bank where the vast majority of its known survivors are First Charter notes. This piece, which displays great color and signatures, is the only \$10 Brown Back in the census and one of only three Second Charter notes of any denomination. Some very light staining on the back is mentioned by PMG but it does not detract at all. PMG **Very Fine 25**. (1,500-2,000)
Starting Bid: \$900



15582 Hartford, CT - \$5 1902 Date Back Fr. 590 The Charter Oak NB Ch. # (N)486

A lovely note with a wonderfully evocative and uniquely Connecticut title. The Charter Oak story is part and parcel of this state's civic life, commemorating events of the night in October of 1687 when newly appointed Governor of New England Sir Edmund Andros arrived in Hartford to demand the surrender of Connecticut's Royal Charter which had been granted twenty five years earlier. During a heated evening meeting between the colony's leaders and the royal entourage at Butler's Tavern over Andros' demand to seize the charter, the room was plunged into darkness when the candles that illuminated it were overturned. No one knows whether this was an accident or a crafty maneuver by the aggrieved colonists, but what is known is that Captain Joseph Wadsworth, who was positioned outside the tavern, found himself in possession of the document during the ensuing chaos in the darkness. Wadsworth took it upon himself to hide the charter in a majestic white oak tree on a nearby estate, hence the name "The Charter Oak." Wadsworth's bold move served to preserve not only the document but the rights of the colonists. Recovered later, the Royal Charter now occupies a place of honor in the Connecticut History Museum, and the Charter Oak itself is commemorated on the Connecticut state quarter. PCGS **Gem New 65PPQ**, a beautiful note which reminds us why we collect these wonderful artifacts of our nation's history. (2,000-2,500)

Starting Bid: \$1,200



15583 Plainfield, CT - \$20 1929 Ty. 1 The First NB Ch. # 10145

A new to the census example from this very scarce bank, where the finest Series 1929 example previously listed was Very Fine. This piece blows that example away, grading PCGS **Choice About New 58**, with the appearance of a full Gem. Expect bidding to easily reach and likely well exceed... (2,000-3,000)

Starting Bid: \$1,200



15584 South Norwalk, CT - \$5 1882 Value Back Fr. 574 The City NB Ch. # (N)2643

A scarce type for this popular Fairfield County bank with this piece only the third \$5 Value Back to surface from here and easily the finest of the trio. It retains dark pen signatures, bright white paper, and excellent color. PMG **Choice Very Fine 35**.

From The Gerry Lane Family Collection (1,500-2,000)

Starting Bid: \$900



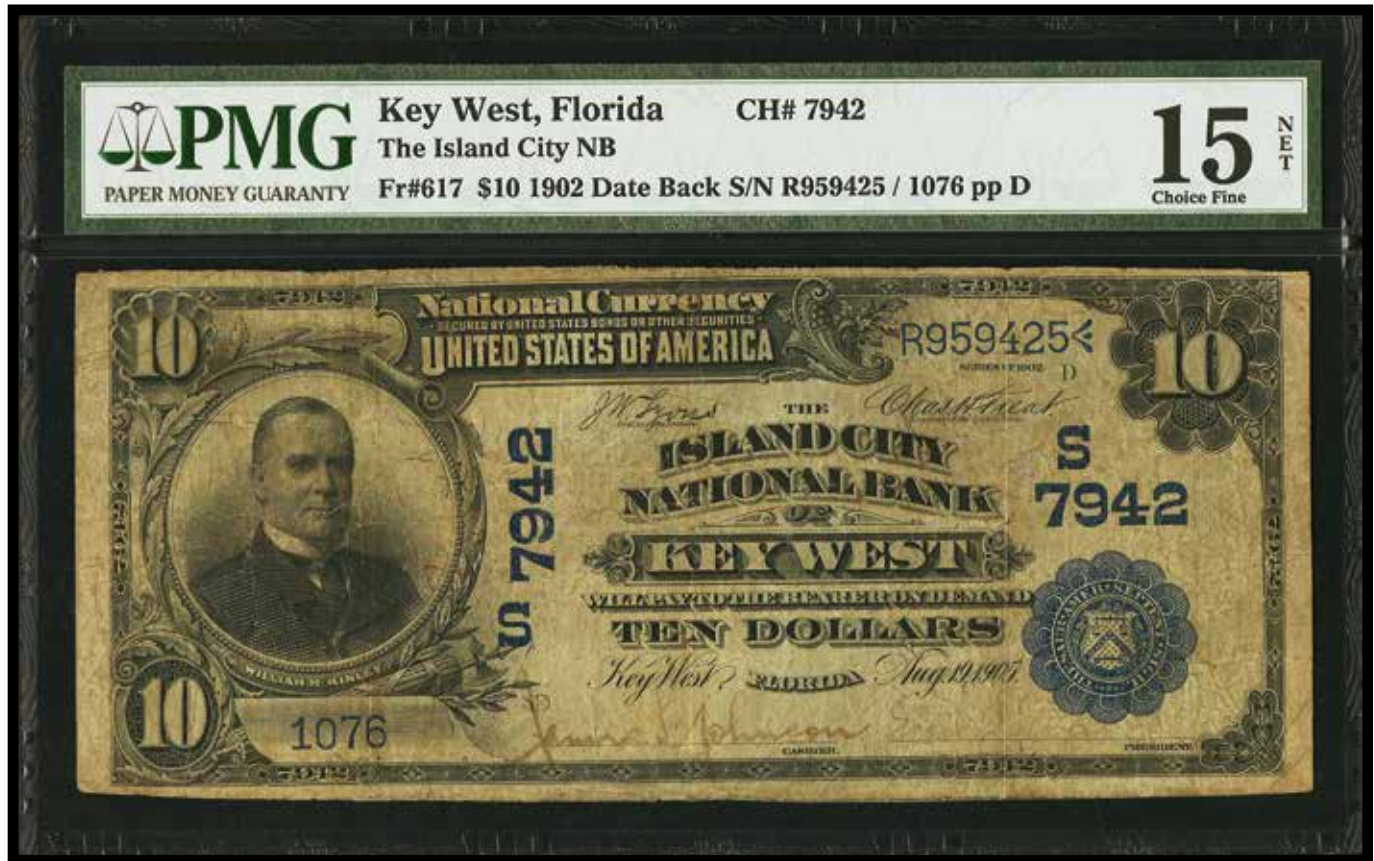
15585 West Killingly, CT - \$1 1875 Fr. 384 The First NB of Killingly Ch. # 450

A decent First Charter ace with some small edge splits along with a contemporary inscription on the back. PCGS **Apparent Fine 15**. (900-1,200)

Starting Bid: \$525

FLORIDA

First Ever Offering From This Legendary Bank

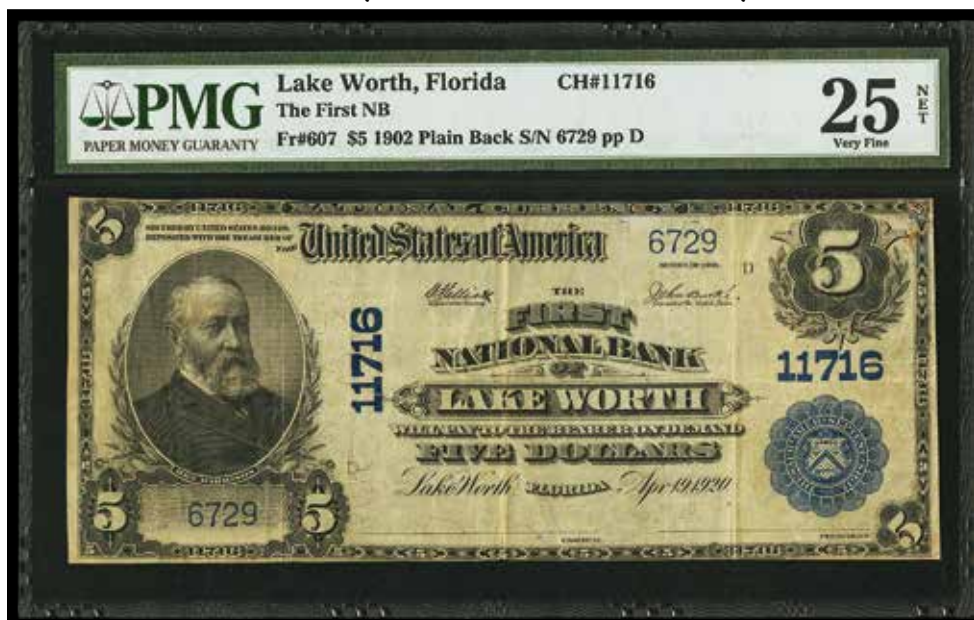


15586 Key West, FL - \$10 1902 Date Back Fr. 617 The Island City NB Ch. # (S)7942

A simply extraordinary find, and quite probably the Florida discovery of the year 2014. It comes from a bank which issued Red Seals and Date Backs only during its ten year existence and is legendary amongst Florida collectors, playing the role of the Great White Whale, which might or might not be out there, leaving tantalizing clues to its existence but never quite appearing. The censuses are even divided as to whether another example exists, with the Kelly census stating that a single \$5 Red Seal is known, but omitting its grade and bank serial number, while the newer and more definitive National Bank Note Census states only "No Records Found" when queried about the population for this bank. We can, however, say with some certainty that no collector now alive has had the opportunity to purchase a note on this bank until the hammer falls this evening. Whatever the number, there will only be one fortunate buyer who can boast that he has finally landed the "Big One" from this island city. PMG **Choice Fine 15 Net**, with mention of a restoration that affects nothing on a note of this rarity. (50,000-70,000)

Starting Bid: \$30,000

Extremely Rare Lake Worth Discovery



15587 Lake Worth, FL - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11716

We sold our one and only note from this excessively rare community back three years ago, when we commented "A wonderful new discovery from this excessively rare Palm Beach County bank, the sole issuer in Lake Worth. Two notes are listed in the census from Lake Worth, a total which has not changed in decades, with both ensconced in prominent Florida collections. Neither, according to our records, the Gengerke data, and Track & Price has ever been available at public sale, making this the first opportunity ever for Florida collectors to compete to add a note from this community to their holdings. Fortunately for collectors, this note is as pretty as it is rare, with bright inks, sharp pen signatures, and excellent eye appeal. Any estimate for this PCGS graded **Very Fine 30** is simply a guess, but if rarity, grade, and desirability combine for their usual result, our estimate might prove conservative indeed." Our \$30,000 low estimate did indeed prove conservative when the note fetched \$44,562.50. This piece, which is new to the census and makes the fourth note reported from this one bank locale, is not quite as nice, with PMG noting "minor repairs and stains." The minor repairs are certainly there, but the "stains" are negligible and not distracting in the least. **Very Fine 25 Net.** (25,000-35,000)

Starting Bid: \$15,000



15588 Milton, FL - \$5 1929 Ty. 2 The First NB Ch. # 13968

The second of two banks to be chartered in Milton, a small community in Santa Rosa County deep in Florida's panhandle. Both banks are quite scarce, with this institution, according to Track & Price, having had only two offerings at public sale since 1990. PMG **Very Fine 25**, with mention made of a tear, which is actually an inconsequential margin split at the top of the note. (2,500-3,500)

Starting Bid: \$1,500



15589 Winter Haven, FL - \$10 1902 Plain Back Fr. 634 The NB of Winter Haven Ch. # 12100

A seldom seen bank which has seen very few appearances in recent years, and none since 2008. This piece last appeared on the market sixteen years ago, when we sold it in our January 1998 FUN auction. PCGS **Apparent Very Good 10**, with a couple of tiny rust spots on the back which affect absolutely nothing. (2,000-3,000)

Starting Bid: \$1,200

15590 Winter Haven, FL - \$20 1929 Ty. 1 Exchange NB Ch. # 13437

Originally chartered in 1930 as the Snell National Bank, this institution changed its name in 1932, before it issued any notes. This \$20 is solid for the grade with its only flaw being a number written in ink on the face. PCGS **Apparent Fine 15.** (900-1,200)

Starting Bid: \$525

IDAHO



- 15591 **Burley, ID - \$20 1929 Ty. 2 The Cassia NB Ch. # 12256**
Although chartered in 1922, this bank elected to issue Series 1929 Type 2 examples only. Just a dozen notes are listed in the census, with this piece only the second \$20 to be reported. PCGS **Fine 15. (800-1,000)**
Starting Bid: \$475

Lovely Pen Signed CU Idaho \$5 Plain Back



- 15592 **Idaho Falls, ID - \$5 1902 Plain Back Fr. 598 American NB Ch. # 6982**
While small notes from this bank are easily obtained, large examples are quite another story, with this piece one of only eight in the census. Even more important, it is the only specimen graded as Uncirculated, and one of a mere handful of Idaho large size fives to receive that designation. We have no idea why PCGS chose to call this brightly pen signed beauty **New 62** rather than the Choice CU it was labeled when our consignor obtained it back in 1991, but if rarity and desirability are any guide, expect a realization in the neighborhood of... **(6,000-8,000)**
Starting Bid: \$3,500

ILLINOIS

- 15593 **Alton, IL - \$1 Original Fr. 380 The Alton NB Ch. # 1428**
Fortunately for this generation of collectors, a group of First Charter ones and twos from this bank was put away many years ago, all in circulated grade. This PMG **Very Fine 20** example displays even wear along with nice color and signatures. **(750-950)**
Starting Bid: \$450



- 15594 **Alton, IL - \$5 1882 Brown Back Fr. 469 The Alton NB Ch. # 1428**
A much scarcer type from this classic hoard bank whose large population is dominated by a preponderance of Original Series aces and deuces. This lovely \$5 Brown Back combines great paper quality with bright inks and bold pen signatures. PCGS **Extremely Fine 40PPQ. (2,500-3,500)**
Starting Bid: \$1,500



- 15595 **Belleville, IL - \$100 1929 Ty. 1 The First NB Ch. # 2154**
A rare type and denomination from this popular bank, with just two examples in the census. This is the third, and is likely the finest of the trio. PCGS **Very Fine 25. (800-1,200)**
Starting Bid: \$475



- 15596 **Brownstown, IL - \$5 1902 Plain Back Fr. 603 The First NB Ch. # 10397**
Just four large notes make up the census from this rare Fayette County issuer, the sole National Bank chartered in this community. This well circulated but solid piece is one of the four and was last on the market in our 2007 Central States auction. PCGS **Very Good 10**, with clear pen signatures of C.A. Griffith and M.J. Griffith. **(2,000-2,500)**
Starting Bid: \$1,200



- 15597 **Brownstown, IL - \$10 1929 Ty. 1 The First NB Ch. # 10397**
 A nice counterpart to the large size example from this tough Fayette issuer in this sale and equally just as rare with only four notes in the latest census. This evenly circulated piece increases that total to a mere five and features attractive color and solid paper for the grade. PCGS **Fine 15**. (1,500-2,000)
Starting Bid: \$900



- 15598 **Canton, IL - \$50 1902 Date Back Fr. 667 The First NB Ch. # 415**
 A high grade high denomination example which is easily the nicest such note in the census. PCGS **Extremely Fine 45**. (1,750-2,250)
Starting Bid: \$1,050



- 15599 **Carbondale, IL - \$10 1902 Plain Back Fr. 635 First NB Ch. # 12596**
 A tough Jackson County bank in large size, with just seven examples listed in the census. This is an evenly circulated specimen with good color and the purple stamped signatures of J. E. Mitchell and E. E. Mitchell. PCGS **Fine 15**. (900-1,200)
Starting Bid: \$525

First Public Offering Since 1996



- 15600 **Chicago, IL - \$5 1882 Brown Back Fr. 469 The Northwestern NB Ch. # 508**
 A great new discovery from this very rare Chicago bank that issued First and Second Charter notes only before liquidating in 1900. Just four notes are listed in the census with only one of those pieces ever appearing at public sale, with that offering coming back in 1996. This new entrant is a pretty mid-grade \$5 Brown Back that has solid paper along with vibrant color and dark signatures. A few small flecks of paper clip rust have caused PCGS to wield its Apparent club once again, but they truly affect nothing and do not detract at all from this tough note's overall appearance. PCGS **Apparent Very Fine 25**, a great opportunity for the Chicago specialists. (1,750-2,250)
Starting Bid: \$1,050



- 15601 **Chicago, IL - \$100 1902 Date Back Fr. 689 The Continental NB Ch. # (M)2894**
 A lovely example of this tough high denomination type that features light, even wear, vivid color, and bold pen signatures. PCGS **Very Fine 30**. (1,250-1,750)
Starting Bid: \$750

Gem Uncirculated 66 EPQ Uncut Sheet



15602 Chicago, IL - \$5-\$5-\$5-\$5
\$5 1902 Plain Back Fr. 608 **The Douglass**
NB Ch. # 12227 Uncut Sheet

We are fortunate that in this auction we have uncut sheets on both African American-owned National Banks from this era (the other bank is the Dunbar National Bank of New York). The Chicago bank was named for famed abolitionist Frederick Douglass. This beautiful sheet shows no evidence of folds, but does feature vibrant color and deep, original embossing. PMG **Gem Uncirculated 66 EPQ**, and certainly one of the finest large size sheets still in existence today. (8,000-10,000)

Starting Bid: \$4,750



- 15603 **Chicago, IL - \$100 1929 Ty. 2 The Live Stock NB Ch. # 13674**
A lightly circulated example of this always in demand type and denomination. PMG **About Uncirculated 50**, with a stray pencil mark on the face and some very light staining on the back. (800-1,000)
Starting Bid: \$475



- 15604 **Dundee, IL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (M)5638**
An attractive note which is only the second \$10 Brown Back reported to date. PMG **Very Fine 30**, with bold pen signatures. (1,000-1,500)
Starting Bid: \$600

Beautiful Elgin, Illinois \$100 1882 Date Back



- 15605 **Elgin, IL - \$100 1882 Date Back Fr. 567 The Home NB Ch. # (M)2016**
A beautiful example for type which comes from our sale of the Walter Herget Illinois collection in January 2003, where we said, "Only 114 examples of this rare type and denomination are listed in the most recent Kelly census for all banks and states combined. This has got to be one of the prettiest of that limited number. Pen signed Very Fine+, a lovely note which was one of Mr. Herget's favorites." The number of known 1882 \$100 Date Backs has since grown to 131, but this is still one of the nicest we have handled. PCGS **Very Fine 30**. (7,000-9,000)
Starting Bid: \$4,125



- 15606 **Lake, IL - \$1 Original Fr. 382 The Union Stock Yards NB of Chicago Ch. # 1678**
A rarity which, despite its incorporation location of "Lake," was actually located at the Union Stock Yards adjacent to the City of Chicago. This short-lived bank issued only First Charters before disappearing from the scene at the expiration of its charter in 1888. Track & Price notes that the last example to be offered from this institution (an Original Series ace in exactly the same grade as this specimen) fetched \$3,737.50 back in 2010. PMG **Very Fine 20 Net**, with a repaired corner. (2,500-3,500)
Starting Bid: \$1,500



- 15607 **Lincoln, IL - \$1 Original Fr. 382a The First NB Ch. # 2126**
A lovely Original Series Ace which is perfect for type. Its Lazy Deuce sheet mate is offered below. PMG **About Uncirculated 55 EPQ**.
From The Gerry Lane Family Collection (2,500-3,000)
Starting Bid: \$1,500

Beautiful PMG Choice Uncirculated 64 EPQ Lincoln Lazy Deuce



- 15608 **Lincoln, IL** - \$2 Original Fr. 389a **The First NB** Ch. # 2126
A lovely Lazy Deuce which is just a literal hair of margin from the full Gem grade. Every other attribute, from its sparkling colors to its great originality combined with incredible eye appeal, is that of a far higher grade example than its PMG assigned grade of **Choice Uncirculated 64 EPQ**. If you have been searching for the perfect Lazy Two for your high end type collection, your search is now over.
From The Riverdale Collection (12,500-17,500)
Starting Bid: \$7,500

Lovely Lincoln, Illinois Lazy Two



- 15609 **Lincoln, IL** - \$2 Original Fr. 389a **The First NB** Ch. # 2126
One of the classic hoard Lazy Twos, with this lovely example possessing every attribute one could want save for a bottom margin. It's the sheet mate to a \$1 offered above, and resides in a PMG **Choice Uncirculated 63 Net** holder, the Net grade assigned for a "minor foreign substance."
From The Gerry Lane Family Collection (10,000-15,000)
Starting Bid: \$6,000

See Video Lot Description

- 15610 **Oakland, IL** - \$10 1882 Brown Back Fr. 487 **The Oakland NB** Ch. # (M)2212
A paltry four Brown Backs for this Coles County bank are found in the census and that includes this colorful and well signed example. PCGS **Apparent Very Fine 25**, with a very tiny repaired hole hidden in the design details. (800-1,000)
Starting Bid: \$475



- 15611 **Peoria, IL** - \$20 1902 Red Seal Fr. 639 **The Peoria NB** Ch. # (M)2878
A short-lived Peoria bank which issued only Brown Backs and Red Seals. The census shows just four pieces and that includes this example. PCGS **Apparent Fine 15**, with the back a bit discolored. (1,500-2,000)
Starting Bid: \$900



- 15612 **Quincy, IL** - \$20 1882 Value Back Fr. 581 **The Ricker NB** Ch. # (M)2519
A very high end example of this none too common type and denomination which comes awfully close to the full Uncirculated grade. PCGS **Choice About New 58**.
From The Gerry Lane Family Collection (2,750-3,750)
Starting Bid: \$1,650



- 15613 **Rossville, IL** - \$20 1902 Plain Back Fr. 653 **The Farmers NB** Ch. # (M)9877
By far the rarer of Rossville's two banks, with just three examples listed in the census. All have been closely held for many years, with neither the National Bank Note Census nor Track & Price showing any offerings at public sale. This piece is new to that listing, and, despite a couple of minor flaws, offers collectors their first opportunity to obtain a note from this Vermilion County issuer. Pen signed PCGS **Apparent Very Fine 25**. (2,500-3,500)
Starting Bid: \$1,500



- 15614 **Zeigler, IL** - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # 12097**

Incredibly original, with the holder barely containing the cavernous embossing. If ever a note had the appearance of a piece printed this morning, this is it, as the inks, signatures and paper are utterly magnificent. If you are putting together the ultimate "A to Z" set, this is a note you need to own. **PCGS Choice New 63PPQ. (2,000-3,000)**
Starting Bid: \$1,200



- 15616 **Fowler, IN** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 5430**

A beautiful note with dark inks, bright paper, and full embossing. You can also add in bold pen signatures. **PCGS Very Choice New 64PPQ. (1,000-1,400)**
Starting Bid: \$600

INDIANA



- 15615 **Cicero, IN** - \$10 1902 Plain Back Fr. 631 **The Citizens NB Ch. # (M)10720**

A scarce bank in large size which has had only one appearance at public sale since 1998. This piece is a real beauty, with PMG commenting "Good Embossing" on the back of their **Choice Uncirculated 64** holder.
From The Riverdale Collection (1,500-2,500)
Starting Bid: \$900



- 15617 **Vincennes, IN** - \$5 1875 Fr. 401 **The First NB Ch. # 1873**
 A bright and well printed First Charter ten which appears even nicer in its PCGS holder than its assigned grade of **Choice Very Fine 35**.

From The Gerry Lane Family Collection (2,250-3,250)
Starting Bid: \$1,350



- 15618 **Vincennes, IN** - \$10 1875 Fr. 416 **The First NB Ch. # 1873**
 A lovely type example. PMG notes a minor ink burn in its Net grade, but the "ink burn" is barely the size of a pinhole. **Choice Very Fine 35 Net**.

From The Gerry Lane Family Collection (1,750-2,250)
Starting Bid: \$1,050



- 15619 **Vincennes, IN - \$20 1875 Fr. 431 The First NB Ch. # 1873**
Unlike the 1875 \$10 above, the ink burn on this otherwise lovely note is somewhat more substantial. PMG **Choice Very Fine 35 Net**,
From *The Gerry Lane Family Collection (2,250-3,250)*
Starting Bid: \$1,350



- 15622 **Independence, IA - \$10 1882 Brown Back Fr. 487 The Peoples NB Ch. # (M)2187**
One of the small group of about a dozen high grade Brown Backs which were put away years ago and have served state and type collectors ever since. This lovely piece appears new in its holder and displays quite vivid color, bright paper, and bold pen signatures. PCGS **Choice About New 58. (1,500-2,000)**
Starting Bid: \$900

IOWA



- 15620 **Ames, IA - \$10 1902 Plain Back Fr. 630 The Ames NB Ch. # (M)10408**
An attractive large size example from this tougher Ames bank that has only a dozen or so survivors reported. Excellent color and signatures are found on this PMG **Very Fine 30 Net** specimen that has a few minor rust stains. (800-1,000)
Starting Bid: \$475



- 15623 **McGregor, IA - \$1 Original Fr. 380 The First NB Ch. # 323**
Despite a sizable number of notes in the census, this piece, which is one of four Original Series aces reported, is only the fourth note to ever cross the auction block. Nice color and signatures appear on this PCGS **Apparent Fine 12** specimen that has had some repair work which has enhanced its overall appearance. (800-1,000)
Starting Bid: \$475



- 15621 **Council Bluffs, IA - \$20 1902 Plain Back Fr. 652 The City NB Ch. # 9306**
A fresh and bright example from this Council Bluffs bank that has vivid ink colors and bold embossing. We sold a similar piece slabbed at the 63 level in our recent Long Beach auction for over \$1,200. PCGS **Very Choice New 64PPQ. (900-1,200)**
Starting Bid: \$525



- 15624 **New Hampton, IA - \$5 1875 Fr. 405 The First NB Ch. # 2588**
This is one of just three First Charter fives reported on this Chickasaw County bank with one of the others in the Higgins Museum while the third has never appeared at public sale. While PMG has noticed a small tear and a spot of residue, these minor flaws are more than offset by this specimen's great color and bold signatures, including that of the bank's vice president. PMG **Very Fine 20 Net. (1,750-2,250)**
Starting Bid: \$1,050



- 15625 **Newton, IA - \$2 Original Fr. 387 The First NB Ch. # 650**
This was one of Iowa's shortest lived early charters, lasting only until its liquidation in 1876. Not surprisingly, examples from this institution are truly rare, with the population standing at just three pieces, with this the only extant Lazy Deuce. All three survivors from the \$844 outstanding in 1910 are low grade, with one permanently ensconced in the holdings of the Higgins Museum. Well circulated but surprisingly intact PCGS **Good 4**, a true miracle of survival despite its low grade. (3,000-5,000)
Starting Bid: \$1,800

- 15626 **Preston, IA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8273**
A rather scarce note from the sole issuer in this Preston County locale, it is one of only seven large size examples reported from here. PCGS **Fine 12**, with even wear and dark signatures. (700-900)
Starting Bid: \$413



- 15627 **Randolph, IA - \$20 1929 Ty. 1 The First NB Ch. # 7833**
A very scarce bank in both large and small, with this piece one of only five Series 1929 examples in the census. It is tied with one other for the nicest reported, and traces its pedigree back to the Dr. Larry Miller collection which we sold three years ago. PMG **Very Fine 20**, with even circulation and no problems whatever. (900-1,200)
Starting Bid: \$525

First Large Size Public Offering



- 15628 **Roland, IA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (M)11249**
While five large size are listed in the census for this short-lived institution, tonight's offering is the first time any of those five specimens has ever crossed the auction block. This piece has some light staining in its margins along with a small repair but those minor flaws are easily counterbalanced by this note's great color and dark stamped signatures. PCGS **Apparent Very Fine 30**, and a great opportunity for today's generation of Iowa collectors. (1,250-1,750)
Starting Bid: \$750



- 15629 **Thompson, IA - \$50 1882 Date Back Fr. 560 The First NB Ch. # (M)5054**
A wonderful new discovery from the only bank to issue in this small Winnebago County community. This institution issued only 360 sheets of \$50/\$100 1882 Date Backs, with this the first such survivor recorded. In fact, only one early note from this bank has previously been reported, with that piece a \$5 Brown Back long in the possession of the Higgins Museum. Pen signed PMG **Very Fine 20**, with a couple of light stains that truly affect nothing. (5,000-7,000)
Starting Bid: \$3,000

KANSAS

Unique for the Bank Serial Number One-\$65 Outstanding



15630 Colby, KS - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3512

An amazing rarity which is a true freak of survival. This western Kansas bank was open for under two years, and issued a truly minuscule 749 sheets of \$5 Brown Backs only before its demise in 1888. By 1910, a mere \$65 was outstanding. Fortunately for collectors, an individual associated with this town saved numerous Colby notes, including the sheets presented below, along with this lone artifact from Colby's first bank. Its existence has been known for some years, although the census lists the note by serial number only, omitting a grade. There are a few repairs and splits on this \$5 Brown back, but where can another be obtained in any grade at any price? PMG Very Fine 20 Net. (7,500-12,500) Starting Bid: \$4,500

Serial Number 11 Large Size Uncut Sheet



15631 Colby, KS - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 609 The Thomas County NB Ch. # 13076 Uncut Sheet

This is a gorgeous all serial number 11 uncut sheet displaying its full top selvage and the penned signatures look like they were applied earlier today. Vibrant ink colors and strong embossing are also the attributes of this PCGS Gem New 65PPQ sheet. (5,000-7,000)

Starting Bid: \$3,000

Unique From the State Serial Number 1 Blue Seal Sheet



15632 Colby, KS - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 609 The Thomas County NB Ch. # 13076 Uncut Sheet

The highlight of the Colby hoard, with this the sole number 1 sheet extant from the bank. In fact, according to the National Bank Note census, this is the only 1902 Blue Seal number 1 sheet extant from the entire state. PCGS **Choice About New 55**, likely to see bidding reach well into the range of... (8,000-12,000)

Starting Bid: \$4,750

15633 Colby, KS - \$5 1902 Plain Backs Fr. 609 The Thomas County NB Ch. # 13076

A lovely group of five examples, each of which displays a single digit serial number. All are from the "D" plate position, and each one is a fully embossed crackling fresh note with just enough handling, to take each piece from the Crisp Uncirculated grade. **About Uncirculated.** Please note that no returns will be accepted for this lot, so personal inspection is advised. (Total: 5 notes) (2,000-3,000)

Starting Bid: \$1,200

15634 Colby, KS - \$5 1902 Plain Backs Fr. 609 The Thomas County NB Ch. # 13076

A lot of five consecutively numbered examples, serials 15 through 19. All are from the "D" plate position, and each is fresh and nicely embossed. A couple have minor handling, with a grade of **About Uncirculated**, and a couple are fully **Crisp Uncirculated**. Inspection is advised, as no returns will be accepted on this lot for any reason. (Total: 5 notes) (2,000-3,000)

Starting Bid: \$1,200

15635 Colby, KS - \$5 1902 Plain Backs Fr. 609 The Thomas County NB Ch. # 13076

A lot of five pieces, each featuring bright white paper and full original embossing. The serial numbers in this group of "D" plate position notes are 20, 21, 23, 25, and 26. Again, we will be conservative and call these pieces **About Uncirculated-Crisp Uncirculated**. No returns will be accepted on this lot for any reason. (Total: 5 notes) (2,000-3,000)

Starting Bid: \$1,200

15636 Colby, KS - \$5 1902 Plain Backs Fr. 609 The Thomas County NB Ch. # 13076

A six piece lot, all of which are from the "D" plate position. The notes bear serial numbers 27 through 32, and each is a barely handled beauty. **About Uncirculated-Crisp Uncirculated**. No returns will be accepted on this lot for any reason. (Total: 6 notes) (2,250-3,250)

Starting Bid: \$1,350

PCGS Gem New 66PPQ Uncut Sheet



15637 Colby, KS - \$5 1929 Ty. 2 The Thomas County NB Ch. # 13076 Uncut Sheet

A beautiful uncut sheet from this Kansas bank that has nice margins all around, superb paper surfaces, and deep, original embossing. No folds are noticed between the notes with each of the six pieces easily qualifying for the Gem grade. **PCGS Gem New 66PPQ.** (2,500-3,000)

Starting Bid: \$1,500

15638 Colby, KS - \$5 1929 Ty. 2 The Thomas County NB Ch. # 13076 Uncut Sheet

Wide margins surround this well centered uncut sheet with all six notes featuring bold ink colors, strong embossing, and no folds between the notes. **PCGS Gem New 65PPQ**, another beautiful sheet from this Kansas bank. (2,000-2,500)

Starting Bid: \$1,200

- 15639 **Colby, KS** - \$5 1929 Ty. 2 **The Thomas County NB** Ch. # 13076
Uncut Sheet

We are fortunate indeed to have a group of high quality uncut sheets from this Kansas bank in tonight's sale. This offering is another Gem sheet that displays no folds and only minimal traces of handling. PCGS **Gem New 65PPQ**, with bright, white paper and strong original embossing. (2,000-2,500)
Starting Bid: \$1,200

- 15640 **Colby, KS** - \$5 1929 Ty. 2 **The Thomas County NB** Ch. # 13076
Uncut Sheet

A most attractive uncut sheet which is the perfect mate to the large sheets from this bank offered above. No folds are noticed between the notes and each piece displays bold ink colors and embossing. PCGS **Gem New 65PPQ**. (2,000-2,500)
Starting Bid: \$1,200

- 15641 **Colby, KS** - \$5 1929 Ty. 2 **The Thomas County NB** Ch. # 13076;
Group of Six Uncut Sheets

This is an attractive group of six uncut small size sheets from this Kansas bank that display bright, white paper and bold ink colors. Some light handling or centering issues are noticed but the individual notes grade **Crisp Uncirculated or Better**. Inspection of the individual sheets is advised before bidding, as no returns will be accepted on this lot for any reason. (Total: 6 sheets) (9,000-12,000)
Starting Bid: \$5,250

- 15642 **Colby, KS** - \$5 1929 Ty. 2 **The Thomas County NB** Ch. # 13076;
Group of Six Uncut Sheets

This lot consists of a sizable group of six uncut small size sheets from this Kansas bank that show some slight traces of handling but with the individual notes grading **Crisp Uncirculated or Better**. Inspection of the sheets is recommended before bidding, as no returns will be accepted on this lot for any reason. (Total: 6 sheets) (9,000-12,000)
Starting Bid: \$5,250

- 15643 **Colby, KS** - \$5 1929 Ty. 2 **The Thomas County NB** Ch. # 13076;
Group of Five Uncut Sheets

A nice group of five low serial number uncut small size sheets from this late chartering Kansas bank are found in this lot. The serial numbers found on the five sheets are 25-30, 31-36, 37-42, 43-48, and 49-54. Some handling is noticed but otherwise the individual notes grade **Crisp Uncirculated or Better**. It is recommended that potential bidders examine the sheets prior to the auction session, as no returns will be accepted on this lot for any reason. (Total: 5 sheets) (8,000-10,000)
Starting Bid: \$4,750



- 15644 **Dexter, KS** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (W)9225

While several uncut sheets exist from this small Kansas bank, single notes are actually quite difficult to obtain. Save for the occasional offering of a number 1 example, we have seen no singles from this bank for over twenty years. PCGS **Very Choice New 64PPQ**. (1,250-1,750)
Starting Bid: \$750



- 15645 **Newton, KS** - \$50 1902 Plain Back Fr. 675 **The First NB** Ch. # 2777

This attractive note is only the tenth large example to surface from this institution, which issued high denominations only in Third Charters and small size. Pen signed PMG **Very Fine 25**, with even, problem free wear. (1,200-1,500)
Starting Bid: \$700

- 15646 **Richmond, KS** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11728

A bright and boldly inked example from this scarce Franklin County bank that is likely the finest known of the ten large size reported, according to Track & Price. PMG **Choice Very Fine 35**, with legible stamped signatures. (700-1,000)
Starting Bid: \$413

LOUISIANA

Scarce Arcadia Large Size Note



- 15650 Arcadia, LA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7476

A very scarce Bienville Parish bank which has had only one offering at public sale since 2000. PCGS Very Fine 25. (3,000-5,000)

Starting Bid: \$1,800

KENTUCKY



- 15648 Louisville, KY - \$10 1929 Ty. 2 Liberty NB & TC Ch. # 14320

A high grade note which is just a couple of corner folds from New. This was the highest charter National Bank in the country to issue notes, and this piece bears the penned signature of President Merle E. Robertson above his Treasury engraved signature. PMG Choice About Uncirculated 58 EPQ.

From The Riverdale Collection (800-1,200)

Starting Bid: \$475



- 15651 Gretna, LA - \$10 1929 Ty. 2 The First NB of Jefferson Parish Ch. # 13732

A scarce and always sought after note and in nice grade as well. PCGS Very Fine 30PPQ. (900-1,200)

Starting Bid: \$525



- 15649 Richmond, KY - \$10 1902 Plain Back Fr. 627 The Southern NB Ch. # (S)9832

A really pretty note with vivid colors and great purple signatures. PCGS Very Choice New 64PPQ. (900-1,200)

Starting Bid: \$525

MAINE



15652 Jennings, LA - \$10 1902 Plain Back Fr. 632 The Jennings NB Ch. # (S)11450

The census from this scarce bank totals just ten pieces, most all from a small group turned up in the early 1970's which has long since dispersed into a myriad of collections. In fact, these have been so well placed that our records show only three offerings of any kind from here in the two decades since a 1986 Hickman & Oakes auction appearance, although a couple of pieces have come out in recent years. This example, which our consignor obtained at the time the hoard was dispersed, is the nicest we know of, having been graded **Very Choice New 64** by PCGS. Expect bidding to easily reach and possibly exceed... (3,500-5,500)

Starting Bid: \$2,100



15653 New Orleans, LA - \$100 1902 Plain Back Fr. 699 The Whitney-Central NB Ch. # 3069

A nice grade large size hundred which makes an excellent method of covering this better type. The close top margin is more than offset by the overall appearance as well as the engraved signatures. PCGS **Very Fine 25**. (1,000-1,200)

Starting Bid: \$600



15654 Auburn, ME - \$10 1875 Fr. 416 The National Shoe & Leather Bank Ch. # 2270

A most attractive example for the grade, with good color, signatures, and eye appeal. PCGS **Fine 15**, a conservative grade indeed for this note which last appeared on the market almost fourteen years ago. (2,500-3,000)

Starting Bid: \$1,500



15655 Bangor, ME - \$1 Original Fr. 380 The Kenduskeag NB Ch. # 518

While the census reports five examples known from this rare Bangor bank, this piece is the only one of that quintet to have made a public auction appearance in over five decades. PCGS **Very Good 10**, with decent color and signatures. (1,250-1,750)

Starting Bid: \$750



15656 Portland, ME - \$50 1902 Date Back Fr. 667 The Canal NB Ch. # (N)941

An extremely rare type and denomination from the Pine Tree State, with only three banks issuing \$50 Date Backs. Until the emergence of this piece, the total recorded in the census from all banks combined was three, with only one from this institution. PCGS **Apparent Fine 12**, with some very minor edge splits the reason for the Apparent designation. (1,500-2,500)

Starting Bid: \$900



- 15657 **Rockland, ME - \$20 1882 Brown Back Fr. 502 The North NB Ch. # 2371**
A lightly circulated Brown Back that traces its pedigree to our January 1994 CAA auction. Pen signed PCGS **Very Fine 35PPQ**, with great eye appeal for the grade. (1,500-2,000)
Starting Bid: \$900



- 15660 **South Berwick, ME - \$5 1902 Red Seal Fr. 587 The South Berwick NB Ch. # (N)959**
Only the second Red Seal to surface from this scarce York County bank and easily the finer of the pair. It is as pretty as it is rare with wonderful color, dark signatures, and bright, original surfaces. PCGS **Very Fine 30PPQ**. (2,500-3,500)
Starting Bid: \$1,500



- 15658 **Rockland, ME - \$20 1882 Date Back Fr. 553 The North NB Ch. # (N)2371**
A scarcer Maine type and denomination. PCGS **Apparent Fine 15**, with a couple of small rust spots on the back. (1,500-2,000)
Starting Bid: \$900



- 15659 **Searsport, ME - \$10 1875 Fr. 420 The Searsport NB Ch. # 2642**
One of only four First Charter examples recorded from this coastal bank, and very likely the nicest of the quartet. This institution was the sole National Bank chartered in this lovely maritime village. PCGS **Very Fine 25PPQ**. (4,000-5,000)
Starting Bid: \$2,400

MARYLAND

D.N. Morgan Courtesy Autographed National



- 15661 **Baltimore, MD - \$10 1882 Brown Back Fr. 487 The National Union Bank of Maryland Ch. # (E)1489**
An attractive Brown Back which bears the distinctive penned signature of D.N. Morgan, Treasurer of the United States, under his printed signature. While Morgan courtesy signatures are hardly rare (he was a prolific signer who would autograph a table napkin if asked), courtesy autographs on Nationals of any kind are downright rare. Our consignor paid \$1,560 for this note when it last sold fourteen years ago, and it should go for no less today. PMG **Very Fine 25**.
From The Riverdale Collection (1,250-1,750)
Starting Bid: \$750

Serial Number One Brunswick Small Size \$20



- 15662 Brunswick, MD - \$20 1929 Ty. 2 The Peoples NB Ch. # 14044
A newly discovered serial number 1 example from this 14000 charter bank. PMG **Very Fine 30**, the only number 1 note known on the bank. (1,000-1,500)
Starting Bid: \$600



- 15665 Hagerstown, MD - \$10 1882 Brown Back Fr. 484 The Second NB Ch. # 4049
A lovely Brown Back from this Hagerstown bank, it features nice pen signatures, a bold overprint, and healthy margins. PCGS **Very Fine 30PPQ**, and quite possibly the finest Second Charter note known from here. (900-1,200)
Starting Bid: \$525



- 15663 Clear Spring, MD - \$10 1902 Plain Back Fr. 627 The Clear Spring NB Ch. # 9699
A bright and barely circulated example from Washington County in western Maryland. It is by far the highest grade large note from this bank to come on the market in twenty years, and one which will likely fetch a strong four figure price as well. PMG **Choice Very Fine 35 EPQ**, with sharp pen signatures. (2,000-3,000)
Starting Bid: \$1,200



- 15666 Hagerstown, MD - \$10 1882 Date Back Fr. 540 The Peoples NB Ch. # (E)4856
Even circulation and strong stamped signatures are found on this better type and denomination from this rather scarce Washington County bank. PMG **Very Fine 25**, and one of two \$10 Date Backs reported. (800-1,200)
Starting Bid: \$475



- 15664 Frederick, MD - \$1 Original Fr. 380 The First NB Ch. # 1589
A scarce bank which issued First Charters, Brown Backs, and Red Seals only before closing in 1909. PMG **Choice Fine 15**. (2,250-3,250)
Starting Bid: \$1,350



- 15667 Hancock, MD - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (E)7859
A pretty piece which is new to the census, which now totals only seven large examples. This example, with purple signatures, is quite likely the finest. PMG **Very Fine 30**. (1,500-2,500)
Starting Bid: \$900



- 15668 **Havre de Grace, MD** - \$10 1882 Date Back Fr. 545 **The Citizens NB Ch. # (E)5445**
A scarcer early Harford County type, with this the first time any 1882 example from this bank has been offered at public sale since 2006. Bright PCGS **Very Fine 20PPQ**. (1,750-2,250)
Starting Bid: \$1,050



- 15671 **Rockville, MD** - \$10 1902 Plain Back Fr. 624 **The Montgomery County NB Ch. # 3187**
A most attractive example which is by far the finest note from this sought after bank to appear at public sale in the past decade. PMG **Choice Extremely Fine 45**. (2,000-3,000)
Starting Bid: \$1,200



- 15669 **Hyattsville, MD** - \$10 1929 Ty. 1 **The First NB Ch. # 7519**
An extremely scarce bank in small size, with this one of only three examples reported to date. According to Track & Price, none have been available to collectors at public sale since 2000. PMG **Very Fine 25**. (1,500-2,500)
Starting Bid: \$900



- 15672 **Williamsport, MD** - \$10 1882 Brown Back Fr. 482 **The Washington County NB Ch. # (E)1551**
A pleasing circulated \$10 Brown Back from this large only Williamsport bank and the first Second Charter note we have ever handled from here. PMG **Fine 12**, with good color and problem free wear. (900-1,200)
Starting Bid: \$525



- 15670 **Oakland, MD** - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (E)5623**
Original embossing and excellent color are found on this mid-grade Value Back from this better western Maryland bank. Its only flaw is a couple of small rust spots that have caused an area of roughness in the bottom margin. PCGS **Apparent Very Fine 30**. (1,000-1,500)
Starting Bid: \$600

MASSACHUSETTS



- 15673 **Attleboro, MA** - \$5 1882 Date Back Fr. 534 **The First NB Ch. # (N)2232**
This well margined \$5 Date Back features vibrant color, deep, original embossing, and dark printed signatures. PCGS **Very Fine 35PPQ**. (900-1,100)
Starting Bid: \$525

PMG Graded Gem Uncirculated 65 EPQ Boston First Charter Five



15674 Boston, MA - \$5 Original Fr. 394 The Merchants NB Ch. # 475

A spectacular First Charter five making its first appearance on the market since our consignor obtained it in a 1979 NASCA sale. Any Original series First Charter five is an extreme rarity in this state of preservation, with PMG having graded only four examples in Gem 65, with none higher, and PCGS having graded none, with a lone 66 as their only Gem in this series. Over the years we have seen more than a few “wannabe” Original Fives carrying the Gem appellation, but this piece is the real thing, with simply extraordinary margins combined with the color and flash of a note which left the press this very morning. PMG notes “Exceptional Paper Quality and Color” and for once they got it right. **Gem Uncirculated 65 EPQ**, a superlative note fit for the very finest of collections.

From The Riverdale Collection (12,500-17,500)

Starting Bid: \$7,500

- 15675 **Boston, MA - \$2 1875 Fr. 391 The Continental NB Ch. # 524**
A well circulated, but intact, Lazy Deuce with minimal problems for its PCGS assigned grade of **Good 6**. (1,250-1,750)
Starting Bid: \$750



- 15676 **Boston, MA - \$1 Original Fr. 380 The Tremont NB Ch. # 625**
A bright Original Series ace with the considerably scarcer blue Treasury number, indicating its early issue date. PMG **Choice Uncirculated 63 EPQ**.
From The Riverdale Collection (2,250-3,250)
Starting Bid: \$1,350



- 15677 **Boston, MA - \$2 1875 Fr. 390 The Columbian NB Ch. # 1029**
A decent Lazy Deuce at first glance, but with some serious problems, all amply documented on the PCGS **Apparent Very Fine 20** holder. (1,500-2,000)
Starting Bid: \$900



- 15678 **Braintree, MA - \$5 1902 Plain Back Fr. 606 The Braintree NB Ch. # 11347**
A pleasing PMG **Very Fine 30** example from the only bank chartered in this Boston area bank. Braintree was the birthplace of Presidents John Adams and John Quincy Adams, as well as John Hancock.
From The Riverdale Collection (900-1,100)
Starting Bid: \$525



- 15679 **Brighton, MA - \$2 Original Fr. 387a The NB of Brighton Ch. # 1099**
First Charters only from this tougher Massachusetts bank, with this only the seventh example reported. PMG **Very Fine 20 Net**, the Net grade assigned for "discoloration," which seems an awfully harsh assessment for a note in this grade.
From The Riverdale Collection (2,000-3,000)
Starting Bid: \$1,200

- 15680 **Charlestown, MA - \$5 Original Fr. 397 The Bunker Hill NB Ch. # 635**
A truly scarce note from this Boston suburb and the bearer of one of the most evocative names in American history in its title. This bank issued only through 1906, and just nine examples of all types and denominations are listed in the census. PCGS **Very Good 8**. (1,000-1,500)
Starting Bid: \$600



- 15681 **Chicopee, MA - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 1056**
A lovely \$5 Brown Back which is as nice as any note reported to date from this large only bank. Pen signed PCGS **Very Choice New 64**.
From The Gerry Lane Family Collection (3,500-4,500)
Starting Bid: \$2,100



- 15682 **Dorchester, MA - \$1 1875 Fr. 383 The Blue Hill NB Ch. # 684**
An attractive blue end paper 1875 ace with sharp colors and excellent eye appeal for its PCGS assigned grade of **Fine 15**. Expect bidding to end well into the range of... (1,500-1,900)
Starting Bid: \$900



- 15685 **Fall River, MA - \$2 Original Fr. 387 The Pocasset NB Ch. # 679**
A decent appearing Lazy Two from a tougher Fall River bank. PMG **Very Fine 25 Net**, with mention made of a missing corner tip and some small tears.
From The Gerry Lane Family Collection (3,000-4,000)
Starting Bid: \$1,800



- 15683 **Fall River, MA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)256**
Pen signed and displaying a bold red overprint, a perfect note for any type or state set. PCGS **Choice New 63**. (2,250-2,750)
Starting Bid: \$1,350



- 15686 **Fitchburg, MA - \$10 1882 Brown Back Fr. 487 The Safety Fund NB Ch. # (N)2153**
A pleasing mid-grade \$10 Brown Back from this Worcester County bank that features quite vivid color and dark printed signatures. PCGS **Very Fine 30**. (1,250-1,750)
Starting Bid: \$750



- 15684 **Fall River, MA - \$5 1902 Date Back Fr. 590 The Fall River NB Ch. # (N)590**
This is a charming PCGS **Very Choice New 64PPQ** example that exhibits bold embossing and dark inks. A close look at the census tells us that this is one of the very highest graded examples, large or small, on this charter number. (1,000-1,500)
Starting Bid: \$600



- 15687 **Lowell, MA - \$5 1882 Value Back Fr. 574 The Union NB Ch. # (N)6077**
This new to the census \$5 Value Back may be the finest Value Back of any denomination known from this bank. Sharp PCGS **Extremely Fine 45**, a bright and attractive piece which is certain to please. (1,750-2,250)
Starting Bid: \$1,050



- 15688 **Milford, MA - \$5 Original Fr. 397b The Milford NB Ch. # 866**
A lovely First Charter Five from this Worcester County bank that features a bold red overprint, dark signatures, and quite ample margins for a New England First Charter note. PCGS **Very Fine 30**, with just a handful of light folds. (1,500-2,000)
Starting Bid: \$900

Lovely Milford 1875 \$2



- 15689 **Milford, MA - \$2 1875 Fr. 390 The Home NB Ch. # 2275**
A lovely Lazy Deuce until closely inspected, where a small margin repair can be located. PMG has noted this on the back of the holder, and graded this otherwise lovely note **About Uncirculated 55 Net**. (8,000-10,000)
Starting Bid: \$4,750



- 15690 **Nantucket, MA - \$5 1902 Plain Back Fr. 598 The Pacific NB Ch. # 714**
An attractive Plain Back from this always in demand location with plenty of original embossing and a minimum of circulation. PMG **Extremely Fine 40**, with lovely pen signatures. (1,250-1,750)
Starting Bid: \$750

Serial Number One Spencer, MA



- 15691 **Spencer, MA - \$5 1929 Ty. 1 Spencer NB Ch. # 13394**
A beautifully centered and totally original serial number 1 example from a sheet which was cut in the late 1980's. These serial number 1 notes were quickly dispersed, and none has been on the market for at least a decade. PMG **Gem Uncirculated 65 EPQ**.
From The Riverdale Collection (1,500-2,000)
Starting Bid: \$900



- 15692 **Worcester, MA - \$10 1882 Brown Back Fr. 480 The Citizens NB Ch. # (N)765**
A lovely note from a very scarce Worcester bank which issued First Charters and Brown Backs only. This is only the second Brown Back reported, and by far the nicer of the pair. It was purchased as CU nearly thirty years ago, and now has been very conservatively graded as **Choice Very Fine 35 EPQ** by PMG. We suspect that the true grade for this pen signed example lies somewhere in the middle.
From The Gerry Lane Family Collection (1,750-2,750)
Starting Bid: \$1,050

MICHIGAN



15693 Alpena, MI - \$5 1902 Plain Back Fr. 598 The Alpena NB Ch. # 2847

No sooner had we sold a PMG graded Choice Uncirculated 63 no EPQ example last September than this beauty shows up. It is superior in every respect, with hugely evident original embossing, blast white paper, bold two color pen signatures, and the appearance of a note which came of the press this very morning. Our earlier note fetched \$2,000, and this PMG **Gem Uncirculated 65 EPQ** specimen will easily surpass that number, likely ending in the range of... (3,000-4,000)

Starting Bid: \$1,800



15695 Detroit, MI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2707

A vividly printed \$20 Red Seal with bold colors, sharp signatures, and loads of eye appeal. It is one of only a handful of \$20 Red Seals graded to date by PMG which has reached or surpassed the Choice Uncirculated mark, with this note garnering a grade of **Choice Uncirculated 64 EPQ**, a testament to the note's originality. \$20 Red Seals are very scarce in this state of preservation, and we expect this outstanding example to easily reach and perhaps well exceed our estimate of... (3,500-4,500)

Starting Bid: \$2,100

Elusive Ann Arbor, Michigan First Charter Ace



15694 Ann Arbor, MI - \$1 Original Fr. 380 The First NB Ch. # 22

First Charters only from this just plain rare low charter bank, which is one of the most difficult of the first hundred charters to obtain. Only eight examples have been documented to date, with the last to sell a repaired piece with splits which still managed to fetch over \$8,000. PCGS **Very Good 8**, a simply well circulated specimen with no detriments listed on the holder. (6,000-9,000)

Starting Bid: \$3,500

PCGS Superb Gem New 67PPQ Uncut Sheet with Serial Number 100000



15696 Detroit, MI - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 631/Fr. 657 First NB Ch. # 10527 Uncut Sheet

An utterly gorgeous large size uncut sheet from this prolific Detroit issuer that appears to have rolled off the press this morning and was signed by the bank's officers this afternoon. Nary a fold can be found on this pristine sheet that features fancy serial number 100000 and the signatures of the bank's assistant cashier and assistant vice president on all four notes. Bright, white paper and fresh ink colors are the highlights of this PCGS Superb Gem New 67PPQ uncut sheet that is fit for the finest of collections.

From The Riverdale Collection (7,000-10,000)

Starting Bid: \$4,125



15697 Grand Rapids, MI - \$20 1882 Brown Back Fr. 504 The Grand Rapids NB Ch. # (M)2460

A beautiful \$20 Brown Back from this Grand Rapids bank that exhibits wonderful color and bold signatures. Little evidence of circulation can be discerned through the holder of this pretty note. PCGS **About New 50**.

From The Gerry Lane Family Collection (1,200-1,500)

Starting Bid: \$700



15698 Marquette, MI - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)390

A gorgeous Red Seal brimming with color and displaying the trademark vanity signature of the bank's President, Peter White. This well centered beauty is considerably nicer than the PCGS 63 we sold last year at over \$4000, and is certain to realize a substantial premium over that figure. PCGS **Very Choice New 64**.

From The Gerry Lane Family Collection (5,000-7,000)

Starting Bid: \$3,000

Gorgeous Marquette, Michigan \$20 Red Seal



15699 Marquette, MI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)390

A gorgeous Red Seal brimming with color and displaying the trademark vanity signature of the bank's President, Peter White. We have no idea why this piece did not rate the Gem designation, as the color, margins and originality are clearly Gem quality. PMG **Choice Uncirculated 64**.

From The Gerry Lane Family Collection (6,000-9,000)

Starting Bid: \$3,500



15700 Paw Paw, MI - \$5 Original Fr. 397 The First NB Ch. # 1521

A rare early note carrying one of the great town names found on any National Bank Note. PMG notes some minor repairs, but they are so insubstantial that even they did not assign a Net grade on this bright and very attractive First Charter example. PMG **Very Fine 20**. (2,000-2,500)

Starting Bid: \$1,200

MINNESOTA



15701 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649

A lovely Brown Back which displays great originality and color. Thirty nine \$5 Brown Backs are known from this bank, all coming from a run put away decades ago, one which has supplied two generations of collectors with Uncirculated examples of this much collected type. Pen signed PCGS **Choice New 63PPQ**.

From The Gerry Lane Family Collection (2,000-2,200)

Starting Bid: \$1,200

Serial Number 3 Rockland Brown Back



15702 Rockland, MI - \$5 1882 Brown Back Fr. 477 The Ontonagon County NB Ch. # 5199

A great note that bears this Rockland bank's excessively rare first title which has only four examples reported with this name. It is as pretty as it is rare with fresh and bright paper, sharp ink colors, and lovely pen signatures. A small repair has been noted by PCGS which appears to be nothing more than a closed pinhole and does not detract at all from this pretty Upper Peninsula Brown Back which also features low serial number 3. PCGS **Apparent Very Fine 30**. (2,500-3,500)

Starting Bid: \$1,500



15703 Chisholm, MN - \$10 1929 Ty. 1 The First NB Ch. # 7647

From a small group of high grade small size notes, this well centered piece is tied with just one other note as the finest graded from this St. Louis County institution. PCGS **Superb Gem New 67PPQ**. (900-1,200)

Starting Bid: \$525



15704 Crookston, MN - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 2567

One of only two large notes grading better than Very Fine from this issuer, and a piece which has been off the market for over a decade since our consignor acquired it in 2000. PCGS **Choice New 63PPQ**, with bright purple signatures. (1,500-2,500)

Starting Bid: \$900



15705 Jackson, MN - \$10 1902 Plain Back Fr. 624 The Brown NB Ch. # 7797

An extremely scarce bank with only a literal handful of large examples reported. Track & Price, in fact, indicates that the sole offering of any large example of any kind at public sale during the past three decades came during the sale of the Melamed holdings back in 2010. PCGS **Apparent Very Fine 25**, the Apparent grade solely due to a few small stains that affect nothing. (2,000-2,500)

Starting Bid: \$1,200

MISSISSIPPI



15706 **Shakopee, MN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3039

A simply lovely note which combines real bank rarity with exceptional grade and eye appeal. It is one of only six large notes reported from this institution, which is the only collectible bank in Shakopee, and almost certainly the nicest of the group, with bright white paper, evident original embossing, and bold two color pen signatures. PCGS **Gem New 65PPQ**, a real winner of a note. (2,000-3,000)

Starting Bid: \$1,200



15708 **Canton, MS** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)6847

A great new addition to the census for this rare Madison County bank and likely the finest known large size, according to Track & Price. It is only the second large size example we have handled in the past ten years and features light, even wear, good color, and dark stamped signatures. PCGS **Very Fine 30**. (800-1,000)

Starting Bid: \$475

Fully Original Winona Original Ace

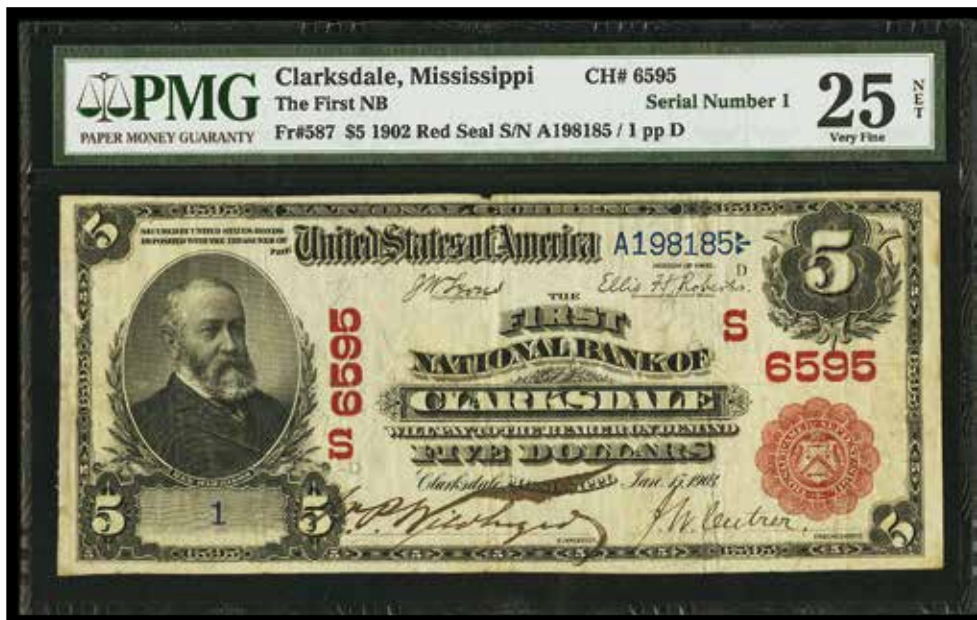


15707 **Winona, MN** - \$1 Original Fr. 382a **The Merchants NB** Ch. # 2268

A lovely Minnesota ace from a small run which has supplied collectors with high grade examples for two generations. This example, graded **Very Choice New 64PPQ** by PCGS, displays full originality with strong pen signatures and a bold red overprint. (7,500-9,500)

Starting Bid: \$4,500

Serial Number 1 \$5 Clarksdale Red Seal-Unique for the Bank & State



15709 Clarksdale, MS - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (S)6595

A fantastic "right from the weeds" discovery, with this the first Red Seal \$5 example known from Mississippi and one of only three Red Seals reported from all banks in the state combined. By the way, did we mention that while the other two number 1 Red Seals are from relatively common banks in Gulfport and Vicksburg, this note comes from a Clarksdale bank which issued Red Seals and Date Backs only before disappearing in 1911...and was unreported until the discovery of this note? PMG has Net graded this **Very Fine 25** item because of some very minor edge damage and "rust," but the "rust" consists of a fleck or two and is totally unimportant. The red overprint is sharp and bright, the paper sound for the grade, and the pen signatures bold and clear. Any estimate here is simply a guess, especially since no Mississippi number 1 Red Seal has appeared at auction in twenty years, but the combination of rarity, desirability and demand here should combine for a realization in the area of... (30,000-50,000)

Starting Bid: \$18,000



15710 Corinth, MS - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)9094

A lovely note which is far higher grade than most large size examples from this state. It is easily the finest 1902 Date Back extant from this bank, and a note which has been off the market for so long that it is listed in the census by serial number only, with the grade absent. PCGS **Extremely Fine 40**.

From The Gerry Lane Family Collection (800-1,200)

Starting Bid: \$475



15711 Itta Bena, MS - \$5 1902 Plain Back Fr. 605 The First NB Ch. # (S)10688

A nice \$5 from the only bank in this quaint Southern community which has one of the more appealing town names in the state. This short-lived institution was only in business from 1915 to 1930. PCGS **Very Fine 25**, with good color and solid paper for the grade. (800-1,100)

Starting Bid: \$475



- 15712 Moss Point, MS - \$20 1902 Date Back Fr. 644 The Pascagoula NB Ch. # (S)8593
A nice Third Charter Date Back from this rare Mississippi bank, this \$20 has a couple of tiny rust spots that are noticeable only under close scrutiny. PCGS Apparent Fine 15, with clear stamped signatures. (1,000-1,300)
Starting Bid: \$600

MISSOURI

PMG Gem Uncirculated 66 EPQ Original Series Ace



- 15713 California, MO - \$1 Original Fr. 382 The Moniteau NB Ch. # 1712

A simply beautiful ace which is virtually unimprovable. The margins are even and broad for this issue, the colors as bright as if they had been applied this morning, the corners sharp, and the overall appearance as compelling as we have seen on any Original Series ace. This is hardly a rare type, but PMG Gem Uncirculated 66 EPQ examples are few and far between. Our last offering of an ace at this lofty grade level saw the note realize \$17,625, and we anticipate a similar realization this evening. (15,000-20,000)

Starting Bid: \$9,000

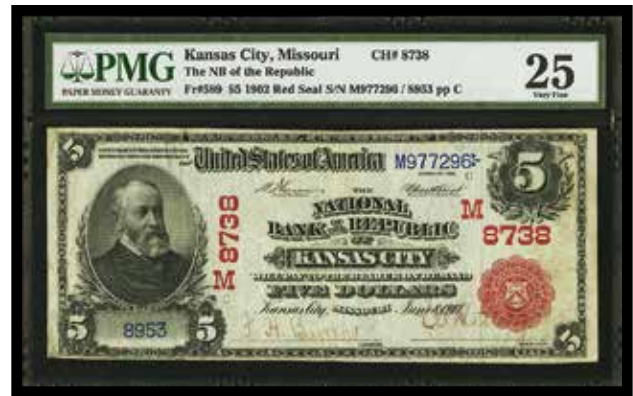


15714 **California, MO - \$1 Original Fr. 382 The Moniteau NB Ch. # 1712**

A beautiful example of this classic hoard note. The colors, paper quality and brightness are beyond reproach and fully of Gem quality, but the centering falls just a hair short for the full Gem grade. PCGS **Choice New 63**.

From The Riverdale Collection (3,500-4,500)

Starting Bid: \$2,100



15716 **Kansas City, MO - \$5 1902 Red Seal Fr. 589 The NB of the Republic Ch. # (M)8738**

A pleasing Red Seal from a short lived Kansas City bank which issued Red Seals and Date Backs only. PMG **Very Fine 25**, with a bit of soil on the reverse. (1,200-1,600)

Starting Bid: \$700



15715 **Hannibal, MO - \$10 1902 Red Seal Fr. 613 The Hannibal NB Ch. # (M)6635**

A new to the census Red Seal which raises the total known from this avidly collected location to three, one of which has been off the market for so long that its serial number and grade are unrecorded. Evenly circulated PCGS **Fine 12**, with a bold red overprint and plenty of eye appeal for the grade. (2,250-3,250)

Starting Bid: \$1,350

Serial Number 1 \$100 Kansas City Plain Back



15717 Kansas City, MO - \$100 1902 Plain Back Fr. 704 The National City Bank Ch. # (M)11037

A fantastic note whose rarity is only now becoming widely recognized. The current National Bank Note census lists only 14 serial number 1 \$100 large size Nationals encompassing all types combined. That count contains one Series 1875 example, two 1882 Brown Backs, a single 1882 Value Back, five 1902 Red Seals, a lone 1902 Date Back, and four 1902 Plain Backs. Almost half trace their pedigree to the famed Grinnell holdings, including this piece, which has been on the market only twice since 1945, the last time in 1992. Just about all of the fourteen specimens extant have been held by long term collectors, with only one having been offered during the past decade. Any estimate here is simply a guess, as none of the \$100 Date Backs have reached the market since 2004, and that piece was considerably lower grade than this...which, by the way, is one of only two of the fourteen to reach the Uncirculated grade. Pen signed PMG **Choice Uncirculated 64**, with the notation "Good Embossing," a true wonder note worth whatever it realizes this evening.

From The Riverdale Collection (15,000-25,000)

Starting Bid: \$9,000



15718 **Monett, MO - \$5 1882 Value Back Fr. 574 The First NB Ch. # (M)5973**

A very scarce note which is the only \$5 Value Back listed in the census from this institution. PCGS **Very Fine 30PPQ**. (2,000-3,000)

Starting Bid: \$1,200



15720 **Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178**

A perfect example for any collection of high grade type notes, with this piece displaying excellent centering, bright paper, and vivid inks. PCGS **Gem New 66PPQ**. (4,000-6,000)

Starting Bid: \$2,400

Scarce and Attractive St. Louis \$50 Brown Back



15719 **Saint Louis, MO - \$50 1882 Brown Back Fr. 515 The Continental NB Ch. # 4048**

Brown Backs only from this tougher St. Louis bank, with fives, fifties and hundreds only being issued. Just two fifties are enumerated in the census, with neither having been offered for at least twenty years. This piece is a new addition, raising the total to three, and is likely the nicest of the trio. It's a bright and well printed example with good color and strong pen signatures. PCGS has given it an Apparent grade due to a small and quite unobtrusive well disguised internal split, which can not be located until the note is very closely examined. **Apparent Very Fine 30**, rare enough to see bidding reach or well exceed... (4,500-6,500)

Starting Bid: \$2,700



15721 **Saint Louis, MO - \$5 1882 Brown Back Fr. 477 The State NB Ch. # (M)5172**

A gorgeous Brown Back which displays every attribute a collector could desire. The colors are as bright as the morning the note left the press, the embossing and paper quality simply scream originality, and the centering is nearly letter perfect on both the front and back. If you have been looking for just one \$5 Brown Back for your type set and demand only the finest, your search has ended here. PCGS **Superb Gem New 67PPQ**.
From The Riverdale Collection (3,500-4,500)

Starting Bid: \$2,100

MONTANA

- 15722 **Billings, MT** - \$10 1902 Plain Back Fr. 635 and \$10 1929 Ty. 1 **The Midland NB Ch. # 12407**
From one of the more readily available banks in this popular Western state, the \$10 Plain Back in this lot is an evenly circulated **Fine** while the small size \$10 is a still crisp **Very Fine**. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600

First Small Size Offering Since 2003



- 15723 **Geraldine, MT** - \$10 1929 Ty. 1 **The First NB Ch. # 10803**
An extremely scarce note from the only bank here to issue in this obscure Montana location and the first small size to cross the auction in ten years. PCGS **Fine 15**. (1,000-1,500)
Starting Bid: \$600
- 15724 **Glasgow, MT** - \$20 1902 Plain Back Fr. 651 and \$20 1929 Ty. 1 **The First NB Ch. # 7990**
A pair of circulated but solid notes from this by no means common Montana location. Both pieces grade an evenly circulated **Fine**. (Total: 2 notes) (800-1,000)
Starting Bid: \$475

Great Montana Rarity



- 15725 **Glendive, MT** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (W)7101**
A great Montana rarity with this piece one of only two large size reported and the only note of the pair to ever appear at public sale. This Dawson County bank opened in 1904 and survived the note issuing era with \$1,090 in large out in 1935. PCGS has harshly assigned an Apparent grade for a feeble attempt to remove a hand-written date on the face, but that minor flaw is more than offset by this note's even wear, pleasing color, and lovely pen signatures. PCGS **Apparent Fine 15**, and certain to appeal to the many Montana collectors. (5,000-7,000)
Starting Bid: \$3,000



- 15726 **Helena, MT** - \$20 1902 Plain Back Fr. 653 **The American NB Ch. # 4396**
A pleasing large size example from this better capital city bank. PCGS **Very Fine 20**, with dark printed signatures. (1,000-1,500)
Starting Bid: \$600



- 15727 **Red Lodge, MT** - \$10 1929 Ty. 1 **The United States NB Ch. # 9841**
A bright, well margined small size note that bears one of the great Montana town names along with a popular "forbidden title." PCGS **Very Fine 30**. (900-1,200)
Starting Bid: \$525

Scarce Scobey Large Size



- 15728 **Scobey, MT** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 10838**
A very scarce bank which was one of only two issuers in this small Daniels County location. Track & Price shows no offerings of any large note from this institution during the past twenty five years. PCGS **Fine 12**. (3,500-4,500)
Starting Bid: \$2,100



- 15729 **Wibaux, MT - \$5 1929 Ty. 1 The First NB Ch. # 8259**
A nice evenly circulated example from the only bank to issue in Wibaux County. This is a scarce note from a bank which is seldom available. PCGS **Very Fine 20PPQ**. (1,000-1,500)
Starting Bid: \$600

NEBRASKA

Attractive Campbell, Nebraska 1902 \$10 Date Back



- 15730 **Campbell, NE - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)8975**
The second note to surface from this short-lived institution which issued only Red Seals and Date Backs before closing in 1914. We sold the first note, a Fine Red Seal, for \$8,625 two years ago, and would not be surprised if this considerably superior Date Back came close to that figure this evening. PMG **Very Fine 30**, with a minuscule edge split that affects nothing. (5,000-7,000)
Starting Bid: \$3,000



- 15731 **Central City, NE - \$20 1929 Ty. 1 The Central City NB Ch. # 8385**
An elusive Merrick County bank with just seven small size survivors recorded (and an equal number of large). The last two 1929 Series examples we have offered from here have crossed the \$1,000 threshold. PCGS **Very Fine 20**, with even wear and good color. (800-1,200)
Starting Bid: \$475



- 15732 **Hartington, NE - \$10 1882 Date Back Fr. 545 The Hartington NB Ch. # (W)5400**
Large notes only from this scarce bank, with this the sole 1882 Date Back reported. Track & Price shows only one offering from this institution at public sale since 1996. PMG **Very Fine 20**. (1,750-2,250)
Starting Bid: \$1,050



- 15733 **Loomis, NE - \$20 1882 Value Back Fr. 581 The First NB Ch. # (W)5419**
A new entrant to the census of this tough Phelps County bank and the first Value Back of any denomination to be reported. It has seen its share of circulation but is solid for the grade with just a couple of minor stains visible. PMG **Choice Fine 15**. (800-1,000)
Starting Bid: \$475

Rare Weeping Water \$20 1882 Brown Back



15734 Weeping Water, NE - \$10 1882 Brown Back Fr. 490 The City NB Ch. # (W)5281

An extremely rare note from a bank which only issued Second Charter Brown Backs and Date Backs before liquidating in 1915. Only seven examples have been reported to date, with this one of only three Brown Backs. PMG **Very Fine 20**, with sharp pen signatures and plenty of eye appeal for the grade. (4,000-6,000)
Starting Bid: \$2,400

NEVADA



15735 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038

A well centered beauty with embossing clearly visible through the PCGS **Gem New 66PPQ** holder, a perfect note for any state set. (2,000-2,500)
Starting Bid: \$1,200

Rare and Desirable Nixon NB of Reno \$20 Red Seal



15736 Reno, NV - \$20 1902 Red Seal Fr. 641 The Nixon NB Ch. # (P)8424

A mere sixteen Red Seals have been reported from all banks in the state of Nevada combined. The Nixon NB accounts for eight of that total, with the distribution three tens, four twenties, and a single hundred. The National Bank Note census reports the grades of two of the twenties as "Good-Very Good" and "Very Good" respectively, making this new to the census and considerably superior specimen even more significant. This note bears the signature of one of Nevada's legendary early bankers, George S. Nixon, who signs as President. Nixon started his banking career in Winnemucca, where he and his associate F.M. Lee (who signed this note as the bank's Cashier) organized the First National Bank in 1886. Nixon served as President of that bank until 1906, when he moved to Reno and founded the Nixon NB, serving as President of that institution until his death in 1912. Along the way he found time to enter into a partnership with George Wingfield (who later served as President of this bank, which was renamed the Reno NB in 1915) in several mining ventures as well as serving a one of Nevada's two United States Senators from his election in 1905 until his passing in 1912.

Most all of the known Nevada Red Seals have been closely held for many years, with Track & Price showing only one offering of any such example at public sale since 1999, with that piece, graded Very Fine 20, fetching over \$66,000 when we sold it back in 2012. This piece, which displays good color and comes in a comment free PCGS **Fine 15** holder, offers a rare opportunity which has been available only once since 1999. Expect bidding to easily reach and perhaps well exceed... (60,000-80,000)

Starting Bid: \$37,500

NEW HAMPSHIRE

Second Reported Red Seal



- 15737 **Portsmouth, NH** - \$5 1902 Red Seal Fr. 587 **The New Hampshire NB Ch. # (N)1052**
This is only the second Red Seal of any denomination to be reported on this Rockingham County bank and the first to ever to be publicly offered. It is also a very pretty note with vibrant color, original surfaces, and bold pen signatures. It is certain to be of great interest to the many collectors of the Granite State tonight. **PCGS Very Fine 30PPQ. (2,500-3,500)**
Starting Bid: \$1,500



- 15738 **Winchester, NH** - \$5 1902 Plain Back Fr. 598 **The Winchester NB Ch. # (N)887**
A high grade piece which is as nice as anything from this bank that has been offered in almost a decade. **PMG About Uncirculated 55 EPQ. (900-1,100)**
Starting Bid: \$525

NEW JERSEY



- 15739 **Asbury Park, NJ** - \$5 1929 Ty. 2 **The Asbury Park NB & TC Ch. # 13363**
Bright and crackling fresh, right out of the hoard from here that turned up in the 1970's. **PMG Choice Uncirculated 64 EPQ**, and very close to the full Gem grade. **(900-1,200)**
Starting Bid: \$525



- 15740 **Atlantic City, NJ** - \$5 1902 Plain Back Fr. 600 **The Second NB Ch. # 3621**
Not scarcest bank to operate in this avidly collected community, but this is certainly one of the finest large size examples we have ever handled on this charter. Bright, white paper, wonderful color, and dark stamped signatures are the highlights of this **PCGS Choice About New 55PPQ Plain Back** that will certainly be of great interest tonight. **(2,500-3,500)**
Starting Bid: \$1,500



- 15741 **Atlantic City, NJ** - \$10 1902 Date Back Fr. 619 **The Union NB Ch. # (E)4420**
A great new addition to the census for this rare Atlantic City bank and the first note of any kind we have been able to offer since we sold a small size piece back in 1992. This is just the fifth large size to be reported and the first to cross the auction block anywhere, according to Track & Price. It is as pretty as it is rare with bright, white paper, a vivid blue overprint, and bold signatures. Considering that a small size specimen sold at auction last year for almost \$2,500, this pretty **PCGS Extremely Fine 45 Date Back** ought to realize at least... **(4,000-6,000)**
Starting Bid: \$2,400



- 15742 **Bridgeton, NJ - \$10 1929 Ty. 1 The Cumberland NB Ch. # 1346**
 From a bank that is well known for the large number of Red Seals that were saved, comes a relatively scarce small size note. This lovely note is new to the census and vaults to the top of the grading scale for 1929 Series examples from here. **PMG Choice Uncirculated 64. (800-1,100)**
Starting Bid: \$475



- 15743 **Dunellen, NJ - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)8501**
 A very scarce note from a Middlesex County bank which has had only two offerings at public sale in the past decade. **PMG Very Fine 20. (1,200-1,600)**
Starting Bid: \$700



- 15744 **Frenchtown, NJ - \$10 1882 Brown Back Fr. 481 The Union NB Ch. # 1459**
 A lovely \$10 Brown Back from this one bank Hunterdon County community and the first we have handled since 1997. Just a couple of light folds are found on this well margined and nicely embossed example that features wonderful color and bold signatures. **PCGS Extremely Fine 45PPQ. (3,000-4,000)**
Starting Bid: \$1,800

Lovely Guttenberg, New Jersey \$10 Red Seal



- 15745 **Guttenberg, NJ - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (E)8390**
 Our consignor obtained this note in the Tom Flynn collection sale, where we described it as "Tom obtained this note from our May, 2004 Central States sale, where it was described as A beautiful Red Seal which has been off the market since its last appearance as lot 528 in the celebrated Herman Halpern collection sale of March, 1993. It was described there as 'Choice Uncirculated, with good margins and signatures,' certainly a conservative description, as the note has better color and more eye appeal than most notes we have seen graded as gem in the past decade. We will stick with tradition here and label this lovely Red Seal as Very Choice Crisp Uncirculated, knowing that this is an item certain to delight its fortunate new owner. It realized \$5,175 at that time, and is certainly worth that or more today." It certainly was, with the lot fetching \$12,650. That seems a bit optimistic for this market, even for a lovely pen signed PCGS graded **Very Choice New 64** Red Seal, so we will say...
From The Greensboro Collection Part III (7,000-9,000)
Starting Bid: \$4,125

Hoboken Original Series Ace



- 15746 **Hoboken, NJ - \$1 Original Fr. 380 The First NB Ch. # 1444**
 Not the scarcest New Jersey bank, but this piece is the only Original Series note of any denomination in the census for this Hudson County charter. It has some splits and staining, but does retain a bold red overprint. **PMG Very Good 10 Net. (1,250-1,750)**
Starting Bid: \$750

Possibly Unique With This Title



15747 Merchantville, NJ - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)8323

A pleasing mid-grade example of this Camden County bank's excessively rare first title which may actually be unique. It bears the only serial number listed in the census with one other purported specimen reported without a number. Either way, it would be a great addition to any high caliber collection of New Jersey nationals. PCGS notes a small restoration on the back but it can only be found with careful scrutiny. **Apparent Very Fine 20**, with nice color and clear signatures. (3,000-4,000)
Starting Bid: \$1,800



115748 Metuchen, NJ - \$5 1902 Red Seal Fr. 587 The Metuchen NB Ch. # (E)7754

A beautiful Red Seal from this Middlesex County bank, once part of a sheet that was cut decades ago, that appears to have been printed this morning. It features vivid color, natural paper wave, and no real evidence of circulation. PCGS **Choice About New 58PPQ**. (2,000-3,000)
Starting Bid: \$1,200



15749 Mount Holly, NJ - \$10 1902 Plain Back Fr. 632 The Union NB Ch. # 2343

While readily available in small size, this Burlington County bank is downright scarce in large with only ten examples known with this, its first title. Light, even wear, great color, and original surfaces are the attributes of this pleasing PCGS **Very Fine 25PPQ** specimen. (1,000-1,500)
Starting Bid: \$600



15750 Newark, NJ - \$10 1882 Date Back Fr. 539 The Merchants NB Ch. # (E)1818

A nicely margined and very colorful example of this better New Jersey type. This pretty note also features bright paper, deep embossing, and dark printed signatures. PCGS **Extremely Fine 45PPQ**. (800-1,000)
Starting Bid: \$475



15751 Newark, NJ - \$1 Original Fr. 382 The Manufacturers NB Ch. # 2040

The only Ace known from this Newark bank, and a note which has been off the market for so long that its grade has gone unrecorded in the census. Bright PCGS **Apparent Extremely Fine 40**, the Apparent grade solely for a few repaired pinholes. *From The Gerry Lane Family Collection* (1,750-2,750)
Starting Bid: \$1,050



15752 Newton, NJ - \$5 1882 Brown Back Fr. 467 The Merchants NB Ch. # 876

A seldom offered Suffolk County bank that issued large notes only before closing in 1925. While over a dozen examples are listed in the census from here, only three have been offered anywhere in the past ten years. Pleasing color and bold pen signatures are found on this PCGS **Apparent Fine 12** Brown Back that just has a few inconsequential edge splits and ink spots. (1,250-1,750)

Starting Bid: \$750



15753 Paulsboro, NJ - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (E)5981

A scarce south Jersey Brown Back. Three Brown Backs are listed in the census from this institution, a pair of fives and a lone \$10. This is likely the \$10 example, as the grade matches, although the serial number was not previously recorded. Pen signed PMG **Very Fine 20**, with a bit of light staining that affects nothing and is hardly worthy of mention on a note in this grade. (2,500-3,500)

Starting Bid: \$1,500



15754 Plainfield, NJ - \$10 1875 Fr. 416 The City NB Ch. # 2243

One of only three First Charter notes reported on this Union County bank and the first of the three to be publicly offered in almost 20 years. This pretty 1875 \$10, which has long been listed in the census without a grade, features even, problem free wear, great color, and bold pen signatures. PCGS **Very Fine 20**. (2,500-3,500)

Starting Bid: \$1,500



15755 Plainfield, NJ - \$10 1882 Brown Back Fr. 487 The City NB Ch. # (E)2243

A great complement to the First Charter note we are offering tonight from this Union County bank, this pretty \$10 Brown Back appears new at first glance in its third party holder and possesses quite vivid color, bright paper, and bold pen signatures. PCGS **Extremely Fine 45PPQ**. (1,500-2,000)

Starting Bid: \$900



15756 Princeton, NJ - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (E)4872

While large notes are not exceptionally scarce from this well collected institution, early examples certainly are, with the census showing just three Brown Backs, one \$5, one \$10, and one \$20, all grading Fine or worse. This new to the census piece is a welcome exception, grading a strong PMG **Very Fine 25**, with bold colors and strong pen signatures. (2,000-3,000)

Starting Bid: \$1,200



15757 Sea Bright, NJ - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (E)5926

The first note we have ever been able to offer on this always in demand Monmouth County bank and one of only seven large reported from this charter that closed its doors in 1931. This is one of the more popular New Jersey locations as two other large size offerings from here in the past five years have brought high four-figure realizations. This bright, well margined, and boldly printed example should do equally as well. PCGS **Apparent Very Fine 25**, with its only flaw being an insignificant edge tear. (6,000-8,000)

Starting Bid: \$3,500



15760 Wharton, NJ - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 13047

A very rare note from the only bank to issue in this Morris County location. While five large notes (and an equal number of small) are listed in the census, all but one large and one Series 1929 example have been off the market for at least the last two decades. This lovely piece has seen only very light circulation and displays great color, bold signatures and embossing, and low serial number 16. PCGS **About New 50PPQ**. (3,000-4,000)

Starting Bid: \$1,800

NEW MEXICO

\$100 Albuquerque, New Mexico 1882 Date Back



15761 Albuquerque, NM - \$100 1882 Date Back Fr. 572a The First NB Ch. # (W)2614

An extremely rare type and denomination from this state, with the current National Bank Note census showing only six pieces extant. This piece is new to that listing, and considerably superior to the Apparent graded example we sold for over \$5,000 last year. PCGS **Very Fine 20**, with good color and appearance for the grade. (7,000-9,000)

Starting Bid: \$4,125



15758 Somers Point, NJ - \$20 1929 Ty. 1 The First NB Ch. # 12559

Small notes only from this very scarce south Jersey bank, with this one of only two examples to have been available at public sale since 1990. PCGS **Very Fine 20**. (2,500-4,500)

Starting Bid: \$1,500



15759 Somerville, NJ - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)395

A nice Red Seal from this by no means common Somerville bank, which issued large notes only before closing in 1917. It is also the first example of this type and denomination to be reported on this Somerset County bank. Just a few light folds are seen on this sharply inked and boldly embossed specimen that also retains lovely pen signatures. PCGS **Extremely Fine 40PPQ**. (2,500-3,500)

Starting Bid: \$1,500

Lovely Las Vegas, New Mexico Territory \$20 Brown Back



15762 Las Vegas, NMT - \$20 1882 Brown Back Fr. 504 The San Miguel NB Ch. # 2454

A gorgeous note which is easily the finest Territorial example of the nine such specimens reported to date. Until closely inspected, this pen signed beauty appears to be Choice Uncirculated, with inks that look like they were applied this morning. PCGS **Very Fine 30PPQ**, a wonderful Territorial which is far and away the nicest example we have seen from New Mexico in many a sale. (15,000-20,000)

Starting Bid: \$9,000

Attractive New Mexico Territorial Original Series \$5



15763 Santa Fe, NMT - \$5 Original Fr. 399 The Second NB of New Mexico Ch. # 2024

A lovely Original Series \$5 from this First Charter only New Mexico bank. This note is very similar to the Extremely Fine 1875 \$5 on this bank that we sold in our May 2013 Central States auction for \$44,000. The current example has the same vibrant color, boldly printed details, and dark pen signatures as the previous note. Careful examination does reveal a couple of additional light folds on the back, an inconsequential edge split in the bottom left margin, and a small rust stain on the back at top right. Nonetheless, a great piece of New Mexico Territorial history.

PCGS **Apparent Very Fine 30**. (20,000-30,000)

Starting Bid: \$12,000

NEW YORK

Serial Number 1 Brasher Falls



15764 Brasher Falls, NY - \$10 1902 Plain Back Fr. 632 The Brasher Falls NB Ch. # (E)10943

A great new discovery from this small and obscure St. Lawrence County bank that operated briefly in the far northern reaches of upstate New York. This is the first large size serial number 1 example to be reported on this charter that had no economic rationale for its existence save “local pride” as the nearby, and equally small and obscure, community of Winthrop already had an operating national bank. Not surprisingly, this thinly capitalized institution failed in 1933 and, until tonight, had just four large survivors reported. Some edge splits and rust stains are noticed on this moderately circulated piece that was undoubtedly carried as a souvenir by a proud local banker. Despite the flaws, however, the note still maintains an attractive appearance as the overprint remains bold and the signature of the bank’s asst. cashier is equally just as clear. PCGS **Apparent Very Fine 20**. (4,000-6,000)

Starting Bid: \$2,400



15765 Buffalo, NY - \$2 Original Fr. 387 The Farmers & Mechanics NB Ch. # 453

A Lazy Deuce which traces its pedigree back to a 1983 NASCA sale. PCGS **Apparent Fine 15**, with more than a few flaws, all of which are mentioned on the PCGS enclosure. (2,250-3,250)

Starting Bid: \$1,350



15766 Cuba, NY - \$10 1882 Value Back Fr. 577 The First NB Ch. # (E)2451

This pen signed Value Back has long been in the census but has been off the market for so long that it is listed without a serial number. It is the only \$10 Value Back reported from this much sought after Allegany County bank, and one of only two Value Backs of all denominations known from this institution. Sharp PCGS **Very Fine 35**. (2,000-3,000)

Starting Bid: \$1,200



15767 Dunkirk, NY - \$10 1882 Value Back Fr. 577 The Merchants NB Ch. # (E)2619

An attractive Value Back which makes a perfect type example of this elusive design. Bright PCGS **Very Fine 30**, with huge margins. (800-1,000)

Starting Bid: \$475

Serial Number 1 Large Size Edwards \$10 Date Back



15768 **Edwards, NY** - \$10 1902 Date Back Fr. 623 **The Edwards NB** Ch. # (E)10569

The last of the cut sheet of serial number 1 \$10 1902 Date Backs to surface, and no wonder, as it has been off the market for the past three decades. It is a most attractive specimen from a very elusive St. Lawrence County bank. which had a minuscule \$250 outstanding in 1935. Pen signed PCGS **About New 53PPQ**. (5,000-7,000)
Starting Bid: \$3,000

Lovely Serial Number 1 Second NB of Hempstead \$10



15769 **Hempstead, NY** - \$10 1902 Plain Back Fr. 632 **The Second NB** Ch. # (E)11375

We have had the pleasure of selling two serial number 1 \$5 examples from this bank in recent years, an Extremely Fine that brought \$6,900 in 2005 and a Very Fine that fetched \$4,900 in 2010. This piece is new to the census, and is the only number 1 \$10 from this bank reported to date. That it is new to the census is no surprise, as our consignor obtained it over thirty years ago in a private transaction. It is a bright, fresh and lovely note which has been very conservatively graded **Extremely Fine 45** by PCGS, displaying bold inks, bright white paper, and two color pen signatures. Expect bidding to escalate rapidly well into the range of... (6,000-8,000)
Starting Bid: \$3,500



15770 **Highland Falls, NY** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8850

A really pretty Orange County note, fully equal to the example we sold two years ago for \$920. PMG **Choice Very Fine 35 EPQ**. (800-1,000)
Starting Bid: \$475



15771 **Hoosick Falls, NY** - \$10 1882 Value Back Fr. 577 **The Peoples NB** Ch. # (E)5874

A nicely centered and very bright Value Back which appears to be a Gem until examined very closely, when a couple of light folds can be discerned. PMG **Extremely Fine 40 EPQ**. From *The Greensboro Collection Part III* (1,500-2,000)
Starting Bid: \$900



15772 **Ithaca, NY** - \$10 1875 Fr. 416 **The First NB** Ch. # 222

A lovely First Charter \$10 which is the nicest example of any kind yet reported from this Ithaca bank. It was purchased as Uncirculated when our consignor obtained it some twenty five years ago, but whether its technical grade is CU or not, this PCGS **Choice About New 58** example is a real peach of a note. (5,000-7,000)
Starting Bid: \$3,000



15773 Kingston, NY - \$5 1902 Plain Back Fr. 598 The National Ulster County Bank Ch. # (E)1050

A lovely high grade note from a bank that operated in the county seat of Ulster County in New York's Hudson Valley. Any evidence of circulation is difficult to locate on this bright, sharply inked example that has bold printed signatures. PCGS **Choice About New 55**. (800-1,000)

Starting Bid: \$475



15776 Lowville, NY - \$100 1902 Plain Back Fr. 704 The Black River NB Ch. # 2426

This northern New York bank chose to issue only the high denominations during the Third Charter Period and just two \$100s are currently reported from here. This example is an evenly circulated piece with good signatures. A couple of inconsequential stains have been noticed by PCGS, resulting in a grade of **Apparent Very Fine 20**. (1,500-2,000)

Starting Bid: \$900



15774 Le Roy, NY - \$1 Original Fr. 380a The First NB Ch. # 937

An extremely rare note from a bank which issued First Charter notes only before liquidating at the expiration of its charter in 1885. This piece is one of only three examples known, and is considerably nicer than the piece we sold back in October which fetched over \$3,800. PMG **Very Fine 20 Net**, with a few pinholes and some minor staining. (4,000-6,000)

Starting Bid: \$2,400



15777 Massena, NY - \$5 1902 Plain Back Fr. 598 The First NB & TC Ch. # 6694

A scarcer St. Lawrence County bank with only a handful of examples reported bearing either of the two titles used here. PMG **Very Fine 20**, with a mention of "Minor Rust," which appears to have departed from the note sometime after it was encapsulated. (1,000-1,500)

Starting Bid: \$600



15775 Lockport, NY - \$1 1875 Fr. 383 The National Exchange Bank Ch. # 1039

An attractive mid-grade 1875 ace from this far western New York State bank that displays good color and legible pen signatures. A couple of very small internal tears are noticed, but they do not detract at all from the note's overall pleasing appearance. PMG **Very Fine 20**. (800-1,000)

Starting Bid: \$475



15778 Mattituck, NY - \$5 1929 Ty. 2 The Mattituck NB & TC Ch. # 13445

Only a dozen or so notes are known from this much sought after Suffolk County bank, with most examples from this north fork community very tightly held for years. This piece is a great new addition to the census as it is the first Type Two \$5 to be reported on this small size only charter and, best of all, it is a pretty note with bright paper and plenty of original embossing. PCGS **Extremely Fine 40PPQ**. (1,500-2,500)
Starting Bid: \$900



15781 New York, NY - \$10 1902 Plain Back Fr. 624 The Fifth NB Ch. # (E)341

A high grade example from this popular numerically named New York bank that closed its doors in 1925. This piece features wonderful color and powerful embossing. PCGS **Choice New 63PPQ**. (800-1,100)
Starting Bid: \$475



15779 Montgomery, NY - \$5 1929 Ty. 2 First NB Ch. # 13559

A new addition to the census for this scarce Orange County bank whose population consists of a cut sheet of Type One serial number one notes and just a few other examples, most of which are quite well circulated. This piece is a happy exception as it exhibits very light wear along with bright, white paper and bold embossing. PCGS **Choice About New 55PPQ**. (1,000-1,500)
Starting Bid: \$600



15782 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A well margined and brightly printed note with the bonus of J. Pierpont Morgan's signature as V. President. PMG **Choice Uncirculated 64**, with a couple of very tiny pinholes noted by the third party service.
From The Gerry Lane Family Collection (2,000-2,500)
Starting Bid: \$1,200



15780 Moravia, NY - \$5 Original Fr. 394 The First NB Ch. # 99

An extremely scarce early note from this low charter bank. While three First Charters are listed in the census (and no Brown Backs), one has to go back to a thirty year old auction to find the last offering of any such note at public sale. This evenly circulated piece has been our consignor's possession for four decades, and is new to the census. Bright PCGS **Very Fine 25**. (2,000-3,000)
Starting Bid: \$1,200

15783 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A bright and attractive specimen of this sought after type. Sharp PCGS **Extremely Fine 45**, with the color, signatures, and flash of a far higher grade note. (900-1,200)
Starting Bid: \$525



- 15784 New York, NY - \$20 1882 Brown Back Fr. 494 The NB of Commerce Ch. # (E)733
An attractive \$20 Brown Back which is perfect for type. PCGS **Choice About New 55**.
From The Wiley Norris Collection (2,500-3,000)
Starting Bid: \$1,500



- 15785 New York, NY - \$1 1875 Fr. 383 The Tradesmen's NB Ch. # 905
A lovely blue end paper note which is the sheet mate to the \$2 from this bank offered below. PCGS **Extremely Fine 40**. (1,400-1,800)
Starting Bid: \$825



- 15786 New York, NY - \$1 1875 Fr. 384 The Tradesmen's NB Ch. # 905
An attractive ace with good color and dark penned signatures. PCGS **Apparent About New 50** with an unobtrusive edge tear at top right center. (900-1,200)
Starting Bid: \$525

Blue End Paper Lazy Deuce



- 15787 New York, NY - \$2 1875 Fr. 390 The Tradesmen's NB Ch. # 905
A nicely margined Lazy Deuce with the distinctive blue end paper, a short-lived anti-counterfeiting device employed by the fledgling Bureau of Engraving & Printing to stem the rampant counterfeiting of U.S. currency. This piece is the sheet mate to the \$1 from this bank offered above, and is every bit as nice, with only a small restoration at the bottom compelling the PCGS assigned grade of **Apparent Extremely Fine 40**. (5,500-6,500)
Starting Bid: \$3,250



- 15788 New York, NY - \$5 1882 Brown Back Fr. 467 The National Shoe & Leather Bank Ch. # 917
A neat occupational title and layout graces this scarce \$5 Brown Back. PCGS **Apparent Fine 12**, with some small repaired edge splits. (1,000-1,400)
Starting Bid: \$600



- 15789 New York, NY - \$1 Original Fr. 380b The Seventh Ward NB Ch. # 998
A nice Ace with a bright red overprint and good color and body for the grade. PCGS **Apparent Very Fine 25**, with a couple of pinholes and some minor mounting remnants on the back. (800-1,000)
Starting Bid: \$475



15790 New York, NY - \$5 1882 Brown Back Fr. 469 **The NB of the Republic of New York** Ch. # 1000

An attractive example of the "Racketeer Note," so called because of the alleged proclivity of the ethically challenged to convince the gullible that the "1000" charter number was actually the denomination. While this story has lingered for generations, we suspect it may be apocryphal, as the less sophisticated victim population that might have been taken in by such a ruse at a time when a beer could be had for 5¢ would have been unlikely to have the resources to make change for a \$1,000 bill. PMG **Very Fine 25**, with strong signatures and bold colors.

From The Riverdale Collection (1,000-1,200)
Starting Bid: \$600

15791 New York, NY - \$5 1882 Brown Back Fr. 467 **The Mercantile NB** Ch. # 1067

A nice \$5 Brown Back from this New York City bank that would be a perfect example for type. PCGS **Very Fine 35**, with balanced margins, vibrant color, and bold pen signatures. (800-1,200)

Starting Bid: \$475



15792 New York, NY - \$5 1902 Red Seal Fr. 587 **The Mercantile NB** Ch. # (E)1067

A lightly circulated Red Seal with great color and eye appeal. PCGS **Very Fine 35PPQ**, a premium piece. (1,000-1,400)
Starting Bid: \$600



15793 New York, NY - \$10 1902 Plain Back Fr. 624 **The New York County NB** Ch. # (E)1116

As nice as any example we have seen from this bank. PMG **Choice Uncirculated 64**, with great color and signatures.
From The Riverdale Collection (1,000-1,400)
Starting Bid: \$600



15794 New York, NY - \$5 1902 Red Seal Fr. 587 **The Mechanics NB** Ch. # (E)1250

A pleasing example from a bank with only six Red Seals reported. PMG **Choice Fine 15**, with bold black signatures. (1,000-1,200)
Starting Bid: \$600



15795 New York, NY - \$5 1902 Plain Back Fr. 598 **The National Butchers & Drovers Bank** Ch. # 1261

A lovely note from this occupationally titled New York City bank and the finest we have ever handled from an institution that bowed out in 1926. It has the added bonus of being the top note from a sheet and retains its top selva which features a litany of BEP engravers' initials. Excellent color and signatures are found on this lightly circulated example that would be a highlight of any collection of notes from the "Big Apple." PCGS **Extremely Fine 45**. (800-1,200)
Starting Bid: \$475

15796 New York, NY - \$5 1882 Brown Back Fr. 469 **The Hanover NB Ch. # (E)1352**

An attractive \$5 Brown Back with bold oversize signatures and great color. PCGS **Very Fine 30**, with light, even wear. (700-900)
Starting Bid: \$413



15797 New York, NY - \$5 1902 Red Seal Fr. 587 **The Irving NB Ch. # (E)1357**

A very rare type from this better New York City bank that closed its doors in 1907. This piece is only the third Red Seal of any denomination to surface from here and it is an attractive note with even wear, a vibrant red overprint, and bold signatures. PMG **Very Fine 25**. (1,000-1,200)
Starting Bid: \$600



15798 New York, NY - \$5 1902 Red Seal Fr. 587 **The Merchants NB Ch. # (E)1370**

A high grade Red Seal which comes very close to the full Uncirculated designation. PCGS **Apparent Choice New 58**, with a small repair that can not be seen through the holder. (1,250-1,750)
Starting Bid: \$750



15799 New York, NY - \$1 Original Fr. 380 **The Atlantic NB Ch. # 1388**

An excessively rare New York City bank which issued Original Series examples only before the receiver arrived to close its doors forever in 1873. This lovely note is only the third to surface from this institution, and the first to be offered at public sale in more than a decade. PMG has noted "Minor Thinning" (whatever that is), and awarded this apparently utterly unmolested specimen a grade of **Extremely Fine 40 Net**, but if rarity and appearance are any guide, bidders will disregard PMG's comments and end the bidding in the vicinity of... (5,000-7,000)
Starting Bid: \$3,000



15800 New York, NY - \$1 1875 Fr. 384 **The Continental NB Ch. # 1389**

An evenly circulated and problem free ace which traces its pedigree to the Q. David Bowers collection sale, where it fetched \$977.50. PMG **Choice Fine 15**. (1,000-1,200)
Starting Bid: \$600



15801 New York, NY - \$5 1882 Brown Back Fr. 469 **The American Exchange NB Ch. # 1394**

A bright and well centered \$5 Brown Back that is perfect for the grade. PCGS **Choice About New 55**. (1,300-1,700)
Starting Bid: \$775



- 15802 New York, NY - \$5 1902 Red Seal Fr. 588 **The American Exchange NB** Ch. # (E)1394
A lovely type example with great color and eye appeal. PCGS **About New 53PPQ**.
From The Gerry Lane Family Collection (1,500-2,000)
Starting Bid: \$900



- 15803 New York, NY - \$10 1882 Brown Back Fr. 482 **The National City Bank** Ch. # (E)1461
An attractive, lightly circulated Brown Back from this famous New York City bank that has vibrant color and bold printed signatures. PCGS **Very Fine 35**. (800-1,000)
Starting Bid: \$475



- 15804 New York, NY - \$10 1902 Red Seal Fr. 614 **The National City Bank** Ch. # (E)1461
A high end Red Seal that comes very close to the full Uncirculated grade. Nicely margined PCGS **Choice About New 55**, with bold black signatures and plenty of eye appeal. (1,750-2,250)
Starting Bid: \$1,050

- 15805 New York, NY - \$20 1882 Brown Back Fr. 496 **The Western NB** Ch. # 3700
A moderately circulated example from a scarcer New York City bank that has only a handful of notes, all Brown Backs, listed in the census. One of only two \$20s, this piece features good color and dark signatures. A few inconsequential rust flecks have been noticed by the third party service. PCGS **Apparent Fine 15**. (800-1,100)
Starting Bid: \$475



- 15806 New York, NY - \$10 1882 Brown Back Fr. 485 **The Hide & Leather NB** Ch. # 4567
This short-lived institution is one of New York City's scarcer banks, having run through three issuing titles in a little more than twelve years. This occupational title was the first used by the bank, and although the issue was adequate, most examples have been tightly held for many years with only two auction appearances since 2006. Decent color is maintained by this PCGS **Apparent Very Good 10** specimen that has some edge wear and splits. (1,250-1,750)
Starting Bid: \$750



- 15807 New York, NY - \$5 1882 Brown Back Fr. 472 **The National Union Bank** Ch. # 4898
An intriguing bank that was around for seven years and issued only \$5 Brown Backs. Luckily the bank received one of the more elaborate \$5 Brown Back layouts making it popular among collectors. PMG **Very Fine 30**, with wide margins and quite vibrant color. (1,000-1,500)
Starting Bid: \$600



- 15808 New York, NY - \$5 1882 Brown Back Fr. 477 The United NB Ch. # (E)5990
Brown Backs only from this New York City bank, with this example among the nicest known. PCGS **Choice About New 55**. (1,500-2,000)
Starting Bid: \$900



- 15809 New York, NY - \$5 1882 Brown Back Fr. 477 The United NB Ch. # (E)5990
A high grade example from a scarce New York City bank which issued Brown Backs only for less than five years before liquidating in 1906. Sharp PCGS **Extremely Fine 45**. (1,250-1,750)
Starting Bid: \$750



- 15810 New York, NY - \$50 1902 Date Back Fr. 669 Union Exchange NB Ch. # (E)9360
Large notes only from this less than successful New York City banking venture. This is one of only two high denomination examples listed in the census, and the first to appear at public sale since it last sold fourteen years ago. PCGS **Apparent Fine 15**, with some very minor rust stains on the back. (1,000-1,400)
Starting Bid: \$600



- 15811 New York, NY - \$10-\$10-\$10-\$10 1902 Plain Back Fr. 627 The Harriman NB Ch. # 9955 Uncut Sheet
This is one of three uncut sheets extant from this New York City bank and it has been off the market since its last auction appearance 1991. It is the finest of the known trio of sheets with no folds between the notes and its overall appearance is exceptional, with the sheet displaying pen signatures, bright inks, and deep, original embossing. PCGS **Very Choice New 64**, mislabeled as a Fr. 631 sheet, which PCGS will gladly correct upon request. (4,000-6,000)
Starting Bid: \$2,400



15812 New York, NY - \$5 1902 Plain Back Fr. 607 **The Richmond Hill NB** Ch. # 11655

This bank served the Richmond Hill neighborhood in the borough of Queens, an area that both of CAA's (very) senior cataloguers know well, the older having gone to high school there and the younger (a relative term only) having lived there with his new bride immediately upon his graduation from law school. Large notes from this bank are quite scarce, with only nine such examples plus one uncut sheet known, many of which have been closely held for quite some time. PCGS **Fine 12**, with sea-green signatures. (800-1,000)

Starting Bid: \$475

Serial Number 12 Uncut Sheet



15813 New York, NY - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 637/Fr. 663 **The Dunbar NB** Ch. # 13237 Uncut Sheet

This is a lovely uncut sheet bearing low serial number 12. Luckily, someone put away low serial number sheets on this Black owned national bank, one of only two in the nation during the National era. This is also a tougher Friedberg number with the Woods-Tate Treasury signature combination demanding a premium. PMG **Choice Uncirculated 64 Net**, with each corner displaying some slight traces of a previous mounting. (4,000-6,000)

Starting Bid: \$2,400

Rare Nyack, New York 1882 Fr. 574a \$5 Value Back



15814 Nyack, NY - \$5 1882 Value Back Fr. 574a The Nyack NB Ch. # (E)2378

A rare type and denomination from this much collected Rockland County bank, with this the first \$5 Value Back to be offered from this location in more than 15 years. It is also by far the nicest large note of any kind extant from the bank, with exceptional centering, color and paper quality. Pen signed PCGS **Choice About New 55PPQ**, a great note worthy of the finest of collections. (5,000-8,000)

Starting Bid: \$3,000



15817 Poughkeepsie, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 465

A fresh and attractive piece which is the only large note in the census from this Dutchess County bank listed as Uncirculated. It has been off the market since our 2002 FUN auction, where our consignee acquired it for just over \$1,000. Expect a similar if not higher realization tonight. PMG **Choice Uncirculated 63 EPQ**. *From The Riverdale Collection (1,250-1,750)*

Starting Bid: \$750



15815 Patchogue, NY - \$10 1929 Ty. 2 The Peoples NB Ch. # 12788

A scarce Suffolk County bank that elected to issue Series 1929 examples only, even though it was chartered in 1925. The Net grade is for "minor rust," which appears to exist primarily in the minds of the PMG graders, unless the speck on the outer edge of the left margin can be called rust. **Extremely Fine 40 Net**. (1,000-1,400)

Starting Bid: \$600



15818 Poughkeepsie, NY - \$1 Original Fr. 380 The Fallkill NB Ch. # 659

A high grade Original Series ace from this Poughkeepsie bank that is well known for many available First Charter notes. This piece has seen only light wear and features decent color and bold pen signatures. PCGS **Choice About New 55PPQ**. (2,500-3,500)

Starting Bid: \$1,500



15816 Plattsburg, NY - \$5 1875 Fr. 405 The Iron NB Ch. # 2534

This short-lived bank issued Series 1875 notes only before liquidating at the expiration of its charter in 1901. The \$5 example we offer here is new to the census, and is only the second \$5 to surface. PMG **Choice Fine 15**. (1,500-2,000)

Starting Bid: \$900



15819 Poughkeepsie, NY - \$5 1882 Brown Back Fr. 468 The Farmers & Manufacturers NB Ch. # 1312

We last offered this note a year ago in our 2013 FUN auction, where we commented, "Talk about 'old time' quality...this note, which our consignor has owned for almost 40 years, simply exudes it. It displays everything a collector could want, with embossing that practically bursts through the holder, vivid chocolate brown color, and sharp pen signatures. Lots of notes from this bank come in high grade, but Track & Price shows no Uncirculated Brown Backs from here having been sold since our 1999 Rosemont auction. PCGS **Gem New 65PPQ**." It's as nice today as it was last year, and will certainly realize between... (3,000-4,000)

Starting Bid: \$1,800



15820 Richfield Springs, NY - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 2651

By a very considerable margin of two grades or more the finest large note known from this one bank Otsego County location. Bright PCGS **Choice About New 58PPQ**, a fully original piece worthy of the finest of collections.

From The Greensboro Collection Part III (1,750-2,250)

Starting Bid: \$1,050



15821 Rye, NY - \$20 1929 Ty. 2 The Rye NB Ch. # 5662

Small notes from this well collected Westchester County bank have disappeared from the market in recent years, with this piece the first to be offered since 2008. PCGS **Choice About New 55**.

From The Greensboro Collection Part III (1,000-1,500)

Starting Bid: \$600

Second Large Note Recorded



15822 Spring Valley, NY - \$20 1882 Brown Back Fr. 504 The First NB Ch. # 5390

A wonderful new discovery from this highly sought after Rockland County bank which had an utterly minuscule issue of large size notes. Just one large example was previously listed in the census, a serial number 1 Brown Back which has resided in a major New York holding for the better part of four decades. Pen signed PMG **Choice Very Fine 35**, a spectacular find from a bank which had but \$300 outstanding in large notes in 1935.

From The Gerry Lane Family Collection (8,000-12,000)

Starting Bid: \$4,750



15823 Wallkill, NY - \$5 1929 Ty. 1 The Wallkill NB Ch. # 10155

A well nigh perfect example from this Ulster County bank bearing serial number D000001A. It's beautifully centered and screamingly original, and is the first serial number 1 specimen from this institution to be offered at public sale since 2007. PCGS **Gem Uncirculated 66PPQ**.

From The Riverdale Collection (1,500-2,000)

Starting Bid: \$900



- 15824 **West Winfield, NY - \$1 1875 Fr. 384 The First NB Ch. # 801**
 First Charters and Brown Backs only from this just plain rare Herkimer County issuer. Six pieces are listed in the census, with this 1875 ace one of that half dozen which we last handled in our September 1997 auction. Two of the remaining five have been off the market for so long that their grades are unrecorded. This specimen has seen its share of circulation and has some edge and internal tears but retains great color and bold pen signatures. PCGS **Apparent Fine 15**. (800-1,000)
Starting Bid: \$475



- 15825 **West Winfield, NY - \$20 1902 Plain Back Fr. 650 The West Winfield NB Ch. # 7483**
 A very scarce Herkimer County bank in large, with the census showing just five such examples enumerated to date. This example is almost certainly the finest of the group. Pen signed PCGS **Very Fine 35**, a well margined piece with exceptional eye appeal. *From The Greensboro Collection Part III (1,500-2,500)*
Starting Bid: \$900

NORTH CAROLINA

Rare North Carolina \$20 Red Seal



- 15826 **Asheville, NC - \$20 1902 Red Seal Fr. 641 The American NB Ch. # (S)8772**
 An extremely rare type and denomination from North Carolina, with this example one of just six reported from all banks in the state combined. This piece displays a bright red overprint and is housed in a comment free PCGS **Fine 15** holder. Expect bidding to reach or exceed... (5,000-7,000)
Starting Bid: \$3,000

- 15827 **Asheville, NC - \$5 1902 Plain Back Fr. 609 The NB of Commerce Ch. # 12244**
 Only nine large size are reported on this bank carrying the first title. Always a popular town with not enough notes in existence to meet collector demand. PCGS **Fine 15**, with dark printed signatures. (750-950)
Starting Bid: \$450



- 15828 **Burlington, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8649**
 Just honest circulation is observed on this \$10 example from the only bank to issue large size notes from this popular Alamance County town. PCGS **Fine 15**. (1,000-1,300)
Starting Bid: \$600



- 15829 **Charlotte, NC - \$10 1882 Date Back Fr. 542 The Charlotte NB Ch. # (S)5055**
A tougher early Charlotte type with an unusual title layout. PMG Choice Fine 15. (1,200-1,600)
Starting Bid: \$700



- 15830 **Charlotte, NC - \$10 1929 Ty. 1 The Charlotte NB Ch. # 5055**
This example of a common bank is in a decidedly uncommon grade. Huge margins, near perfect centering, and bold embossing dominate this lovely PCGS Superb Gem New 67PPQ note that would be an ideal candidate for the ultimate state set of small size Nationals. (800-1,000)
Starting Bid: \$475



- 15831 **Cherryville, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)9548**
Large notes only from this scarce Gaston County bank, which was the only issuer in town. This evenly circulated and problem free example last crossed the auction block in our October 1998 St. Louis auction. PCGS Fine 15. (800-1,000)
Starting Bid: \$475



- 15832 **Greensboro, NC - \$10 1902 Plain Back Fr. 628 American NB & TC Ch. # 10112**
A nice example of this Greensboro bank's very scarce third title which appeared on its notes for a mere ten months in 1928 and 1929. This is just the seventh piece to appear with this title and, according to Track & Price, is the finest of that small group. PCGS Very Fine 30, with clear stamped signatures and traces of embossing. (800-1,200)
Starting Bid: \$475



- 15833 **Lincolnton, NC - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6744**
While small notes from this North Carolina bank are occasionally available, large notes from here are another story entirely, with the census standing at just six pieces, including this example which last appeared in our 2007 Central States auction. PCGS Fine 15, with legible stamped signatures. (1,000-1,200)
Starting Bid: \$600



- 15834 **Lincolnton, NC - \$10 1929 Ty. 1 The First NB Ch. # 6744**
A nice companion piece to the large size example we are offering from this bank in tonight's sale. It is a moderately circulated small size \$10 with solid paper for the grade. PCGS Very Fine 20. (900-1,200)
Starting Bid: \$525



15835 Lumberton, NC - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7398

Large size only from this very scarce Robeson County issuer that was only in business from 1904 until the receiver arrived in 1925. This moderately circulated Plain Back is just the tenth note to be reported and is only the third to cross the auction block in any venue since 1994. It has a few minor flaws that are enumerated on the holder but they hardly detract at all from the note's overall pleasing appearance. PMG **Very Fine 20 Net.** (1,500-2,000)
Starting Bid: \$900



15836 Mebane, NC - \$5 1929 Ty. 1 The First NB Ch. # 11697

Although more than a few high grade specimens are known from this one bank town, most all are wretchedly cut, with margins trimmed well into the design in many cases. This piece is by far the nicest we have seen, with more than ample margins all around. PCGS **Choice New 63PPQ.** (900-1,200)
Starting Bid: \$525



15837 Oxford, NC - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (S)5885

A scarce early North Carolina note from a scarce bank which issued large notes only. PCGS **Apparent Very Fine 20**, with good color for the grade, the Apparent designation applied due to some repaired edge tears (1,500-2,000)
Starting Bid: \$900



15838 Wilmington, NC - \$5 1902 Date Back Fr. 592 The American NB Ch. # (S)9124

A very rare Wilmington bank that was only in business from 1908 until disappearing forever in 1915. A mere six notes are listed in the census with only one specimen publicly offered in the past ten years. This circulated example is a new addition and, while it has some staining and a repaired edge tear, still displays pleasing color and bold stamped signatures. PCGS **Apparent Very Good 10.** (1,500-2,000)
Starting Bid: \$900

NORTH DAKOTA



15839 Northwood, ND - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (W)5980

Just four large notes are reported from this Grand Forks County bank, with no appearances whatever in recent years. Bright PCGS **About New 50.** (2,000-3,000)
Starting Bid: \$1,200



15840 Wilton, ND - \$10 1929 Ty. 1 The First NB Ch. # 11712

A tough bank which is actually scarcer in small size than large. PCGS **Very Fine 20.** (900-1,200)
Starting Bid: \$525

OHIO



- 15841 **Bremen, OH** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)9768
Large notes only from this very scarce Fairfield County bank, with the census standing at only five pieces. This pen signed example is nicer than any we have seen. Bright PCGS **Very Fine 30**. (1,000-1,400)
Starting Bid: \$600



- 15842 **Bucyrus, OH** - \$5 1882 Brown Back Fr. 467 **The Second NB** Ch. # (M)3274
A beautiful \$5 Brown Back with everything a collector could want, including total originality of paper and inks, gorgeous colors, four full margins, and great pen signatures. PCGS **Gem New 66PPQ**. (2,750-3,250)
Starting Bid: \$1,650



- 15843 **Bucyrus, OH** - \$5 1882 Brown Back Fr. 467 **The Second NB** Ch. # (M)3274
This bank is a popular choice for the collector looking for a \$5 Brown Back type note. Another fact about \$5 Brown Backs on this bank is that they are known with and without the geographic sort letter of "M." PMG **About Uncirculated 53**, with vivid color and lovely pen signatures. (1,000-1,500)
Starting Bid: \$600



- 15844 **Cincinnati, OH** - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)24
A lovely Red Seal that looks like it came off the press yesterday. All of the superlatives apply - great signatures, bright paper, strong embossing, and a bold red overprint. To top it off, the PMG label states that this example is pedigreed to the famed Louis Eliasburg collection. If you desire both history and grade, this is the note for you. PMG **Gem Uncirculated 65 EPQ**. (3,000-4,000)
Starting Bid: \$1,800



- 15845 **Cincinnati, OH** - \$20 1875 Fr. 434 **The German NB** Ch. # 2524
A brightly colored example of this scarce early type and denomination bearing a desirable ethnic title. PMG **Very Fine 25 Net**, with a couple of minor ink spots and a small internal tear.
Starting Bid: \$1,200



- 15846 **Cleveland, OH** - \$5 1902 Plain Back Fr. 607 **Engineers NB** Ch. # 11862
The second and somewhat more scarce title used by this labor union affiliated bank. This piece, bearing single digit serial number 7, is a real peach of a note, with great color, bright white paper, and bold pen signatures. PCGS **Choice About New 58PPQ**. (1,500-2,000)
Starting Bid: \$900



- 15847 Convoys, OH - \$10 1929 Ty. 1 The First NB Ch. # 8017
A lovely high grade piece from this small Van Wert County location. PCGS **Extremely Fine 40PPQ**, as nice as any small note in the census from this scarce one bank community. (1,000-1,500)
Starting Bid: \$600



- 15848 Georgetown, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2705
When last offered (not by us), this piece was graded as Gem Uncirculated, and we can well see why, as the colors, inks, and paper quality all easily make the Gem standard. Why this note was not graded higher is a mystery known only to God and the third party graders, as it is certainly not evident through the holder. PCGS **Choice About New 58PPQ**. (2,000-3,000)
Starting Bid: \$1,200



- 15849 Georgetown, OH - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2705
A perfect mate to the \$10 Red Seal from this bank offered above, and neatly matched in grade as well. PCGS **Choice About New 58**. (2,750-4,250)
Starting Bid: \$1,650



- 15850 Ironton, OH - \$1 Original Fr. 380b The Second NB Ch. # 242
An early example from this scarcer Ironton bank that issued large size only before merging out of existence in 1921. It is new to the census and is easily the finest of the now five Original Series aces reported. While PCGS mentions an insignificant edge tear, that minor flaw is more than offset by this pretty note's vivid color and bold pen signatures. PCGS **Apparent Very Fine 30**. (1,500-2,000)
Starting Bid: \$900



- 15851 Jackson Center, OH - \$20 1902 Red Seal Fr. 641 The First NB Ch. # (M)8536
This Shelby County bank would have remained a very scarce small town Ohio bank had someone not had the foresight to save several high grade Red Seals, which were discovered in the 1980's and swiftly dispersed. Each one is a lovely pen signed beauty, and all but one have been graded as Uncirculated or About Uncirculated since their discovery. This \$20 Red Seal bears the bold pen signatures of family members F[rank] and Shelby Baughman. PCGS **Choice About New 55**, with great color and only the barest traces of circulation. (2,750-3,250)
Starting Bid: \$1,650



- 15852 McConelsville, OH - \$20 1882 Brown Back Fr. 504 The Citizens NB Ch. # (M)5259
An attractive \$20 Brown Back from the last of the three banks chartered here. Bright PCGS **Very Fine 25**, with strong pen signatures. (800-1,000)
Starting Bid: \$475

Gorgeous PMG Gem Uncirculated 65 EPQ Lazy Deuce



15853 Newark, OH - \$2 Original Fr. 387b **The First NB** Ch. # 858

A beautiful example offering fantastic color, paper quality, and originality, along with margins that easily make the full Gem grade. If you have been searching for the perfect example to represent this type in your high end set, look no further, as your search has ended here. **PMG Gem Uncirculated 65 EPQ.** (20,000-25,000)

Starting Bid: \$12,000



- 15854 **Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858**
A crackling fresh and vividly colored First Charter ten which makes a perfect type example. But for the closely trimmed top margin, this piece bears all the attributes of a Gem. PCGS **New 62PPQ**.
From The Gerry Lane Family Collection (5,000-7,000)
Starting Bid: \$3,000

**Premium PCGS Choice About New
58PPQ 1875 \$20**



- 15855 **Newark, OH - \$20 1875 Fr. 434 The First NB Ch. # 858**
One of a small group of high grade \$20 First Charter notes which has provided several generations of collectors with premium examples of this just plain rare type. This example has the flash and paper quality of a note which left the press this very morning. PCGS **Choice About New 58PPQ**.
From The Gerry Lane Family Collection (6,000-9,000)
Starting Bid: \$3,500



- 15856 **Plymouth, OH - \$5 1875 Fr. 401 The First NB Ch. # 1904**
First Charters and Brown Backs only from this tougher Plymouth bank. Bright PMG **Very Fine 25 Net**, with the notation "minor rust." As is all too frequent the case with PMG graded items, the so-called "minor rust" is absurdly innocuous and in no way even noticeable without the closest of inspection. (900-1,200)
Starting Bid: \$525

**PMG Superb Gem Uncirculated 67 EPQ \$20
Brown Back**



- 15857 **Ripley, OH - \$20 1882 Brown Back Fr. 494 The Citizens NB Ch. # 3291**
A pristine and well centered beauty which easily defines its PMG assigned grade of **Superb Gem Uncirculated 67 EPQ**. The embossing and originality can be seen right through the holder, and the colors, inks and signatures are unimprovable. PMG notes "Exceptional Paper Quality & Great Embossing," and this time they are right on the money. (9,000-12,000)
Starting Bid: \$5,250

OKLAHOMA

Gem New 65PPQ Altus, OK Type 2 1929 \$5



- 15860 Altus, OK - \$5 1929 Ty. 2 The NB of Commerce Ch. # 13756
This is the first note of a wonderful trio for this issuer which are some of the nicest survivors from here we have seen in recent memory. This example displays excellent color and deep embossing. Certain to be a welcome addition to the collection it enters this evening. PCGS Gem New 65PPQ. (1,250-1,750)
Starting Bid: \$750



- 15861 Altus, OK - \$10 1929 Ty. 2 The NB of Commerce Ch. # 13756
The second note from this better Altus issuer that issued Type 2 examples only. Strict originality is seen with the margins just a tad off to be awarded the Gem grade. PCGS Very Choice New 64PPQ. (1,000-1,500)
Starting Bid: \$600



- 15862 Altus, OK - \$20 1929 Ty. 2 The NB of Commerce Ch. # 13756
The third example from this better Altus bank which exhibits some minor handling keeping it from the new grade. The \$20 denomination is a bit tougher to come by. PCGS Choice About New 58 PPQ. (800-1,100)
Starting Bid: \$475



- 15858 Wilmington, OH - \$5 1882 Date Back Fr. 533 The Clinton County NB Ch. # (M)1997
The only 1882 Date Back from this bank in the census, and one which has been off the market for so long that its serial number is unrecorded. Lovely PCGS Choice New 63PPQ, with a neat layout as a bonus.
From The Gerry Lane Family Collection (2,000-3,000)
Starting Bid: \$1,200



- 15859 Youngstown, OH - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)3
This hardly ranks as a rare bank, but only a handful or so of notes in the census are anywhere near as nice as this fresh and appealing Date Back. Pen signed PCGS Very Choice New 64PPQ, with the contemporary date 1-15-1918 carefully inked in the left margin. (800-1,000)
Starting Bid: \$475

Lovely Blair, Oklahoma Uncut Sheet



- 15863 **Blair, OK** - \$5 1929 Ty. 2 **First NB** Ch. # 12130 Uncut Sheet
From the only collectable bank located in this Jackson County community and the only one to issue the 1929 Series from here. There is a sheet listed in the census which is just six sheets prior to this one. The last AU single we sold in 2010 realized \$690 and that was a Type 1. Certainly a lovely item from a highly prized state graded PCGS **Choice About New 55** likely to realize in the area of... (3,000-4,000)
Starting Bid: \$1,800



- 15864 **Checotah, OK** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # (W)5128
A lovely note from this McIntosh County bank that opened for business in the Territorial era but was closed by the receiver in 1927. This piece is one of only four Third Charter notes in the census with the other three specimens all rather well circulated. This lightly handled note is a happy exception and features a bold blue overprint, strong, original embossing, and the dark pen signature of Cashier E. M. Hill. PCGS **Extremely Fine 45PPQ**. (900-1,200)
Starting Bid: \$525

Eufaula, Indian Territory \$20 Brown Back



- 15865 **Eufaula, IT** - \$20 1882 Brown Back Fr. 504 **The First NB** Ch. # (W)5902
One of five Territorial examples known from this institution, with this piece the sole \$20. PCGS has graded this Territorial Brown Back **Apparent Very Good 10**, noting some minor restorations, but they are minor indeed, and the note faces up quite nicely. If you are seeking to obtain one moderately priced Territorial example for your collection, this example should be a serious contender. (5,000-7,000)
Starting Bid: \$3,000



- 15866 **Muldrow, OK** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (W)9975**
Large notes only from this rare bank, which has had only two offerings at public sale since 1993. Evenly circulated PCGS **Fine 12**, with sharp purple signatures. (1,400-1,800)
Starting Bid: \$825



- 15869 **Quinton, OK** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 6517**
A very scarce note from the only bank to issue in this small southeastern Oklahoma community, with this piece off the market since it sold for \$2,990 more than a decade ago. That price was hardly an aberration, however, as we sold a just slightly nicer example graded **Very Fine 30** for more than \$4,000 back in 2010. PCGS **Very Fine 25**. (3,750-4,750)
Starting Bid: \$2,200



- 15867 **Muskogee, OK** - \$50 1902 Plain Back Fr. 678 **The First NB Ch. # 4385**
An evenly circulated high denomination example from this Oklahoma bank with no real problems save honest wear. PMG **Very Fine 25**. (800-1,000)
Starting Bid: \$475



- 15870 **Ralston, OK** - \$10 1902 Plain Back Fr. 634 **The First NB Ch. # 6232**
A truly rare Pawnee County bank which, according to Track & Price, has had no large size offerings in nearly a dozen years. This is one of three large examples in the census, and the first we've ever handled. PCGS **Very Fine 25**. (4,000-6,000)
Starting Bid: \$2,400



- 15868 **Oklahoma City, OK** - \$20 1902 Date Back Fr. 644 **The Farmers NB Ch. # (W)9564**
Large notes only from this very scarce OKC bank which, although it survived the Depression, elected not to issue any Series 1929 examples. Track & Price shows only two offerings of any kind since 1990, with one of those being this note, which has been off the market since its lone appearance in 1998. Bright PCGS **Very Fine 30PPQ**, with bold purple signatures. (1,250-1,750)
Starting Bid: \$750



- 15871 **Sand Springs, OK** - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # 12079**
Large notes only from this Tulsa suburb, with this bank the town's sole issuer. We have had several notes from here to offer over the years, but the defining characteristic of each has been their low grade, with the nicest note offered since 2002 grading only **Fine**. This specimen is a happy exception, grading a strong PCGS **Very Fine 35PPQ**, and displaying bright paper, vivid inks, and sharp purple signatures. (1,750-2,250)
Starting Bid: \$1,050



15872 **Sand Springs, OK** - \$10 1902 Plain Back Fr. 634 **The First NB** Ch. # 12079

A second example from this tough Tulsa area bank and a great opportunity for the underbidders on the previous note. This piece features even, problem free wear, good color, and legible stamped signatures. PCGS **Very Fine 20**. (1,500-2,000)
Starting Bid: \$900

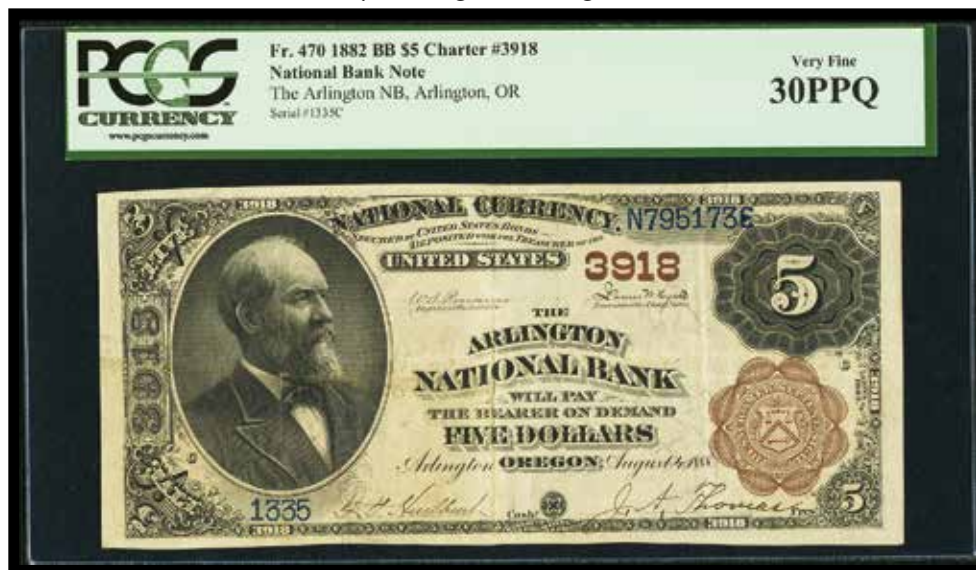


15873 **Stigler, OK** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (W)7217

A new entrant to the census from the only collectible bank in this Haskell County community. The census total in large is still under ten pieces, with most very low grade. This piece is a happy exception, having been graded **Fine 15PPQ** by PCGS. (900-1,200)
Starting Bid: \$525

OREGON

Rare and Lovely Arlington, Oregon \$5 Brown Back



15874 **Arlington, OR** - \$5 1882 Brown Back Fr. 470 **The Arlington NB** Ch. # 3918

An Oregon rarity from Arlington's only collectible bank, as the other institution chartered here remains unknown. The census consists of four examples, all \$5 Brown Backs in just about the same grade. Three have sold since 2000, with the last offering a PCGS VF20 which fetched \$12,650 in our FUN auction two years ago. This piece is considerably superior, having been graded **Very Fine 30PPQ** by PCGS. Expect bidding to reach or exceed... (14,000-18,000)
Starting Bid: \$8,250



- 15875 **Condon, OR** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 7059**
A very scarce note which is one of only four large examples reported from this institution. PMG **Fine 12 Net**, with a split and considerable writing on the reverse. (1,500-2,000)
Starting Bid: \$900



- 15878 **Pendleton, OR** - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (P)2630**
One of just a handful of banks in Oregon to issue this type, and the only one which is ever available. PCGS **Fine 15**, with a nice appearance and enough rarity to realize... (1,000-1,500)
Starting Bid: \$600



- 15876 **Hillsboro, OR** - \$20 1902 Date Back Fr. 645 **The Hillsboro NB Ch. # (P)9917**
One of a mere three large to be documented on this rare Washington County bank. A \$10 1902 Plain Back graded PCGS VF 25 crossed our auction block last September for \$2,820. With that in mind, we fully expect this PCGS **Fine 12** piece to bring in the neighborhood of... (1,750-2,250)
Starting Bid: \$1,050



- 15879 **Portland, OR** - \$5 1902 Date Back Fr. 592 **Lumbermens NB Ch. # (P)9180**
A short-lived bank which issued Date Backs only before disappearing forever in 1917. The Track & Price census shows just seven specimens extant from this bank, which boasts one of the more evocative occupational titles to be found from any Oregon issuer. PCGS **Very Good 10**, with even wear and solid paper for the grade. (1,000-1,500)
Starting Bid: \$600

Rare Lebanon, Oregon \$10 1902 PB



- 15877 **Lebanon, OR** - \$10 1902 Plain Back Fr. 628 **The Lebanon NB Ch. # (P)10164**
This is by far the rarest of Lebanon's two banks, with the census revealing only three large and one small example. This \$10 has blue penned signatures of the cashier and vice president. PCGS **Apparent Very Fine 25**, minor rust stains, which are indeed minor. (2,000-3,000)
Starting Bid: \$1,200

Gorgeous Serial Number 2 Forbidden Title \$20 Red Seal



15880 Salem, OR - \$20 1902 Red Seal Fr. 641 The United States NB Ch. # (P)9021

An incredible note which has everything a collector could desire...and more. From its "Forbidden Title" to its single digit serial number, and from its status as likely the highest grade of any of the four extant \$20 Red Seals from all banks in the state combined to its bold pen signatures, this is truly a note which has it all. Neither the serial number 1 \$10 Red Seal from this bank nor this example has ever previously been available at public sale to collectors, and, with the number 1 example in very strong hands, decades may pass before any Red Seal from this bank again appears on the market. Any estimate for this note is simply a guess, but if real rarity and desirability are any guide, expect the hammer to fall on this lovely PCGS **About New 53PPQ** specimen well into the range of... (25,000-35,000)

Starting Bid: \$15,000

PENNSYLVANIA

15881 Allenwood, PA - \$5 1902 Plain Back Fr. 607 The Allenwood NB Ch. # 11593

This is only the second time we have handled a note from this better Union County bank in the past fifteen years. It is also one of the better surviving examples of the dozen large size reported. PMG **Choice Very Fine 35**, with great color and bold stamped signatures. (750-950)

Starting Bid: \$450



15882 Berwyn, PA - \$20 1929 Ty. 2 The Berwyn NB Ch. # 3945

A high grade piece which is the first Type 2 of any denomination reported from this well collected Chester County bank. PCGS **Apparent About New 50**, with mention made of ink stains, which are present but quite trivial. (1,000-1,500)

Starting Bid: \$600



15883 Confluence, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5307

A bright and boldly printed example which has been off the market since our consignor obtained it in a 1990 Stack's sale. PCGS **Choice New 63**. (1,000-1,500)

Starting Bid: \$600



15884 Cresson, PA - \$20 1882 Value Back Fr. 581 The First NB Ch. # (E)5768

A just plain rare Cambria County note, with this high end \$20 Value Back one of only four large notes in the census. This appearance marks the first time in over twenty years that any large example from this bank has been available to the collecting public. Well margined PMG **Very Fine 30 EPQ**, with loads of eye appeal. (1,750-2,750)
Starting Bid: \$1,050



15887 Ellwood City, PA - \$100 1902 Plain Back Fr. 702 The First NB Ch. # 4818

Despite a few small flaws, this high denomination is scarce enough to be more than acceptable. It is one of only two large size hundreds known from the bank, neither of which have been on the market during the past decade. PCGS **Apparent Very Fine 20**, with some small edge splits and tears and minor staining, most all of which is on the back. (1,200-1,600)
Starting Bid: \$700



15885 Dry Run, PA - \$10 1929 Ty. 1 The Path Valley NB Ch. # 10811

A lovely example which bears one of the great titles and town names to be found in Nationals. PMG **Choice Uncirculated 64 EPQ**, with single digit serial number B000008A as a bonus. (1,500-2,500)
Starting Bid: \$900



15888 Emlenton, PA - \$20 1882 Value Back Fr. 581 The Farmers NB Ch. # (E)5481

This is a rare and undervalued type in this state of preservation, with this example the sole \$20 Value Back recorded from this bank. Bright PCGS **Choice About New 55**, just one light center bend from New. (3,500-4,500)
Starting Bid: \$2,100



15886 Elkland, PA - \$5 1882 Brown Back Fr. 474 The Pattison NB Ch. # 5043

A lovely note from this scarce private name bank and easily the finest of three \$5 Brown Backs in the census. Bold pen signatures, including that of Mr. Pattison as president, add to the appeal of this sharply inked specimen whose only detracting factor is some slight bleedthrough of the overprint on to the back. PMG **Very Fine 30 Net**. (1,500-2,000)
Starting Bid: \$900



15889 Genesee, PA - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9783

A just plain rare Potter County bank, with the census showing just three large examples extant. This is by far the nicest, and a piece which has been off the market since our consignor obtained it back in a 1990 auction. PCGS **Choice About New 55**. (1,500-2,500)
Starting Bid: \$900



15890 Greensburg, PA - \$10 1875 Fr. 420 The Merchants & Farmers NB Ch. # 2562

A number of problems for this First Charter \$10 are mentioned on the PCGS holder, but the note actually looks considerably better than the holder would indicate. **Apparent Very Fine 20. (1,000-1,400)**
Starting Bid: \$600



15891 Hershey, PA - \$5 1929 Ty. 2 The Hershey NB Ch. # 12688

Prominent embossing is exhibited by this charming \$5 that is one of the nicest examples you will find on this bank. The Hershey NB issued Series 1929 notes only with all bearing the signature of town patriarch Ezra F. Hershey as president. Ezra was a cousin of Milton Snavely Hershey, the chocolate magnate. **PMG Choice Uncirculated 63 EPQ. (800-1,100)**
Starting Bid: \$475



15892 Huntingdon, PA - \$5 1902 Plain Back Fr. 608 The Standing Stone NB Ch. # (E)6090

A lovely example bearing one of the great names in Nationals. **PCGS Choice About New 58PPQ. (1,000-1,500)**
Starting Bid: \$600



15893 Lewistown, PA - \$20 1882 Value Back Fr. 581 The Citizens NB Ch. # (E)5289

A bright, boldly printed note that is easily the finer of two \$20 Value Backs reported from this Mifflin County bank that also features wonderful color and legible signatures. PMG mentions erasure on its label and it is indeed minor as it can only be found after intense scrutiny. **PMG Extremely Fine 40.**
From The Gerry Lane Family Collection (1,500-2,000)
Starting Bid: \$900

15894 Mount Carmel, PA - \$20 1929 Ty. 1 The Union NB Ch. # 8393

A wonderful new addition to the census for this Northumberland County bank and easily the finest note to be reported for this issuer. This gorgeous **PMG Gem Uncirculated 66 EPQ** \$20 features four wide margins, wonderful color and embossing, and superb paper surfaces. **(700-900)**
Starting Bid: \$413



15895 Mount Pleasant, PA - \$10 1882 Brown Back Fr. 485 The Citizens NB Ch. # (E)4875

A very scarce western Pennsylvania bank which issued Brown Backs only. The appearance of this note marks the first time in nearly a decade that any example has been available at public sale to the collecting fraternity. Pen signed **PMG Very Fine 20 Net**, with mention made of a small tear and stains, none of which are especially meaningful. **(1,500-2,500)**
Starting Bid: \$900



- 15896 **Mount Pleasant, PA** - \$10 1902 Plain Back Fr. 626 **The Peoples NB Ch. # (E)9198**
 A lovely note which is the sole example in the census grading higher than Very Fine. PCGS **Gem New 65PPQ**. (1,250-1,750)
Starting Bid: \$750



- 15899 **North East, PA** - \$10 1902 Plain Back Fr. 626 **The NB of North East Ch. # (E)9149**
 Despite its nomenclature, this small community is located in the far northwestern corner of the commonwealth, in Erie County. North East is the northernmost town in Pennsylvania, and actually took its name from its location at the most northeast point in Erie County. This piece is one of only two large notes reported from this bank to date, and is considerably the nicer of the pair. PCGS **Apparent Fine 12**, with a few small edge splits. (1,250-1,750)
Starting Bid: \$750



- 15898 **New Milford, PA** - \$5 1902 Plain Back Fr. 600 **The Grange NB of Susquehanna County Ch. # 8960**
 A very scarce example which displays the much sought after "Grange" name. Track & Price records only one other large note from this Susquehanna County bank having been offered since 2004, with that specimen realizing over \$5,000 when we sold it back in 2008. PCGS **Apparent Fine 15**, the Apparent grade assigned for no other reason than a couple of exceedingly trivial repaired margin splits. (1,500-2,000)
Starting Bid: \$900



- 15900 **Philadelphia, PA** - \$1 Original Fr. 380a **The Kensington NB Ch. # 544**
 An attractive, moderately circulated First Charter Ace from this long tenured Philadelphia bank, it has great color and signatures. PMG **Very Fine 25 Net**, with a few minor edge repairs. *From The Riverdale Collection* (800-1,100)
Starting Bid: \$475



- 15901 **Philadelphia, PA - \$1 Original Fr. 380 The Manufacturers NB Ch. # 557**
 A lovely Original Series ace from this scarce Philadelphia bank that opened its doors in 1864 and then elected to close them in 1916. It is easily the finest of the eleven notes listed in the census which is understandable with its bright, white paper, vivid color, and bold signatures. PCGS has assigned an Apparent designation to this lightly handled piece for a small repaired edge tear which can only be located after intense scrutiny. PCGS **Apparent Extremely Fine 45. (1,500-2,000)**
Starting Bid: \$900



- 15902 **Philadelphia, PA - \$20 1882 Brown Back Fr. 496 The Fourth Street NB Ch. # (E)3557**
 This is a richly colored Brown Back with lovely pen signatures and full margins. PCGS mentions paper scuffs and a redrawn design as the reasons for its apparent designation, but any flaws cannot be detected even after intense examination. PCGS **Apparent Very Fine 30. (1,000-1,200)**
Starting Bid: \$600

Beautiful \$100 Brown Back



15903 Philadelphia, PA - \$100 1882 Brown Back Fr. 522 The Market Street NB Ch. # (E)3684

A gorgeous \$100 Brown Back from the bank which has given collectors more opportunities to own a well-margined high denomination Brown Back than any other institution. It has the appearance of a \$40,000 Superb Gem, but likely will fetch just about half that amount this evening. Pen signed PMG About Uncirculated 50 EPQ. (20,000-25,000)

Starting Bid: \$12,000

Rare and Desirable NB of North Philadelphia Note



15904 Philadelphia, PA - \$5 1902 Plain Back Fr. 607 The NB of North Philadelphia Ch. # (E)11908

An excessively rare note from a bank which lasted only seven years before liquidating in 1928. A mere three examples are reported, with only one having been offered to collectors since 2001. A serial number 2 example grading About Uncirculated realized \$10,925 at the 2013 Memphis sale, while the piece last sold in 2001, which graded Extremely Fine, fetched just under \$10,000. The third reported example reposes in the collection of the Philadelphia Federal Reserve Bank. This piece is new to the collecting fraternity and comes from the proverbial "weeds," having been part of a small cash hoard that featured nothing else worth more than a couple of hundred dollars. Pen signed PCGS **Very Fine 20**, a problem free discovery item sure to see considerable bidding. (5,000-7,000)

Starting Bid: \$3,000



15905 Pittsburgh, PA - \$5 1882 Brown Back Fr. 466 The Fourth NB Ch. # 432

This is one of the tougher Pittsburgh banks to locate as it closed its doors in 1910 and currently has just nine notes in the census. That scant total includes this attractive \$5 Brown Back that last crossed the auction block in 1997. While this piece does have a couple of small edge splits and a few pinholes, those minor flaws are more than offset by this note's sharp ink colors and bold pen signatures. PCGS **Apparent Very Fine 20**. (800-1,200)

Starting Bid: \$475



15906 Pittsburgh, PA - \$1 1875 Fr. 385 The First NB of Birmingham Ch. # 926

A very scarce bank which is listed in Kelly under Pittsburgh, which was its second issuing location, as this note lists Birmingham in both the title and its written issuing location. A few minor repaired splits and tears are noticed on this otherwise pleasing 1875 ace that retains nice color and signatures. PCGS **Apparent Fine 15**. (1,000-1,200)

Starting Bid: \$600



- 15907 **Pittsburgh, PA - \$10 1882 Date Back Fr. 542 The Duquesne NB Ch. # (E)2278**
Bright paper and bold ink colors highlight this lightly handled note, which is readily available for the type. It is one of a consecutive pair we have available in this auction. **PMG About Uncirculated 55.**
From The Gerry Lane Family Collection (1,500-2,000)
Starting Bid: \$900



- 15908 **Pittsburgh, PA - \$10 1882 Date Back Fr. 542 The Duquesne NB Ch. # (E)2278**
A lovely example of this better type and denomination that shows little evidence of circulation in its third party holder. **PMG About Uncirculated 55.**
From The Gerry Lane Family Collection (1,500-2,000)
Starting Bid: \$900



- 15909 **Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278**
Purple stamped signatures and original paper wave are highlights of this note. This \$20 would be perfect for a high-grade type collection. It is barely trimmed just inside the bottom frame line. **PCGS New 62PPQ. (2,000-2,500)**
Starting Bid: \$1,200



- 15910 **Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278**
This is a great type note if you are looking for a \$20 1882 Date Back. Original paper wave, noticeable embossing, dark inks, and purple rubber-stamped signatures are seen on this lightly handled example inexplicably missing the PPQ designation. **PCGS Choice About New 58. (1,700-2,200)**
Starting Bid: \$1,000

Mellon NB Red Seal With A.W. Mellon Courtesy Autograph



- 15911 **Pittsburgh, PA - \$10 1902 Red Seal Fr. 613 The Mellon NB Ch. # (E)6301**
A bright and attractive Red Seal from this private name bank which displays the very unusual courtesy autograph of A.W. Mellon on the right side of the note. Relatively few courtesy autographed Nationals have survived, particularly those exhibiting the signature of an individual noteworthy for his pre or post banking career. Andrew Mellon was a successful banker, businessman and philanthropist who was appointed Secretary of the Treasury in 1921, serving for a decade under Presidents Harding, Coolidge and Hoover. Hated by President Roosevelt, he was subjected to a grand jury proceeding by the Justice Department (the grand jury declined to indict him despite the best efforts of the Justice Department) along with a subsequent civil proceeding alleging tax fraud (which ended in his complete exoneration, albeit several months after his death). Despite his tussles with the Roosevelt Administration, Mellon donated his famed art collection plus \$10 million to cover construction costs to the museum which became the National Gallery of Art in Washington, DC. **PMG Very Fine 30 EPQ.**
From The Riverdale Collection (1,500-2,500)
Starting Bid: \$900



- 15912 **Port Royal, PA** - \$5 1902 Plain Back Fr. 606 **The Port Royal NB** Ch. # 11373
A beautiful note from a very scarce Juniata County bank which had only \$820 in large size outstanding by 1935. PCGS **Choice About New 58**, with bright white paper, exceptionally vivid colors, and strong black signatures. (1,000-1,500)
Starting Bid: \$600



- 15913 **Pottsville, PA** - \$10 1902 Plain Back Fr. 624 **The Miners NB** Ch. # 649
Although hardly a scarce bank, this beauty combines a neat occupational title with exceptional grade and tremendous eye appeal. PCGS **Gem New 66PPQ**, by far the highest grade note in the census. (1,500-2,500)
Starting Bid: \$900



- 15914 **Reading, PA** - \$10 1902 Red Seal Fr. 613 **The Farmers NB** Ch. # (E)696
A rather common bank, but not an easily found Red Seal, with the census now standing at only six pieces, four tens and two twenties. This pen signed note is as nice as any collector could desire, with a vivid red overprint, bright paper, and loads of eye appeal. PCGS **Very Fine 30PPQ**. (1,500-2,500)
Starting Bid: \$900



- 15915 **Shamokin, PA** - \$10 1902 Plain Back Fr. 633 **The Market Street NB** Ch. # 5625
While small size notes are readily available from this Northumberland County bank, its large size counterparts are another matter entirely with just eight pieces reported. This lovely specimen is the finest of that small group and is listed in the census as Choice CU, an assertion that is understandable as this pretty note certainly appears new in its third party holder. PCGS **Choice About New 58**, with bright, white paper and sharp ink colors. (800-1,100)
Starting Bid: \$475

Third Reported Large Size



- 15916 **Shamokin, PA** - \$10 1902 Plain Back Fr. 635 **The West End NB** Ch. # 12805
Common enough in small size, this Northumberland County bank is just plain rare in large with this piece only the third example to surface and only the second to ever cross the public auction block. It exhibits even wear with excellent color and attractive printed signatures. PMG **Very Fine 25**. (1,000-1,200)
Starting Bid: \$600

West End NB Serial Number 1 \$20 Small Size



- 15917 **Shamokin, PA - \$20 1929 Ty. 1 The West End NB Ch. # 12805**
A fresh and gorgeous example bearing serial number E000001A. This piece has been off the market since our consignor obtained it thirteen years ago in our January 2001 FUN auction. PMG **Choice Uncirculated 64 EPQ**.
From The Riverdale Collection (1,500-2,000)
Starting Bid: \$900



- 15918 **Shingle House, PA - \$10 1929 Ty. 1 The First NB Ch. # 6799**
An attractive example of this much in demand note, which bears one of the great town names found on any National Bank. Bright PCGS **Very Fine 30**. (1,400-1,800)
Starting Bid: \$825

First Offering in Thirty Years



- 15919 **Sipesville, PA - \$10 1929 Ty. 1 The First NB Ch. # 11849**
A great Pennsylvania small size rarity from well collected Somerset County. The census here stands at one large note and two small, but the sole auction appearance of any example came back in a June 1981 Hickman sale, where a small size note appeared. This piece is new to the market, and offers a chance for one very fortunate collector to obtain a note from this hitherto unavailable bank and town. PCGS **Very Fine 20**. (1,500-2,500)
Starting Bid: \$900

First Large Size Offering Since 1990



- 15920 **Strasburg, PA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 42**
A rarely offered example from one of the toughest to obtain first hundred charter number banks. While six large size are listed in the census, none have been publicly offered since a John Hickman sale in 1990. This piece, which is a new addition to that small group, is a pleasing PMG **Very Fine 25** with bright paper, problem free wear, and lovely pen signatures. (1,500-2,000)
Starting Bid: \$900

Extremely Rare Fr. 576a



- 15921 **Waynesburg, PA - \$10 1882 Value Back Fr. 576a The Peoples NB Ch. # (E)5085**
This \$10 Value Back bears the extremely scarce Tillman-Roberts signature combination, a duo in serving in office together for only five months from July 1, 1897 through December 2, 1897. For a Value Back to use this signature combination, the issuing bank must have received its charter during this narrow window and then have survived long enough under its original title to have issued Value Backs after, in the case of this bank, September of 1917. Since Value Backs were issued only until 1922, it is easy to see why few would exist with this signature combination, as, for example, this institution's total Value Back emission totaled only 813 sheets. Only about a half dozen Fr. 576a notes from all banks combined are known to exist today, and this is certainly one of the nicer ones. PCGS **Very Fine 30**.
From The Greensboro Collection Part III (5,000-7,000)
Starting Bid: \$3,000

Serial Number 1 Williamsport



- 15922 **Williamsport, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 175
A lovely serial number 1 example from this popular Lycoming County location that features sharp ink colors and bold embossing. Williamsport is well known as the home of the Little League World Series. PMG **Choice Uncirculated 63 EPQ**. (1,500-2,000)
Starting Bid: \$900



- 15923 **Zelienople, PA** - \$10 1902 Plain Back Fr. 624 **The Peoples NB** Ch. # 7409
A rather scarce Butler County example, with this piece and one other from the same sheet the only two notes from the bank to reach the Uncirculated grade. PMG **Choice Uncirculated 64**, and made considerably more desirable with ascending ladder serial number 12345 visible twice on the face.
From The Riverdale Collection (1,200-1,600)
Starting Bid: \$700

RHODE ISLAND

Attractive Newport Lazy Deuce



- 15924 **Newport, RI** - \$2 1875 Fr. 391 **The Newport NB** Ch. # 1492
An attractive Lazy Deuce which is perfect for type. The colors are strong and bright, the signatures are clear and sharp, and the note bears the much sought after "Premium Paper Quality" designation from PCGS. **Very Fine 30PPQ**, certain to see some spirited bidding which will likely end in the range of... (5,500-6,500)
Starting Bid: \$3,250



- 15925 **Providence, RI** - \$2 Original Fr. 387 **The Second NB** Ch. # 565
An evenly circulated and problem free Lazy Two which is perfect for the grade. PMG **Choice Fine 15**. (3,500-4,500)
Starting Bid: \$2,100



- 15926 **Providence, RI** - \$5 Original Fr. 397 **The National Eagle Bank** Ch. # 1030
Most all of the notes reported from this scarcer Providence bank are low end heavily circulated specimens but this new to the census example is a welcomed exception. PMG **Very Fine 25**.
From The Gerry Lane Family Collection (1,500-2,500)
Starting Bid: \$900

SOUTH CAROLINA

New to the Census South Carolina \$10 Value Back



15927 Batesburg, SC - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (S)5595**

An exceptionally rare South Carolina type and denomination, with the census of South Carolina \$10 Value Backs standing at only six pieces. The only two that have been offered during the past quarter century were auctioned within a month of each other back in 2003, when a well circulated Very Good-Fine example fetched \$3,565 and a far nicer Very Fine specimen brought \$8,625. There are a few minor stains on this PCGS **Apparent Very Fine 25** note, but the eye appeal is still quite nice and the rarity self-evident. (6,000-8,000)

Starting Bid: \$3,500



15928 Elloree, SC - \$10 1929 Ty. 1 **The First NB Ch. # 10679**

An extraordinary rarity from this scarce bank, where small notes are considerably scarcer than large. Of the five Series 1929 examples reported to date, not one grades higher than Fine. This newly discovered piece is a happy exception, as it is simply pristine, with exceptional centering and eye appeal. PMG grades it **Gem Uncirculated 65 EPQ**, noting "Exceptional Paper Quality & Embossing." If you want and can afford the finest from South Carolina, this is a note you should own. (3,000-5,000)

Starting Bid: \$1,800



15929 Lexington, SC - \$10 1902 Plain Back Fr. 626 **The Home NB Ch. # (S)9296**

A pretty \$10 from the only issuing bank in this Columbia suburb. The HNB was founded in December 1908 and constructed a new building in 1912. This bank building was one of only five commercial buildings to survive the downtown fire of 1916. However, liquidation eventually caught up with the bank on July 15, 1930. Currently a law firm occupies the former bank building. The building was listed in the National Register on November 22, 1983. PMG **Choice Very Fine 35** with pink rubber stamped signatures that includes President Saml. B. George. (900-1,200)

Starting Bid: \$525

Gem Orangeburg, South Carolina Small Size



15930 Orangeburg, SC - \$5 1929 Ty. 2 **The First NB Ch. # 13918**

Another excessively rare South Carolina small note, with this coming from a late charter bank which issued for only a year and a half during the depths of the Depression. The census shows only three examples extant, with none of that trio grading higher than Fine. This piece, which comes from the same Edisto County banker whose family preserved the similarly graded Elloree example previously offered (he served as the president of both of these institutions), is a showpiece which has been graded **Gem Uncirculated 65 EPQ** by PMG, with the comments "Exceptional Paper Quality & Embossing." It has been more than ten years since any example from this bank has been offered to collectors, and it is unlikely that a nicer specimen will ever be seen from this just plain rare bank. (5,000-7,000)

Starting Bid: \$3,000

SOUTH DAKOTA



- 15931 **Deadwood, SD** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # (W)2391
A more than acceptable large example from this storied western location. PMG **Very Fine 20**, with a small margin split that barely detracts. (2,250-2,750)
Starting Bid: \$1,350



- 15932 **Lead, SD** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 4631
An attractive, moderately circulated example from a perennially popular South Dakota location. The signatures of two members of the Driscoll family appear on this PCGS **Apparent Very Fine 20** Plain Back whose only flaw is a barely perceptible internal tear. (2,000-3,000)
Starting Bid: \$1,200



- 15933 **Letcher, SD** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (W)9188
A great new addition to the census for this Sanborn County bank that, while available in small, is downright rare in large size with this piece only the fourth to be reported. It is also the first Date Back of any denomination to surface making it the earliest known note. Bold pen signatures and excellent color are found on this pleasing example whose only flaw is a small repaired tear that affects nothing. PCGS **Apparent Very Fine 20**. (2,000-3,000)
Starting Bid: \$1,200



- 15934 **Pierre, SD** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)2941
A very nice state capital example with bright white paper, a vivid blue overprint, and strong signatures. PCGS **Choice About New 55**. (1,000-1,200)
Starting Bid: \$600



- 15935 **Veblen, SD** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9858
Large notes only from this bank, with this one of the nicest examples to be offered in recent years. PCGS **Choice About New 58**, with two color pen signatures. (1,000-1,400)
Starting Bid: \$600



15936 Yankton, SD - \$50 1902 Date Back Fr. 669 The Dakota NB Ch. # 9445

A moderately circulated example from this South Dakota bank that chose to issue only the high denominations during both the large and small size periods. Good color and signatures are found on this PCGS **Apparent Very Fine 20** specimen that just has a couple of minor rust flecks and a repaired edge tear. (1,500-2,000)

Starting Bid: \$900



15938 Knoxville, TN - \$1 Original Fr. 380 The First NB Ch. # 391

We sold this piece nearly two years ago, commenting "A wonderful new discovery from a prohibitively rare Tennessee bank which issued First Charter Originals only before liquidating in 1872. By 1910, a minuscule \$591 was outstanding. Only one note is listed in the census, with that piece, which grades 'Fair,' never having been available to collectors at public sale. This ace has a few minor repairs, including a rebuilt corner, but is actually quite decent in appearance and easily merits its PCGS assigned grade of **Apparent Fine 12.**" The note realized \$9,200 in that offering, and should bring no less tonight. (8,000-10,000)

Starting Bid: \$4,750

TENNESSEE



15937 Dyersburg, TN - \$10 1902 Plain Back Fr. 633 First-Citizens NB Ch. # 5263

A couple of small runs of Uncirculated examples exist from this bank, but this specimen is by far the nicest we have seen to date. PCGS **Gem New 66PPQ.**

From The Greensboro Collection Part III (1,000-1,200)

Starting Bid: \$600



15939 Rockwood, TN - \$20 1902 Plain Back Fr. 661 The Rockwood NB Ch. # (S)12257

A very scarce bank in large size, with the last such offering coming a full decade ago according to Track & Price. PCGS **Very Good 10.** (1,000-1,500)

Starting Bid: \$600

TEXAS

15940 Aransas Pass, TX - \$5 1929 Ty. 1 The First NB Ch. # 10274

A very scarce bank, as six of the nine Series 1929 examples reported from this small coastal community are serial number 1 specimens. This \$5, which is one of the three non-serial number 1 notes in the census and which has never crossed the auction block, displays solid margins and even wear. PMG **Choice Fine 15.** (700-900)

Starting Bid: \$413



15941 Cotulla, TX - \$10 1929 Ty. 2 Stockmens NB Ch. # 14302

We sold this piece back in our 2012 Dallas ANA auction, commenting "A rare note indeed, with this bank missing from most of the great Texas collections assembled during the past half century. Examples from this short-lived south Texas institution were missing from the holdings of Jack Everson, J.L. Irish, and the Permian Basin collection. This serial number 1 specimen is new to the census, and will no doubt give one fortunate collector the opportunity to add a new bank to his collection this evening. PCGS **Apparent Very Fine 35**, with a couple of very small (and barely discernable) rust spots that affect nothing." It fetched \$2,820 in that sale, and should be worth just about the same tonight. (2,250-3,250)
Starting Bid: \$1,350

Unique in Small Size



15942 Crosbyton, TX - \$10 1929 Ty. 1 The First NB Ch. # 9989

Unique in small size and likely to remain that way, as this bank issued only 89 sheets of Series 1929 notes during the six months that passed between the introduction of small size Nationals and the bank's liquidation in January of 1930. This piece has been off the market since it last appeared fifteen years ago, and, if rarity is any guide, is headed for a strong four figure price this evening. PMG **Choice Fine 15 Net**, the Net grade assigned for a rather innocuous split that affects nothing. (2,500-3,500)
Starting Bid: \$1,500

Newly Discovered American NB of Dallas \$100 Brown Back



15943 Dallas, TX - \$100 1882 Brown Back Fr. 527 The American NB Ch. # 3132

A great note which combines both bank and type rarity. This short-lived institution issued Brown Backs and Red Seals only before liquidating in 1905. Five notes comprise the entire census, with three of that number entombed in institutional holdings. This piece is new to the census, and becomes one of only twenty-nine \$100 Brown Backs known from all Texas banks combined, with Dallas banks accounting for only four of that number. There are a few pinholes, which can be found on many high denomination specimens, but this PMG graded **Very Fine 20** example is otherwise flawless for the grade. If rarity and desirability are any guide, expect a realization in the vicinity of...

From The Gerry Lane Family Collection (12,500-22,500)

Starting Bid: \$7,500

See Video Lot Description



15944 Dallas, TX - \$20 1882 Brown Back Fr. 505 The American Exchange NB Ch. # (S)3623

An extremely rare Friedberg number with a signature combination that could only occur because of title changes or orders for new denominations from an already chartered bank. In this instance, the National Exchange Bank of Dallas elected to change its title to the American Exchange NB in July 1905. Having been chartered in 1887, the bank would still have been issuing Brown Backs and so a plate bearing the signatures of the then serving Treasury officials, Lyons and Treat, was prepared for the last two years of Brown Back issue bearing the new second title of this bank. Very few notes of this Friedberg number on any bank have been reported to date, with this example as nice as any we have ever been able to offer. PCGS **Fine 15**.

From The Greensboro Collection Part III (3,000-4,000)

Starting Bid: \$1,800



15945 Dallas, TX - \$10 1902 Red Seal Fr. 615 The Commonwealth NB Ch. # (S)8664

One of two Red Seals known from this short lived-Dallas bank, which issued Red Seals and Date Backs only. PMG **Fine 12 Net**, the Net grade awarded for splits, which are indeed present. (1,500-2,000)

Starting Bid: \$900



15946 Eagle Lake, TX - \$10 1929 Ty. 1 The First NB Ch. # 7534

An extremely scarce note from a bank which issued the unusual combination of \$10, \$50, and \$100 examples in small size. Other than an uncut serial number 1 sheet, this is the only Uncirculated note from the bank. PMG has chosen to Net grade this note for a "Foreign Substance" and "Minor Stains." The foreign substance is undetectable through the holder, and the minor stains are equally elusive, perhaps having been abducted by aliens before the note was holdered. PMG **Choice Uncirculated 63 Net**. (2,000-3,000)

Starting Bid: \$1,200



15947 Fort Worth, TX - \$50 1902 Plain Back Fr. 682 The First NB Ch. # (S)2349

A handsome high denomination specimen with bright paper, dark inks, and vivid purple stamp signatures. PCGS **Extremely Fine 45**. (2,000-2,500)

Starting Bid: \$1,200



15948 Fort Worth, TX - \$20 1902 Red Seal Fr. 639 The State NB Ch. # (S)3221

A very scarce Fort Worth bank with just seven examples reported in the current National Bank Note census...three of which are former Philpott collection specimens now ensconced in the holdings of the Moody Foundation. This new to the census specimen is the only \$20 Red Seal that has appeared to date, and is the only Red Seal available to the collecting public. PMG Choice Fine 15. (3,000-5,000)

Starting Bid: \$1,800



15949 Gonzales, TX - \$10 1929 Ty. 1 The Farmers NB Ch. # 8392

A PMG Choice Uncirculated 64 EPQ \$10 with prominent embossing and natural paper wave. It is new to the census and one of the nicest notes you will find on this charter number. (750-1,000)

Starting Bid: \$450



15950 Groveton, TX - \$20 1902 Date Back Fr. 642 The First NB Ch. # (S)6329

An attractive specimen which is the only Date Back known from the bank as well as the finest large example of any kind reported to date. PMG About Uncirculated 53, a piece which traces its pedigree back to the Irish Collection sale in August of 1997 and then the Ivy Collection sale of January 2001. (1,250-1,750)

Starting Bid: \$750



15951 Karnes City, TX - \$5 1902 Plain Back Fr. 607 The Karnes County NB Ch. # 5614

An extremely scarce large note, with the census showing just three such examples, the last of which was offered thirteen years ago. This PMG Fine 12 Net is the best of the trio, with the Net grade assigned because of a couple of quite inconsequential repairs. (1,500-2,500)

Starting Bid: \$900



15952 La Feria, TX - \$50 1929 Ty. 1 The First NB Ch. # 12747

An odd little Rio Grande Valley bank which elected to issue only \$50 Type 1 and \$20 Type 2 notes despite having received its charter in 1925. Nice color and margins are seen on this PMG Choice Very Fine 35 Net example that has a few closed pinholes and some light teller ink. (900-1,200)

Starting Bid: \$525

15953 Marlin, TX - \$10 1902 Date Back Fr. 620 The First NB Ch. # (S)4706

A rare type on this Falls County bank as it is the only documented \$10 Series 1902 Date Back. It last saw the auction block seventeen years ago with the sale of the Everson Collection. PCGS Very Fine 25 with purple rubber stamped signatures of Cashier J.E. Fountain and Vice President B.J. Linthicum. (700-900)

Starting Bid: \$413



- 15954 **Melissa, TX - \$10 1929 Ty. 1 The Melissa NB Ch. # 10008**
A seldom offered note from the only issuer in this tiny Collin County location. PMG Very Fine 20. (1,200-1,600)
Starting Bid: \$700



- 15957 **Perryton, TX - \$5 1929 Ty. 2 The First NB Ch. # 8769**
A neat note displaying single digit serial number A000005 on a \$5 example. PCGS About New 53PPQ, a very conservative grade indeed. (900-1,200)
Starting Bid: \$525



- 15955 **Moore, TX - \$20 1902 Plain Back Fr. 652 The Moore NB Ch. # (S)8817**
An extremely scarce note from the sole bank to issue in this tiny Frio County location. PCGS Very Fine 20, the first note we have had to offer from Moore since we sold the Ivy collection example in 2001. (2,000-2,500)
Starting Bid: \$1,200

Unique in Small Size

15958 **Purdon, TX - \$10 1929 Ty. 1 The First NB Ch. # 10927**
A great note from a just plain rare bank which has not been available at public sale for nearly a decade. While five large examples are listed in the census, this is the sole Series 1929 specimen reported. It traces its pedigree back to the collection of J.L. Irish, and has not appeared on the market since 1998. PMG Very Fine 20 Net, with a bit of soiling on the back the cause of the Net grade. (2,000-3,000)
Starting Bid: \$1,200



- 15956 **Nocona, TX - \$10 1882 Value Back Fr. 577 The Nocona NB Ch. # (S)5338**
A beautiful Texas Value Back which is one of a run of five listed in the census, all of which have been called New at one time or another. This lovely piece certainly appears to qualify for that grade with its unimprovable color and deep embossing. However, for some unfathomable reason, PCGS feels otherwise. Either way, it is still a great example of a tough Texas type that is fit for a great collection. PCGS Choice About New 58PPQ.
From The Gerry Lane Family Collection (2,000-2,500)
Starting Bid: \$1,200



- 15959 **San Antonio, TX - \$100 1902 Plain Back Fr. 704 The Frost NB Ch. # 5179**
A lightly circulated high denomination example which is perfect for type. This San Antonio based private name bank has grown to be the largest Texas based financial institution after the decimation of the banking industry during the oil and real estate collapse of the late 1980's. PCGS Very Fine 35PPQ, with the signature of J.H. Frost as President. (1,500-2,000)
Starting Bid: \$900



15960 San Antonio, TX - \$20 1929 Ty. 2 Bexar County NB Ch. # 14283

A bright, well margined \$20 from this elusive San Antonio bank that is always in demand for its 14000 Charter number. This is the fourth example of this denomination to surface and is easily the finest of the four. **PCGS Extremely Fine 40. (900-1,200)**
Starting Bid: \$525



15961 Shiner, TX - \$20 1882 Value Back Fr. 581 The First NB Ch. # (S)5628

A very rare type and denomination from this Lavaca County bank that is primarily known for its hoard of \$5 Brown Backs. This piece is one of only one two Value Backs of any denomination in the census, neither of which has appeared at public sale since 1997. Great color and signatures are found on this evenly circulated and problem free **PMG Choice Fine 15** specimen. (1,250-1,750)
Starting Bid: \$750



15962 Sulphur Springs, TX - \$10 1902 Plain Back Fr. 626 The City NB Ch. # (S)3989

This **PCGS Extremely Fine 40PPQ** note is the highest graded large size note currently in the census on this Hopkins County bank. This attractive example has rubber stamped purple signatures, ideal inks, and paper originality. We sold another Fr. 626 on this charter number graded **PMG VF 30 EPQ** at our Memphis 2010 auction for \$1,725. (1,000-1,500)
Starting Bid: \$600

15963 Troupe, TX - \$5 1929 Ty. 1 The First NB Ch. # 6212

A very scarce east Texas bank with just seven small size notes listed in the census. An uncut sheet is also reported but that sheet has been ensconced in an Iowa estate for more than 35 years. Bold ink colors and strong embossing are the highlights of this lightly circulated **PMG Choice Very Fine 35 EPQ** example. (700-900)
Starting Bid: \$413



15964 Waco, TX - \$10 1882 Brown Back Fr. 480 The Citizens NB Ch. # 3135

Only the fourth Brown Back to emerge on this McLennan County bank. Therefore, a brief synopsis of the first three is in order. A \$10 has been locked away within the Philpott/Moody Foundation for many years, a \$20 was once part of the Irish Collection and it has disappeared since it was sold in August 1997, and we entered the fray when we sold a second \$10 at our May 2000 auction at the Hotel Sofitel in Chicago. This third note has not been heard from since. The Net grade is due to tears, which are small. **PMG Choice Fine 15 Net. (1,750-2,250)**
Starting Bid: \$1,050

UTAH

Choice About New Brigham City Brown Back



15965 Brigham City, UT - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (P)6036

A lovely small town Utah Brown Back which formerly graced the collection of Richard Dreger. It is the only Brown Back from Brigham City to reach the market since an Extremely Fine number 1 example was sold back in 2005 for \$57,500. PCGS **Choice About New 55**, a spectacular western rarity worthy of the very finest of collections. (25,000-35,000)

Starting Bid: \$15,000

VERMONT



15966 Ogden, UT - \$10 1902 Plain Back Fr. 624 The NB of Commerce Ch. # (P)7296

Not a terribly rare bank, but quite scarce in this state of preservation, with this one of the two highest grade notes in the census. PCGS **About New 50**. (900-1,200)

Starting Bid: \$525



15967 Vergennes, VT - \$1 Original Fr. 380 The NB of Vergennes Ch. # 1364

Ex: Q. David Bowers Collection, where it fetched \$1,150 back in 2010. PCGS **Apparent Very Fine 25**, with a small restoration at the bottom left. (1,000-1,400)

Starting Bid: \$600



15968 Vergennes, VT - \$50 1902 Plain Back Fr. 675 The NB of Vergennes Ch. # 1364

An extremely scarce Vermont type and denomination which was issued by only five banks in the entire state. Of the 3400 pieces printed, a mere handful survive, with this one of the five pieces extant. PCGS **Apparent Fine 12** with some minor edge splits and damage which affects little, rare enough to see bidding reach... (1,750-2,250)

Starting Bid: \$1,050



15970 Galax, VA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8791

A scarce large size example from the only bank to issue in this small southwestern Virginia community. PCGS **Fine 15**, with even, problem free wear. (1,000-1,500)

Starting Bid: \$600

VIRGINIA



15969 Clifton Forge, VA - \$10 1882 Value Back Fr. 577 The First NB Ch. # (S)6008

One of a small run of consecutive Value Backs from this bank, all either About Uncirculated or Uncirculated. This example is an exceptionally bright specimen with nice purple signatures and decent margins for the type. Its only flaw is a small repaired tear in the top margin. PCGS **Apparent Choice About New 58**.

From The Gerry Lane Family Collection (1,000-1,200)

Starting Bid: \$600



15971 Irvington, VA - \$10 1882 Value Back Fr. 577 The Lancaster NB Ch. # (S)5290

A very scarce note from a very tough bank, with this the only Value Back from this community listed in the census. A very much lower grade piece which was one of three Brown Backs known from here brought over \$5,000 two years ago, and that figure might well be conservative on this far higher grade example tonight. Nice PCGS **Very Fine 30PPQ**, with great color and bright paper. (5,000-7,000)

Starting Bid: \$3,000



- 15972 **Lawrenceville, VA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9433**
 Large notes only from this scarcer Brunswick County bank, with the last appearance of any kind coming back in 2007. This piece is tied with one other for finest known from the bank. PCGS **Apparent Very Fine 25**, with a small split at the top center the sole cause for the Apparent grade. (1,250-1,750)
Starting Bid: \$750



- 15973 **Luray, VA - \$10 1902 Plain Back Fr. 635 The Page Valley NB Ch. # 6206**
 A very scarce bank which was missing in large size from even as great a collection as the one assembled by Emmett Brooks. PMG **Very Fine 25**, with bright paper and strong signatures, an almost identical twin in grade to the example which sold last year for \$3,450 (2,750-3,750)
Starting Bid: \$1,650



- 15974 **Lynchburg, VA - \$20 1875 Fr. 435 The Peoples NB Ch. # 2760**
 An extremely scarce type and denomination from Virginia, with the current National Bank Note census showing just six examples extant, with three coming from this bank. Only two have been available to collectors at public sale, with one appearing in 1976 and disappearing soon thereafter, and the other this piece. PCGS **Apparent Fine 15**, with some very minor restorations and some discoloration on the back, but easily rare enough to generate bidding well into the range of... (3,000-5,000)
Starting Bid: \$1,800

- 15975 **Norfolk, VA - \$10 1882 Date Back Fr. 545 The NB of Commerce Ch. # (S)6032**
 A pleasing, moderately circulated example of this scarcer early southern type. PCGS **Very Fine 20**, with even wear and solid color and signatures. (700-900)
Starting Bid: \$413



- 15976 **Radford, VA - \$20 1929 Ty. 1 The First & Merchants NB Ch. # 6782**
 A very rare note that is one of only four examples reported with this tough Virginia bank's second title. We sold a similarly graded piece with this title in our last FUN auction for over \$3,500. PCGS **Very Fine 30**, a significant note for the many collectors of this state's Series 1929 notes. (3,000-4,000)
Starting Bid: \$1,800



- 15977 **Radford, VA - \$20 1929 Ty. 1 The Farmers & Merchants NB Ch. # 11690**
A scarce bank which has had few auction appearances during the past two decades. Evenly circulated PMG **Fine 12**. (1,000-1,500)
Starting Bid: \$600



- 15981 **Warrenton, VA - \$20 1902 Date Back Fr. 642 The Fauquier NB Ch. # (S) 6126**
Only a half dozen large examples are reported from this Fauquier County bank, with this by far the highest grade. PCGS **Choice About New 55PPQ**, a lovely example with vivid colors and sharp purple signatures. (2,500-3,500)
Starting Bid: \$1,500



- 15978 **Richlands, VA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10850**
A very scarce bank in large size, with this piece one of only seven reported. PCGS **Very Good 10**. (1,250-1,750)
Starting Bid: \$750

- 15979 **Stuart, VA - \$10 1929 Ty. 1 The First NB Ch. # 11901**
A bright and attractive example from this scarce Patrick County bank, the sole issuer in this small community. PCGS **Very Fine 30**, with plenty of original embossing remaining. (700-900)
Starting Bid: \$413



- 15980 **Troutdale, VA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 11990**
An extremely scarce note from the only bank to issue in this small Grayson County locale. It has been fully ten years since we have had any note from this community to offer, with the last appearance coming when we sold the Emmett Brooks Virginia collection. PCGS **Very Fine 25**. (1,500-2,500)
Starting Bid: \$900

WASHINGTON



- 15982 **Bellingham, WA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7372**
Although Series 1929 examples from this northwest Washington bank must be considered very common, large notes from this institution are decidedly another matter, with the census standing at just eight pieces, including this new discovery. Just as important, Track & Price reveals that no large note from this bank has reached the marketplace since early 2001. Pen signed PCGS **Extremely Fine 40PPQ**, a premium piece likely to see bidding reach or exceed... (2,500-3,500)
Starting Bid: \$1,500



- 15983 **Bellingham, WA - \$5 1929 Ty. 2 The First NB Ch. # 7372**
A well centered and screamingly original beauty which is easily the nicest note, large or small size, recorded from this bank. PMG **Gem Uncirculated 66 EPQ**, a real prize for the collector of Washington notes. (2,000-3,000)
Starting Bid: \$1,200

First Offering in Forty Years



15984 Centralia, WA - \$5 1902 Red Seal Fr. 589 The United States NB Ch. # (P)8736

A mere three notes are known from this short-lived bank which issued Red Seals and Date Backs only between 1907 and 1914, with this the sole Red Seal. Like its two Date Back compatriots which comprise the entire census from this issuer, it has been off the market for many years, as our data shows the last appearance of any note at public sale from this institution coming back in 1974. PCGS **Apparent Very Fine 30**, with a small restoration and some fading of the red overprint, ex: Richard Dreger Collection. (15,000-20,000)

Starting Bid: \$9,000



15985 Everett, WA - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (P)4686

A very common bank in small size, but not so in large, especially in this grade. Of the fourteen examples listed in the census, only this piece grades higher than Extremely Fine. Bright PCGS **Choice About New 55**. (1,200-1,600)

Starting Bid: \$700



15986 Hoquiam, WA - \$20 1902 Date Back Fr. 645 The First NB Ch. # (P)4427

A rather scarce bank in large size, with this the sole \$20 Date Back recorded in the census. PCGS **Very Fine 20PPQ**, with distinctive two color signatures, ex: Dreger Collection. (1,750-2,250)

Starting Bid: \$1,050



- 15987 **Hoquiam, WA - \$20 1929 Ty. 1 The First NB Ch. # 4427**
 When we last offered this pleasing \$20 from Hoquiam, it sailed passed its estimate and realized \$833.75. Two banks issued notes in this Washington town, but none are known from the other charter. This bank was closed by the receiver in 1931, ending the emissions of National Bank notes in the town. President Gaylord Adams signed both large and small size notes from this bank. Prior to this catalog going to press, we were unable to confirm a rumor that Mr. Adams murdered Captain E.J. Spicer in the local Elks lodge, though we encourage the new owner of this note to dig a little deeper. PCGS Very Fine 25PPQ. (800-1,000)
Starting Bid: \$475

Small Size Medical Lake, Washington



- 15988 **Medical Lake, WA - \$20 1929 Ty. 1 The First NB Ch. # 9030**
 A great Washington small size note bearing one of the best town names used on Nationals. This small community is located in far eastern Washington a few miles outside Spokane, and is, somewhat appropriately, home to a state psychiatric hospital. The last time this example was on the market it fetched \$7,762.50, and that auction record from 2006 is likely to be eclipsed tonight. PMG Very Fine 25 Net, with a minor repair noted by PMG. (7,000-9,000)
Starting Bid: \$4,125



- 15989 **Monroe, WA - \$20 1929 Ty. 1 The Monroe NB Ch. # 9478**
 A very scarce note from rural Snohomish County. Only one Series 1929 example has been offered since 2004, with that piece, which graded Very Fine 25, fetching \$4,887.50 in our 2010 Memphis auction. Evenly circulated PCGS Very Fine 20. (3,000-5,000)
Starting Bid: \$1,800



- 15990 **Mount Vernon, WA - \$10 1902 Date Back Fr. 619 The First NB Ch. # (P)4529**
 A scarce note which is new to the census. It is the only Date Back of any denomination reported from the bank, and was formerly part of the fabled Washington collection of Richard Dreger. Pen signed PCGS Fine 12, a very nice note for the grade. (1,750-2,250)
Starting Bid: \$1,050



- 15991 **Ritzville, WA - \$5 1902 Plain Back Fr. 600 The Pioneer NB Ch. # (P)8743**
 Large notes only from this scarce eastern Washington bank, with this one of only five examples reported to date. Two of the five are single digit Red Seals, with the number 1 example fetching \$34,500 three years ago. This attractive specimen, which displays two color pen signatures and a strong blue overprint, will more than adequately cover the bank for a somewhat lower figure. PCGS Fine 15PPQ. (4,000-6,000)
Starting Bid: \$2,400

Rare \$100 Seattle Brown Back



15992 Seattle, WA - \$100 1882 Brown Back Fr. 527 The NB of Commerce Ch. # (P)4375

A scarce Washington type and denomination, with this example only the third reported from this Seattle bank. It's new to the market and was formerly part of the holdings of Richard Dreger, having been obtained privately several decades ago. The last appearance of any \$100 Brown Back from this bank came ten years ago, when a Very Fine example sold for \$14,750. Expect this attractive PCGS **Very Fine 25** specimen to exceed that number, likely ending in the area of... (15,000-20,000)

Starting Bid: \$9,000



15993 Spokane, WA - \$5 1902 Date Back Fr. 592 The NB of Commerce Ch. # (P)9589

An exceptionally rare Spokane bank which issued Date Backs only for less than six years before liquidating in 1915. This piece is one of three notes known from the bank and is the only one of the trio to have made an auction appearance within the past three decades. The other two examples are listed in the census without grades, making their whereabouts a complete mystery. The paper is solid, though the signatures have faded. PMG **Fine 12**. (2,250-2,750)

Starting Bid: \$2,000



15994 Tacoma, WA - \$10 1882 Brown Back Fr. 485 The Pacific NB Ch. # (P)3417

Brown Backs only with this title, the first of two used by the bank. PCGS **Very Good 10**, ex: Dreger Collection. (2,250-3,250)

Starting Bid: \$1,350



15995 Vancouver, WA - \$20 1902 Plain Back Fr. 660 The Vancouver NB Ch. # (P)6013

Although the census would indicate otherwise, this is a very tough bank to find in large size, with Track & Price showing no appearances of any kind since 2006. This high grade ex: Dreger Collection example is a real peach, with bright white paper and vivid purple signatures. PCGS **Very Fine 35**. (2,750-3,250)

Starting Bid: \$1,650

First Ever Public Offering From This One Bank Town



15996 Zillah, WA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9576

A great new discovery which is only the second note recorded from this one bank Yakima County community. Its appearance here marks the first opportunity collectors have had to add a note from this town to their holdings, as the one other note listed in the census has been off the market in very strong hands for the better part of half a century. This piece is not without its flaws, having a few repaired internal splits, but it has retained a bright appearance which is further enhanced by nice pen signatures. PMG **Very Fine 30 Net**, a significant Washington rarity likely to see bidding well into the range of... (15,000-25,000)

Starting Bid: \$9,000

WISCONSIN



15997 Berlin, WI - \$10 1902 Date Back Fr. 620 The First NB Ch. # (M)4620

A beautiful note from this Green Lake County bank that appears new in its holder with bright, white paper and bold ink colors. Close examination reveals a couple of tiny paper clip rust flecks as the only flaw of this pretty large size specimen. PCGS **Apparent Choice About New 58**. (800-1,000)

Starting Bid: \$475



15998 Durand, WI - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (M)10791

A simply lovely note which is head and shoulders above any of the six other large notes reported in the census from this institution. PCGS **Very Choice New 64PPQ**, with pen signatures of the assistant cashier and the vice president. (2,500-3,500)

Starting Bid: \$1,500

15999 **Eagle River, WI - \$5 1902 Plain Back Fr. 608 The First NB Ch. #**
12124

One of Two PCGS Graded Superb Gem New 68PPQ \$10 Plain Backs

16000 Milwaukee, WI - \$10 1902 Plain Back Fr. 633 The Marine NB Ch. # 5458

An extraordinary note which is one of only two Third Charter Plain Back tens to be awarded the grade of **Superb Gem New 68PPQ** by PCGS. The note has every attribute one would expect to find in a note carrying that distinction, with huge even margins all around, blast white paper, letter perfect signatures, and original embossing which can easily be seen right through the PCGS holder. We sold the one other PCGS Superb 68 \$10 Blue Seal for \$4,700 some time ago, and it would not surprise us at all to see an even higher realization for this monster Registry Set item tonight. **(5,000-7,000)**

WYOMING



- 16001 **Mondovi, WI - \$5 1929 Ty. 1 The First NB Ch. # 5779**
This rare bank was one of the smallest in the state, maintaining a capitalization of just \$12,500 throughout the note issuing period. Type Ones only were issued in small size with this piece one of a dozen reported. PMG **Very Fine 30 EPQ**, with bright paper and original surfaces. (900-1,200)
Starting Bid: \$525



- 16002 **Oconomowoc, WI - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5505**
A nice note from this avidly collected Waukesha County bank, the town's only large size issuer. Pen signed PCGS **Very Fine 20PPQ**. (1,250-1,750)
Starting Bid: \$750



- 16003 **Oregon, WI - \$20 1902 Plain Back Fr. 657 The First NB Ch. # 10620**
A truly scarce Dane County bank, with Track & Price detailing only one offering of any large example from this bank during the past decade, with that coming when the massive Krause Collection was dispersed in 2008. PMG **Very Fine 20**, with sharp red signatures. (2,000-3,000)
Starting Bid: \$1,200



- 16004 **Greybull, WY - \$10 1929 Ty. 1 The First NB Ch. # 10810**
One of only a dozen or so small size reported on this tough Big Horn County bank and only the second we have been able to offer since 1990. It has seen moderate circulation and does have a notch out of its bottom margin, but otherwise, presents a pleasing appearance with good color. PCGS **Apparent Very Fine 20**. (2,500-3,500)
Starting Bid: \$1,500



- 16005 **Rock Springs, WY - \$10 1902 Plain Back Fr. 628 The Rock Springs NB Ch. # (W)4755**
An evenly circulated large example from this tougher Wyoming bank, nice color and dark signatures are found on this \$10 Plain Back that harshly received an Apparent grade for a barely noticeable stain. PCGS **Apparent Fine 15**. (1,500-2,000)
Starting Bid: \$900

MIXED STATES

16006 \$5; \$10; and \$20 Series 1902 Date Backs and Plain Backs Group Lot.
Decatur, AL - \$10 1902 Plain Back Fr. 629 **The City** NB Ch. # (S)10336
Montgomery, AL - \$10 1902 Date Back Fr. 618 **The Exchange** NB Ch. # (S)8284
Atlanta, GA - \$10 1902 Plain Back Fr. 626 **The Fulton** NB Ch. # 9617
Chicago, IL - \$5 1902 Plain Back Fr. 602 **The NB of the Republic** Ch. # 4605
Waverly, IL - \$20 1902 Plain Back Fr. 660 **The First** NB Ch. # (M)6116
Evansville, IN - \$10 1902 Date Back Fr. 616 **The City** NB Ch. # (M)6200
Bowling Green, KY - \$10 1902 Plain Back Fr. 633 **The Citizens** NB Ch. # 5900
Louisville, KY - \$5 1902 Plain Back Fr. 607 **The NB of Kentucky** Ch. # 5312
Shreveport, LA - \$5 1902 Plain Back Fr. 600 **The Commercial** NB Ch. # 3600
Northampton, MA - \$5 1902 Plain Back Fr. 598 **The First** NB Ch. # (N)383
Minneapolis, MN - \$5 1902 Plain Back Fr. 598 **The First** NB Ch. # (M)710
Kansas City, MO - \$5 1902 Plain Back Fr. 606 **Fidelity NB & TC** Ch. # 11344
Saint Louis, MO - \$5 1902 Plain Back Fr. 601 **The NB of Commerce** Ch. # 4178 Two Examples
Saint Louis, MO - \$10 1902 Plain Back Fr. 627 **The NB of Commerce** Ch. # (M)4178
Saint Louis, MO - \$5 1902 Date Back Fr. 590 **The Mechanics-American** NB Ch. # (M)7715
Newark, NJ - \$20 1902 Plain Back Fr. 661 **Lincoln** NB Ch. # 12570
New York, NY - \$5 1902 Plain Back Fr. 598 **The National Park Bank** Ch. # (E)891
New York, NY - \$10 1902 Date Back Fr. 619 **The Mechanics & Metals** NB Ch. # (E)1250
New York, NY - \$5 1902 Plain Back Fr. 606 **Chatham & Phenix** NB & TC Ch. # 10778
New York, NY - \$10 1902 Plain Back Fr. 636 **The Bank of America National Assoc** Ch. # 13193
Rochester, NY - \$10 1902 Date Back Fr. 617 **The NB of Commerce** Ch. # (E)8111
Youngstown, OH - \$5 1902 Plain Back Fr. 609 **The First** NB Ch. # 3
Warren, PA - \$5 1902 Plain Back Fr. 603 **The Warren** NB Ch. # 4879
Houston, TX - \$5 1902 Plain Back Fr. 602 **South Texas Commercial** NB Ch. # (S)10152
Houston, TX - \$10 1902 Plain Back Fr. 628 **South Texas Commercial** NB Ch. # (S)10152
Houston, TX - \$20 1902 Plain Back Fr. 654 **The NB of Commerce** Ch. # 10225
Houston, TX - \$20 1902 Plain Back Fr. 660 **The State** NB Ch. # 12070
Burlington, VT - \$5 1902 Plain Back Fr. 601 **The Howard** NB Ch. # 1698.
 A varied collection with a little duplication and grading **Good** or better. Many notes exhibit stains, small pieces missing, and/or edge tears. A couple of the notes have graffiti and contemporary tape repairs of varying degrees. Different vice presidents are found on the Houston charter 10152 notes. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 29 notes) **(1,700-2,200)**
Starting Bid: \$1,000

End of Session Two

SESSION THREE

SMALL SIZE

LEGAL TENDER NOTES

Superb Gem 68PPQ \$1 1928 Legal



- 16007 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 68PPQ.

A well high perfect piece, with magnificent centering, screaming originality, and embossing that literally breaks through the PCGS Superb Gem 68PPQ holder. PCGS has graded only two notes higher than this example, although we cannot see how any 1928 \$1 Legal can improve on this simply spectacular specimen. (4,000-5,000)

Starting Bid: \$2,400

Another Near-Perfect 1928 \$1 Legal Tender



- 16008 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 68PPQ.

What more could anyone ask of a Superb Gem 68PPQ example than this...four huge and even margins, a pack fresh appearance, bold embossing, and a four digit serial number as a bonus. (4,000-5,000)

Starting Bid: \$2,400

- 16009 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Four boardwalk margins encircle this embossed \$1 Legal with dark inks and bright paper. (800-1,000)

Starting Bid: \$475



- 16010 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ. A well preserved example just 7000 from the end of the issue and sporting embossing and natural paper wave plus broad margins.

From The Wiley Norris Collection (800-1,000)

Starting Bid: \$475

- 16011 Fr. 1500 \$1 1928 Legal Tender Notes. Two Consecutive Examples.

Both of these PMG graded notes exhibit embossing and natural paper wave plus their margins are wide for this Friedberg number. The first note grades **Choice Uncirculated 64** with "good embossing" listed on the third party label. The second note grades **Gem Uncirculated 65 EPQ** with "exceptional paper quality" found on the third party label. (Total: 2 notes) (1,200-1,700)

Starting Bid: \$700



- 16012 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64.

Three digit serial number A00000828A is displayed by this lovely note. A bit of serial number embossing remains visible within the holder. (800-1,000)

Starting Bid: \$475



- 16013 Fr. 1501 \$2 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.
A beautifully centered and utterly original example of our first small size \$2 Legal Tender. (800-1,000)
Starting Bid: \$475



- 16016 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.
A blazing red overprint comes along with easily seen original embossing on this attractive \$2 star.
From The Greensboro Collection Part III (1,750-2,250)
Starting Bid: \$1,050



- 16014 Fr. 1501★ \$2 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.
A beautifully original star with the color and flash of a note printed this morning. (1,750-2,250)
Starting Bid: \$1,050



- 16017 Fr. 1502 \$2 1928A Legal Tender Note. PCGS Gem New 65PPQ.
While hardly rare, this is a difficult note to find in top grade, as the centering leaves much to be desired on many examples. This piece easily makes the Gem grade, featuring strict originality, bright paper, and flashy inks. (1,200-1,400)
Starting Bid: \$700



- 16015 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.
Prominent embossing of the overprint is easily visible through the holder of this near-Gem \$2 Legal star. The colors are excellent with the seal and serial numbers showing up prominently against the bright white paper. (1,750-2,250)
Starting Bid: \$1,050



- 16018 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Very Fine 25.
One of the hardest small size Legal Tender replacement notes to acquire. A pleasing note that still displays bright paper. This same note last realized \$1,998 in our 2013 Central States auction. It should sell here for about the same. (2,000-2,500)
Starting Bid: \$1,200



16019 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Gem New 66PPQ.

A rare note indeed at this grade level, with only five such examples graded to date by PCGS, with only one higher. The paper quality and originality are as nice as they come, making this a perfect piece for a super high end Registry Set. The only example of this note in this grade to appear at auction since 2010 realized \$3,525 at the FUN auction last year, and that figure might prove conservative when this piece crosses the block. (3,500-4,500)

Starting Bid: \$2,100



16020 Fr. 1504 \$2 1928C Legal Tender Notes. Uncut Sheet of Twelve. Choice About Uncirculated.

A pleasing uncut sheet of \$2 Legal Tender notes which is one of just 75 sheets printed for the issue. The notes are bright and there are several corner folds and handling marks visible. (1,500-2,500)

Starting Bid: \$900



16021 Fr. 1504★ \$2 1928C Legal Tender Note. PCGS Choice About New 55.

A lovely example of this very tough Legal star that is only some handling away from a much higher grade. Ample margins, great color, and traces of embossing make this note a wonderful candidate for a high grade star set. (1,250-1,750)

Starting Bid: \$750



16022 Fr. 1505 \$2 1928D Mule Legal Tender Note. PCGS Superb Gem New 67PPQ.

A rare mule in this grade, as PCGS has graded only four pieces in Superb Gem 67, with none higher. (1,000-1,500)

Starting Bid: \$600

Superb Gem 67PPQ 1928D \$2 Legal-The Only One Graded by PCGS



16023 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Superb Gem New 67PPQ.

An incredibly rare star in this grade, with this ex-Flynn Collection specimen the only 1928D \$2 Legal star to have been graded Superb Gem 67 by PCGS. PMG has likewise graded only one 67 example as well. We sold a 66 for over \$2,500 last year, but rest assured this lone 67 example will fetch far in excess of that figure. (4,000-6,000)

Starting Bid: \$2,400



16024 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

An elusive star in high grade with our latest non-mule entrant at this exact PMG grade bringing \$1,955 in April 2013. (1,500-2,000)

Starting Bid: \$900



16027 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 68PPQ.

We have only sold two Superb Gem 68 examples in previous Heritage sales, the most recent back in 2011, where the note realized \$1,265. Almost three years later, that figure appears inexpensive for a near-perfect note in this grade. (1,500-2,000)

Starting Bid: \$900



16025 Fr. 1507 \$2 1928F Legal Tender Note. PCGS Superb Gem New 67PPQ.

A near perfect example, with the last 1928F \$2 we offered in this grade bringing \$1,292.50 back in our October 2012 Dallas auction. (1,000-1,500)

Starting Bid: \$600



16028 Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Gem New 66PPQ.

A fresh and beautifully centered star example, fully equal to the piece we sold last September for over \$1,100. (1,100-1,300)

Starting Bid: \$650



16026 Fr. 1507★ \$2 1928F Legal Tender Note. PCGS Gem New 65PPQ.

A well margined and fully embossed Gem example of this \$2 Legal star which is fully equal to the PMG Gem 65 EPQ specimen we sold last year for \$1,468.75. (1,250-1,750)

Starting Bid: \$750



16029 Fr. 1510★ \$2 1953A Legal Tender Note. PCGS Superb Gem New 67PPQ.

A beautiful star example which is the highest grade \$2 1953A Legal star we have had the privilege of offering. (900-1,200)

Starting Bid: \$525



- 16030 Fr. 1512 \$2 1953C Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.
The first pack of this Friedberg number that we have been able to offer in almost six years. (Total: 100 notes) (3,000-5,000)
Starting Bid: \$1,800

Superb Gem New 69PPQ 1953C \$2 Legal Star



- 16031 Fr. 1512★ \$2 1953C Legal Tender Note. PCGS Superb Gem New 69PPQ.
PCGS has graded six examples of this star note Superb Gem 69PPQ (with none higher), but, according to Track & Price, all have been closely held for years, with not a single example ever having been sold at public auction. We can fill the page with superlatives here, but one look at the photograph which illustrates this note will convince you that no finer example is ever likely to emerge. If you appreciate and can afford the finest, this is a note you should resolve to take home with you. (1,500-2,500)
Starting Bid: \$900

Perfect New 70PPQ \$2 Legal



- 16032 Fr. 1513 \$2 1963 Legal Tender Note. PCGS Perfect New 70PPQ.
What price for perfection? We have sold the only two Perfect New 70PPQ examples to have come to market, the first in 2009 for \$1,725 and this piece two years ago for \$2,185. With the demand from Registry Set collectors ever increasing, expect bidding to easily reach... (2,500-3,500)
Starting Bid: \$1,500



- 16033 Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Choice New 63PPQ.
A tough star in the higher grade ranges, with PCGS having graded only this one example in 63, with only five higher. (1,000-1,300)
Starting Bid: \$600



- 16034 Fr. 1526 \$5 1928A Legal Tender Note. PCGS Superb Gem New 67PPQ.
An extremely rare note in this grade, with this piece one of only two graded at this level by PCGS, with none higher. PMG has graded four such examples, also with none higher, but not one of the PCGS pair or the PMG foursome have crossed the auction block since the advent of third party grading. Any estimate here is simply a guess, but if the demand for condition rarities proves as strong as ever, expect this vividly colored beauty to see bidding reach or exceed... (1,250-2,250)
Starting Bid: \$750



- 16035 Fr. 1527 \$5 1928B Mule Legal Tender Note. PCGS Gem New 66PPQ.
A very rare Mule in this grade, with PCGS having graded just two examples in 66, with only one higher. (1,250-1,750)
Starting Bid: \$750



16036 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Gem New 66PPQ.

A vividly colored and beautifully original example of this \$5 Legal star, with PCGS having graded only two specimens at this grade level, with only one higher. (2,750-3,750)
Starting Bid: \$1,650



16039 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Superb Gem New 67PPQ.

A well centered and exceptionally fresh Superb Gem example of the key piece to the \$5 Legal Tender set. (1,200-1,600)
Starting Bid: \$700



16037 Fr. 1528 \$5 1928C Legal Tender Note. PCGS Superb Gem New 68PPQ.

The E-A block is by far the scarcest of the three comprising the 1928C issue, with this piece having fetched \$1,955 when it sold in January of 2011. With no finer examples having been graded by either service, that might be regarded as a bargain price today. (1,500-2,500)
Starting Bid: \$900



16041 Fr. 1530★ \$5 1928E Legal Tender Note. PCGS Gem New 66PPQ.

A gorgeous star with great color and an especially bold red overprint. This is one of only two 1928E \$5 stars that PCGS has graded at this level, with only one finer. (3,000-4,000)
Starting Bid: \$1,800



16038 Fr. 1528★ \$5 1928C Legal Tender Note. PCGS Gem New 66PPQ.

A very desirable star in this grade, with PCGS having certified only six such notes, with none higher. This one is lovely, with bright paper, great originality, and embossing that can easily be seen right through the holder. (1,500-2,000)
Starting Bid: \$900



16042 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PCGS Superb Gem New 68PPQ.

Pinpoint centering is found on this charming piece. PCGS has graded only three others equal and none higher, while PMG chimes in with results of none equal or higher. One of the PCGS 68PPQ notes was in our October 2012 Dallas auction where it brought \$1,410. (1,250-1,750)
Starting Bid: \$750



- 16043 Fr. 1531★ \$5 1928F Legal Tender Note. PCGS Superb Gem New 67PPQ.

A beautifully centered star with the flash and brilliance of a note printed this morning. This is one of only two such examples graded at this level by PCGS, with none higher. (2,000-3,000)
Starting Bid: \$1,200



- 16044 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

The last two Wide I stars for this Friedberg number at this third party grade level that we have auctioned each brought \$1,057.50 in September 2013. We look for a repeat performance or better just four months later. (1,000-1,500)
Starting Bid: \$600

- 16045 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PCGS Gem New 65PPQ.

A pleasing, high grade example of this Wide I star note with original paper wave and full embossing. (700-900)
Starting Bid: \$413



- 16046 Fr. 1534★ \$5 1953B Legal Tender Note. PCGS Superb Gem New 67PPQ.

While hardly a rare star with over 125 examples graded by PCGS, truly high end specimens are simply not available. PCGS has graded only four pieces in this grade, with just one higher, and PMG has graded only two in this grade, with none higher. We have only had one Superb Gem 67 to offer in any previous sale, with that appearance coming almost six years ago. (1,000-1,500)
Starting Bid: \$600



- 16047 Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Superb Gem New 68PPQ.

Bold embossing and perfectly balanced margins are seen on this Superb star. The PCGS population report reveals a paltry four Fr. 1535★ notes graded at this lofty level, while only one additional note is graded a single point higher. (1,000-1,500)
Starting Bid: \$600

Near Fully Gem to Superb Gem PCGS Graded Original Pack



- 16048 Fr. 1536 \$5 1963 Legal Tender Notes. 100 Consecutive Examples. PCGS Graded Pack.

A gorgeous original pack graded by PCGS with the following grades assigned:
Choice New 63PPQ - 1, Very Choice New 64PPQ - 8, Gem New 65PPQ - 31, Gem New 66PPQ - 11, Superb Gem New 67PPQ - 49. (Total: 100 notes) (8,000-10,000)
Starting Bid: \$4,750



- 16049 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.

A well nigh perfectly centered Superb Gem for the collector who appreciates and can afford the finest. (1,500-2,000)
Starting Bid: \$900



- 16050 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
Pack fresh and exceedingly well centered, a true Superb Gem. (1,500-2,000)
Starting Bid: \$900

- 16051 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A lovely example of this popular \$100 Legal that has four wide margins, a bold red overprint, and plenty of originality. (700-900)
Starting Bid: \$413



- 16052 **Low Serial Number A00000085A Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A delightful note that sports a highly sought after two-digit serial number. We are all grateful today for Amon Carter, Jr.'s connections that lead him to commissioning Washington, DC dealer Phil Lampkin to travel to Puerto Rico in order to secure the first pack of the newly released \$100 Red Seals. January 2010 saw us auction serial numbers 70, 78, and 79 with all three at the PCGS 65PPQ grade for \$2,185 to \$2,530. Our serial number 85 offering tonight should do even better in today's more robust market. (2,250-2,750)
Starting Bid: \$1,350

Superb Gem \$100 Legal Tender Replacement



- 16053 **Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
A crackling fresh example of this latter day star rarity, with great color and excellent centering. This is a lovely example which is as nice as they come, and is easily the equal of the similarly graded star which fetched over \$4,000 in the 2013 Memphis auction. (4,000-5,000)
Starting Bid: \$2,400

SILVER CERTIFICATES



- 16054 **Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A gorgeous example of the first small Silver replacement note. Bright, fully embossed, and nicely centered, it is tied for the finest graded by PMG. (1,500-2,000)
Starting Bid: \$900



- 16055 **Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Gazing upon this beautiful star we see embossing, natural paper wave, and ideal color. The last time we offered a Fr. 1600★ at this PMG grade level was in September 2013 and it brought \$881.25. (800-1,100)
Starting Bid: \$475



- 16056 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Gem New 66PPQ.**
 A very well centered example of this key \$1 Silver that is from the B-B block and exhibits pack fresh paper, vivid color, and deep embossing. We sold an identically graded note from this block in our last Central States auction for over \$1,750. (1,500-2,000)
Starting Bid: \$900



- 16059 **Fr. 1604 \$1 1928D Silver Certificate. PCGS Superb Gem New 67PPQ.**
 A widely margined, crackling fresh, and boldly embossed example from the D-B block of this semi-key \$1 Silver series. (1,250-1,750)
Starting Bid: \$750



- 16057 **Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64.**
 A delightful example of this semi-key Silver ace that has bright paper surfaces and exceptional color. Bold punch through embossing is clearly seen through the holder that has the added comment "Great Embossing." (800-1,200)
Starting Bid: \$475

Near-Flawless 1928D \$1 Silver Certificate



- 16058 **Fr. 1604 \$1 1928D Silver Certificate. PCGS Superb Gem New 68PPQ.**
 By far one of the nicest examples we have had the opportunity to ever offer at auction. The margins are flawless and the colors simply breathtaking. PCGS has only graded ten pieces in this state of preservation, with none higher. (4,000-5,000)
Starting Bid: \$2,400



- 16060 **Fr. 1604 \$1 1928D Silver Certificates Uncut Vertical Strip of Three PMG Choice Uncirculated 64.**
 The first strip of three that we have been able to auction on this semi-key Friedberg number. A well preserved uncut trio with embossing and natural paper wave. (1,500-2,000)
Starting Bid: \$900



16061 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Undulating paper surfaces and embossing are merits of this EPQ \$1 Silver star. The last auction that we had examples of this star in this precise PMG grade was in April 2013. There were two pieces offered that night and they commanded winning bids of \$2,585 and \$2,350. (2,250-2,750)

Starting Bid: \$1,350

16062 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 63.

An attractive example from this colorful issue with the large blue "1" counter. A small stain on the back has been noted by PMG. (800-1,200)

Starting Bid: \$475

1935 \$1 Silver Certificate Experimental Set



16063 Experimental Set Fr. 1607 \$1 1935 Silver Certificates PCGS Graded.

Block A-B Gem New 66PPQ

Block B-B Gem New 66PPQ

Block C-B Gem New 65PPQ.

The nicest complete set of these 1935 experimentals that we have ever offered in one lot. The A-B block utilized distinctive paper with a special finish and was printed from March 16 to April 28, 1937. The B-B block consisted of special paper and its printing was from November 26 to December 10, 1937. The C-B block was printed on regular paper as the control group. Printing for the latter was between December 1 to 10, 1937. A "must have" set for any small size specialist. (Total: 3 notes) (3,000-5,000)

Starting Bid: \$1,800

16064 Fr. 1607 \$1 1935 Silver Certificate. PCGS Gem New 65PPQ.

Serial number twenty is displayed on this well embossed early Silver Certificate. (800-1,100)

Starting Bid: \$475



- 16065 Fr. 1607★ \$1 1935 Silver Certificate. PCGS Gem New 66PPQ.
A near-Superb \$1 Silver star note that is seldom available in this state of preservation. PMG has graded only one example a single point finer than this widely margined and boldly embossed example. (1,250-1,750)
Starting Bid: \$750



- 16068 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.
The demand for high grade Experimentals such as this really does outstrip supply. Plenty of originality is displayed by this colorful note. (700-900)
Starting Bid: \$413



- 16066 Fr. 1609 \$1 1935A "R" Silver Certificate. PCGS Gem New 66PPQ.
Great centering and bold colors are highlights of this Experimental note. (800-1,000)
Starting Bid: \$475



- 16069 Fr. 1610★ \$1 1935A S Silver Certificate. PCGS Very Fine 20PPQ.
A minuscule printing of 12,000 stars for this experimental issue has produced a note that is desired by legions of collectors. This average circulated third-party example has been awarded the popular "Premium Paper Quality" descriptor. Almost six years have passed since we last offered an example in this sought after collector grade. (1,800-2,200)
Starting Bid: \$1,050



- 16067 Fr. 1610 \$1 1935A "S" Silver Certificate. PMG Gem Uncirculated 66 EPQ.
An experiment was conducted by the BEP using the S-C block in an attempt to measure the durability of two types of paper. A red ink overprint "R" was used to designate regular paper and "S" was used to signify the special paper. Unfortunately no conclusive results were reached. This example is the type printed on special paper. An "R" example in the same grade is being offered as a separate lot in this auction, so this auction is your opportunity to buy high grade examples of both Experimental notes. (700-900)
Starting Bid: \$413



- 16070 Solid Serial Number L5555555E Fr. 1612 \$1 1935C Silver Certificate. PCGS Choice About New 58.
A beautiful note bearing solid serial number L5555555E, Choice but for the very lightest evidence of handling. (900-1,200)
Starting Bid: \$525
- 16071 Solid Serial Number C2222222E Fr. 1612 \$1 1935C Silver Certificate. PCGS Choice About New 55.
A well margined and boldly embossed \$1 Silver Certificate that features solid serial number C2222222E. (900-1,200)
Starting Bid: \$525



- 16072 **Solid Serial Number B2222222F Fr. 1613N \$1 1935D Narrow Silver Certificate. PCGS Choice About New 58PPQ.**
Nothing but Twos make up the serial number on this sharply inked and well margined \$1 Silver. (900-1,200)
Starting Bid: \$525



- 16073 **Solid Serial Number Y3333333E Fr. 1613W \$1 1935D Wide Silver Certificate. PCGS Choice About New 58.**
A very lightly handled example of this Wide \$1 Silver Certificate that displays a solid serial number of Y3333333E. (900-1,200)
Starting Bid: \$525



- 16074 **Solid Serial Number G7777777I Fr. 1614 \$1 1935E Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Lucky sevens all the way across the serial number await one lucky bidder here this afternoon. It is well margined and strongly embossed. (1,250-1,750)
Starting Bid: \$750



- 16075 **Solid Serial Number M9999999H Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Solid 9 serial numbers are prized more and more each year as the BEP no longer prints serial numbers above 96000000 for circulation. This is a lovely example with ideal color and paper originality. It is certainly a winner in all respects. (4,000-6,000)
Starting Bid: \$2,400

- 16076 **Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
Serial numbers begin with four 4s in this pack that has been nicely cared for. (Total: 100 notes) (1,200-1,700)
Starting Bid: \$700

- 16077 **Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100.**
The 98 inside notes grade Choice CU while a couple have a small spot in the right margin. The outside notes exhibit minor handling and grade AU. (Total: 100 notes) (800-1,000)
Starting Bid: \$475



- 16078 **Solid Serial Number T3333333I Fr. 1615 \$1 1935F Silver Certificate. PCGS Choice About New 55.**
All Threes are displayed in the serial number on this early \$1 Silver Certificate that has sustained only some light handling. (900-1,200)
Starting Bid: \$525

- 16079 **Fr. 1616 \$1 1935G No Motto Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**
The first couple of notes have some minor corner bumps and the band is a bit worn, but otherwise, this is a wonderful example of an original pack for the series. Almost five years have passed since we last sold another. (Total: 100 notes) (1,250-1,750)
Starting Bid: \$750



- 16080 **Solid Serial Number C1111111J Fr. 1616 \$1 1935G No Motto Silver Certificate. PCGS Very Choice New 64PPQ.**
A lovely near-Gem example of this No Motto \$1 Silver that features only Ones in its serial number. (1,500-2,000)
Starting Bid: \$900

- 16081 **Fr. 1616/1616★ \$1 1935G No Motto Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
Crackling fresh originality adorns this well preserved pack that has 39 consecutive stars sprinkled throughout. This is the most consecutive Fr. 1616★'s that we have been able to offer. (Total: 100 notes) (2,500-3,500)
Starting Bid: \$1,500

- 16082 **Fr. 1618 \$1 1935H Silver Certificates. Pack of 100.**
The middle 98 notes grade **Choice CU**, while the two outside notes grade **AU**. The bank band is from the Girard Trust Corn Exchange Bank of Philadelphia. (Total: 100 notes) (1,400-1,800)
Starting Bid: \$825

- 16083 **Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
The first five notes exhibit handling along the top edge. We find two consecutive stars within this opening quintet. The last quarter of the notes have handling in the left margin. All of these notes weigh in at **Choice Crisp Uncirculated** or better. (Total: 100 notes) (750-1,000)
Starting Bid: \$450

- 16084 **Fr. 1619★ \$1 1957 Silver Certificates. Forty-nine Consecutive Examples.**
A well preserved run of \$1 Silver stars with fully 94% of the notes earning 66 and above grades at PCGS. Seven pieces achieved a grade of **Superb Gem New 67PPQ**, forty weigh in at **Gem New 66PPQ**, and one each grade **Very Choice New 64PPQ** and **Choice New 63PPQ**. Quality runs throughout these beautiful examples. (Total: 49 notes) (1,000-1,500)
Starting Bid: \$600



- 16085 **Fr. 1650★ \$5 1934 Silver Certificate. PCGS Gem New 66PPQ.**
Excellent centering is possessed by this bright, fresh \$5 Silver replacement note. PCGS has graded only two pieces a single point finer than this lovely example. (750-950)
Starting Bid: \$450

- 16086 **Fr. 1651★ \$5 1934A Mule Silver Certificate. PCGS Gem New 65PPQ.**

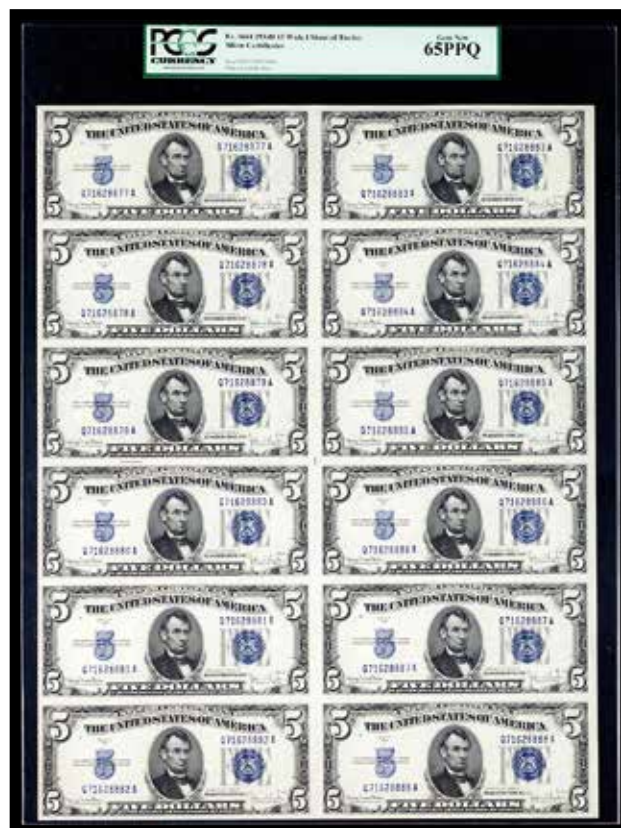
The Mule stars are much scarcer than the non-Mule stars for the 1934A Series especially in the higher grades. This example has the merits of bold embossing, wide margins, and nice centering. (700-900)

Starting Bid: \$413

- 16087 **Fr. 1652★ \$5 1934B Silver Certificate. PCGS Choice About New 55PPQ.**

This is an incredibly scarce issue, especially in Uncirculated states of preservation. Overall this piece appears fully Choice as no grade limiting factors are noted. (750-950)

Starting Bid: \$450



- 16088 **Fr. 1654 \$5 1934D Silver Certificates. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.**

This is a well embossed, pleasingly original uncut sheet that has four wide margins and excellent color. (1,750-2,250)

Starting Bid: \$1,050



- 16089 **Fr. 1701★ \$10 1934 Silver Certificate. PCGS Gem New 65PPQ.**

A lovely example of a star which is very scarce in this state of preservation. PMG has graded only two examples in 65, with one higher, and PCGS only three in 65, with one higher. (1,500-2,000)

Starting Bid: \$900



16090 Fr. 1701★ \$10 1934 Mule Silver Certificate. PCGS Very Choice New 64PPQ.

Mule stars are tougher for this series than their non-mule counterparts. In fact this is the nicest third party graded mule example to participate in our auctions since a PMG 64 EPQ example hammered for \$1,495 at our FUN 2009 auction. It has taken five long years for us to offer just one more Uncirculated example. (1,750-2,250)

Starting Bid: \$1,050



16093 Fr. 1704 \$10 1934C Silver Certificate. PCGS Superb Gem New 68PPQ.

This near perfect \$10 Silver is tied for the finest graded by PCGS for this Friedberg number. Four wide margins surround this pack fresh example that possesses vivid color and deep embossing. (800-1,100)

Starting Bid: \$475



16091 Fr. 1702★ \$10 1934A Silver Certificate. PCGS Choice New 63PPQ.

Always a tough replacement note to locate especially so in the New grade. This example is well inked with strong embossing, just missing the Gem grade due to a thin bottom margin at left. (800-1,100)

Starting Bid: \$475



16094 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Superb Gem New 68PPQ.

A simply magnificent \$10 Silver star that is just about perfect in every respect. It is wonderfully centered between four large and even margins, hugely embossed, and as bright as the day it left the press over half a century ago. Few notes are utterly flawless, but this piece comes as close as any we have ever handled. PCGS has graded only one example higher and PMG has graded none higher. (3,500-4,500)

Starting Bid: \$2,100

Tough Replacement Note



16092 Fr. 1703★ \$10 1934B Silver Certificate. PCGS Extremely Fine 45PPQ.

This is a very scarce star in any grade with just twenty examples reported, and particularly so with the PPQ designation, as most examples have been "improved" in one fashion or another. Wonderful color and bright, original surfaces are the hallmarks of this very tough replacement note. (4,500-5,500)

Starting Bid: \$2,700



16095 Fr. 1707★ \$10 1953A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A blazingly original example of this very tough Silver star that comes with vibrant ink colors, bold embossing, and near perfect face centering. (1,500-2,000)

Starting Bid: \$900



- 16096 **Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 68PPQ.**
Neither PCGS nor PMG has graded an example of this Friedberg number higher. Pinpoint centering within four wide margins help this wonderful note achieve its Superb grade. (900-1,200)
Starting Bid: \$525

FEDERAL RESERVE BANK NOTES



- 16097 **Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
Boston notes for the issue rarely come this nice and examples at this lofty grade have appeared about once every four years or so. (800-1,200)
Starting Bid: \$475



- 16098 **Fr. 1850-B★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 20.**
A very scarce star with a print run of just 24,000 pieces. Track & Price reports only a literal handful of offerings during the past ten years, with the last circulated example, which graded Fine, realizing \$1,840 back in 2010. (1,750-2,250)
Starting Bid: \$1,050

Low Serial Number 10 Atlanta \$5 FRBN



- 16099 **Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
A well margined and boldly printed Atlanta district example bearing neat low serial number F00000010A. (800-1,000)
Starting Bid: \$475



- 16100 **Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.**
Between both services, a mere five examples have achieved this lofty grade. Not a common note in its current condition, displaying excellent centering and flashy inks. (800-1,000)
Starting Bid: \$475



- 16101 **Low Serial Number I00000029A Fr. 1850-I \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**
An exceptionally elusive issue for regular notes let alone for low serial numbered examples. This note is only nine examples removed from the low serial number recorded in the Schwartz and Lindquist tome bearing Serial Number I00000029A. (1,750-2,250)
Starting Bid: \$1,050



- 16102 **Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
A lovely example of this scarcer Dallas FRBN which has a printing of under one million notes. The margins are broad, the embossing fully punched through on the lettering, and the paper surface quality cannot be questioned. (750-950)
Starting Bid: \$450



- 16105 **Low Serial Number E00000003A Fr. 1860-E \$10 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
A great low serial number note that last appeared in our 2009 FUN auction where we described it as "a beautiful note bearing serial number E00000003A, the lowest number reported from this district in the \$10 denomination. This piece traces its pedigree back to Albert A. Grinnell, and was also part of the Amon Carter, Jr. holdings." (1,250-1,750)
Starting Bid: \$750



- 16103 **Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Very Fine 25.**
This is actually a pretty high grade note for this key of the \$5 FRBNs where most of the known survivors are in the VG to Fine range. This problem free example has retained much of its brightness, while the paper and edges are sound. As an added bonus, it bears low four digit serial number 1511. This is one of the lowest serial numbers we know of for this Friedberg number. (1,000-1,500)
Starting Bid: \$600



- 16106 **Low Serial Number F00000005A Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
This is the serial number 5 note from the first sheet printed for the Atlanta Federal Reserve Bank. No great care was given to margin size as the top margin is a bit thin, but it is easy to overlook that minor imperfection as the note is well inked and displays plenty of originality. (1,250-1,750)
Starting Bid: \$750



- 16104 **Fr. 1860-A★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 30PPQ.**
An extremely rare Boston district star which is just the sixth example reported to date and only the second we have recently offered at auction. An XF-AU in our Taylor Family Collection auction of 2005 last sold for \$2,990. This lovely, strikingly original note may finish a touch higher here this afternoon. (3,000-4,000)
Starting Bid: \$1,800



- 16107 **Fr. 1860-G★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.**
This note brings the total known in Track & Price census up to ten examples. (750-1,000)
Starting Bid: \$450



- 16108 **Low Serial Number J00000011A Fr. 1860-J \$10 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
This binary serial number Kansas City \$10 Brown Seal displays ultra low two digit serial number 11 and is the lowest serial number for the issue we have offered to date. (1,000-1,200)
Starting Bid: \$600



- 16111 **Fr. 1860-L \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.**
This is a high grade for this Friedberg number as PMG has graded only one piece at the CU level. Sharp ink colors and bright paper are found on this lightly handled example. (1,000-1,200)
Starting Bid: \$600



- 16109 **Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.**
From our auction of the Chet Krause Collection where we said, "This key \$10 Dallas FRBN is in an uncanny grade of preservation as most examples known are in the mid-grade range. This piece has four broad margins and nice color." (1,250-1,750)
Starting Bid: \$750



- 16112 **Fr. 1860-L★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 25PPQ.**
This is a tough star to find in any grade, with less than twenty examples reported and with only one grading higher than Very Fine. This evenly circulated piece displays nice color and original surfaces. (750-950)
Starting Bid: \$450



- 16110 **Fr. 1860-L \$10 1929 Federal Reserve Bank Note. PCGS About New 53.**
San Francisco is one of the more elusive \$10 FRBNs in the AU and above grades. In fact PCGS has graded only three higher as of this writing and only one of those pieces was awarded a full CU grade. Bright, white paper and bold ink colors highlight this lightly handled example. (1,200-1,400)
Starting Bid: \$700

- 16113 **Fr. 1870-D \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Embossing, ample margins, nice centering, and original surfaces grace this Cleveland \$20. (750-950)
Starting Bid: \$450

Finest PCGS Graded Chicago \$20 FRBN



- 16114 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Superb Gem New 68PPQ.**
A wonderful example of this Chicago FRBN that has great margins, crackerjack embossing, and exceptional paper. It is the finest graded by PCGS for this Friedberg number, with no others listed in this state of preservation. (1,750-2,750)
Starting Bid: \$1,050



- 16115 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.
An attractive and original \$50 FRBN with pleasing paper wave and fully embossed details from the third printing. Just one note has been graded a single point higher by PMG. (750-950)
Starting Bid: \$450



- 16118 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.
Low serial number G000004000A is forever emblazoned on this strikingly original note that falls just short of Gem. (800-1,200)
Starting Bid: \$475



- 16116 Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.
This delightful Cleveland \$50 is at the PMG grade summit for this number. Low serial number 5225 is also noticed on this note that exhibits broad margins, originality, and ideal inks. (900-1,200)
Starting Bid: \$525

Finest PMG Graded Minneapolis \$50 FRBN

16119 Fr. 1880-I \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.
A gorgeous Minneapolis \$50 that is the finest graded by PMG. This piece is boldly embossed and is nicely centered within four wide margins. (1,000-1,200)
Starting Bid: \$600



- 16117 Fr. 1880-D★ \$50 1929 Federal Reserve Bank Note. PCGS About New 50.
A rare Cleveland star that we are able to offer only about once a year. This is the second nicest example to be a part of our auctions. The nicest was a PMG AU 55 piece that went for \$1,116.25 in April 2013. This “50” should be close on the “55’s” heels. (900-1,100)
Starting Bid: \$525



- 16120 Fr. 1880-I \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.
A nicely margined Minneapolis \$50 that features plenty of natural paper wave and strong embossing. (750-950)
Starting Bid: \$450

Superb Gem New 67PPQ Kansas City \$50



16121 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.

A widely margined and pack fresh Kansas City \$50 that is tied with just one other piece for the finest graded by either PCGS or PMG. Those two notes have been in the census for over five years with no additions since that time. Pronounced embossing and vibrant color also make this Superb specimen worthy of the finest of collections. (1,750-2,750)

Starting Bid: \$1,050



16122 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Crackerjack embossing, bright paper, and bold inks are the hallmarks of this handsome Kansas City \$50 FRBN. (800-1,000)

Starting Bid: \$475



16123 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A beautiful example of this Kansas City \$50 that comes with full original embossing, bright, white paper, and bold ink colors. (800-1,000)

Starting Bid: \$475



16124 Fr. 1880-J★ \$50 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40PPQ.

A well embossed, bright representative of this Kansas City FRBN star that has plenty of crispness and lots of color. (750-950)

Starting Bid: \$450



16125 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

The dark inks, bright paper, ample margins, and embossing found on this Cleveland \$100 are a result of this beauty being taken quickly out of circulation and lovingly put aside. (1,750-2,250)

Starting Bid: \$1,050



16126 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

A very scarce note in this state of preservation, with this piece tied with one other for the finest graded to date by PCGS. It certainly displays every Gem attribute one could ask for, with bright paper, vivid inks, excellent centering, and evident original embossing. (1,750-2,250)

Starting Bid: \$1,050



- 16127 **Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
A perfect type example to cover this denomination. It is consecutive to the last Cleveland Gem 65PPQ specimen sold at auction, which fetched \$822.50 in our September auction. (800-1,000)
Starting Bid: \$475

Serial Number 2 Cleveland \$100



- 16128 **Low Serial Number D00000002A Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Uncirculated 61 Net.**
This serial number D00000002A note is one of only a handful of single digit hundreds known from all districts combined. It is listed in the Oakes reference as CU when Dean handled it in 1984, but PMG has opted to assign a Net grade for a margin restoration. Despite intense scrutiny of this pretty note, any such margin restoration cannot be located by your cataloger. (1,250-1,750)
Starting Bid: \$750



- 16129 **Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
Bright and attractive paper is seen on this well margined Richmond \$100. The embossing is bold and easily seen through the third party holder. PMG has graded only one note a single point finer than this lovely example. We sold an identically graded piece in our last FUN auction for \$2,350. (1,750-2,250)
Starting Bid: \$1,050



- 16130 **Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
A lovely note which is tied with several others as finest known \$100 FRBN from the Minneapolis district. The embossing can be seen right through the PCGS enclosure and the centering is very nearly letter perfect. (2,000-2,500)
Starting Bid: \$1,200



- 16131 **Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
This is an unusually high grade Minneapolis \$100 (PMG has only slabbbed three pieces in 65 EPQ, with two finer), and bearing low serial number I00000286A. (1,750-2,250)
Starting Bid: \$1,050



- 16132 **Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
A tougher district to find in this state of preservation, with PCGS having graded only one example higher than this Choice New 63PPQ specimen. (1,750-2,250)
Starting Bid: \$1,050

FEDERAL RESERVE NOTES

The Banknote Designer Collection

It is our privilege to present for the first time to the numismatic fraternity the personal holdings of Jack Ruther, the long-time Chief Banknote Designer for the Bureau of Engraving & Printing. Over the course of his career, Mr. Ruther personally supervised the Bureau's design team, and was responsible for the most major design changes on U.S. Currency since 1929. Although Mr. Ruther's currency redesign project was first initiated in the 1980's, the serious work began in 1992, when the Treasury Department authorized the redesign of all currency above the \$5 note. Final approval of the New Currency Design prepared by Mr. Ruther came in 1995, and the new notes, colloquially dubbed the "Big Head" series in honor of the revised portraits, debuted in 1996. With the successful release of the redesigned Series 1996 \$20, \$50 and \$100 notes, attention then turned to the modification of the \$5 and \$10 denominations. Mr. Ruther was again the designer for these notes, the first of which carried the Series 1999 designation.

The culmination of Jack Ruther's thirty year career at the BEP came when he was called to design what became known as the "NexGen" or Next Generation Currency, which debuted with the Series 2004 notes. In addition to adding new sophisticated anti-counterfeiting devices, the Series 2004 notes were the first in a century of U.S. Currency production that featured a multi-color design on both the front and back. The "NexGen" designs rolled out quite smoothly, in contrast to the production problems besetting the next iteration of the \$100 bill, which took years to resolve and are only now being released.

Mr. Ruther's holdings are literally one of a kind, as he assembled sets of each design as they were released, with the notes containing the autograph signatures of the portrait engravers, the letter/script engravers, the BEP modelers, BEP directors, and, in some cases, selected dignitaries associated with the notes such as Secretaries of the Treasury John Snow and Henry Paulson and Treasurer of the United States Anna Escobedo Cabral, as well as his own. All of the notes have been certified and graded by PCGS, with each bearing the title "From the Banknote Designer Collection." Other than some Educational Notes signed by designer Thomas Morris and Treasurer of the United States D.N. Morgan we know of no other U.S. Currency courtesy autographed by its designer, let alone by the entire design team. Enjoy this remarkable offering, as it unlikely it can or will ever be repeated.



16133 Fr. 1987-G \$5 1999 Federal Reserve Note. PCGS Choice New 63PPQ.

Fr. 2033-B \$10 1999 Federal Reserve Note. PCGS Gem New 65PPQ.

With the successful release of the redesigned Series 1996 \$20, \$50 and \$100 notes, attention then turned to a redesign of the \$5 and \$10 denominations, the first of which carried the Series 1999 designation. Once again, Jack Ruther was the designer of the notes, with Thomas Hipschen serving as the supervising portrait engraver. Each of the two Series 1999 notes offered here comes from the Banknote Designer Collection, with both autograph signed by Lawrence H. Summers, Secretary of the Treasury, U.S. Treasurer Mary Ellen Withrow, V. Jack Ruther, and Dixie O. March, a BEP letter/script engraver. The \$5 note is also signed by William Fleishell, an assistant portrait engraver, and John Smith, Jr., a letter/script engraver, and the \$10 note bears the additional signature of Kenneth Kipperman, an associate portrait engraver.

From The Banknote Designer Collection (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,200



16135 Fr. 2128-L \$50 2004 Federal Reserve Notes (3). PCGS Gem New 65PPQ, Very Choice New 64PPQ, Choice About New 58PPQ.

A trio of autographed "NexGen" notes, with two of the multi-color Fifties displaying the signatures of the note's designer V. Jack Ruthers and portrait and reverse vignette engraver T.R. Hipschen, and the third (which grades Very Choice new 64PPQ) adding the additional signature of Thomas Ferguson, who oversaw the project as Director of the Bureau of Engraving & Printing.

From The Banknote Designer Collection (Total: 3 notes) (2,500-3,500)

Starting Bid: \$1,500

16134 Fr. 2089-E \$20 2004 Federal Reserve Note. PCGS Gem New 65PPQ.

Fr. 2089-E★ \$20 2004 Federal Reserve Notes (3). PCGS Superb Gem New 67PPQ (2), Gem New 66PPQ.

The culmination of chief banknote designer Jack Ruthers's thirty year career at the BEP came when he was called upon to design what became known as the "NexGen" or Next Generation Currency, which debuted with the Series 2004 notes. In addition to sophisticated anti-counterfeiting devices, the Series 2004 notes were the first in a century of U.S. currency production that featured a multi-color design on both front and back. This spectacular group contains the signatures of the entire team which produced the "NexGen" currency, with the star examples containing the signatures of designer V. Jack Ruthers, Thomas Hipschen, who engraved both the portrait as well as the back vignette, letter/script engraver John Smith, Jr., and modeler William Krawczewicz. Two of the star examples also bear the signature of the BEP's former director, Thomas Ferguson. The lone non-star example contains the signatures of Ruthers, Hipschen and Smith. We are simply in the dark about value here, as no similar set exists, but our best guess is...

From The Banknote Designer Collection (Total: 4 notes) (3,000-4,000)

Starting Bid: \$1,800



- 16136 Fr. 2039-B \$10 2004A Federal Reserve Notes (2). PCGS Gem New 66PPQ, Choice About New 58PPQ.
Fr. 2039-L★ \$10 2004A Federal Reserve Notes (3) PCGS Gem New 66PPQ (2), Choice About New 58PPQ.
A group of five autographed examples of the first colorized "NexGen" \$10, which carry the Series 2004A designation. The pair of non-star examples (a 66 and a 58) both display the signatures of the note's designer, V. Jack Ruth, portrait engraver Kenneth Kipperman, and vignette engraver Christopher Madden. One of the star 66 examples is signed by Mr. Ruth as well as Secretary of the Treasury John W. Snow and Treasurer of the United States Anna Escobedo Cabral, and the other two star examples are autographed by Ruth, Kipperman and Madden, as well as letter/script engraver Gary Slaght.
From The Banknote Designer Collection (Total: 5 notes) (2,500-4,500)
Starting Bid: \$1,500

- 16137 Fr. 1992-F \$5 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Fr. 1993-B \$5 2006 Federal Reserve Notes (3). PCGS Superb Gem New 67PPQ, Gem New 66PPQ (2).
The series 2006 \$5 notes were the last designed by Jack Ruth before his retirement after three decades at the Bureau, with assistance by co-designer William Krawczewicz. This series was the only one to feature a seamless transition from the late 1990's New Currency Design to the colorized "NexGen" design without a series change, as the 2006 \$5 Feds all display the Paulson-Cabral signature combination. This group contains one non-colored Superb Gem New 67PPQ example with autograph signatures of Treasurer Cabral and co-designer Ruth, one colorized note with the autograph signatures of Secretary of the Treasury Henry Paulson, U.S. Treasurer Cabral, Jack Ruth, engraver Thomas Hipschen, and co-designer William Krawczewicz and a pair of notes bearing the signatures of the design and engraving team of Ruth, Krawczewicz, and Hipschen.
From The Banknote Designer Collection (Total: 4 notes) (3,000-4,000)
Starting Bid: \$1,800

Unique Set of Designer & Engraver Autographed 1996 New Design Notes



- 16138 Fr. 2083-E \$20 1996 Federal Reserve Note. PCGS Very Choice New 64PPQ.
 Fr. 2126-B \$50 1996 Federal Reserve Note. PCGS Choice About New 58.
 Fr. 2175-E \$100 1996 Federal Reserve Note. PCGS Choice About New 58PPQ.

A unique set of the highest importance, with each denomination of the New Currency Design Series 1996 represented. The \$20 note is pen signed by Robert E. Rubin, Secretary of the Treasury, Mary Ellen Withrow, Treasurer of the United States, Thomas R. Hipschen, the Portrait Engraver for the BEP, Dixie O. March, the Letter/Script Engraver for the BEP, and by V. Jack Ruther, the designer of each of these notes, while the \$50 and \$100 notes display the same autograph signatures save for that of Ms. March. The Series 1996 "Big Head" notes represented the first serious redesign of United States currency since 1929, and was the culmination of a project that Mr. Ruther had been working on for fifteen years, although the serious redesign work did not commence until 1992. Final approval was given by the Department of the Treasury in 1995, and the first notes appeared in circulation a year later. PCGS correctly indicates that these notes come from the "Banknote Designer Collection," and they represent the only such set ever offered to collectors. For the serious collector of small size currency, they are simply irreplaceable at any price, because when this set is sold, there will be no others.

From The Banknote Designer Collection (Total: 3 notes) (4,000-6,000)

Starting Bid: \$2,400



16139 Fr. 1912-K★ \$1 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A late date rarity with just 640,000 notes printed. This example is well margined with great color and plenty of embossing present. In the Robert Azpiazu reference, *Collectors Guide to \$1 FRNs Series 1963 - 2003A*, he lists this Dallas star as the second rarest \$1 FRN at \$1,300 in CU. Look for this premium Gem example to easily surpass that figure. (1,500-2,000)

Starting Bid: \$900

16140 Fr. 1912-K★ \$1 1981A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

In the Robert Azpiazu reference, *Collectors Guide to \$1 FRNs Series 1963 - 2003A*, he lists this Dallas star on page 426 as the second rarest star \$1 FRN and values it in Choice CU at \$1,300. (800-1,200)

Starting Bid: \$475

16141 Fr. 1913-H★ \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ

Fr. 1914-F★ \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

These stars are the first and third rarest \$1 FRN stars as listed on page 426 of the Azpiazu reference. A well preserved pair of modern rarities fit for any high-grade collection. (Total: 2 notes) (1,750-2,250)

Starting Bid: \$1,050



16142 Fr. 1913-H★ \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The third rarest \$1 FRN star on page 426 of *Collector's Guide to Modern Federal Reserve Notes Series 1963-2009* by Robert Azpiazu. This is the second nicest third party graded example that we have been able to auction in nearly seven years. (900-1,200)

Starting Bid: \$525



16143 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This note is listed as the rarest \$1 FRN star on page 426 of the Azpiazu reference. Our last three offerings at this third party grade level have brought anywhere from \$1,057.50 to \$1,328.25. (1,000-1,500)

Starting Bid: \$600



16144 Fr. 1917-F★ \$1 1988A Federal Reserve Web Note. PCGS Gem New 65PPQ.

A highly desirable Atlanta web star that when first discovered by the collecting community, its very existence was denied by the BEP. The reason why was because the web stars were printed by mistake. (1,000-1,500)

Starting Bid: \$600



16145 Fr. 1929-F★ \$1 2003 Federal Reserve Notes. 10 Packs of 100. Gem Crisp Uncirculated.

A pleasing shrink wrapped 1000 note mini-brick of Atlanta replacement notes from near the end of the run for the issue. These originally came from a brick of Series 2003A \$1 Chicago district Federal Reserve Notes. (Total: 1000 notes) (2,000-3,000)

Starting Bid: \$1,200



16146 Fr. 1929-K★ \$1 2003 Federal Reserve Notes. 10 Packs of 100. Gem Crisp Uncirculated.

Offered here is a sealed mini-brick of 1000 replacements from the Dallas district bearing the now obsolete signature combination of Marin and Snow. This group came from a brick of Series 2003A San Francisco district \$1 Federal Reserve Notes. The serial number run looks it would be from K01879001★ to K0188000★. (Total: 1000 notes) (2,500-3,500)
Starting Bid: \$1,500



16147 Fr. 1929-K★ \$1 2003 Federal Reserve Notes. 10 Packs of 100 Gem Crisp Uncirculated.

A second BEP sealed mini-brick of Dallas replacements which came from a brick of Series 2003A Kansas City \$1 Federal Reserve Notes. The serial number run looks to be from K00815001★ to K00816000★ (Total: 1000 notes) (2,500-3,500)
Starting Bid: \$1,500

16148 Solid Serial Number 11111111 Fr. 1933-B \$1 2006 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

The all 1 serial number is found within this well preserved pack of B-E notes. (Total: 100 notes) (1,000-1,500)
Starting Bid: \$600

16149 Fr. 1935-B★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

This is a pleasing pack of original Bicentennial \$2 notes which once were vault cash of the Merchants National Bank according to the band which is stamped with a Nov. 25, 1988 date. It is just the third New York district star pack we have offered in almost 15 years. (2,000-3,000)
Starting Bid: \$1,200

16150 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. 100 Consecutive Notes. PCGS Graded Pack.

A graded pack of Minneapolis replacement notes with the assigned grades as follows: **Choice About New 58PPQ** - 2, **New 62** - 1, **Choice New 63PPQ** - 1, **Very Choice New 64PPQ** - 57, **Gem New 65PPQ** - 30, and **Gem New 66PPQ** - 9. (Total: 100 notes) (800-1,200)
Starting Bid: \$475



16151 Fr. 1950-F \$5 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

Notes at this grade level do not appear with any regularity solidifying the known fact that early Fed's are elusive in nice, original condition. The centering and margins are unimprovable and the color is deep thanks to the pine green overprint on this lovely note. (1,500-2,000)
Starting Bid: \$900



16152 Fr. 1950-I★ \$5 1928 Federal Reserve Note. PCGS Apparent Very Fine 25.

The last example we offered for this district was way back in 2005 in our Taylor Family Collection auction. None have appeared publicly since then. Fortunately, much of the rust is concentrated in the right margin and does not affect any design elements. Certainly the toughest replacement to acquire for the series. (1,700-2,000)
Starting Bid: \$1,000



16153 Fr. 1967-J★ \$5 1963 Federal Reserve Note. PCGS Superb Gem New 69PPQ.

A near perfect example of this very challenging star note which has been blessed with enormous margins, picture perfect centering, and utterly spectacular embossing. It is the finest graded by PCGS, with no others at this grade level. (900-1,200)

Starting Bid: \$525

16154 Fr. 1983-I \$5 1993 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely Gem example of this late date rarity that lists for \$600 in Choice CU in the Schwartz-Lindquist reference. This piece features wide margins and superb paper surfaces. (800-1,200)

Starting Bid: \$475



16155 Fr. 2000-F★ \$10 1928 Federal Reserve Note. PCGS Extremely Fine 45.

A rare Atlanta star and especially so above VF. PCGS has graded only five examples with our current offering being the highest graded piece. The next closest 2000-F★ that PCGS has graded was able to achieve only a grade of 30. For the other major grading service, PMG has graded a paltry two pieces. One note graded 25 and the other is a 63 EPQ note. In our September 2009 Long Beach auction the latter example brought \$9,775. Tonight's offering exhibits paper originality and ideal color. It is the second highest 2000-F★ graded by either PCGS or PMG, the second nicest that we have offered, and certainly worthy of a bid in the vicinity of... (3,000-4,000)

Starting Bid: \$1,800



16156 Fr. 2002-B \$10 1928B Light Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This widely margined note resides in the top position for grade at both services. The embossing is quite strong and the seal color is just exquisite. (900-1,200)

Starting Bid: \$525



16157 Fr. 2002-D \$10 1928B Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A well centered beauty that sits alone at the top as the finest known example from either service. It boast deeply printed surfaces as well as spot on centering. Certain to aid someone in their quest for registry set supremacy. (900-1,200)

Starting Bid: \$525



16158 Fr. 2002-I \$10 1928B Light Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.

The last example we sold at this superlative level was consecutive to this beauty and realized \$1,057.50 in April 2013. The surfaces of this piece are fresh and the original embossing is quite deep. (900-1,200)

Starting Bid: \$525



16159 Fr. 2003-E \$10 1928C Federal Reserve Note. PMG Very Fine 20.

Richmond is by far the scarcest of the four districts that have reported notes for this elusive series with 15 examples listed in the census. This evenly circulated piece, which is part of that small group, displays nice color and even wear. It fits quite nicely in the middle of the range of reported grades for the other known notes. (1,000-1,500)

Starting Bid: \$600



16160 Fr. 2005-B★ \$10 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pleasing note that is tied with one other at PMG for finest known with none higher. PCGS has graded nothing higher than a 64PPQ for the issue. A tough replacement in this grade to be sure awaits one fortunate bidder. (800-1,200)

Starting Bid: \$475



16161 Fr. 2020-J \$10 1969B Federal Reserve Note. PMG Gem Uncirculated 69 EPQ.

Behemoth margins and perfect centering are only two of the accolades to bestow upon this wonderful note. A certain candidate for a registry set as this is the only note certified at this level for this series by PMG. (800-1,200)

Starting Bid: \$475

PCGS Perfect New 70PPQ Atlanta \$10 Star



16162 Fr. 2032-F★ \$10 1995 Federal Reserve Note. PCGS Perfect New 70PPQ.

Many collectors will be drawn to this \$10 star from Atlanta due to the grade it received from PCGS. This is a gorgeous example from the scarce print run of only 320,000. While over 200 notes have been graded by PCGS, this is the only specimen to have achieved the Perfect 70PPQ level. (750-950)

Starting Bid: \$450



16163 Solid Serial Number JB33333333C Fr. 2041-B \$10 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely, widely margined example of this modern \$10 FRN that features a solid serial number of 33333333. (1,250-1,750)

Starting Bid: \$750

16164 Fr. 2041-B \$10 2009 Federal Reserve Notes. Ninety-six Examples.

A pack of brand new JB-C New York \$10s with serial numbers 33333330, 33333333, 33333334, and 33333335 removed. Fifteen remaining notes have seven 3s in their serial numbers. Gem Crisp Uncirculated. (Total: 96 notes) (1,200-1,500)

Starting Bid: \$960



16165 Solid Serial Number JF44444444B Fr. 2041-F \$10 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An attractive solid serial number 4 note with margins worthy of a full Superb grade. (1,250-1,750)

Starting Bid: \$750

16166 Fr. 2041-F \$10 2009 Federal Reserve Notes. Ninety-four Examples.

An Atlanta pack of brand new JF-B \$10s with serial numbers 44444404, 44444440, 44444441, 44444444, 44444445, and 44444447 removed. Fourteen notes are left with seven 4s in their serial numbers. **Gem Crisp Uncirculated.** (Total: 94 notes) (1,200-1,500)

Starting Bid: \$940



16167 Solid Serial Number JI2222222A Fr. 2041-I \$10 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A widely margined and pack fresh example of this Minneapolis \$10 that displays a solid serial number of 22222222. (1,250-1,750)
Starting Bid: \$750

16168 Fr. 2041-I \$10 2009 Federal Reserve Notes. Ninety-seven Examples.

A pack of brand new JI-A Minneapolis \$10s with serial numbers 22222220, 22222222, and 22222225 removed. That leaves sixteen notes with seven 2s in the serial number. **Gem Crisp Uncirculated.** (Total: 97 notes) (1,200-1,500)

Starting Bid: \$970



16169 Solid Serial Number JK8888888A Fr. 2041-K \$10 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A lovely example of this modern \$10 FRN that features an always popular solid serial number of JK8888888A. (1,250-1,750)

Starting Bid: \$750



16170 Down Ladder Serial Number JK87654321A Fr. 2041-K \$10 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A great eight digit "down ladder" serial number (or descending ladder as PMG calls it) of 87654321 appears on this well margined and boldly embossed Dallas \$10 FRN. (1,000-1,200)

Starting Bid: \$600



16171 Fr. 2050-B \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Dark inks and paper originality are characteristics of this well margined New York \$20. PCGS has graded only three of this number equal to this piece, with none higher. (1,000-1,500)

Starting Bid: \$600



16172 Fr. 2050-C \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This is the highest third party grade that we have been able to offer for this Friedberg number. Last September another 67PPQ example in our Long Beach auction brought \$1,116.25. (1,000-1,500)

Starting Bid: \$600

Finest Known of Seven 1928 \$20 Richmond Stars



16173 Fr. 2050-E★ \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

A truly high grade example of this very scarce star with a numeric district seal. It is just the seventh specimen to be reported and it takes its place at the top of the grading hierarchy. PMG's lack of an EPQ designation for this lovely, sharply inked piece is a bit of a mystery as it displays wonderful color, natural paper wave, and plenty of original embossing. Either way, it is a great small size star fit for the finest of collections. (2,000-3,000)

Starting Bid: \$1,200



16174 Fr. 2050-G \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Bull's-eye centering and paper originality define this beautiful example. PCGS has graded none equal and only a single Fr. 2050-G higher. (1,000-1,500)

Starting Bid: \$600



16175 Fr. 2050-H \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A wonderful, fully margined note that is tied with three others at this grade level with one higher at PCGS. In 2011, we sold a PMG 67 for \$862. (800-1,000)

Starting Bid: \$475

Tied With One Other For Finest Known



16176 Fr. 2050-H★ \$20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

A great new discovery which is tied with one other as the nicest star note reported in this series from the St. Louis district. Track & Price lists six star notes extant, with only one of that group even reaching the Uncirculated grade. PMG has graded no St. Louis 1928 \$20 star in better than Extremely Fine, while PCGS has graded only two examples higher than Extremely Fine, with both reaching the 65 level. This is the first Gem to reach the market, and could easily surpass our estimate of... (6,000-9,000)

Starting Bid: \$3,500



16177 Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

The top spot for the grade for this Friedberg number is shared with just one other note at PCGS. This note offers great eye appeal and boardwalk margins. In April 2012 we sold the other for \$1,380. This note is likely to sell for right around the same. (1,250-1,750)

Starting Bid: \$750



16178 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Gem New 66PPQ.

Perfectly centered between four wide margins. We have auctioned only one example of this Friedberg number equal or higher and that 66PPQ example brought \$2,232.50 in September 2013. Natural paper wave and embossing cap off this note that is consecutive to a 65PPQ example in this auction. (1,750-2,250)

Starting Bid: \$1,050



16179 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

A lovely Dallas \$20 with paper originality throughout. This example has a serial number consecutive to the 66PPQ Dallas piece in this auction. (1,000-1,500)

Starting Bid: \$600



16180 Fr. 2052-C \$20 1928B Federal Reserve Note. PCGS Superb Gem New 68PPQ.

In October 2012 this example was cataloged, "This note sits alone atop the census charts at both PCGS and PMG. The margins are pretty darn perfect, and the centering is spot on. After the hammer falls, the new owner of this beauty will be a little closer to a high-end Registry Set." It sold for \$1,939 and almost a year and a half later, those population charts remain unchanged. (1,750-2,750)

Starting Bid: \$1,050



16181 Fr. 2058-B \$20 1934D Wide Federal Reserve Note. PCGS Superb Gem New 68PPQ.

A lovely note tied with another at PCGS in this grade with none at this level from PMG. One fortunate collector will have an opportunity to add a tough note to their Registry Set. (800-1,100)

Starting Bid: \$475



16182 Fr. 2066-G \$20 1963A Federal Reserve Note. PCGS D.B. Cooper 1971 Ransom Money. Serial Number G54783796B.

This \$20 note will forever be connected to the infamous airplane hijacking that occurred on November 24, 1971 between Portland, Oregon and Seattle, Washington. It remains the only unsolved air piracy criminal case in American aviation history. This note has been certified and encapsulated by PCGS with a custom insert label picturing the police artist's composite drawing of the sunglasses wearing skyjacker. This offering was one of the notes found by eight-year old Brian Ingram along the banks of the Columbia River in Washington on February 10, 1980 while on vacation with his family. All of the notes found by young Brian on that fateful day exhibited extensive wear from being exposed to the elements for over eight years. The present example is approximately 4.25" x 1.5" in size and irregular in shape. It features a near-complete Jackson portrait that is missing the bottom part of Jackson's cloak, one nearly complete serial number that is missing only half a digit, a full Chicago "G" district seal, and, a single missing "tooth" keeps the Treasury Seal from being complete. A great note from the annals of American crime. (2,000-3,000)

Starting Bid: \$1,200

16183 Fr. 2069-E \$20 1969B Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.

Only ten districts issued \$20s for this elusive series. We have handled this Friedberg number only a handful of times in the past, with the current offering the sole finest graded by PMG for the entire 1969B \$20 FRN series. (750-950)

Starting Bid: \$450



16184 Solid Serial Number JE1111111F Fr. 2095-E \$20 2009 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Solid serial number JE1111111A certainly adds to the appeal of this boldly embossed \$20 FRN that has sustained just a trace of handling. (1,000-1,200)

Starting Bid: \$600



16185 Solid Serial Number JF6666666E Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Four wide margins surround this boldly embossed Atlanta \$20 that displays a solid serial number of JF6666666E. (1,000-1,200)

Starting Bid: \$600



16186 Up Ladder Serial Number JF23456789E Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A JF-B note with the desirable up ladder serial number of 23456789 or as PMG calls it, "Ascending Ladder S/N." (800-1,200)

Starting Bid: \$475



16187 Solid Serial Number JF2222222E Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

We are indeed fortunate to be able to offer several solid serial number notes in tonight's auction. This near-Superb Atlanta \$20 features solid number JF2222222E. (1,000-1,200)

Starting Bid: \$600



- 16188 Solid Serial Number JK4444444C Fr. 2095-K \$20 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ. Nothing but fours appear in the serial number of this widely margined Dallas \$20 that bears solid serial number JK4444444C. (1,200-1,600)
Starting Bid: \$700



- 16189 Fr. 2100-B★ \$50 1928 Federal Reserve Note. PCGS About New 53. A very scarce star in any grade, but particularly so this nice. This is a very lightly circulated example with wonderful color that is certain to please. (1,000-1,500)
Starting Bid: \$600



- 16190 Fr. 2100-E \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ. A very scarce note in this grade, especially carrying the coveted PPQ designation. (900-1,200)
Starting Bid: \$525



- 16191 Fr. 2101-A \$50 1928A Federal Reserve Note. PCGS Superb Gem New 67PPQ. At our Central States sale last year we wrote, "A lovely note which sits neatly atop the census charts as the finest Boston note graded by either PCGS or PMG. Both services have each graded four notes at the 66 level. Expect this note to be highly sought after this afternoon as it is well centered for the issue and offers great color." The note brought \$2,820 after a fierce battle and it will likely achieve about the same here today. (2,500-3,500)
Starting Bid: \$1,500



- 16192 Fr. 2101-A \$50 1928A Federal Reserve Note. PCGS Gem New 66PPQ. A beautifully centered dark green seal example from the much collected Boston district. (800-1,200)
Starting Bid: \$475



- 16193 Fr. 2102-B★ \$50 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ. A very scarce star, with this the first we have had to offer since we sold the Taylor Family Collection in 2005. The centering is letter perfect and the note appears fully Gem in the holder. (800-1,200)
Starting Bid: \$475



- 16194 **Fr. 2105-B★ \$50 1934C Mule Star Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A scarce star in any grade, and particularly rare this nice. PCGS has graded all of two examples in any grade, with this pristine specimen the best by far. (2,500-3,500)
Starting Bid: \$1,500



- 16198 **Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
We are fortunate to have two high grade examples of this early Cleveland \$100 in this sale. This is a beautifully centered pack fresh specimen displaying pronounced original embossing. (2,250-2,750)
Starting Bid: \$1,350



- 16195 **Fr. 2107-I \$50 1950 Mule Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A very scarce note from the Minneapolis district, the key district to this series with a printing half that of the next lowest district. This well centered example is the sole finest graded by PCGS. (800-1,200)
Starting Bid: \$475



- 16199 **Fr. 2150-H \$100 1928 Federal Reserve Note. PCGS Very Choice New 64.**
A highly desirable note in this grade, with Track and Price showing only one Uncirculated example having been offered during the past five years, with that coming when we sold a PCGS Gem New 66 example for nearly \$5,000 in 2010. (2,000-2,500)
Starting Bid: \$1,200

- 16196 **Fr. 2117-C \$50 1969C Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
An absolutely perfect example with huge boardwalk margins and excellent paper quality. PCGS has graded only this piece at this lofty level with none finer. (700-900)
Starting Bid: \$413



- 16200 **Fr. 2150-H★ \$100 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**
Only 8,000 stars were printed for this district, the lowest print run for any district in the 1928 series. Not surprisingly, fewer than a dozen pieces are reported, with this example new to the census. It is one of only two high grade specimens known, with the other only five points higher. (2,000-3,000)
Starting Bid: \$1,200



- 16197 **Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
One of the finest examples for the Cleveland district we have handled in several sales. We sold a PMG 66 EPQ for \$2,585 early last year, a testament to just how elusive original, high grade numeric district \$100 notes such as this one truly are. (2,250-2,750)
Starting Bid: \$1,350



- 16201 Fr. 2150-L \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.
A fresh note which displays deep inks and plenty of eye appeal. (900-1,200)
Starting Bid: \$525



- 16205 Fr. 2151-J \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64EPQ.
A year has passed since we last sold a note this nice, with that example in a PCGS 64PPQ holder realizing \$1,057.50. (1,000-1,500)
Starting Bid: \$600



- 16202 Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Gem New 66PPQ.
A well printed example with bright, fresh inks that just misses the Superb grade. (800-1,000)
Starting Bid: \$475



- 16206 Fr. 2152-A \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.
A lovely LGS Boston \$100 with excellent color and original paper surfaces. September 2013 saw us auction a PMG 65 EPQ example for \$1,116.25. (900-1,200)
Starting Bid: \$525



- 16203 Fr. 2151-G \$100 1928A Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.
Well margined and boldly printed, this lovely example of the scarcer light green seal variety also displays pronounced embossing. *From The Wiley Norris Collection* (1,000-1,300)
Starting Bid: \$600

- 16204 Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Gem New 66PPQ.
The embossing on this piece is so prominent it nearly breaks through the PCGS holder. (800-1,000)
Starting Bid: \$475



16207 Fr. 2152-F/Fr. 2153-F \$100 1934/1934A Federal Reserve Notes. Changeover Pair. PCGS Choice About New 58/Apparent Extremely Fine 45.

An extremely rare 1934 to 1934A Mule Atlanta district \$100 changeover pair, with the first note grading Choice About New 58 and the second Apparent Extremely Fine 45, with a tiny bit of discoloration on the back. We have only had one of these Atlanta district \$100 changeover pairs to offer, and this is it. (Total: 2 notes) (3,000-4,000)

Starting Bid: \$1,800



16208 Fr. 2152-I \$100 1934 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Track & Price reports no auction appearance of any Minneapolis district example in this grade, not surprising considering that PCGS has graded only this example at the Superb Gem 68 level (with none higher) and PMG has yet to grade any example higher than 67. If you are a serious collector, this is a note you need to take home this afternoon. (2,000-4,000)

Starting Bid: \$1,200



16209 Fr. 2152-I \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

A one of a kind piece which is the only Minneapolis district Light Green Seal example to be graded higher than Very Choice 64. (1,250-1,750)

Starting Bid: \$750



16210 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This is the finest Light Green Seal from either service with PMG having graded nothing higher than 66. The color is bold and the centering spot on for the assigned grade. (1,500-2,000)

Starting Bid: \$900



16211 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

A pleasing note that is just not as nicely margined as the note above, but still deeply inked. (900-1,200)

Starting Bid: \$525

- 16212 Fr. 2152-J/Fr. 2153-J \$100 1934/1934A Mule Federal Reserve Notes. PCGS Very Choice New 64PPQ/Gem New 65PPQ.
A wonderful changeover pair from a 1934 Mule to a 1934A Mule. The condition is unbeatable and the rarity of these high denomination changeovers is undeniable. (Total: 2 notes) (4,000-6,000)
Starting Bid: \$2,400



Rare Atlanta \$100 Reverse Changeover Pair



- 16213 Fr. 2153-F/Fr. 2152-F \$100 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. PCGS Choice About New 58PPQ.
A rare changeover pair from the Atlanta district. The new Schwartz-Lindquist small size reference lists only one \$100 Atlanta district 1934 to 1934A changeover pair, and no Atlanta 1934 to 1934A Mule pairs. Both notes here are quite high grade, with light bends rather than any evidence of real circulation. PCGS **Choice About New 58PPQ**. (Total: 2 notes) (4,000-6,000)
Starting Bid: \$2,400



- 16214 **Fr. 2155-J \$100 1934C Mule Federal Reserve Note. PCGS Gem New 65PPQ.**
 A little over 400,000 notes made up this print run for Kansas City. The note exhibits excellent margins with great originality present and is the finest known at PCGS. (800-1,200)
Starting Bid: \$475



- 16217 **Fr. 2161-G★ \$100 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
 A gorgeous example of this middle era \$100 FRN star that is the sole finest graded by PMG. In fact, PMG has graded no other example of this replacement note higher than a 64. Vivid ink colors and superb paper surfaces are found on this beautiful note. (800-1,200)
Starting Bid: \$475



- 16215 **Fr. 2156-H \$100 1934D Mule Federal Reserve Note. PCGS Gem New 66PPQ.**
 Our experience with this St. Louis Friedberg number points to rarity combined with price increases. We have auctioned only one other example at this third party grade level with none graded higher. That other piece graded PMG 66 EPQ and it has graced our auctions twice previously. The first time was in April 2008 where it brought \$1,610. The next trip to the auction block saw it go for \$2,300 in April 2012. With that track record in mind, we believe this beauty should not only reach, but more than likely surpass, the higher figure today. (1,500-2,000)
Starting Bid: \$900



- 16218 **Fr. 2162-B★ \$100 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**
 A scarce star with a print run of only 288,000 pieces, few of which are this nice. In fact, PCGS has only graded one piece at this level, with none higher. (2,000-3,000)
Starting Bid: \$1,200



- 16216 **Fr. 2159-H \$100 1950B Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
 A truly lovely example of this middle era \$100 FRN that is the finest graded by PCGS. It displays four wide margins, pronounced embossing, and plenty of natural paper wave. (800-1,200)
Starting Bid: \$475



- 16219 **Fr. 2162-L \$100 1950E Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
 PCGS has graded 27 1950E notes from the San Francisco district, but, of that number, exactly one piece has been graded higher than Choice New 64, making this Superb Gem New 67PPQ a rare note indeed. In fact, we have yet to sell any 67 example of this note from either of the two services. This piece is well nigh perfect, with incredible freshness, originality, and eye appeal, a perfect note for the collector who seeks only the finest. (1,250-1,750)
Starting Bid: \$750

- 16220 **Fr. 2163-L \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
This is a gorgeous FRN from this always popular series that has bright paper, deep embossing and superb color. It is tied for the finest graded by PCGS and would be an ideal candidate for a Registry Set. (750-950)
Starting Bid: \$450



- 16221 **Fr. 2169-E★ \$100 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A mere 640,000 replacement notes were printed for this issue, with this example being the first we have offered in an Uncirculated grade. The Schwartz & Lindquist book value in Choice CU is a cool \$3,000. (1,750-2,250)
Starting Bid: \$1,050



- 16222 **Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Choice About New 55.**
Just some light handling is evidenced on this early \$500 note from Chicago that displays great color and nice margins. (1,400-1,800)
Starting Bid: \$825



- 16223 **Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS About New 50.**
We auctioned four different PCGS graded AU examples last September. Those AU 55, 53, 53, and 50 pieces brought \$1,645, \$1,527.50, \$1,645, and \$1,527.50 respectively. We expect this sound St. Louis \$500 to continue that tradition. (1,400-1,600)
Starting Bid: \$825



- 16224 **Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Choice About New 55PPQ.**
Bright inks are seen on this strictly original \$500 note exhibiting a center fold. (1,300-1,600)
Starting Bid: \$775



- 16225 **Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Very Fine 35PPQ.**
While there are a few light folds, the appearance of this lightly circulated \$500 note is far closer to New than it is to your typical Very Fine. (900-1,000)
Starting Bid: \$525

- 16226 **Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Fair 2.**
A perfect note for the collector putting together a set of "worsts," as this example is not an "Apparent," but a full fledged Fair 2. (700-900)
Starting Bid: \$500

Elusive St. Louis Star \$500 Federal Reserve Note



- 16227 **Fr. 2201-H★ \$500 1934 Federal Reserve Note. PCGS Very Fine 20.**
This note last appeared with us about four years ago where the description read, "This discovery note is just the third St. Louis star to be reported, and only the second to be offered at auction. The last was an Uncirculated example that was featured in our FUN 2007 Signature Auction and sold for \$16,675. Each of the printed details remains solid and the overall appearance is just shy of EF." The AU note recently sold for \$11,500 and we feel this note should sell for... (4,000-6,000)
Starting Bid: \$2,400



- 16228 **Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40.**
Some embossing of the treasury seal remains visible within the holder. It exhibits bright inks along with decent margins. (1,100-1,400)
Starting Bid: \$650



- 16231 **Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS About New 50.**
A pleasing \$500 FRN from the New York district that displays only some light handling.
From The Wiley Norris Collection (1,200-1,500)
Starting Bid: \$700



- 16229 **Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**
This attractive Minneapolis \$500 exhibits exceptionally bright paper and a very colorful, light-green overprint. (1,000-1,300)
Starting Bid: \$600



- 16232 **Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 45PPQ.**
The last year has seen 40PPQ Fr. 2202-B's in our auctions command prices from roughly around \$1,000 to \$1,116. This 45PPQ should slightly exceed those amounts. (1,000-1,300)
Starting Bid: \$600
- 16233 **Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40.**
The last example we auctioned at this PCGS grade level had a winning result of \$1,116.25 last September. This XF New York \$500 has avoided any negative PCGS comments on the label. (900-1,100)
Starting Bid: \$525



- 16230 **Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Choice About New 55PPQ.**
Natural paper wave, great color, and strong embossing are characteristics of this lightly handled San Francisco \$500. (1,500-2,000)
Starting Bid: \$900



- 16234 **Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
A bright and exceptionally well centered high denomination example which appears considerably higher than its assigned grade. (1,000-1,300)
Starting Bid: \$600

- 16235 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.

This is a pleasing mid-grade \$500 FRN from the Philadelphia district that exhibits even, problem free wear, and nice color. (900-1,200)

Starting Bid: \$525



- 16236 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Embossing and natural paper wave are highlights of this well preserved \$500 FRN from the Chicago district. (2,000-2,400)

Starting Bid: \$1,200



- 16237 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice About Uncirculated 58 EPQ.

Great color and decent margins add to the overall eye appeal of this lightly handled Chicago district \$500. (1,400-1,800)

Starting Bid: \$825



- 16238 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Apparent Choice About New 58.

Sharp corners and deep inks give this Chicago \$500 a full Uncirculated appearance. Upon careful examination, a small repaired edge tear reveals itself in the bottom margin.

From The Wiley Norris Collection (1,300-1,700)

Starting Bid: \$775



- 16239 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice About New 55PPQ.

A fully original high grade Chicago district \$500 that gives the impression of a fully Gem example in the holder. (1,200-1,400)

Starting Bid: \$700



- 16240 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 45.

The last Fr. 2202-G at the PCGS 45 grade level that we auctioned was in September 2013 and it commanded a price of \$1,175. (1,100-1,300)

Starting Bid: \$660



- 16241 Fr. 2202-K \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40.

Some of the embossing is present on this lightly circulated Dallas \$500 that possesses ample margins and excellent color. (1,000-1,300)

Starting Bid: \$600



- 16242 Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.
Bright and fresh, just a hair from the full Uncirculated grade. (1,400-1,800)
Starting Bid: \$825



- 16245 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PCGS Apparent Very Fine 35.
A small repaired edge tear does not distract from the overall pleasing appearance of this note. (2,100-2,500)
Starting Bid: \$1,250

Scarce San Francisco \$500 Star Note



- 16243 Fr. 2202-L★ \$500 1934A Federal Reserve Note. PCGS Very Fine 25.
A scarce high denomination star, with this example the first to be offered at public sale in three years. It also displays a minor miscut of sorts with the design on the left side cut in a bit. (3,000-3,500)
Starting Bid: \$1,800



- 16246 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PCGS Choice About New 55.
A lovely high grade Series 1928 example with an exceptionally sharp green overprint and the appearance of a fully Uncirculated example in the holder. (3,250-3,750)
Starting Bid: \$1,950



- 16244 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PCGS About New 53.
Some serial number embossing is visible through the holder on this brightly colored Chicago \$1000 that spent only a brief amount of time in circulation. (3,000-3,500)
Starting Bid: \$1,800



- 16247 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PCGS About New 50.
A second high grade Series 1928 St. Louis \$1000, with this piece displaying just a hair more handling than the note above. (3,000-3,500)
Starting Bid: \$1,800

Tough 1928 San Francisco \$1000



16248 Fr. 2210-L \$1,000 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.

Uncirculated specimens from this district simply are not available, with PMG having graded only one example (a 61) above the 55 level and PCGS only having graded one piece above the About New grade. The overprint here is sharp and vivid, and the originality is easily visible through the holder. (5,000-7,000)
Starting Bid: \$3,000

Fancy Serial Number Light Green Seal Chicago \$1000



16251 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.

A partial ladder serial number of G00000456A graces this brightly inked note. Lightly circulated \$1000 Feds in problem free holders have been harder to come by recently and this note should fetch... (4,000-6,000)
Starting Bid: \$2,400



16249 Fr. 2211-B \$1,000 1934 Federal Reserve Note. PCGS Choice About New 58.

The last time we auctioned a Fr. 2211-B note at the third party AU grade level was back in April 2012. That CSNS auction held four PMG 55 graded notes and they brought prices ranging from \$2,311.50 to \$2,645. Tonight's lightly handled attractive PCGS 58 example should do a little better. (2,400-2,800)
Starting Bid: \$1,400



16252 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS Extremely Fine 45.

Scrutiny reveals a nice example for the grade with light handling. (2,000-2,300)
Starting Bid: \$1,200



16250 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.

An attractive Light Green Seal example which traces its pedigree to the Taylor Family Collection sale. It is a most attractive note which appears to be fully Choice Uncirculated in the holder. (3,250-3,750)
Starting Bid: \$1,950



16253 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 55.

A bright and lovely Light Green Seal \$1000 which is fully equal to the piece in this grade that we sold in last year's FUN auction for \$3,525. (3,500-4,000)
Starting Bid: \$2,100



- 16254 Fr. 2211-J \$1,000 1934 Federal Reserve Note. PCGS Extremely Fine 40.
A pretty example observed through the third party holder with a minimum of folds for the grade. (1,900-2,200)
Starting Bid: \$1,000



- 16257 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 58.
A nicely margined beauty that just misses the new grade and has all the look of a full Gem within the holder. Bright inks and bright paper deliver plenty of eye appeal. (2,500-3,500)
Starting Bid: \$1,500



- 16255 Low Serial Number L00000040A Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 55PPQ.
"40" is the second lowest serial number that we have ever offered on this Friedberg number. We had a PMG 55 EPQ LGS example with a regular serial number command \$2760 during January 2011. Our current offering with the low serial number should hammer for more tonight. (2,750-3,250)
Starting Bid: \$1,650



- 16258 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 45.
An attractive high denomination example which appears quite conservatively graded in its PCGS encasement. (1,900-2,300)
Starting Bid: \$1,100
- 16259 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40.
Much of the original embossing is still present on this lightly circulated \$1000 from the Chicago district. (1,800-2,200)
Starting Bid: \$1,050



- 16256 Fr. 2211-L \$1,000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.
This lightly circulated San Francisco \$1000 features bright paper along with a boldly printed seal and serial numbers. (2,000-2,300)
Starting Bid: \$1,200



- 16260 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Very Fine 35.
A solid example for the grade that brought just short of \$2,000 last April in our CSNS auction. Therefore, we will use the same estimate one more time. (1,750-2,050)
Starting Bid: \$1,050



- 16261 **Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
A well margined San Francisco district \$1000 which will bring between... (2,100-2,300)
Starting Bid: \$1,250

WORLD WAR II EMERGENCY NOTES

- 16262 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. F-C Block. PMG Gem Uncirculated 65 EPQ.**
A boldly embossed and well margined example from the scarce F-C block which had a minuscule print run of only 12,000 notes. The last example we sold in this grade fetched over \$600 in our Long Beach auction. (600-800)
Starting Bid: \$350
- 16263 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. F-C Block. PMG Gem Uncirculated 65 EPQ.**
A lovely example of the very scarce F-C block, which had a print run of only 12,000 pieces. (600-800)
Starting Bid: \$350
- 16264 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. F-C Block. PMG Gem Uncirculated 65 EPQ.**
A boldly embossed and well margined example from the scarce F-C block which had a minuscule print run of only 12,000 notes. (600-800)
Starting Bid: \$350

Tough A-C Block \$1 Hawaii



- 16265 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PMG Choice Uncirculated 64.**
Fewer A-C block notes have been graded by PMG than any other block for this Friedberg number as of this writing. This fact becomes more revealing when concentrating only on high-grade examples. PMG has graded only eleven other A-C block pieces equal or higher than our current offering. The next closest block equal or higher is ★A with 24 notes and the second closest is Z-B with 33. Our well preserved, broad margined current note exhibits embossing on both sides. The serial numbers have produced embossing in the unprinted area on the back, while the large "HAWAII" overprint on the back has produced embossing on the face. We fully expect this lovely piece with all of these attributes and rarity to at least hammer in the vicinity of... (2,500-3,500)
Starting Bid: \$1,500



- 16266 **Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Very Choice New 64.**
A bright and attractive Hawaii star example which comes very close to the full Gem grade. (2,000-2,500)
Starting Bid: \$1,200
- 16267 **Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Extremely Fine 45PPQ.**
A lightly circulated example from the fourth run of stars to be printed for Hawaii. Strong, original embossing along with great color and margins are the traits of this pretty replacement note. (900-1,200)
Starting Bid: \$525



- 16268 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Extremely Fine 45 EPQ.
Strong embossing remains visible on this Hawaii replacement note that was folded twice. (900-1,200)
Starting Bid: \$525

PMG Superb Gem Unc 67 EPQ \$5 Hawaii Non-Mule



- 16269 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.
There is an approximate 760,000 number range of reported Hawaii non-mules, out of a total of 9.4 million notes printed. This gorgeous example is tied with one other example from PCGS graded 67PPQ for the top spot. The majority of high-grade Hawaii notes happen to be the Mules, which are far more common. The grading service population reports confirm this. Fantastic embossing is easily detected through the holder, and is clarified by the "Exceptional Paper Quality" statement on the back of the holder. This note will undoubtedly make its way into one of the top Registry sets. In January 2007, a 66 EPQ realized \$9,200 at FUN. (10,000-15,000)
Starting Bid: \$6,000



- 16270 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

A gorgeous note which is blazingly original and as fresh as the day it left the press. If the back centering was as perfect as the face, PCGS would unhesitatingly label it Superb. (1,100-1,300)

Starting Bid: \$650

- 16271 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Fine 12.

An evenly circulated and problem free for the grade example of this scarce Hawaii star. (800-1,200)

Starting Bid: \$475

Pleasing \$10 Hawaii Star Note



- 16272 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Choice About New 55.

Just a minuscule printing of only 108,000 replacement notes completed the run for \$10 Hawaii notes. Gem examples usually run in the low to mid five figures with this lightly handled note sure to fill the hole for a tad less. (4,000-6,000)

Starting Bid: \$2,400



- 16273 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Very Fine 20PPQ.

An attractive and bright for the grade \$10 Hawaii star with plenty of eye appeal. (800-1,200)

Starting Bid: \$475



- 16274 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely near-Superb example of this highest denomination issue of the Hawaii overprints, with excellent centering and bold embossing. In September of 2013 we sold a similarly graded piece for \$2,350.00. (2,000-2,500)

Starting Bid: \$1,200



- 16275 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A bright and vividly inked North Africa \$1 replacement note. Expect some fierce competition to acquire this beauty. (2,000-2,400)

Starting Bid: \$1,200



- 16276 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.

A most pleasing example of this popular WWII issue of which PCGS has graded nine notes at this superior level with only one higher. The bright inks contrast nicely against the white paper and plentiful margins frame it well. (2,500-3,500)

Starting Bid: \$1,500

- 16277 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

A lovely \$5 North Africa with a deep blue counter and serial numbers along with a golden-yellow seal that is as bright as one will find for the type. (700-900)

Starting Bid: \$413



16278 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 Net.

A lovely example of this scarce replacement note that possesses nice centering, sharp ink colors, and bold, original embossing. It was harshly assigned a Net grade by PMG for an insignificant spot towards the upper right corner of the face that can only be located after close examination. (1,800-2,200)
Starting Bid: \$1,050

Gorgeous 1928 \$50 Gold Certificate



16281 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

A simply gorgeous example with every attribute one could hope for in a note of this type, including total originality, blazing color, good centering, and a just from the pack appearance that is almost impossible to find in today's market. (4,000-5,000)
Starting Bid: \$2,400

GOLD CERTIFICATES



16279 Fr. 2400★ \$10 1928 Gold Certificate. PCGS About New 53PPQ.

The majority of replacement notes for this issue are usually found well circulated. This example is sure to please, displaying a bold overprint, terrific originality and bright paper. We fully expect this piece to finish in the area of... (1,500-2,500)
Starting Bid: \$900



16282 Fr. 2404 \$50 1928 Gold Certificate. PCGS About New 50.

We have to go back three years in our auctions in order to find a similar grade on a \$50 Gold. Eventually, we found that a PMG 55 piece brought \$1,495 in January 2011. (1,500-2,000)
Starting Bid: \$900



16280 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

A deep, yellow overprint contrasts perfectly against the bright, white paper of this well preserved \$20 Gold Certificate. (800-1,200)
Starting Bid: \$475



16283 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 35PPQ.

A bright overprint is present on this pleasing, original \$100 note which faces up nicely and has only a few light folds. (1,000-1,200)
Starting Bid: \$600

ERROR NOTES

Fr. 18 \$1 Rainbow Serial Number Mismatch



16284 Fr. 18 \$1 1869 Legal Tender PCGS Fine 15.

Five years have passed since we last sold this note at FUN in 2009 where it was cataloged, “We last sold this note in our September 2007 Long Beach sale, where it was described, “An incredible new discovery bringing the total of Large Size notes with mismatched serial numbers to just eleven pieces, with this being the only known example of any Rainbow Series note in that group. This is a two-digit mismatch, with the serial on the left reading Z9203467 and the serial on the right reading Z9203471. It is one of only four Large Size notes known of any kind with two or more digits mismatched. This note was recently discovered in the possession of an upstate New York collector, who has had it in his collection for over three decades, but never sought to publicize his long-ago discovery. While price comparisons are obviously inexact for a note of this rarity, the only large-size National with a mismatched serial number realized well over \$30,000 when auctioned several years ago. In a stronger and more sophisticated market for truly rare items, expect this attractive and unique Rainbow Ace to likely surpass that record.” In 2009 this wonderful Large Size error rarity realized a touch over \$11,000 and we are certain it will more than likely approach that figure once again. (10,000-15,000)

Starting Bid: \$6,000



16285 Fr. 236 \$1 1899 Silver Certificate PCGS Apparent Extremely Fine 40.

A pleasing inverted back Black Eagle that remains bright. Some minor mounting remnants are seen as well as a small edge repair to replace a tiny piece missing in the margin. (1,250-1,750)
Starting Bid: \$750

16286 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

This crisp Big Head \$100 from the New York district is missing its entire back printing. (800-1,200)
Starting Bid: \$475

16287 Fr. 2011-C \$10 1950A Federal Reserve Note. PCGS Choice About New 58.

A widely margined and sharply inked example of the popular inverted third printing error with this piece from an earlier series. Any evidence of circulation is difficult to discern through the third party holder. (700-900)
Starting Bid: \$413

16288 Fr. 2028-A \$10 1988A Federal Reserve Note. PMG Choice Uncirculated 64.

This is a Type II invert that shows a slice of the above note. Embossing is clearly evident on this desirable \$10 FRN error from the Boston district. (700-900)
Starting Bid: \$413



16289 Fr. 2126-G \$50 1996 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is the first big head example from the Chicago district we have offered and the finest example of this Type II invert error we have ever offered for the series. Not much can be improved upon and the eye appeal is just wonderful. (1,500-2,000)
Starting Bid: \$900

16290 Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Gem New 65PPQ.

A Gem example of this very scarce 44/43 serial number mismatch that has nice margins and bold embossing. (700-900)
Starting Bid: \$413



16291 Fr. 1935-B \$2 1976 Federal Reserve Notes. PCGS Gem New 66PPQ and 65PPQ.

A very interesting pair of mismatched serial numbers with same serial number appearing in one spot on each note. (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



16292 Fr. 1962-B \$5 1950A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A wonderful example of a three digit serial number mismatch B59707849C/B59707700C. These multiple digit serial number mismatches are just plain rare, and will likely see substantial price increases in the future over their single digit brethren especially so in this state of preservation. In our August 2010 ANA Signature auction we sold a PCGS 65PPQ for \$1,495. We expect this example to achieve and likely eclipse that mark. (1,500-2,000)
Starting Bid: \$900



16293 Fr. 2074-B \$20 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A near perfect example of this elusive 1/0 serial number mismatch and one of the finest we have ever handled. A couple of years ago, we sold an identically graded specimen for \$1,380. (1,000-2,000)

Starting Bid: \$600



16294 Fr. 1925-L \$1 1999 Federal Reserve Note. PCGS Gem New 65PPQ.

This note has the mismatched block letters of L-W/L-W, where there is an added green ink "-" before the L prefix letter of the right serial number. Some have referred to this as an eleven digit serial number comprised of the two block letters, eight digits of the serial number, and the added hyphen. This error type is pictured in the third edition of *United States Paper Money Errors* by Frederick J. Bart on page 202 where it is listed in CU for \$2,000. This type of error has only been reported on the \$1 1995 I-N and 1999 L-W blocks. (1,000-1,500)

Starting Bid: \$600

16295 Fr. 1908-H \$1 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

The entire third printing is shifted dramatically to the right on this well preserved St. Louis \$1 with the district seal and left serial number appearing in the portrait. Also, a pair of district numbers from an adjacent note appear in the left margin. (700-900)

Starting Bid: \$413

Dramatic Shifted Third Printing and Solvent Smear Error



16296 Fr. 1926-I \$1 2001 Federal Reserve Note. PCGS Gem New 65PPQ.

The third printing is shifted so far to the left on this well preserved Minneapolis \$1 FRN that the Treasury Seal ended up on Washington's portrait and the District seal is off the note entirely. In addition, a partial serial number from an adjacent note is found in the right margin. This most unusual note is also a double error as some solvent smears are scattered across the face of this widely margined piece. (1,500-2,000)

Starting Bid: \$900



16297 Fr. 2126-G \$50 1996 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Both seals of the third printing are shifted down substantially on this Chicago district note. (800-1,200)

Starting Bid: \$475



- 16298 **Fr. 1912-K \$1 Federal Reserve Notes. Two Examples. PCGS Choice About New 58 and 55.**
A neat pair of cut and fold errors with the fold occurring prior to the application of the third printing. (Total: 2 notes) (800-1,200)
Starting Bid: \$475



- 16299 **Fr. 2023-B \$10 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A neat printed fold and cutting error affects all three prints with half of the serial number way down at lower left. (2,000-2,500)
Starting Bid: \$1,200
- 16300 **Fr. 2124-D \$50 1990 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A large and very attractive "butterfly" fold is found on this well preserved Cleveland \$50 FRN. It is from the A1 plate position which is the note in the upper left corner of a 32-subject sheet. (700-900)
Starting Bid: \$413
- 16301 **Fr. 1912-K \$1 1981A Federal Reserve Note. PCGS Choice About New 58.**
All three notes display the same partial third printing offset error on the back. (Total: 3 notes) (800-1,100)
Starting Bid: \$475



- 16302 **Fr. 1974-A★ \$5 1977 Federal Reserve Note. PCGS Gem New 66PPQ.**
A very dark example of the classic Lincoln in jail offset that is hosted by a Boston district replacement. (1,500-2,500)
Starting Bid: \$900
- 16303 **Fr. 2166-H \$100 1969C Federal Reserve Note. PMG Choice Uncirculated 64.**
This full offset features the entire face design on the back of this St. Louis \$100. The paper is exceptional with deep embossing and solid margins for the grade. (700-900)
Starting Bid: \$413
- 16304 **Fr. 2175-E \$100 1996 Federal Reserve Note. PMG Choice Uncirculated 63 Net.**
A fairly dark 100% back to face offset is found on this sharply inked and well embossed Richmond district \$100 FRN. A small edge tear in the top margin accounts for the Net grade. (600-800)
Starting Bid: \$350
- 16305 **Fr. 1915-D \$1 1988A Federal Reserve Notes. Sixteen Consecutive. Examples.**
Ink jet failure is the cause of the insufficient inking of the back printing for this Cleveland error run that was printed at Washington, DC. Sheets are printed in descending serial number order and that is why the highest serial number in this group has the least amount of insufficient inking. As the serial numbers get lower, the insufficient inking increases, until we get to the first note. The first note in this case has a normal printing and is identified as the "bookend" (the note before the errors start) on the PCGS label. The "bookend" grades **Very Choice New 64PPQ**. The fifteen error notes are divided among three PCGS grades. There are four **Gem New 66PPQ** notes, six **Gem New 65PPQ** notes, and five **Very Choice New 64PPQ** notes. (Total: 16 notes) (800-1,200)
Starting Bid: \$475
- 16306 **Fr. 2028-A \$10 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A well preserved Boston \$10 that has two back printings and is one of the nicest examples of this error type that we have ever been able to offer. (600-800)
Starting Bid: \$350

Treasury Seal Printed in Black



- 16307 Fr. 2083-F \$20 1996 Federal Reserve Note. PCGS Very Fine 30.

A most unusual inking error is found on this moderately circulated Atlanta \$20. While the serial numbers are printed in their normal green ink, the Treasury Seal is printed in black and is, in fact, heavily overinked. This note has been examined and certified by PCGS and we have no doubt as to its authenticity. (2,500-3,500)

Starting Bid: \$2,000

- 16308 Fr. 2011-A★ \$10 1950A Federal Reserve Note. PCGS Choice New 63.

An obstruction has blocked the right side serial number and Treasury Seal from being applied to this Boston district replacement note. Difficult to locate as such on a replacement note. (600-800)

Starting Bid: \$350



- 16309 Fr. 1915-H \$1 1988A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Just the face printing is moderately misaligned with the back printing normal on this always popular error type. (1,000-1,500)

Starting Bid: \$600



- 16310 Fr. 1930-D \$1 2003A Federal Reserve Note. PCGS Very Choice New 64PPQ.

Both the face and back printing are moderately misaligned on this more recent \$1 note. (900-1,200)

Starting Bid: \$525



- 16311 Fr. 2028-C \$10 1988A Federal Reserve Note. PCGS Choice New 63PPQ.

This is a wonderful error visually as the sheet was crumpled prior to the application of the third print giving it an accordion like appearance. (1,000-1,500)

Starting Bid: \$600

- 16312 Fr. 2076-D \$20 1988A Federal Reserve Note. PMG Very Fine 30 EPQ.

This lightly circulated Cleveland \$20 possesses a significant cutting and shifted third printing error. (700-1,000)

Starting Bid: \$413



- 16313 Fr. 2150-L★ \$100 1928 Federal Reserve Note. PCGS Very Fine 20.

The star in the left serial number is inverted on this average circulated San Francisco replacement. The last example of this famed error we sold was an Apparent VF20 that realized \$1782.50 two years ago at FUN. We see no reason this problem-free piece should finish near... (1,500-2,000)

Starting Bid: \$900



- 16314 Fr. 1510 \$2 1953A Legal Tender Note. PCGS Very Fine 30PPQ.

The signatures and series date have been double printed on this early red seal. Legal Tender errors are notoriously elusive and always prove popular when offered. (800-1,200)

Starting Bid: \$475

Dazzling Doubled Face Printing Error



16315 Fr. 2072-B \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

This New York \$20 received a complete second face printing with Face Plate F 374 used twice. There is doubling of the portrait, plate letters, the signatures and offices, the series, and “Washington D.C.” This is one of the better representatives of this rare error type that will make your eyes struggle to see it right. Wonderful spacing is seen especially so in the United States of America ribbon. (2,500-3,500)

Starting Bid: \$1,500

Interesting Cloth Retained Obstruction



16316 Fr. 1613N \$1 1935D Silver Certificate. PCGS About New 53PPQ.

Certainly one of the best retained obstruction errors to be offered by us since we sold the “Del Monte” note. A piece of cloth became lodged on the sheet of 18-subject Series 1935D \$1 Silver Certificates after the faces were printed and remained there during and after the application of the third printing. It truly is an amazing error made more incredible by the fact that the obstruction has remained intact just as the day it was printed. Any estimate here is but a guess, but we feel this piece will settle nicely in the range of... (7,500-12,500)

Starting Bid: \$4,500

End of Session Three

HERITAGE®

U.S. CURRENCY AUCTION
JANUARY 8-10 & 13, 2014 | ORLANDO

PLATINUM NIGHT®





Front Cover Lots 17166, 17165, 17167, 17168, 17127

Inside Front Cover Lots 17124, 17191, 17188, 17079, 17009

Inside Back Cover Lots 17147, 17180, 17038, 17129, 17192

Back Cover Lots 17159, 17160, 17144, 17040, 17179

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\$200 – \$299	\$20	\$300,000 – \$499,999
\$300 – \$499	\$25	\$500,000 – \$999,999
\$500 – \$999	\$50	\$1,000,000 – \$1,999,999
\$1,000 – \$1,999	\$100	\$2,000,000 – \$2,999,999
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U.S. Currency - Platinum Night

Featuring: The Greensboro Collection Part III • The Gerry Lane Family Collection
The Wiley Norris Collection • The Riverdale Collection

January 10, 2014 | Orlando

Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Orange County Convention Center
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Session 1 (see separate catalog)
Wednesday, January 8 • 6:00 PM ET • Lots 15001 - 15549

Session 2 (see separate catalog)
Thursday, January 9 • 6:00 PM ET • Lots 15550 - 16006

Session 3 (see separate catalog)
Friday, January 10 • 1:00 PM ET • Lots 16007 - 16316

Session 4 - PLATINUM NIGHT
Friday, January 10 • 6:00 PM ET • Lots 17001 - 17203

Session 5 (see separate catalog)
Friday, January 10 • Immediately Following Platinum Night
(Approximately 8:00 PM ET) • Lots 17204 - 17745

Signature® Internet Session 6

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 6 (see separate catalog)
Monday, January 13 • 11:00 AM CT • Lots 19001 - 20654

LOT SETTLEMENT AND PICK-UP

Thursday, January 9 • 10:00 AM – 1:00 PM ET
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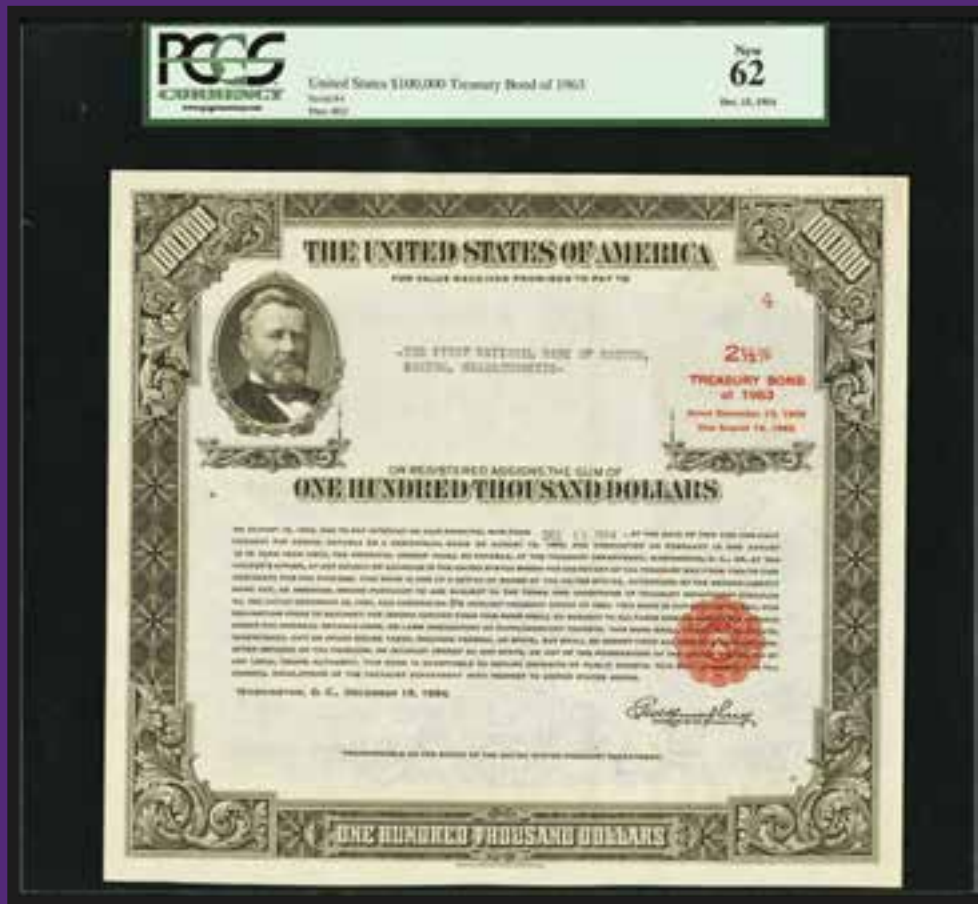


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TREASURY BONDS



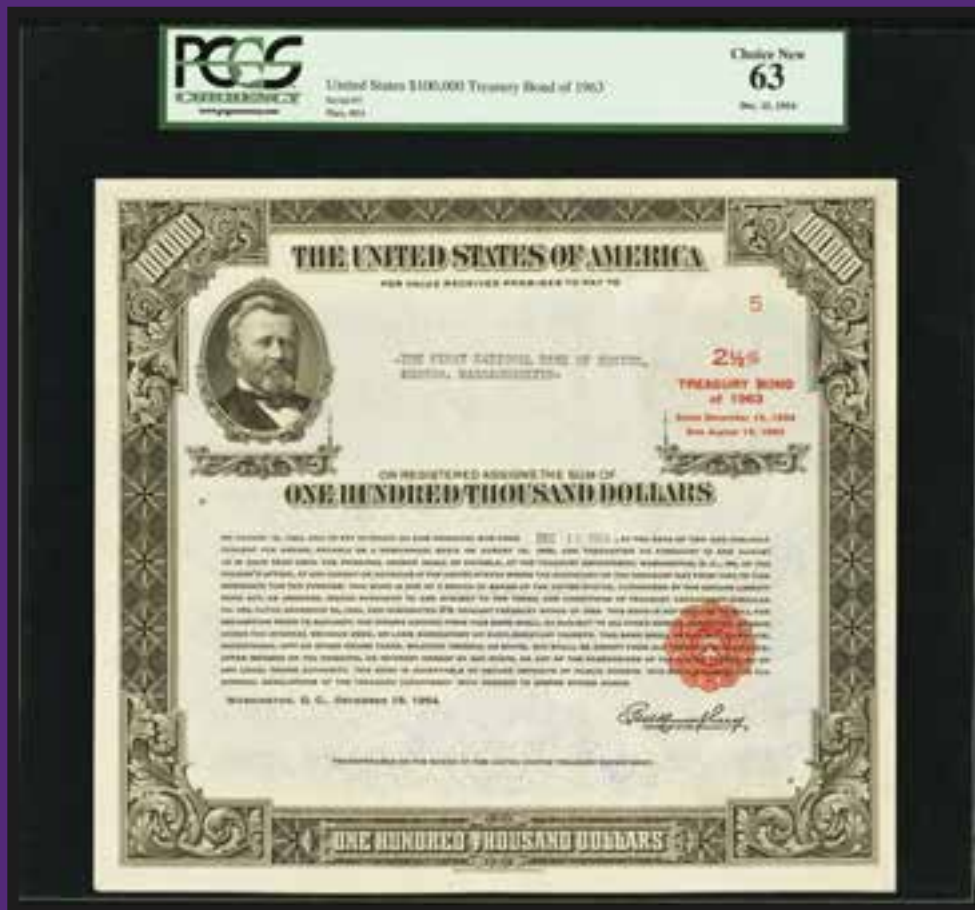
\$100,000 United States Treasury Bond

17001 Serial Number 4 \$100,000 United States Treasury Bond Due August 15, 1963 PGC New 62.

This bond comes from a small group of unredeemable bonds that were locked away in the vault of the First National Bank of Boston in Havana and were eventually repatriated back to the States. We told the story of these bonds in a recent Signature Auction where two examples graded similarly to the ones offered here this evening sold for between \$10,575 and \$14,100. Our description read in part, "Issued on December 15, 1954 to the First National Bank of Boston, this bond and the one that follows have a storied past. Shortly after Fidel Castro's rise to power in Cuba, he started seizing United States held assets on the island. Hundreds of thousands of acres of United States held land that was mainly used in the production of sugar cane was nationalized along with many United States owned business holdings. One of the last United States owned interests to be nationalized were the banks, including branches owned and operated by the First National Bank of Boston, the First National Bank of New York City, and Chase Manhattan Bank. However, the banks had large deposits on hand, with many of them in the form of Treasury Bonds. The bonds on deposit in the banks proved to be challenging. The Bureau of Public Debt was ordered to cancel the bonds stored in the bank vaults in Cuba and to prevent any unnecessary loss to the American banks. Thereafter, the bonds were reissued in absentia to each institution. A portrait of President Grant is at upper left and there is a deep red Treasury Seal as used on United States large size paper money prior to 1929. This bond is well centered with full margins and paper originality. A great item that will cost its new owner a fraction of its face value." The example offered here features serial number 4 and is fully margined with deep inks. Some minor pinholes are seen in the upper margin, likely from the time it was issued. With few opportunities to own an example of this incredible denomination, we expect a similar realization this evening.

Estimate: \$10,000-up

Starting Bid: \$6,000



Serial Number 5 \$100,000 Bond

17002 Serial Number 5 \$100,000 United States Treasury Bond Due August 15, 1963 PCGS Choice New 63.

A second example of this scarce and very high denomination bond offered here this evening. This example is consecutive to the serial number 4 and features the same broad margins and bold embossing. It is free of the minor pinholes seen on the other piece, and boasts the same bright color and attractive paper. We have long believed these bonds to be the ultimate in bragging rights, with few other opportunities to own a United States financial instrument for pennies on the dollar.

Estimate: \$10,000-up

Starting Bid: \$6,000

LARGE SIZE DEMAND NOTES



Fr. 1a “for the” New York Demand Note One of Ten Known

17003 Fr. 1a \$5 1861 Demand Note PGCs Very Fine 25.

When we last sold this note in April 2006, we used this description: “An absolutely solid, problem-free example of this extremely rare and highly historic ‘for the’ Demand Note. When Demand notes were first printed, the words ‘Register of the Treasury’ and ‘Treasurer of the United States’ were printed at the bottom of the note below the signature lines. The Treasury clerks, who were authorized to sign for these officials, added the words ‘for the’ after their signatures. After a short while, it was realized that the words ‘for the’ should be added to the plate in front of ‘Register of the Treasury’ and ‘Treasurer of the United States’ to save a considerable amount of time and effort on the part of the signers. Only eight examples of Fr. 1a are known to exist – none of which are Uncirculated. This note, which lays claim to the Very Fine grade, has been off the market since a 1974 Mayflower auction. It has strong color, bold hand-signatures, and no repairs, restorations, or defects of any kind. This piece would be a valuable acquisition simply as a normal Demand Note. The only recent sale of a comparable piece was the weaker Fine sold at auction last Fall for \$31,000. This piece, on a market in which new buyers are entering the upper-tiers on a near weekly basis, will far surpass that number. We would not be at all surprised by a realization that approached or slightly exceeded the \$50,000 mark.” At that sale, our estimate was surpassed and the note realized \$60,375. The previous count of eight notes has now risen to ten, with this note the third highest graded when both services are combined. The finest known note is an XF. In the current market, this note is likely to exceed its realization of eight years ago.

From The Greensboro Collection Part III

Estimate: \$75,000-up

Starting Bid: \$45,000



See: Video Lot Description



Well Margined, Well Signed and Brightly Colored Philadelphia Demand Note

17004 Fr. 2 \$5 1861 Demand Note PMG Very Fine 25.

A beautifully margined, boldly signed Demand Note vastly superior to what one usually sees for these early Green Backs. PMG mentions split repairs, but they were minor enough that they did not Net grade this strikingly handsome piece. A number of VF's exist for this Philadelphia Demand Note, but there is only one truly high-grade example, and scant few better looking than this brightly colored, wonderfully signed piece.

From The Wiley Norris Collection

Estimate: \$8,000-up

Starting Bid: \$4,750



Highly Attractive Boston Demand Note

17005 Fr. 3 \$5 1861 Demand Note PMG Very Fine 25.

Highlighted by complete and primarily broad margins, this Boston district Demand Note has dark brown signatures for both signers. The ink colors of both sides are excellent, and the note is visually defect free, although PMG notes, "Splits." They must be extremely minor, as PMG has not Net graded the note, and we are unable to spot them.

From The Wiley Norris Collection

Estimate: \$5,500-up

Starting Bid: \$3,250



“for the” New York Ten Dollar Demand Note the Finest Graded of Only Five Known

17006 Fr. 6a \$10 1861 Demand Note PMG Very Fine 20.

This New York “for the” \$10 Demand Note is previously from the collection of Aubrey Bebee. Only five examples of this note are known—one of which, with no sale history, is listed in the census as Fair. A second example, the Friedberg illustration note, is now permanently impounded in the ANA museum. This solid Very Fine has the important “for the” words written extremely clearly on both the Register and Treasurer sides of the bill. The colors are terrific and the margins are generous on three sides and close at the bottom. PMG has noted “Tear”, which is all but invisible in the holder. The tear goes about a 1/4 inch into the note towards the right end of the top margin. The last time this note changed hands was in September of 2008 as part of our Dr. Edward & Joanne Dauer Collection of Demand Notes. At that time, it realized \$54,625. The census has not changed since 2008 and this note remains the finest graded by either service.

Estimate: \$75,000-up

Starting Bid: \$45,000



Exceptional Boston \$10 Demand Note

17007 Fr. 8 \$10 1861 Demand Note PMG Very Fine 25.

"Track & Price lists 42 examples of this Ten Dollar Boston Demand Note and has no record of any ever having been graded better than XF. Those XF offerings were notes that have yet to be graded by PMG and PCGS. With some leniency offered to Demand Notes in past auctions, it is likely that the XF examples known may also score no better grade than VF from the third party services today. Moreover, they will have to compete with the over-the-top eye appeal of this example. PMG has noted an inconsequential split repair in the top margin which can only be found after thorough examination. The pen signatures are strong and legible and the note has excellent color. A wholly pleasing Demand Note that has lots of aesthetic appeal." That description was from when we last sold this note in 2011. Nothing has changed, neither service has graded any Fr. 8 better than Very Fine and they have seen a total of only 18 pieces. When we last sold this note two years ago it realized \$20,700.

Estimate: \$22,500-up

Starting Bid: \$13,500



The Finest Graded Fr. 9 – One of Only Seven Known

17008 Fr. 9 \$10 1861 Demand Note PMG Very Fine 25.

"This lovely and finest known example comes from a long held hoard passed down generation after generation since the Civil War. At this time only five notes are recorded in the Gengerke census for this elusive Greenback with one example forever ensconced in the ANA Museum. One note was last offered 17 years ago, while another has appeared at auction three times since 1992, last appearing ten years ago. The whereabouts of the other two are unknown, though serial numbers are listed. PMG has commented about splits and the bank stamp on the back which is difficult to make out, but the origin is Cincinnati, O. Since these Greenbacks were relatively new, perhaps merchants and businesses accepting these new government issues placed their "stamp of approval" on them. The previous lot which was a note from Philadelphia exhibits the same stamp. Without the minor flaws noted this rarity could be a six figure piece, but expect a realization this evening in the area of..." That was the description we used when we sold this note in our January 2008 auction. The six figure price, which we felt was out of reach, was easily exceeded with the hammer falling at \$172,500. There are now seven examples known, only four of which have been graded by both services combined. This 25 is alone at the top of the census. The note has extraordinary color, with strong signatures, and terrific eye appeal. The 2008 realization is likely well out of reach this evening, but when rarity and top-pop grade are combined, we have certainly been wrong before.

From The Greensboro Collection Part III

Estimate: \$75,000-up

Starting Bid: \$45,000



[See: Video Lot Description](#)



Unique and High Grade Fr. 9a Ten Dollar Cincinnati “for the” Demand Note

17009 Fr. 9a \$10 1861 Demand Note PMG Very Fine 30.

When last on the market at the sale of the Bass Collection in 1999, this spectacular Cincinnati “for the” Demand Note realized over \$86,000—a huge price at that time. Prior to that, it had been part of the Schermerhorn Collection, and before Robert Schermerhorn it was owned by Albert A. Grinnell, from whose collection it was sold in the first Barney Bluestone Grinnell catalog on November 25, 1944. After the 1999 Bass sale, the note became part of the Dr. Edward & Joanne Dauer Collection which we sold in September 2008. The information from that sale is mis-listed in Track & Price with a slightly different serial number erroneously raising the census to two. This note is simply breathtaking. It is a solid, problem-free Very Fine, which would be an amazing grade for any Demand Note. But this is far from any Demand Note. It is the only known “for the” Demand Note that exists from either of the two Midwest depositories. It is also one of the most handsome of the “for the” notes in existence, with the all important hand-written signatures and “for the” bold, clear and bright. The colors of the note are incredible, and it is letter-perfect for its grade without a hint of a defect, repair or restoration. A truly great note that will help define the collection it enters as one of the very best in existence.

From The Greensboro Collection Part III

Estimate: \$300,000-up

Starting Bid: \$180,000



See: Video Lot Description



Unique “for the” Twenty Dollar Demand Note

17010 Fr. 11a \$20 1861 Demand Note PMG Choice Fine 15 Net.

From our sale of the Dr. Edward & Joanne Dauer Demand Note Collection in September 2008. We described it there as follows: “This fabled Fr. 11a is unique not only for its Friedberg number, but also for type. When Demand Notes were first printed, the words ‘Register of the Treasury’ and ‘Treasurer of the United States’ were printed at the bottom of the note below the signature lines. The Treasury clerks, who were authorized to sign for these officials, added the words ‘for the’ after their signatures. After a short while, it was realized that the words ‘for the’ should be added to the plate in front of ‘Register of the Treasury’ and ‘Treasurer of the United States’ to save a considerable amount of time and effort on the part of the signers. Five and Ten Dollar ‘for the’ notes are extremely rare in the marketplace. There are only ten ‘for the’ \$5 notes known—nine of which are Fr. 1a. The \$10 notes are equally rare with ten pieces known—most of which are Fr. 6a. In \$20 Demand notes, the currently offered piece is absolutely unique with no other ‘for the’ notes known—not only for this Friedberg number, but for the type. The note has a minor, exceedingly well-done restoration of one of the corner tips, and has been graded Choice Fine 15 Net with the comment ‘Professional Restoration.’ To our eye, the note has the appearance of a solid problem-free Very Fine. The signatures, although a bit light, remain nice and clear, and the colors of the note, including the green overprint on the face as well as the red serial number, have all their original brightness. The elaborately engraved green back also gives the appearance of a solid VF if not slightly better. This would be a handsome and desirable Demand Note of any denomination or variety at this grade level. The words ‘unique’ and ‘irreplaceable’ are considerably overused in today’s market; however, for this note, ‘unique’ is exactly correct and ‘irreplaceable’ is right on the money. The successful bidder who brings this note home tonight can bask in the certain knowledge that no other collector will ever own a ‘for the’ \$20 Demand note until tonight’s winner is willing to part with his treasure.” The note remains unique both for Friedberg number and type. Any collector wanting a \$20 “for the” Demand note needs this very piece.

From The Greensboro Collection Part III

Estimate: \$600,000-up

Starting Bid: \$350,000



[See: Video Lot Description](#)

LEGAL TENDER NOTES



Top-Pop at Both Services With Nothing Else Close

17011 Fr. 24 \$1 1875 Legal Tender PMG About Uncirculated 55 Net.

The highest graded example by ten points at PMG. The highest graded at PCGS is an About New 53, which is this same note. The next closest at PCGS is a 25 and at PMG it is a 40. PMG has Net graded the note as "Retouched" which refers to a tiny masked rust dot in the top margin. This note is the top-pop piece at both services with nothing else even close. Only 21 total examples are known, and this note should reach and quite possibly exceed...

From The Greensboro Collection Part III

Estimate: \$20,000-up

Starting Bid: \$12,000



Very Rare 1875 "D" Ace – One of the Highest Graded at PMG

17012 Fr. 24 \$1 1875 Legal Tender PMG Choice Very Fine 35 EPQ.

This "D" 1875 Ace is an extreme rarity in all grades with Track & Price listing only 21 known examples. The highest third party graded piece to ever appear at auction was the PMG 40 which we auctioned in April 2008 for just under \$9,000. This note is one grade lower, but certainly its visual equal, with excellent margins, bright colors, and PMG's important "Exceptional Paper Quality" comment. PMG has never graded a Fr. 24 higher than 53.

Estimate: \$7,500-up

Starting Bid: \$3,700



Rare Series "E" 1875 Legal Tender PMG 35

17013 Fr. 25 \$1 1875 Legal Tender PMG Choice Very Fine 35.

"A truly rare Friedberg number, with only 29 examples of this Series 'E' Ace enumerated in the Track & Price census. This 35 is well into the top half of the census, with the majority of notes known grading from Good to low-end Very Fine. This piece has a very minor restoration, which PMG has noted, but there is no paper rebuilding or paint involved, and the note has the full appearance of the solid high-end VF it is. The most recent auction appearance of a similarly-graded Fr. 25 was the PCGS VF 35 which we sold for \$4,887 in September of 2006." That was our description from the Spring 2008 Tom Flynn Collection. The Track & Price census has risen from 29 to 36. The grading services have seen a few more examples, but what we said above still basically applies. No Uncirculated example has been seen by either of the grading services. This note brought \$9,200 when we last sold it in 2008 and we would expect considerably more this evening.

From The Greensboro Collection Part III

Estimate: \$12,500-up

Starting Bid: \$7,500



PCGS Very Choice New 64 Fr. 32 – One of Only Two Uncirculated Examples Graded

17014 Fr. 32 \$1 1880 Legal Tender PCGS Very Choice New 64.

The more common of the two large brown seal blue serial number varieties, if 78 known can be considered common. Although Fr. 32 is far more common than Fr. 33 with 78 examples known as opposed to 35, exactly the opposite is true in high grade. PCGS has graded 17 Fr. 32s with only two Uncirculated pieces, this lone 64 and a single 66. For the much rarer Fr. 33, PCGS has graded only seven notes, but six of the seven are Uncirculated, including a 67, a 66, two 65s, and two 64s. The PMG results are almost identical...they have graded 15 of the rarer Fr. 33 with ten of those 15 Uncirculated. They have graded 29 Fr. 32s, with only two Uncirculated pieces, a 64 and a 66. This PCGS 64 Fr. 32 is a truly beautiful note that leads one to wonder why the grade was limited to a 64.

From The Riverdale Collection

Estimate: \$7,500-up

Starting Bid: \$4,500



Brightly Colored Gem-Appearing PCGS 64PPQ Fr. 33

17015 Fr. 33 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.

Quite a scarce number with only 35 total pieces listed in Track & Price for all grades combined. This one, although it resides in a 64PPQ holder, has all the visual requirements for the full Gem grade. Whatever PCGS saw that limited this note to Choice is not visible through the holder. This type, with its deep blue serial numbers and large brown seal, has always created a contrast that this cataloger finds to be extremely appealing.

From The Riverdale Collection

Estimate: \$7,500-up

Starting Bid: \$4,500



The Only Fr. 39 Star Graded Superb by Either Service

17016 Fr. 39★ \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.

An extraordinary grade for a \$1 Legal Tender star, with PMG having graded no 1917 \$1 Legal stars higher than 66 and PCGS having graded two, one Fr. 37 and this lone Fr. 39. It is truly Superb, with meticulously perfect centering, brilliant colors, and great originality. If you collect the finest, this should be on your list to bring home this evening.

Estimate: \$8,000-up

Starting Bid: \$4,750



Tied With One Other for Top-Pop at PMG

17017 Fr. 40 \$1 1923 Legal Tender PMG Superb Gem Unc 68 EPQ.

One of the most common large size type notes, but certainly not in this grade. PMG has graded an astounding 1,246 of these as of early December, but only this and one other note have reached the 68 level, with, of course, nothing higher. Attempting to figure out what percentage two out of 1,246 is makes this cataloger's brain hurt, but it is a really small number. Absolutely Superb quality and destined for the very finest of type sets.

Estimate: \$7,500-up

Starting Bid: \$4,500



Boldly Original Legal Tender Replacement

17018 Fr. 40★ \$1 1923 Legal Tender PCGS Superb Gem New 67PPQ.

Only two examples have been graded at this level by PCGS, with none having reached this peak at PMG. We sold the other 67 Fr. 40 star for just under \$8,000 at FUN last year, commenting on how close to perfection that piece was. This note is its virtual twin, and will likely fetch the same figure or more before the hammer falls tonight.

Estimate: \$7,000-up

Starting Bid: \$4,125



Cut Sheet of Fr. 40 Stars

17019 Fr. 40★ \$1 1923 Legal Tender Cut Sheet of Four PMG Gem Uncirculated 65 EPQ, Choice Uncirculated 64 EPQ, Choice Uncirculated 64 (2).

A scarce item indeed, as almost all of the cut sheets of Fr. 40 stars have long since been broken up to sell as singles. The first note grades Gem Uncirculated 65 EPQ, the two middle notes grade Choice Uncirculated 64 (one with the notation "Good Embossing") and the last note grades Choice Uncirculated 64 EPQ.

From The Riverdale Collection (Total: 4 notes)

Estimate: \$12,500-up

Starting Bid: \$7,500



Flashy 1862 \$2 Legal Tender

17020 Fr. 41 \$2 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

We are quite certain that the tight top margin is all that has held this flashy, fresh 1862 Deuce from the Gem grade. The colors are wonderful and the paper quality is indeed, as PMG proclaims, Exceptional.

Estimate: \$7,000-up

Starting Bid: \$4,125



Near Gem Example of an 1869 Rainbow Deuce

17021 Fr. 42 \$2 1869 Legal Tender PCGS Very Choice New 64.

So very close to the full Gem category and likely held away only by the back centering which, although free from the edge, is a bit low. The colors that are responsible for this note's "Rainbow" nickname are all fully brilliant. Tremendous eye appeal and the look of a high end Gem from the face.

From The Gerry Lane Family Collection

Estimate: \$13,500-up

Starting Bid: \$8,000



[See: Video Lot Description](#)



Classically Rare Fr. 49 One of Only Eighteen Known

17022 Fr. 49 \$2 1878 Legal Tender PCGS Very Fine 20.

Last appearing in our September 2007 auction, the note was described, "One of the classic rarities of Large Size Type, this note, which is new to the census, raises the number known to 16. It is the first example that Heritage-CAA has sold, and only the third that CAA has handled in its 15 year history. The note appears to have never circulated, but it has three storage folds that are heavy enough to preclude the XF grade. Each of the folds is lightly split at the end. The note is decently margined, with bright ink colors, and good visual appeal. The right-hand side of the back is a bit aged as it apparently was the part exposed during storage. When Fr. 49's are sought, one cannot be particularly fussy. The opportunity to buy this number almost never occurs, and this one, while not a beauty, is certainly a respectable piece. A PMG 30 realized \$38,000 in March and a PCGS 25 realized just over \$16,000 in October of 2005. This note is not in a class with either of those, but it should certainly hit the five-figure mark." One of the classic large size rarities with a total of only 18 pieces listed in Track & Price, the highest graded example at either service is a PMG 45 which has never been auctioned publicly. PCGS has graded two VF 20s, this being one of them, with nothing higher. We sold a PMG 25 in April 2008 for \$32,200 and another auction company sold a PMG 30 in 2007 for \$38,000. The most recent auction record is a PMG 30 that we sold last Spring for \$18,000. We would expect this very respectable, problem-free VF 20 to do just about the same.

From The Greensboro Collection Part III

Estimate: \$15,000-up

Starting Bid: \$9,000



Highest Graded Fr. 60 Star by PCGS

17023 Fr. 60★ \$2 1917 Legal Tender PCGS Gem New 66PPQ.

This Platinum Night offering marks the first time any \$2 Fr. 60 star note has been offered to the collecting public in this state of preservation. It is the only such star to hit this grade level at PCGS, with none higher, and stands along with the one higher Fr. 60 star which was graded as 67 by PMG, a piece which has never appeared on the market. Expect this "Top Pop" beauty to reach or exceed...

Estimate: \$5,000-up

Starting Bid: \$3,000



Elusive Gem 1863 \$5 Legal Tender

17024 Fr. 63 \$5 1863 Legal Tender PMG Gem Uncirculated 65 EPQ.

Although Fr. 63 is not a particularly rare number, with a total of 264 pieces known according to the most recent Track & Price census, the note becomes quite rare in high grade. PMG and PCGS combined have graded only five 65s, with just a single 66 higher. This very well margined, beautifully bright note has been awarded two positive comments by PMG: "Exceptional Paper Quality" and "Great Embossing." When we last sold this note in the white-hot market of April 2008 it realized a shade over \$20,000. Now a more realistic valuation would be...

From The Greensboro Collection Part III

Estimate: \$10,000-up

Starting Bid: \$6,000



Wonderfully Colored Fully Gem Rainbow Five

17025 Fr. 64 \$5 1869 Legal Tender PGCs Gem New 65PPQ.

An absolute beauty of a Rainbow Five, with deep, original embossing, superb color, perfect paper surfaces, and not a hint of a problem. If the perfectly adequate top margin were the size of the bottom margin, this note would be absolutely Superb. Always extremely popular and this full-Gem should slip quite nicely into someone's Type set.

From The Riverdale Collection

Estimate: \$5,000-up

Starting Bid: \$3,000



Highest Graded by Either Service

17026 Fr. 88★ \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.

A wonderful star note which is one of only two Fr. 88 stars to receive the Gem grade from PMG, with the PGCs population just one. None have ever been offered previously, making this the first opportunity for any collector to add one of these "Top Pop" items to his or her holdings.

Estimate: \$10,000-up

Starting Bid: \$6,000



PCGS 66PPQ Fr. 92 – Top-Pop at PCGS

17027 Fr. 92 \$5 1907 Legal Tender PCGS Gem New 66PPQ.

"This is an extraordinary note in all respects. Fr. 92 (the last of the \$5 Legals) is a scarce but not a terribly rare Friedberg number until one reaches the top tier of the uncirculated grades, where the population becomes listed in single digits. By Gem New 65, the population graded by each service shrinks to one note for each service, and by the time the grade of Gem New 66 is reached the number again comes up as one for each service, with this the sole example to reach that grade from PCGS. This is a notoriously ill margined Friedberg number, but this specimen has as much margin on both the top and bottom as any Fr. 92 we have ever seen. The back centering is well high perfect, and the note is blazingly original and perfectly printed. It also contains the 'PCBLIC' engraving error on the reverse, which is noted on the PCGS holder. The whereabouts of the other Fr. 92 which has been graded 66 (by PMG) is unknown, and according to Track & Price, neither of the two graded 65 examples have crossed the auction block either." We used that description when we sold this great note at our 2008 Long Beach auction where it realized \$9,775. The census data remains essentially unchanged.

From The Greensboro Collection Part III

Estimate: \$12,500-up

Starting Bid: \$7,500



Rare Choice New 63 Fr. 93 \$10 1862 Legal

17028 Fr. 93 \$10 1862 Legal Tender PCGS Choice New 63.

Fr. 93 is not an exceptionally rare number, but truly high grade examples are few and far between, with each service reporting only a literal handful of specimens grading Choice New 63 and above. In fact, according to Track & Price, not a single piece carrying a grade of 58 or better has been offered at public sale since a 2008 auction appearance. Expect a realization in the range of...

Estimate: \$7,500-up

Starting Bid: \$4,500



Broadly Margined and Brightly Colored PCGS 58PPQ 1863 Legal Ten

17029 Fr. 95b \$10 1863 Legal Tender PCGS Choice About New 58PPQ.

Track & Price reports only 72 examples of this number. This one has the look of a high-end gem, but close inspection of the back shows a number of handling marks and corner folds that account for the 58PPQ grade. The colors are excellent as are the margins.

Estimate: \$6,000-up
Starting Bid: \$3,500



Near-Gem Rainbow Ten

17030 Fr. 96 \$10 1869 Legal Tender PCGS Very Choice New 64.

Beautifully bright, with good original paper surfaces and a world of eye appeal. If the left face margin were as broad as the right, the note would be absolutely Superb. The back is beautifully centered and well clear of both the top and bottom edges. The central portion of the back design on this note is considerably taller than the face design and is often cut by one edge or the other. This Ten Dollar Rainbow Note fully lives up to its nickname, with the blue, green, red and black colors of the face blending beautifully with one another. We cannot spot a reason why this clearly original note did not earn its PPQ. A very pretty note indeed.

From The Greensboro Collection Part III

Estimate: \$6,000-up
Starting Bid: \$3,500



Visually Stunning and Technically Outstanding \$10 1880

17031 Fr. 107 \$10 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.

An extraordinary note for both eye appeal and technical merit. While this number is far from rare, it is scarce in the highest grades. As of early November, PCGS and PMG have graded a total of 379 Fr. 107s. The top pieces are a single 69, a single 68 and seven 67s. It is unlikely that any of the other 67s have a better appearance than this incredibly fresh, wonderfully margined beauty. The printing is razor sharp throughout the note and the deep blue serial numbers create a perfect contrast to the salmon red large spiked seal. According to Track & Price, only a single 67 has sold, which was this very note that we sold in October of 2012. At that time it realized \$7,050, a number that should be easily surpassed this evening.

Estimate: \$7,500-up

Starting Bid: \$4,500





PCGS Extremely Fine 40 Fr. 109 – One of Only Two Known

17032 Fr. 109 \$10 1880 Legal Tender PCGS Extremely Fine 40.

"One of the classic rarities of the U.S. paper money field. Only two Fr. 109's are known, both of which are lightly circulated. This example has been off the auction market since 1991, and the other 109 was last sold in the Memphis 1999 auction where it realized \$74,800. This note is a solid VF-XF that could easily find its way into a 40 or 45 holder. It is totally free of problems, repairs or any other distraction. Most collectors will go a lifetime without the opportunity to purchase either of the Fr. 109's, but that opportunity is here now. When we sold the other Fr. 109 in November of 1992 we had not seen this piece, and were unsure which was the finest known. We have now seen both, and the answer lies with the preference of the viewer. The other note is perhaps a half grade higher, but it has a light stain and a soft spot from moisture damage. This piece is a tad lower grade, but is perfectly natural and problem free. Only two collectors can own a Fr. 109, and with the current growing interest in top rarities, we would expect to see this note easily double the 1999 record for this number." That was our description when we last offered this note. At our auction in September 2006, this note did indeed more than double its 1999 result by realizing \$184,000. This is the first opportunity since 2006 to obtain either of the Fr. 109s. As predicted in our 2006 description, the note did indeed find its way into a PCGS Extremely Fine 40 comment-free holder. Challenging to estimate, as none of the new generation of serious buyers have had the opportunity to bid on a Fr. 109. Accepting the challenge, we will take a shot at...

From The Greensboro Collection Part III

Estimate: \$200,000-up

Starting Bid: \$120,000



See: Video Lot Description



Superb-Appearing PCGS 66PPQ Bison

17033 Fr. 119 \$10 1901 Legal Tender PCGS Gem New 66PPQ.

A gorgeous Bison with arguably the brightest red overprint we have ever seen. The broad, even margins, sharp print quality, and awesome color all seem to make this note eligible for the Superb grade. We have certainly seen 67 Bisons from both services that lack the eye appeal of this extraordinary 66PPQ.

From The Riverdale Collection

Estimate: \$15,000-up

Starting Bid: \$9,000



Fr. 120 PCGS 66PPQ – None Graded Higher

17034 Fr. 120 \$10 1901 Legal Tender PCGS Gem New 66PPQ.

A bright gorgeous note with an unusually bold red overprint and stark black face printing on pure white paper. The back centering is ideal and the overall visual effect of the note is stunning. Prominent embossing also attests to the originality of the paper. Fr. 120 is much scarcer than the more common Fr. 122, especially at this grade level. PCGS has graded a few examples at this 66PPQ level, but not a single piece higher. Only three different notes at this grade level are shown in Track & Price for a total of 5 appearances between them. The prices have ranged from a low of \$8,000 to a high of \$14,900. Expect something in the middle of that range for this beauty.

From The Wiley Norris Collection

Estimate: \$12,500-up

Starting Bid: \$7,500





PCGS 65PPQ 1923 Ten Dollar Legal

17035 Fr. 123 \$10 1923 Legal Tender PCGS Gem New 65PPQ.

This note was preserved in utterly original condition. Not so much as a counting ripple disturbs the pristine surfaces. The note is exceptionally well embossed and perfectly centered on both sides, with all its full flashy ink color and razor-sharp corners. This is a beautiful example of one of the scarcest twentieth-century Large Size Type Notes. The last realization of a PCGS Fr. 123 graded 65PPQ at auction was \$19,975 in August of 2013, calling for an updated estimate of...

From The Gerry Lane Family Collection

Estimate: \$22,500-up

Starting Bid: \$13,500



[See: Video Lot Description](#)



PCGS 55PPQ Fr. 123 – An Ideal Collector Note

17036 Fr. 123 \$10 1923 Legal Tender PCGS Choice About New 55PPQ.

The top margin on this bright and boldly printed one year type note is a touch close. But for that fact we are unable to understand why this attractive Fr. 123 failed to merit the Choice grade, especially considering its evident originality, which PCGS has noted in its PPQ designation. Expect a realization in the mid to high four figures, instead of the five figures a fully Uncirculated example would garner.

From The Wiley Norris Collection

Estimate: \$7,500-up

Starting Bid: \$4,500



PCGS About New 50 Fr. 123

17037 Fr. 123 \$10 1923 Legal Tender PCGS About New 50.

Our final Large Size Legal Tender Note issued well into the 20th century in 1923. These are relatively available in both high and low grades, but high-end circulated notes are almost missing from the marketplace. This is one of the few instances where a major type is worth less than double as a 64 than as a 40. Supply and demand simply takes hold as AUs of this type are almost nonexistent.

Estimate: \$6,000-up

Starting Bid: \$3,500



Rare and Gorgeous Fr. 126b 1863 \$20 Legal

17038 Fr. 126b \$20 1863 Legal Tender PCCS Gem New 65PPQ.

This early twenty has perfect colors of the inks and paper as well as solid even margins all the way around. This is a very rare type in top grade, as almost all of these thin paper notes have edge problems even if they are fully New. The note is strictly original and well embossed and this beauty has survived 150 years without a mark, split or repair of any kind. Between the two grading services, a mere four examples have been graded at the Gem Uncirculated 65 level, with just one higher, and, according to Track & Price, one has not crossed the auction block in nearly three years. Expect this Gem to be one of the highlights of this exciting Platinum Night offering.

Estimate: \$30,000-up

Starting Bid: \$18,000



Breathtakingly Brilliant Civil War Era \$20 Legal

17039 Fr. 126b \$20 1863 Legal Tender PCGS Apparent Choice New 63.

The Apparent grade has been assigned for "Small Edge Tears at Top Right". There are two, both of which would require scientific instruments to measure. Save for that, this is an incredible example of an early twenty. The snow white paper on the face of the note makes the 100% fully bright red, green and black inks "pop" with incredible vibrance. We have seen a few technically higher grade pieces that were very nice, but the eye-appeal of this note is second to none.

Estimate: \$10,000-up

Starting Bid: \$6,000





Spectacular 1869 Rainbow Twenty Tied for Top-Pop at Both Services

17040 Fr. 127 \$20 1869 Legal Tender PCGS Superb Gem New 67PPQ.

A spectacular Rainbow Twenty with knockout color, huge margins, and unbeatable eye appeal. PCGS has graded this and two others at this grade level with nothing higher out of a total of 59 examples they have seen. PMG has similar numbers. They have graded 47 examples with three 67s and nothing higher. Track & Price has a PCGS 68 at the top of its census, but that is the result of a typo in another firm's auction catalog. The photo with the lot confirms the note was in a 67 holder. There is, as yet, no 68 from either service. Last January, we sold a PMG 67 EPQ for \$105,750 and we would expect this magnificent note to equal or surpass that realization.

From The Riverdale Collection

Estimate: \$100,000-up

Starting Bid: \$60,000



Brilliantly Colored Fully Gem PCGS 65PPQ Rainbow Twenty

17041 Fr. 127 \$20 1869 Legal Tender PCGS Gem New 65PPQ.

Rainbows are always eye-catching and this example is no exception with its colors and crisp paper. Moreover, the margins are broad for the issue. The back carries the Arabic numeral 20 105 times and the Roman numeral XX 103 times. Also, the solid star at the end of the serial number does not signify a replacement note, but is a printer's embellishment mark to designate the end of the serial number. The colors are beautiful and the PCGS 65PPQ holder carries the all-important "Premium Paper Quality" comment. PCGS has graded only 11 examples of Fr. 127 at or above this level and that is nowhere near enough notes to satisfy collector demand. The note has fully earned its Gem Uncirculated 65PPQ designation, and in fact, we have seen 66s that lack the eye appeal of this beauty.

From The Gerry Lane Family Collection

Estimate: \$40,000-up

Starting Bid: \$24,000

See: Video Lot Description



Flashy Fully Framed 1869 Rainbow \$20 Legal

17042 Fr. 127 \$20 1869 Legal Tender PCGS Extremely Fine 45.

This 1869 Rainbow Twenty has the eye-appeal generally found on Superb Gem pieces. The colors of the ink and paper are all fully bright and the note is surrounded by broad even margins that frame the face perfectly. The reds are deeper than what is usually seen and the blue anticounterfeiting stain is particularly bold on this note. The note is a perfect three fold XF that would please even the most fastidious of collectors. Worth far in excess of the normally seen XF 45's.

From The Gerry Lane Family Collection

Estimate: \$9,000-up

Starting Bid: \$5,250



Hugely Margined Large Round Red Seal 1880 Twenty

17043 Fr. 135 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

A simply stunning example of a Large Round Red Seal 1880 Double Sawbuck. The margins are astounding and the colors of the inks and paper are virtual perfection. 66 EPQ is a really high grade, but this note looks like it would be right at home in a 67 holder. A very, very nice piece of currency.

Estimate: \$6,500-up

Starting Bid: \$3,875



Large Red Spiked Seal 1880 Twenty Dollar Legal – PMG 66 EPQ

17044 Fr. 136 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

This was Tom Flynn's Fr. 136 when we sold his collection in April 2008. We described it there, "113 examples of this number are known, including a run of about 50 uncirculated pieces, making it an affordable way to represent this beautiful type in high grade. This note, which is from that run, is one of the nicer examples. PMG has graded 56 Fr. 136s, with a single 67 the only note graded above this level. This one is a real beauty, with strong color, excellent paper originality and even margins. PMG has commented, 'Exceptional Paper Quality,' and noted that the note is, 'Ex: Donlon.'" In 2008, this note realized \$11,500. The census has now risen from 113 to 146, but PMG's single 67 is still their only note above this 66 EPQ.

From The Greensboro Collection Part III

Estimate: \$10,000-up

Starting Bid: \$6,000



PMG 66 EPQ Fr. 144 – Ex: Tom Flynn Collection

17045 Fr. 144 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

"A much scarcer number, with only 42 pieces in the Track & Price census. PMG has graded another 66 one serial number away from this which we sold as lot 15598 in our September Long Beach auction last year. That piece realized \$7,475, and this consecutive number, with is every bit its match quality-wise and also in a 66 EPQ holder, should bring about the same." That was our description when we last sold this note as part of Tom Flynn's Definitive Collection in April 2008. The numbers have changed slightly since then, with Track & Price now listing 57 known examples. Only a few 66s have ever been auctioned, all from this serial number range, and most realizing right around \$6,000.

Estimate: \$7,000-up

Starting Bid: \$5,000



One of the Half Dozen Finest Known From a Census of Only Forty-Eight

17046 Fr. 152 \$50 1874 Legal Tender PMG About Uncirculated 55.

"Forty-four examples of this number are known. PMG has graded twelve of those, with this being the third from the top. The eye appeal of the note is tremendous, with a bold red overprint as opposed to the normal indistinct light pink. All the floral decoration in both the capital 'Ls' is amazingly sharp, clean and clear. The note is beautifully margined on both sides and, as is typical for these 'D' position notes, it has an overly large bottom margin. It is a new note to the census, bringing the total now known up to 45. Two higher-grade examples of this number have recently crossed the six-figure mark: a PCCS 64 realized \$103,500 in October of 2005, and we sold a PMG 65 for \$115,000 in September of last year. This note, while not technically as nice as either of those, is certainly in the same class for eye appeal." That was our description when we sold this lovely note as part of the Tom Flynn Collection in April 2008. The census has now risen from 44 to 48 and this note is tied as the fifth highest graded when both services are combined. Last time out in 2008, this note realized \$51,750. It will not reach that number tonight, but could well approach it.

From The Greensboro Collection Part III

Estimate: \$35,000-up

Starting Bid: \$21,000



[See: Video Lot Description](#)



Lightly Circulated Fr. 161

17047 Fr. 161 \$50 1880 Legal Tender PCGS Extremely Fine 40.

A lightly circulated example which appears New until closely inspected. It is well centered, with bright paper, sharp inks, and the eye appeal of a fully Uncirculated piece.

Estimate: \$9,000-up

Starting Bid: \$5,250





The Third-Finest-Known Fr. 164 From Both Services Combined

17048 Fr. 164 \$50 1880 Legal Tender PCCS Choice About New 58.

This has always been a Friedberg number disproportionately weighted to the low end of the grading census. Even with a census total of 219 pieces, only two Uncirculated notes have been graded, one from each service: a 63 by PCCS and a 64 by PMG. This PCCS 58 is the third highest example known at either service and is alone at the 58 level. Ten years into the acceptance of third party grading, these population report totals are taking on some real meaning. It is very unlikely that this piece will be replaced as the third-finest-known in the foreseeable future.

From The Greensboro Collection Part III

Estimate: \$25,000-up

Starting Bid: \$15,000



Handsome High End Very Fine \$50 1880 Legal

17049 Fr. 164 \$50 1880 Legal Tender PCGS Very Fine 35.

Appearances at auction for this elusive issue in pleasing mid-grade are not as common as one would expect. A Very Fine 25 sold in September 2009 realized \$5,462.50. This bright example graded 10 points higher, and displaying wonderful contrast, should well surpass that number this evening.

From The Wiley Norris Collection

Estimate: \$7,000-up

Starting Bid: \$4,125



Problem-Free Evenly-Circulated 1880 Legal Hundred

17050 Fr. 181 \$100 1880 Legal Tender PMG Choice Fine 15.

Evenly circulated and a nice looking example of this very tough 1880 One Hundred Dollar Legal Type. A very difficult note to find at this grade level without any defects mentioned by the grading company. Wholly pleasing!

From The Gerry Lane Family Collection

Estimate: \$6,500-up

Starting Bid: \$3,875

COMPOUND INTEREST TREASURY NOTE



Tied for Finest Graded Fr. 1926 \$50 Compound Interest Treasury Note

17051 Fr. 1926 \$50 1864 Compound Interest Treasury Note PCCS Very Fine 30.

This is now the third time we have handled this note, most recently at the 2008 FUN auction where it realized \$69,000. The last time out, we described the note: "We sold this note once before in May 2002 where we described it as follows: 'Only thirteen examples of this number are known to exist, and only fifteen are known for the type. Of those fifteen, three are permanently impounded in museum or government hands, and two others grade Good or less. This example is extremely well margined, 100% natural, and without a hint of a problem or restoration. The bronze overprint has not darkened in the least, and this beautifully natural note is free of even so much as a pinhole. Only two examples in the census grade Extra Fine or better: one has been off the market for nearly a quarter of a century, and the other is in the ANA museum. In May of 1998, we sold a virtually identical piece to this for \$36,300. This piece varies from that only in that the margins are considerably superior, and that makes it the equal of any held in public hands.' Since our last sale of this note, it had been part of the J. Whitney Walter Collection and it is now part of the Peter Gamble Collection. The pedigrees are noted on the PCCS holder." Since that time, the total census has risen to 17. PMG has seen two, a 20 and a 25. PCCS has also graded two, this 30 and one other. With the new entrance in the market for extreme rarities, combined with the remarkable wholesomeness of this note, we would not be surprised to see a six figure realization.

Estimate: \$100,000-up

Starting Bid: \$90,000

SILVER CERTIFICATES



PCGS 67PPQ Large Spiked Red Seal Martha

17052 Fr. 217 \$1 1886 Silver Certificate PCGS Superb Gem New 67PPQ.

While not at all a rare number, this Large Red Seal Rosecrans-Hyatt Martha is extremely rare at the Superb level. With both services combined, over 370 Fr. 217's have been graded, with only three of them at or above this level. PCGS has graded two 67's, with nothing higher, and as of mid October, PMG has not graded a single 67. The note has clearly earned its grade, and it has every quality that one would expect to find on a PCGS note at the Superb level. A significant grade rarity, and nine years into third party grading, it has become quite apparent that Fr. 217's at this level will remain forever rare.

Estimate: \$15,000-up

Starting Bid: \$9,000



High End Gem 1886 Large Brown Seal Martha

17053 Fr. 219 \$1 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A stunning example of a Large Brown Seal 1886 Martha. According to Track & Price, no 66 from either of the two services has auctioned since 2009. PMG has graded 144 Fr. 219's as of mid-November with this and 5 other 66's and not a single example higher. The note has clearly earned every point of its grade and we have seen other Martha's of lesser quality in higher grade holders. A beautiful note with wonderfully contrasting colors.

Estimate: \$9,000-up

Starting Bid: \$5,250



Truly Superb 1891 Martha Washington Silver Certificate

17054 Fr. 223 \$1 1891 Silver Certificate PCGS Superb Gem New 67PPQ.

PCGS has graded only 2 notes higher than this lovely Superb Gem New 1891 Martha. Though it seems a bit pompous to declare a 67PPQ an upgrade candidate, this wonderful note really impresses us and it certainly would not be out of place in a 68 holder. Extraordinary quality.

Estimate: \$6,000-up

Starting Bid: \$3,500



Superb Gem New 1891 Martha

17055 Fr. 223 \$1 1891 Silver Certificate PCGS Superb Gem New 67PPQ.

The margins are larger than usually seen and essentially perfect. Original paper wave and finely detailed embossing are also noted. PCGS has graded 369 examples of this Silver Certificate as of mid-November with several at the 67PPQ level and two 68's above it. A very popular type and obviously quite rare at this grade level.

Estimate: \$6,000-up

Starting Bid: \$3,500



PCGS Superb Gem New 67PPQ \$1 Educational

17056 Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

While not truly rare at this grade level with right around 20 pieces sharing this grade at PCGS (only one note is graded higher), the note is incredibly popular and considered by many to be the high point of the 19th Century engraver's art. The note looks to us to have earned every point of the grade. It is perfectly centered on both sides, bright, fresh and original. Although about 20 are graded at this level, that represents well under 2% of the Fr. 224's that PCGS has graded. Ninety-eighth percentile is not bad.

Estimate: \$8,000-up

Starting Bid: \$4,750



High-End Gem Fr. 225 1896 \$1 Silver

17057 Fr. 225 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.

A gorgeous example of the more challenging Bruce-Roberts signature combination of this popular design, featuring beautiful margins and embossing. PCGS and PMG combined have graded only five examples above this lovely 66PPQ Educational Single.

Estimate: \$5,500-up

Starting Bid: \$3,250



Top-Pop Fr. 226 PCGS 68PPQ – The Only 68 at Either Service

17058 Fr. 226 \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

Fr. 226 is a one number type, broken out separately on the Greensheet as it is the only Black Eagle with the series date above the serial number. It is the very first Black Eagle number and alone at the top of PCGS's population report. They've graded a few 67's but this is the one and only 68 with, of course, nothing above it. PMG has also graded quite a number of Fr. 226's with two 67's at the top of their census and nothing higher. This is a true Top-Pop note in every sense of the word and now that we are very nearly ten years into accepted third party grading that is starting to have some real meaning. Not only is this incredible note in a 68PPQ holder but it actually appears to be a 68PPQ note. It is simply spectacular and listing all its assets individually would be tedious, as they are all here! Magnificent!

Estimate: \$6,000-up

Starting Bid: \$3,500



Gem Fr. 229a Black Eagle

17059 Fr. 229a \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

"The scarcest of the Black Eagles, with only 111 examples enumerated in the Track & Price census, the vast majority of which are heavily circulated. Very few 229a's in PMG or PCGS holders have yet to reach the auction market. The highest of them was another PMG 65 that realized \$21,850 in our September 2007 auction. This beautifully margined piece, with its fully bright colors and the PMG 'Exceptional Paper Quality' accolade should approach that figure." That was our description when we sold this note as part of Tom Flynn's Collection in April 2008. Since that time, the Track & Price census has risen from 111 to 213, but as in 2008, the great majority of the notes are heavily circulated. Between PCGS and PMG together, there are only eight examples at this level.

From The Greensboro Collection Part III

Estimate: \$10,000-up

Starting Bid: \$6,000





Superb Gem 67PPQ Fr. 230 Star – One of Two Graded at This Level

17060 Fr. 230★ \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

A beautiful example which is one of only two pieces to be graded at this level by PCGS, with one higher. The lone 68 was sold by us last year for \$22,325, and is now ensconced in a major type note holding, leaving this as likely the finest specimen available to collectors. Expect this crackling fresh star note beauty to reach or exceed...

Estimate: \$15,000-up

Starting Bid: \$9,000



Finest Graded by PMG

17061 Fr. 230★ \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A great star example which is the only Fr. 230 star to be graded at this level by PMG, with none higher. When it last sold in 2009, it realized \$8625, which looks somewhat conservative in today's stronger market.

From The Greensboro Collection Part III

Estimate: \$10,000-up

Starting Bid: \$6,000



Tied With One Other for PMG Finest Known

17062 Fr. 233★ \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A beautiful note, with exceptional paper wave and bold colors. The originality is evident as well in the embossing that is easily seen. PMG comments "Exceptional Paper Quality, Embossing & Color," and they are indeed correct. No PMG graded Gem Uncirculated 66 EPQ has yet been sold, making this an even more important offering, likely ending in the range of...

Estimate: \$10,000-up

Starting Bid: \$6,000



Rare PMG Gem Uncirculated 65 EPQ Black Eagle Replacement Note

17063 Fr. 234★ \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A surprisingly rare star in this grade range, with PMG having graded only three 65's, with none higher, and PCGS having graded only one example higher than 64. Only one of the 65's has made it to the auction marketplace, with that note selling back in 2008. Expect this fresh and utterly original star to fetch...

Estimate: \$5,000-up

Starting Bid: \$3,000



Only 65 EPQ Graded by PMG

17064 Fr. 236★ \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This is the only Gem Uncirculated 65 star graded to date by PMG, with just one higher. It is fully original, with great color and blast white paper combining for a great appearance as well as a near perfect technical grade.

Estimate: \$5,000-up

Starting Bid: \$3,000



PCGS 67PPQ Windom Deuce

17065 Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 67PPQ.

A number of lovely 67 Windoms have sold in the last two years giving us a much firmer grip on exact value than we have on most types. Every example including this note, which we sold in 2012 for \$17,625 has sold in the \$17,000 to \$20,000 range. When we last sold this note we said, "A stunning piece which is the perfect mate to the consecutively numbered PMG graded Superb Gem Uncirculated 67 EPQ specimen we sold in Long Beach this past February, as the colors, margins and screaming originality are every bit as evident here as they were there. That piece brought \$18,400, and we see no reason why this example should not do as well if not better. If truly Superb quality is what you seek, you will make no mistake in bringing home this note tonight." That still applies.

Estimate: \$20,000-up

Starting Bid: \$12,000



PMG 65 EPQ Gem Uncirculated William Windom 1891 Two

17066 Fr. 246 \$2 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This lovely Windom Deuce has terrific centering of both sides, excellent eye appeal and nice paper surfaces. William Windom served twice as Secretary of the Treasury: 1881 through 1884, and again from 1889 through 1891. This is a type that lasted through only two signature combinations, and appearances of high-end examples are becoming more spaced apart as time goes by.

From The Gerry Lane Family Collection

Estimate: \$10,000-up

Starting Bid: \$6,000



[See: Video Lot Description](#)



Low Serial Number Gem Uncirculated 65 \$2 Ed With D. N. Morgan Courtesy Autograph

17067 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65.

A beautiful \$2 Educational which touches all the bases. In addition to its Gem 65 grade, PMG notes "Great Embossing & Color." It displays low serial number 108, and bears the distinctive courtesy autograph signature of D.N. Morgan, who served as Treasurer of the United States from 1893 through 1897. Expect a realization in the area of...

Estimate: \$9,000-up

Starting Bid: \$5,250



Very Nearly Gem Educational Deuce

17068 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.

A very nice looking Educational Two that falls just short of the full Gem grade. A lovely example of the middle denomination note from the Educational series that is considered by most all collectors to be the most beautiful in U.S. currency.

Estimate: \$6,500-up

Starting Bid: \$3,875



PCCS 65PPQ Educational Deuce

17069 Fr. 248 \$2 1896 Silver Certificate PCCS Gem New 65PPQ.

A lovely, broadly margined Educational Two. The original embossing can be easily seen through the third-party holder, and the note has earned PCCS's "Premium Paper Quality" comment. Fr. 248 was always thought to be scarcer than 247 in high grade, but the grading service results of the last ten years indicate a census in high grade that is close to even. In any event, not very many Educational Twos of either number are as nice as this.

From The Gerry Lane Family Collection

Estimate: \$9,000-up

Starting Bid: \$5,250



Wonderfully Bright Near-Gem Educational Two

17070 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.

A fully bright, well embossed, near Gem example of this always extremely popular Two Dollar Educational. The top and right margins on this note are quite out-sized for the series. Very pretty and with clear, original embossing.

Estimate: \$6,500-up

Starting Bid: \$3,875



Incredible Superb Gem New PCGS 68PPQ 1899 Deuce

17071 Fr. 249 \$2 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

The first of the 1899 Deuces and an extremely popular type note. PCGS has graded 142 of these as of early November with only this note and one other reaching the coveted 68PPQ level. There are no notes graded higher. The note itself has clearly earned the grade with every possible positive attribute. It is a stunning beauty that will certainly see heated competition before the hammer falls.

Estimate: \$6,000-up

Starting Bid: \$3,500



Friedberg 253 Star Note – PCGS Gem New 65PPQ

17072 Fr. 253★ \$2 1899 Silver Certificate Star Note PCGS Gem New 65PPQ.

We have not sold an Uncirculated example of a Fr. 253★ since 2002, when a raw example realized \$3,000. This PCGS Gem has all the attributes that one would expect for the grade, including incredibly deep, original embossing, snow white paper, and boldly bright ink color. An absolutely gorgeous Star Note destined for the finest of collections.

From The Riverdale Collection

Estimate: \$10,000-up

Starting Bid: \$6,000



PCGS Fr. 255 67PPQ – Tied for Top Graded

17073 Fr. 255 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Everything that one would expect for a PCGS 67PPQ. None of this number have been graded higher than this at PCGS, although this note does share top-pop with three others. Recent prices at this grade level have approached the \$7,000 mark.

Estimate: \$6,000-up

Starting Bid: \$3,500



Lovely Agricultural 1899 \$2 Star Note

17074 Fr. 258★ \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A lovely star example which is every bit as nice as the similarly graded piece we sold two years ago at our 2012 FUN auction for just a hair under \$5,000. With a tiny broader bottom margin, this would easily fit into the Gem category.

Estimate: \$5,000-up

Starting Bid: \$3,000



PCGS Choice About New 58 Silver Dollar Back

17075 Fr. 259 \$5 1886 Silver Certificate PCGS Choice About New 58.

A scant 44 examples for the Friedberg number are shown in Track & Price and it is one of the nicest known with appearances in any grade none too commonplace. In 2011, an example at this grade level realized just shy of \$10,000. This well margined piece exhibits paper that is toned creamy white and we fully expect a realization near that level here this evening.

Estimate: \$10,000-up

Starting Bid: \$6,000



PCGS Extremely Fine 45 Fr. 261 – Very Scarce at and Above This Level

17076 Fr. 261 \$5 1886 Silver Certificate PCGS Extremely Fine 45.

A scarcer Silver Dollar Back number, and particularly scarce in high grade. PCGS and PMG combined have graded 188 examples of this number as of mid October. Of those 188 pieces, there are only five Uncirculated examples, with none of them at the Gem level. Even at the XF 45 level that this note has reached, it can be considered a grade rarity. We have seen few technically finer examples than this note, and even fewer with eye appeal exceeding that of this gorgeous About Uncirculated looking piece.

Estimate: \$6,000-up

Starting Bid: \$3,500



PCGS Very Choice New Large Brown Seal Silver Dollar Back

17077 Fr. 263 \$5 1886 Silver Certificate PCGS Very Choice New 64.

A high end Choice New example that comes very close to the full Gem designation. The colors are wonderful, and although the note lacks the PPQ designation, the surfaces certainly appear original through the holder. A very nice Silver Dollar Back right at the cusp of Gem.

From The Greensboro Collection Part III

Estimate: \$12,500-up

Starting Bid: \$7,500



Fr. 265 Rarest of the Silver Dollar Backs

17078 Fr. 265 \$5 1886 Silver Certificate PCGS Extremely Fine 40.

The rarest of the Silver Dollar Backs with a Track & Price census of only forty notes. The great majority of those notes grade VF and below. This PCGS 40 is one of only seven that they have graded. A tough note in any grade and quite rare at this level. When this note last sold in June 2011, it realized \$8,050, a number that should be easily passed this evening.

Estimate: \$10,000-up

Starting Bid: \$7,500



1891 Five Dollar Silver: PCGS Gem New 66PPQ

17079 Fr. 267 \$5 1891 Silver Certificate PCGS Gem New 66PPQ.

A spectacular example of this rarer type. These 1891 Open Back Five Dollar Silvers are less expensive than the much more common Silver Dollar Back type, due entirely to the popularity of the latter. In reality, Silver Dollar Backs are more than twice as common, but they sell for more regardless, as the five silver dollars on the back seem to enamor people. This is the first PCGS 66PPQ that we have handled for this number. We sold two PCGS 67PPQ's, both in 2006. The one in April brought \$23,000, and the one in September brought \$19,000. Our most recent sale of a 66 was a PMG 66 EPQ at last year's FUN show sale which realized \$13,000. This note is certainly its equal, if not a touch better, and the market is certainly a bit stronger. We would anticipate a realization slightly in excess of last year's price.

From The Riverdale Collection

Estimate: \$12,500-up

Starting Bid: \$7,500



Hugely Margined About New Educational Five

17080 Fr. 268 \$5 1896 Silver Certificate PCGS About New 53.

An extraordinarily handsome example of a Five Dollar Educational with sharp print quality, ideal colors, and boardwalk margins all around. This type is not rare in Uncirculated grades, but it certainly is rare with these margins and eye appeal.

From The Riverdale Collection

Estimate: \$8,500-up

Starting Bid: \$5,000





PCGS Superb Gem New Fr. 269 Educational Five

17081 Fr. 269 \$5 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

Both grading services together have graded over 450 examples of this \$5 Educational Fr. 269. Of those notes, there is a single 68 and seven 67s, making this note a member of a very small elite group. The note itself would look very much at home in a 68 holder. It is simply superb, with wonderful print quality, boardwalk margins, fresh original embossing, and ideal colors of the inks and paper.

Estimate: \$40,000-up

Starting Bid: \$36,000



Simply Gorgeous PCGS 65PPQ Educational Five

17082 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.

A really great looking \$5 Educational with spectacular color, broad margins, and obvious original paper quality. Not rare in this grade, but extremely popular and there are never enough to meet collector demand. Many \$5 Educationals were a bit over-inked, and the exceedingly busy engraving often appears muddy. While that does not affect the technical grade, it certainly impacts eye appeal. This piece is as perfect as they get in this regard.

From The Gerry Lane Family Collection

Estimate: \$17,500-up

Starting Bid: \$10,500



See: Video Lot Description



High End PCGS 65PPQ Educational Five

17083 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.

While not truly rare at this grade level, Five Dollar Educationals are immensely popular, and there will never be enough 65-and-higher pieces to supply collector demand for exceptional examples. This note, with its Premium Paper Quality designation, appears to us to be at the upper edge of the 65PPQ grade. It certainly would have been at home in a 66PPQ holder. A wonderful piece of paper.

Estimate: \$17,500-up

Starting Bid: \$10,500



Superbly Margined Very Choice New Educational Five

17084 Fr. 269 \$5 1896 Silver Certificate PCGS Very Choice New 64PPQ.

An incredibly well-margined example of the second of the three signature combinations for \$5 Educational. The 64PPQ grade was without question caused by the slightly high back design. In every other respect, this brilliantly colored, well-embossed example appears to be superb.

Estimate: \$12,500-up

Starting Bid: \$7,500



PMG 45 EPQ Fr. 270 – The Rarest of the Five Dollar Educational

17085 Fr. 270 \$5 1896 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

Fr. 270 is by far the rarest of the three Five Dollar Educational signature combinations. This one is perfectly natural, with three folds and a little handling at the corners. The margins are extremely broad at the top and sides on this "A" position note, the colors are strong, and the note has terrific eye appeal. There are 386 Fr. 270's known, most of which are heavily circulated. Fr. 268 has 1034 examples known, and 269 is represented by 645 pieces, according to Track & Price figures from November, 2013.

Estimate: \$6,000-up

Starting Bid: \$3,500



Near-Superb Fr. 273 Graded 66 EPQ by PMG

17086 Fr. 273 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Ideal centering of both sides, perfect colors, and cavernously deep, clearly original embossing raise this Chief to a level well above the ordinary Gem. Fr. 273 is a somewhat scarcer number that rises to the level of genuinely rare when a note as nice as this example is sought. PMG has graded only a single Fr. 273 above the level of this handsome Chief.

From The Greensboro Collection Part III

Estimate: \$8,500-up

Starting Bid: \$5,000





Rare and Lovely Fr. 277 Star Chief

17087 Fr. 277★ \$5 1899 Silver Certificate PCGS Apparent Choice About New 58.

An exceptionally rare star example, with this piece one of just ten in the census. Only three grade About New or better, with this example one of that trio. A Choice New specimen was last offered as part of the Thompson holdings back in 1992 and has not reappeared since, while the other About New example was last offered in our 2005 FUN auction, where it fetched \$14,375. PCGS mentions some edge repairs at the top right, which are indeed present, but the note is bright, nicely centered, and boldly printed. Expect bidding to easily reach and quite possibly well exceed...

Estimate: \$15,000-up

Starting Bid: \$9,000



Pleasing Replacement Chief

17088 Fr. 278★ \$5 1899 Silver Certificate PCGS About New 53PPQ.

A very scarce star in this grade, with Track & Price reporting only one sale of a third party graded note in higher grade...with that coming five years ago. Whatever the grade limiting factor here is, it is certainly not visible through the PCGS holder.

Estimate: \$9,000-up

Starting Bid: \$5,250



PMG 66 EPQ Fr. 279 – Tied for Finest Graded at Either Service

17089 Fr. 279 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

We have sold two Fr. 279's in 66 previously, one from each service, with nothing higher. The previous PMG 66 EPQ was back at our FUN 2007 auction where it realized \$11,500. Fr. 279 is a much scarcer number at the high end of the grading practice. PMG has graded a few 66's, but nothing higher. For the eleven Chief numbers combined, PMG has graded sixteen 67's and three 68's, with none of those nineteen notes a Fr. 279. PCGS's numbers are similar, with a healthy handful of 67 and 68 Chiefs, but nothing above 66 for Fr. 279. This note clearly deserved its lofty grade. The embossing is evident, and the margins and colors are just what one would expect at this level. A very pretty Chief.

From The Riverdale Collection

Estimate: \$9,000-up

Starting Bid: \$5,250



Fully Margined and Wonderfully Bright Roaring Twenties Era Chief

17090 Fr. 281 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.

A high-end Gem example of the final number of the 1899 Chiefs. Deep original embossing, ideal colors and broad, even margins all come together on this perfectly fresh, beautifully bright Chief. Certainly not a rare note, but very hard to locate in truly impeccable condition, as this one is. The embossing is as pronounced as any we have seen on this type. A super note.

Estimate: \$7,500-up

Starting Bid: \$4,500





Superb Gem New 67PPQ \$5 Porthole

17091 Fr. 282 \$5 1923 Silver Certificate PCGS Superb Gem New 67PPQ.

The first of two consecutive Portholes offered in grade order. This one is the nicest of the two, deservedly residing in a PCGS Superb Gem New 67PPQ holder. The margins are huge and even, the back centering equal to that of the face, and the original embossing clearly pronounced throughout the surfaces of the note. The grade is even more significant when one looks at the statistics. As of this writing in October of 2013, PCGS has graded 497 Portholes, with only this and three others at the 67 level and a lone 8 above them. In a side-by-side comparison, this cataloger suspects little or no difference would be visible between this note and the lone 68...it's that nice. We have sold three previous PCGS 67PPQ Portholes, with all three cracking the \$20,000 mark, all having landed between \$20,700 and \$25,300.

Estimate: \$22,500-up

Starting Bid: \$13,500



Near Superb 1923 \$5 Silver Certificate

17092 Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 66PPQ.

Consecutive to the incredible 67 above (and the less incredible 64 offered following the conclusion of Platinum Night in Session Five.) An extremely nice note that is just slightly less fully margined than the 67. The colors, embossing and all the other attributes are the equal of those qualities on the 67. This high-end Gem would please the fussiest of Type Note collectors.

Estimate: \$10,000-up

Starting Bid: \$6,000



Handsome Fully Gem 1923 Lincoln Porthole Five

17093 Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 65PPQ.

A common note in circulated condition and even up through Choice Uncirculated, but these Portholes become quite scarce at this grade level. Over a thousand are known in total, and PCGS has graded 501 of them. About 20 pieces are graded above the level of this 65PPQ, but those tend to get very pricey. This note, as one would expect, is a beauty, with top-flight color, margins, and eye appeal. The note, as almost always at this level, also has the "Premium Paper Quality" qualifier.

Estimate: \$7,000-up

Starting Bid: \$4,125



PCGS 65PPQ Porthole

17094 Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 65PPQ.

A handsome and clearly fully Gem example of this very popular Lincoln Porthole type. The original embossing is easily seen through the third-party holder, and the centering of both sides more than qualifies for the assigned 65 grade. Portholes are not rare up through the Choice grades, but at this grade level, they are extremely difficult to locate.

From The Wiley Norris Collection

Estimate: \$7,000-up

Starting Bid: \$4,125



Broadly Margined, Boldly Printed Lincoln \$5 Silver Certificate Porthole

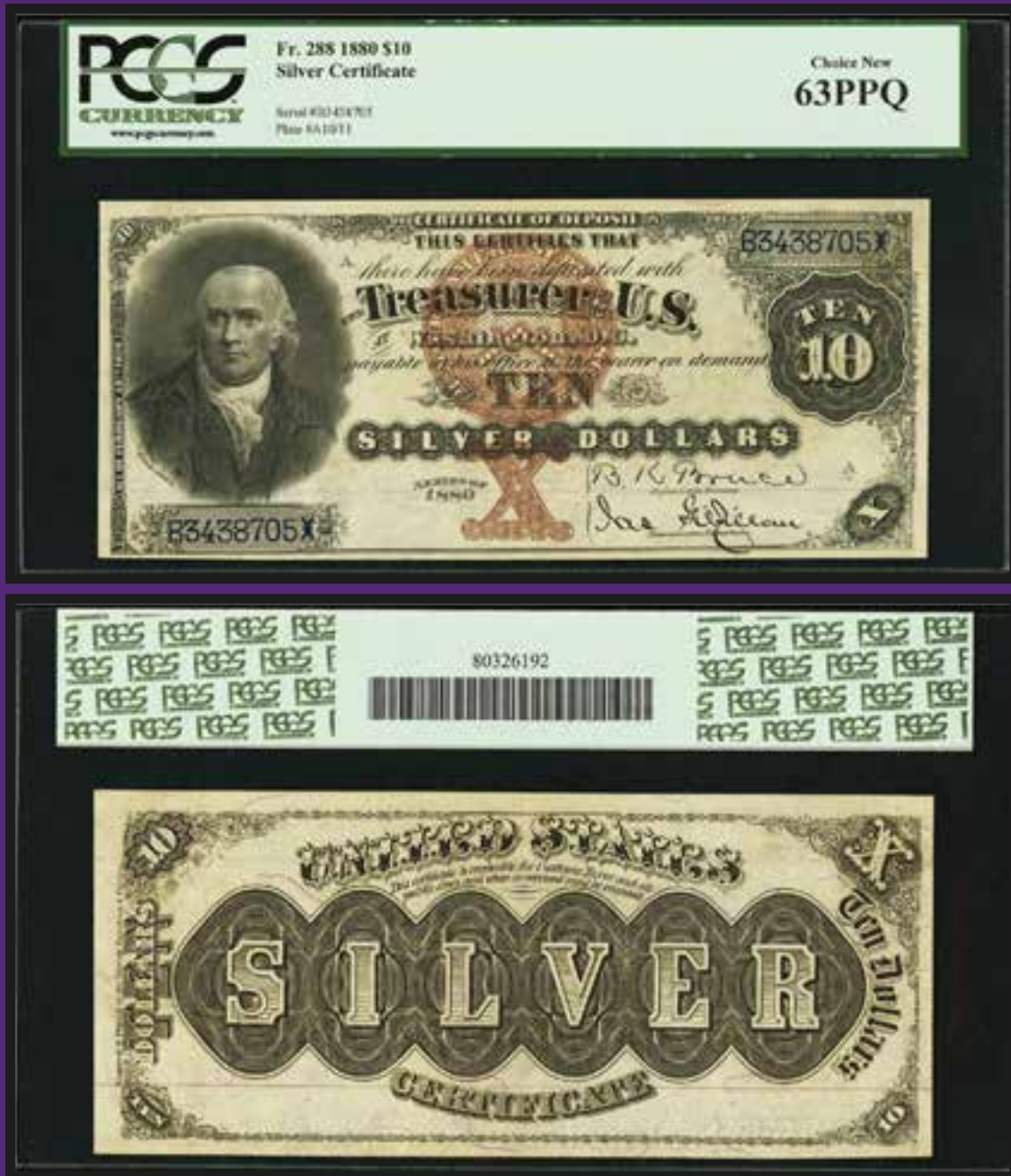
17095 Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 65.

A common note in circulated condition and even up through Choice Uncirculated, but these Portholes become quite rare at this grade level. It is a great Porthole, with broad margins, incredible centering, deep, original embossing and perfect color. A note that would please the very fussiest of collectors.

From The Riverdale Collection

Estimate: \$6,500-up

Starting Bid: \$3,875



Handsome and Original Robert Morris Black-Back 1880 Ten

17096 Fr. 288 \$10 1880 Silver Certificate PCGS Choice New 63PPQ.

We have sold this lovely note once before in January of 2011 as lot 16883, where it realized \$16,100. At that time we used this description..."A beautiful, perfectly natural example of this scarce 1880 Silver Certificate type. Fr. 288 is also a less-commonly-seen number, with only a few more than 70 pieces known, as compared to its type-mate, Fr. 289, with about 175 examples enumerated. This is an unmolested note, with bright color, original surfaces and lots of eye appeal, and is part of the run that has supplied Uncirculated examples to collectors for decades." Nothing has changed but the census numbers. There are now seventy-six Fr. 288s known and the census for Fr. 289 has risen to one hundred ninety-five.

Estimate: \$20,000-up

Starting Bid: \$12,000



Perfect for Type 1880 \$10 Silver Certificate

17097 Fr. 289 \$10 1880 Silver Certificate PMG Very Fine 30.

A perfect VF of a type that is very difficult to find in fault-free collector grades. Fr. 289, as the most common number of its design, is the ideal piece for a type set. Any collector of circulated large size type notes would be thrilled to own this AU appearing VF. The margins are extremely large on three sides and more than adequate across the bottom. It is hard to second guess once a note is third party holdered, but with this piece's obvious deep original embossing and ideal colors, we're puzzled as to why it was not granted the EPQ qualifier.

From The Gerry Lane Family Collection

Estimate: \$6,000-up

Starting Bid: \$3,500



Rare Fr. 291 – One of Only 23 Known – PCGS XF 45PPQ

17098 Fr. 291 \$10 1886 Silver Certificate PCGS Extremely Fine 45PPQ.

A very scarce number with Track & Price reporting only 23 examples as of November. PCGS has graded only 5. This one is bright and beautifully margined with good paper originality and terrific eye-appeal. A perfect collector grade XF. Last April we sold a PMG 45 EPQ for \$10,575 and would expect a very similar, if not slightly higher, result this evening.

From The Gerry Lane Family Collection

Estimate: \$10,000-up

Starting Bid: \$6,000



[See: Video Lot Description](#)



Broadly Margined Elusive Tombstone

17099 Fr. 296 \$10 1886 Silver Certificate PCGS Extremely Fine 45.

Broad even margins and ideal colors highlight this earlier of the two Tombstone type designs. Fr. 296 is a scarce number, with only about 65 pieces known in all grades combined. This is a tough type to locate in any grade, but especially so when a handsome, lightly circulated example is sought.

Estimate: \$8,000-up

Starting Bid: \$4,750



1891 Ten Dollar Tombstone

17100 Fr. 299 \$10 1891 Silver Certificate PMG Choice 64.

A great example of the Tombstone type, with good margins, nice centering, terrific color, and strong eye appeal. This is the most available Tombstone number, with the census right around the 350 mark, but neither this nor any of the other Tombstones can be considered common in Choice condition.

Estimate: \$7,000-up

Starting Bid: \$4,125



Unusually Well Margined Stephen Decatur 1880 \$20 Silver Certificate

17101 Fr. 309 \$20 1880 Silver Certificate PMG Very Fine 25.

PMG has commented "minor edge damage" but we fail to see it. This scarce number has retained good color and is quite well margined. About fifty examples are known in all grades combined. These Stephen Decatur 1880 Silver Certificates have the striking dark back that distinguishes this entire series, the only series of U.S. currency that used this color. It is a rather rare number in any grade and very rare in high grade, with not a single uncirculated example reported. In fact as of early November, XF 45 is the highest grade for this number from either of the two services.

From The Gerry Lane Family Collection

Estimate: \$7,500-up

Starting Bid: \$4,500



1880 Stephen Decatur Twenty Dollar Silver

17102 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 30.

We last offered this note back in April 2013 as part of the Dwane Johansen Collection where it was cataloged, "An evenly circulated 1880 \$20 Silver which was last on the market when it was sold by CAA in our May 1997 auction. This is a type which is much in demand, as evidenced by the last two offerings in Very Fine 30, both of which fetched over \$10,000." The last note in this grade was at our 2013 FUN auction where it realized a bit over \$10,000.

Estimate: \$9,000-up

Starting Bid: \$5,250



Attractive Mid Grade 1880 Twenty Dollar Silver

17103 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 25 Net.

This is an attractive mid-grade example of a very scarce type. It is very well margined with strong colors, and good eye appeal. A couple of barely noticeable, very small margin repairs have resulted in a Net grade from PMG. When we last sold this note in April of 2009, it realized \$6,325.

Estimate: \$8,000-up

Starting Bid: \$4,750





Serial Number B6 Fr. 313 – The Lowest of Only 19 Known Examples

17104 Fr. 313 \$20 1886 Silver Certificate PMG Very Fine 30 Net.

An extremely rare number with only 18 pieces reported in Track & Price for all grades combined. The major grading services have seen 11 pieces, likely with some crossover repeats. A single uncirculated note has been graded with all the others VF to AU. This note which bears serial #B6 will be new to the Track & Price census and the lowest serial number known. A few two digit pieces are in the census, but this is the first single digit example. PMG has assigned a Net grade commenting "Previously Mounted" and they are correct. There are minor scuffs in both upper corners of the back, but they are far from the design and, in this catalogers opinion, meaningless. The note itself is a true beauty, clearly never circulated, as it has not a touch of soil. The 30 grade is accurate due to storage folds but this beautifully margined piece has 100% fully bright inks and paper and magnetic eye-appeal. The beauty and rarity of this note combined with it being the lowest serial number known should make it bring well in excess of the last VF 30 to have auctioned. That note had an ordinary serial number and auctioned in August of 2013 for \$25,850. This note should easily exceed that.

Estimate: \$30,000-up

Starting Bid: \$18,000



Large Brown Seal 1886 Twenty Dollar Silver Certificate

17105 Fr. 314 \$20 1886 Silver Certificate PMG Extremely Fine 40.

The most "common" of the four Friedberg numbers for this type. Not one of the seventy-three examples recorded to date has been graded any higher than AU 55, with that number reserved for only one piece. This lovely Extremely Fine 40 has most of the color and eye appeal of an Uncirculated note, but its three light and barely visible folds place it among the highest graded at either service.

Estimate: \$30,000-up

Starting Bid: \$24,000



Twenty Dollar 1886 Silver Certificate

17106 Fr. 314 \$20 1886 Silver Certificate PCGS Apparent Very Fine 35.

A reasonably scarce number with only 73 notes listed in Track & Price. Neither grading service has seen an Uncirculated example to this point, with the highest graded at PCGS an AU 50 and at PMG an AU 55. This PCGS VF 35 has been assigned the Apparent grade for a small repaired edge split and trimmed edges. Nonetheless the note has a very nice overall appearance. The most recent comp to auction was a PMG 35, which sold in August 2013 for \$18,800. This attractive note should pull up only slightly short of that number.

From The Gerry Lane Family Collection

Estimate: \$15,000-up

Starting Bid: \$9,000



[See: Video Lot Description](#)



PMG Gem Uncirculated EPQ Fr. 321 – Tied for Top-Pop at Both Services

17107 Fr. 321 \$20 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.

An exceptionally high grade for this type and number. Both services together have graded only nine of these at the 66 level, with neither service having graded any higher. Beautifully fresh and fully original, with excellent embossing, natural paper surfaces, and impeccable colors. Easily the finest example of this issue we have handled in the many years. This note traces back its lineage to the Schermerhorn Collection. A note destined for the finest of collections.

From The Greensboro Collection Part III

Estimate: \$30,000-up

Starting Bid: \$18,000



[See: Video Lot Description](#)

TREASURY NOTES



Very Nearly Gem Ornate Back Fr. 347

17108 Fr. 347 \$1 1890 Treasury Note PCGS Very Choice New 64.

A highly appealing 1890 Treasury Ace with the ornate back design. This is the most frequently seen number for high-grade 1890 Aces, which makes it an ideal representation of the type, as no additional cost will attach for rarity. This Fancy Back Treasury series is admired by collectors for the intricacy of its engraving. The entire back design is engraved, with no open areas to be found. This gave the note striking visual appeal as well as making it a nightmare for potential counterfeiters. This is the first of two near identical consecutive notes that we have to offer this evening.

Estimate: \$7,500-up

Starting Bid: \$4,500



The Second Note of the Consecutive Pair

17109 Fr. 347 \$1 1890 Treasury Note PCGS Apparent Very Choice New 64.

Consecutive with and identical to the note above with the exception of a short, nearly invisible split in the bottom edge which caused the Apparent grade.

Estimate: \$6,500-up

Starting Bid: \$3,875



Key to the 1890 Treasury Aces

17110 Fr. 348 \$1 1890 Treasury Note PMG About Uncirculated 55.

Fr. 348 is by far the scarcest of the 1890 Aces. HCAA has sold only 26 examples as opposed to Fr. 347, of which we have sold 113, and Fr. 349, of which we have sold 48. These proportions hold up pretty well to the census of all notes, which shows over 400 Fr. 347s, about 80 Fr. 348s and over 200 Fr. 349s. Few of the 82 known examples can begin to compare to this beautiful note, with its near-perfect centering, ideal colors, sharp printing quality, and perfect paper surfaces. Collectors would be well advised to focus on sleeper numbers such as this, because they frequently sell for only small premiums over their more common type mates.

From The Greensboro Collection Part III

Estimate: \$7,500-up

Starting Bid: \$4,500



Ornate Back Small Red Seal 1890 Treasury Ace

17111 Fr. 349 \$1 1890 Treasury Note PMG Choice Uncirculated 64.

Nearly twice as scarce as the Fr. 347, this Stanton Ace is well margined, with bright color and excellent eye appeal. PMG has assigned the 64 grade, which is a close as one can get to Gem without being there. The note certainly seems to have all the qualifications of a Gem to us.

From The Riverdale Collection

Estimate: \$5,500-up

Starting Bid: \$3,250



Serial Number A56 PCGS 64PPQ Ornate Back McPherson

17112 Fr. 353 \$2 1890 Treasury Note PCGS Very Choice New 64PPQ.

Along with its very nearly gem grade, this gorgeous Ornate Back 1890 Treasury Two has the low serial number A56. According to Track & Price, this note has no prior auction appearances but the serial number A51 in a PMG 64 holder sold for \$36,800 in a 2007 auction. This note is right at the very edge of the full Gem grade. It has excellent margins, good color and clearly original paper surfaces. Between the two major services 129 Fr. 353's have been graded, with only 13 of them grading 60 or better. A significant Treasury Note destined to reside in a landmark collection.

Estimate: \$25,000-up
Starting Bid: \$15,000



D.N. Morgan Autographed Treasury Deuce – PCGS Superb Gem New 67PPQ

17113 Fr. 357 \$2 1891 Treasury Note Courtesy Autograph PCGS Superb Gem New 67PPQ.

PCGS and PMG combined have graded 368 Fr. 357's. Between the two services, as of October 2013, there were an even dozen 67 examples with not a single piece at either service graded higher. That would make this McPherson Treasury Deuce an important note even without its Courtesy Autograph. D.N. Morgan has boldly autographed this note directly above his engraved signature. Although Morgan is the most common of Courtesy Autographs, many of his signatures are faded light gray. This one, although in gray ink, is dark and bold.

From The Riverdale Collection

Estimate: \$7,500-up

Starting Bid: \$4,500



Near-Gem General Thomas 1890 Five Dollar Treasury Note

17114 Fr. 359 \$5 1890 Treasury Note PCGS Very Choice New 64PPQ.

The colors do not get any better on this large brown seal ornate back note, and the lifelike portrait of General Thomas, the "Rock of Chickamauga," stares out into eternity at the center of the note. PCGS has graded only four Fr. 359s at this grade level, with only four pieces finer. A lovely type note that comes very close to the full-Gem grade.

From The Gerry Lane Family Collection

Estimate: \$10,000-up

Starting Bid: \$6,000



See: Video Lot Description



Fr. 360 PMG 35 Tied for Second Highest Graded

17115 Fr. 360 \$5 1890 Treasury Note PMG Choice Very Fine 35.

Our write-up when we last sold this note as part of Tom Flynn's Collection in April 2008 was: "This is the very rarest of the Treasury Notes below the Twenty Dollar denomination with only thirteen pieces known. Only a single high-grade example is known, and no grading service has seen it. That note sold for \$115,000 in its last auction appearance in 2006. Neither grading service has graded a Fr. 360 above the level of this note. PMG has seen three: a Good 6, a Fine 12, and this Choice VF 35. PCGS has graded only one, a VF 30. This note has been previously reported on the census as a 45 (which it is not), but whatever the grade may be, we believe it to be the second finest known example, and it is the finest yet graded. CAA has handled only a single Fr. 360 in all of our nineteen years of sales. Rarities of this caliber only reach the market when highly important collections such as Tom Flynn's are dispersed. It could be many years before another Fr. 360 is again offered." The single high grade piece mentioned above has now been graded by PMG as a 66 EPQ. We sold it last April for \$282,000. The Track & Price census count has now risen from 13 known to 16 known, but save for the lone 66, the grading services' census data remain the same. This note along with one other is tied for second below the 66 at PMG and PCGS has graded a single 30 as the finest they have seen. When we last sold this note in 2008, it realized \$57,500 and we would expect a better result tonight.

From The Greensboro Collection Part III

Estimate: \$75,000-up

Starting Bid: \$45,000



[See: Video Lot Description](#)



PCGS 65PPQ Fr. 361 Five Dollar 1890 Treasury Note

17116 Fr. 361 \$5 1890 Treasury Note PCGS Gem New 65PPQ.

This is the lone 65PPQ of this number that PCGS has graded. There are two 66s above it and this note in fact, looks as though it could easily keep company with that elite pair. A beautiful note, with fresh colors, super sharp print quality, and the look of a superb piece. Last April, we sold an identically graded example of this note for just over \$15,000, a number that should be duplicated this evening.

Estimate: \$12,500-up

Starting Bid: \$7,500



The Lone PCGS 67PPQ Fr. 363 – None Graded Higher at Either Service

17117 Fr. 363 \$5 1891 Treasury Note PCGS Superb Gem New 67PPQ.

A well margined open back Treasury Five that bears the stern visage of General George W. Thomas. Although born in Virginia, he became an important and popular Union Civil War General whose name is often raised in discussions of the most underrated of our military leaders from that war. This is the first PCGS 67 that we have handled. We have sold a PMG 67 which realized \$12,000 back in January of 2011. PMG has certified three 67 EPQ's, and as of this writing, PCGS has certified only this one 67PPQ. No notes are graded higher at either service. The note itself is stunning, with pure white paper, clearly evident original embossing and broad, even margins all around on both sides.

From The Riverdale Collection

Estimate: \$10,000-up

Starting Bid: \$6,000



PCGS Superb Gem New General Thomas Treasury Five

17118 Fr. 364 \$5 1891 Treasury Note PCGS Superb Gem New 67PPQ.

Fr. 364's do come nice, and a small group of 67's is known. This one truly rates the grade, with broad, even margins, impeccable colors and clearly evident deep, original embossing. Many Civil War scholars consider General Thomas to be the most underrated of the Union's Generals. He is barely known to the general public, and only Civil War scholars (and paper money collectors) have ever heard of him in spite of his achievements and superb Generalship. Generals from both North and South were far better known if their careers were spent in the Eastern theater. Western Generals like Thomas never became household names.

From The Wiley Norris Collection

Estimate: \$8,500-up

Starting Bid: \$5,000





Fancy Back 1890 Treasury Note Ten PCGS Gem New 66PPQ

17119 Fr. 368 \$10 1890 Treasury Note PCGS Gem New 66PPQ.

A pristine General Sheridan 1890 Treasury Note. It is hugely margined, beautifully centered, deeply embossed and unusually bright. The backs of these 1890 Treasury Notes showcase the Victorian era's engraving excesses. Every modicum of available space is completely covered with vines, leaves, curlicues, swirls and engine turnings. When the printing is as sharp as it is on this perfect example, the effect is highlighted all the more. This Treasury Sawbuck is right up there in quality with the very best that exists. A gorgeous, strictly original beauty. PCGS has graded only 5 at this level and only two examples higher.

From The Gerry Lane Family Collection

Estimate: \$22,500-up

Starting Bid: \$13,500



[See: Video Lot Description](#)



Lovely PCGS 67PPQ Sheridan \$10

17120 Fr. 369 \$10 1891 Treasury Note PCGS Superb Gem New 67PPQ.

As one might expect with the grade, this one is simply terrific. The colors of both the ink and paper are bright and fresh, the centering far above average and the eye-appeal second to none. PCGS has graded this note and one other at the 67PPQ level with nothing higher. PMG has graded but a single example, again, with nothing higher. The vignette of General Sheridan is amazingly sharp with a life-like appearance. A real beauty that is likely to garner a considerable bit of attention and a price that should easily enter five figures.

From The Gerry Lane Family Collection

Estimate: \$15,000-up

Starting Bid: \$9,000



[See: Video Lot Description](#)



PMG 67 EPQ 1891 \$10 Treasury Note

17121 Fr. 370 \$10 1891 Treasury Note PMG Superb Gem Unc 67 EPQ.

This is a real knockout open back General Sheridan Treasury type. It is beautifully margined all around with ideal paper and ink colors. A perfectly balanced, highly desirable example fit for the finest of collections. General Sheridan was one of the very few famous Civil War Generals who continued on as a career officer long after the close of the war.

From The Wiley Norris Collection

Estimate: \$12,500-up

Starting Bid: \$7,500





PCGS Very Choice New 64PPQ 1890 Treasury Twenty

17122 Fr. 374 \$20 1890 Treasury Note PCGS Very Choice New 64PPQ.

A new note to the census coming to us from a collection that was formed over thirty years ago. The note slips right into the run of Uncirculated notes that has supplied decades of collectors with high grade 1890 Treasuries. This note has missed out on the Gem designation, simply due to a slightly small, bottom face margin. Save for that, this note is simply superb, with full flashy color, evident original embossing, and all the qualities that the fussiest of collectors demand.

From The Gerry Lane Family Collection

Estimate: \$25,000-up

Starting Bid: \$15,000



Twenty Dollar 1890 Fancy Back Treasury Note – PCGS 63PPQ

17123 Fr. 374 \$20 1890 Treasury Note PCGS Choice New 63PPQ.

A beautifully bright, unusually attractive fancy back Treasury Twenty that falls right in the middle of the run that has brought the ability to acquire an Uncirculated example to the last three generations of collectors. Even the Grinnell note was part of this run, which appears to be 25 pieces ranging from A1201550 to A1201575 although nine of the in-between numbers have never shown up. This example has great colors, good paper originality, and it would be a Superb Gem if the bottom margin was just a tiny bit broader. Those nine examples have yet to make an appearance and collectors should have no qualms about jumping on a note of this caliber at prices above...

Estimate: \$20,000-up

Starting Bid: \$12,000



[See: Video Lot Description](#)



Serial Number 2 Seward Treasury Note Fifty Dollar

17124 Fr. 376 \$50 1891 Treasury Note PCGS Apparent Choice About New 58.

"Most collectors have never seen, let alone had the opportunity to own, a Seward Treasury Note in any grade. Only twenty-one examples of this one-number type are known to exist, and of those, five are permanently impounded in museum or government hands. Of the sixteen remaining notes, a number have been off the market for decades. This beautiful note would clearly be a highly desirable piece with even an ordinary serial number, but it is one of the five single digit examples known: serial number 1 is in the ANA Museum, this note, last sold in Lyn Knight's March 2001 sale for \$198,000, serial numbers 3 and 8, which are both in the Smithsonian Institution, and the serial number 7 note sold at auction in 1998 for \$170,500. This gorgeous example has all its original bright ink colors, and attractive, untuned paper. This spectacular piece of currency clearly belongs in the very finest of collections, and it will likely find a home there this evening at a number in excess of..." That was our 2005 description the last time we sold this magnificent note. It now resides in a PCGS Choice About New 58 Apparent holder for "minor edge restorations" which we are utterly unable to find even after careful inspection. Last time out in 2005 this note realized \$299,000. Since that time the serial number 7 note has sold for \$546,000. What this note brings tonight will be decided by the bidders, but we are quite sure we will see a number in excess of...

Estimate: \$325,000-up

Starting Bid: \$195,000



Newly Discovered Mid-Grade Seward Treasury Fifty

17125 Fr. 376 \$50 1891 Treasury Note PMG Very Fine 25.

A new note to the census which, according to Track & Price, stood at 21 examples prior to the discovery of this piece. This example is in a PMG 25 holder with the comment "Ink," which we believe refers to an unobtrusive stain at the left end of the back that is totally commensurate with the grade and in our opinion not worthy of mention. The note is a solid VF with average paper color and far above average ink color for the grade. It is well margined and wholly free of edge tears or other problems. Almost all the recent sales of Seward's have been high grade pieces that sold well into six figures. This is the first VF that has been available since 2008 when we sold another PMG 25 at our FUN auction for \$48,875. This note will likely do a bit better.

From The Gerry Lane Family Collection

Estimate: \$50,000-up

Starting Bid: \$30,000



[See: Video Lot Description](#)





Fr. 377 1890 S100
Treasury Note

Serial #A104453
Plate #A3/1

Extremely Fine
45



2 PSES PSES PSES PSES
PSES PSES PSES PSES F
S PSES PSES PSES PSES
PSES PSES PSES PSES I

80068768



2 PSES PSES PSES PSES
PSES PSES PSES PSES F
S PSES PSES PSES PSES
PSES PSES PSES PSES I



One-Hundred Dollar Watermelon – In the Top Twenty Percent for Grade of Thirty-Five Known

17126 Fr. 377 \$100 1890 Treasury Note PCGS Extremely Fine 45.

Thirty-five examples of this Watermelon Hundred are known, with the great majority grading lower than this lovely PCGS 45. PCGS has graded this and one other 45 with just one 50 above it. PMG has graded a 63, two AUs, and two 45s leaving this note with only seven others tied or above it for this incredibly popular type. The story about United States Treasury Notes begins in the 1870's with monetary policy that greatly affected the use of silver in coinage. First, silver was demonetized in the Coinage Law of 1873. This move was motivated by a Congress that was largely supportive of the Gold Standard. The timing however could not have been worse as a depression in Europe sank its claws into the American economy. Western Senators were hard pressed to take care of their constituency, which was hit hard by falling silver prices in addition to the recession.

Congressman Richard P. Bland and Senator William A. Allison proposed the Bland-Allison Act of 1878. In addition to calling for the Double Standard, it also called for between \$2 million and \$4 million worth of silver to be purchased by the Treasury each month. Both Morgan Dollars and Silver Certificates were born of this act as it called for the silver to be placed into circulation. Since the law called for excess silver purchases, beyond the needs of the public, the vaults at the Treasury began to fill up with Morgan Dollars.

By 1889, the surplus was in the hundreds of millions of dollars. President William Harrison mentioned in his annual address that \$283,539,521 worth of silver dollars sat in the vaults, and more than \$6 million of it was not represented by Silver Certificates. At this time silver was worth around 70 cents per ounce, but special interests pushed even harder. The introduction of the Windom Silver Bullion Purchase Act in the House was an attempt to remove all restrictions on the purchase and coining of silver. The act passed on July 14, 1890, called for greatly increased limits as well as introducing the issue of Treasury Notes. The increase called for the purchase of up to 4.5 million ounces of silver each month, or whatever was available on the market. It also introduced Treasury Notes in form of payment for the purchases in denominations of not less than \$1 and not more than \$1000.

The Act doubled the amount of silver purchased by the government each month. The technical change to Treasury Notes in the act proved fatal for silver. The notes were redeemable in both gold and silver and with silver far below par, the public would be foolish to not choose gold when redeeming their notes. James Nelson Huston, the Treasurer at the time, was a steadfast Republican and hardly the fiscal conservative. The law allowed him to cease the issuance of \$1000 and \$500 Silver Certificates in favor of Treasury Notes. A total of 16,000 of each of those two denominations were printed, hardly enough to back five months worth of silver purchases.

The favored status of the Treasury notes is evidenced by increased redemption rates. Logically they would have also been favored by those hoarding cash, providing for a slightly larger survival rate to date than silver certificates. The smaller print runs though provided for a very limited number of survivors. With the \$500 denomination unknown, and the \$1000 denomination exceeding the seven figure mark whenever sold, the \$100 denomination is the largest that appears with any regularity at auction. The engraved 100 on the back of the \$100 and the 1000 on the \$1000 note were executed in such a fashion that the design details and green ink resemble the skin of a watermelon. The aesthetic designs earned them the nickname "Watermelons," most commonly referred to as the "Baby Watermelon" for the \$100 note and "Grand Watermelon" for the \$1000 note.

Out of the 35 survivors of this Friedberg number, a quarter are permanently impounded in institutional collections or are rumored to exist with just serial numbers and no recorded sales histories. Our most recent sale of a Watermelon Hundred was last January at the FUN show, when a PMG 30 realized \$129,250. This PCGS 45 is worlds better and could easily double that realization.

Estimate: \$250,000-up

Starting Bid: \$200,000



Fr. 379b 1890 \$1,000
Treasury Note

Serial #A27170
Plate #B3

Extremely Fine
40



5 PERS PERS PERS PERS
PERS PERS PERS PERS F
5 PERS PERS PERS PERS
PERS PERS PERS PERS I

59041166



5 PERS PERS PERS PERS
PERS PERS PERS PERS F
5 PERS PERS PERS PERS
PERS PERS PERS PERS I



1890 Small Seal Grand Watermelon – Unique in Collector Hands

17127 Fr. 379b \$1000 1890 Treasury Note PCGS Extremely Fine 40.

Unique in collector hands, this note was previously owned by Albert Grinnell and sold in Barney Bluestone's November 25, 1944 sale as lot 224. It remained off the market until the 1970 ANA sale, when it was sold by Rarcoa as lot 1743. This note was placed privately by Heritage into the Greensboro Collection in 2006 along with the unique 1891 \$1000 Treasury note which we auctioned last April for \$2,585,000. In that transaction, this note was priced at \$2,225,000. This note shares the identical face design with the Open Back we sold last April, the only differences in the design are the date, this is Series 1890, that was Series 1891, and the signatures. This note is signed by W.S. Rosecrans and E. H. Nebeker. The 1891 \$1000 is signed by Tillman and Morgan. The back designs are entirely different. This is the final iteration of the "Grand Watermelon" design. The note's nickname has been derived from the resemblance of the three large zeros on the back to watermelons. The 1890 \$100 Treasury Note has two of these zeros and has always been referred to as the "Watermelon" note. This \$1000 has earned the *Grand Watermelon* moniker. This is the most famous of all US type notes and only three collectors can simultaneously hold this type. There are just two Fr. 379a's available to collectors and it shares the design with the unique in private hands Small Red Seal 379b which is being offered this evening. We sold one of the two 379a's last April for \$1,527,500. Tonight's offering is of the "rare" 379b which is the only small seal Grand Watermelon outside of government hands. The 1890 \$1000 Treasury note received the number one spot and was entitled "A Legendary Rarity" in the *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman published in 2006. We seldom have the luxury of recent sale records when offering incredible rarities. In this instance we have the equally rare and similarly graded Fr. 379c which sold last April. We are quite confident that our estimate this evening will be reached or exceeded.

From The Greensboro Collection Part III

Estimate: \$2,000,000-up

Starting Bid: \$1,200,000



[See: Video Lot Description](#)

FEDERAL RESERVE BANK NOTES



Double Courtesy Autograph Solid Serial Number Star Note

17128 Fr. 718★ \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

A Federal Reserve Bank Note that has an awful lot going for it. It is a double Courtesy Autograph: both Baxter (in bright green) and Fancher have signed directly above their printed signatures. Both have intentionally duplicated the exact size and style of their printed signatures, giving the note wonderful eye appeal. The note is also solid serial number D111, and, if that were not enough, it is also a Star Note. The most recent sale of one of the eighteen known Fr. 718 Stars was a PCGS 45 that realized \$1000 in September of 2011. This note, with its PCGS 64PPQ grade, along with the D111★ serial and double courtesy autograph will undoubtedly attract considerable bidder attention and will certainly reach and quite possibly well exceed . . .

From The Riverdale Collection

Estimate: \$5,000-up

Starting Bid: \$3,000



Finest of Four Known Fr. 747 Stars

17129 Fr. 747★ \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 50.

An extremely rare star which has not seen the light of day since our consignor obtained it in 1991 when the holdings of Jim Thompson were auctioned. It is unquestionably the finest of the four Fr. 747 Boston stars reported to date, with excellent centering and wonderful eye appeal, and should easily approach or exceed the five figure plateau this evening.

From The Riverdale Collection

Estimate: \$10,000-up

Starting Bid: \$6,000



PCGS 65PPQ Fr. 750 Star Note – One of Six Known

17130 Fr. 750★ \$2 1918 Federal Reserve Bank Note Star PCGS Gem New 65PPQ.

Battleship Deuce Stars are all scarce. This New York district Fr. 750 is one of the more common examples, with a total of six notes known. The most recent auction for this Friedberg number Star was in May of 2010 when a PCGS 64PPQ realized \$7,475. That same month, we sold a Fine for over \$2,500. This note is gorgeous, with incredibly deep, original embossing, perfect colors and broad, even margins. The combination of rarity and the Gem 65PPQ grade could easily make this a five-figure note.

From The Riverdale Collection

Estimate: \$10,000-up

Starting Bid: \$6,000



Lovely Single Digit St. Louis Battleship

17131 Fr. 768 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Many of the single digit serial numbers are reported for this Friedberg number, with the last to sell a Gem 65 example bearing serial number H9A which realized \$14,950 almost two years ago. This piece, which features serial number H6A, is fully embossed, totally original, and comes very close to the piece which realized nearly \$15,000.

Estimate: \$7,500-up

Starting Bid: \$4,500



Serial Number One Dallas Battleship Deuce

17132 Fr. 776 \$2 1918 Federal Reserve Bank Note Serial Number 1 PCGS Choice New 63PPQ.

The list of Friedberg numbers for Battleships is 34 entries long. Of that number, only four serial number 1 notes are known, but the number available to collectors is even more limited. A listing of the pieces is as follows:

1. Fr. 750 Serial Number B1A, CU: The first and only listing in the census is a Phil Lampkin fixed price list entry in March of 1969. It was advertised as "Price on Request." Track & Price shows no auction appearances for this note.
2. Fr. 757 Serial Number D1A, PMG Choice Uncirculated 64: Ex: Grinnell. This note has not auctioned since the 1999 Memphis sale.
3. Fr. 762 Serial Number F1A, CU: Previously part of the James M. Wade Collection. Wade was considered a personal friend of Treasury Secretary William Woodin and succeeded in assembling an amazing array of rarities, including splendid U.S. Demand Notes, a complete set of Series 1878 Silver Certificates topped by the \$100 (Fr 337) payable at San Francisco, an exceedingly rare \$5/\$10 Series 1914 note, a Series 1891 \$50 Coin Note with serial number A1, and additional rarities. When Wade's Collection was presented in a Bebee fixed price list in 1956, this note was priced at \$90. Aubrey Bebee purchased the note for his personal collection and subsequently donated it to the American Numismatic Association where it resides today. While this note is available to the collecting community for as little as the price of airfare to Colorado Springs, one cannot take it home.
4. Fr. 776 Serial Number K1A, PCGS 63PPQ: This note offered here tonight first appeared on Aubrey Bebee's fixed price list of Jim Wade's collection at \$100. When last on the market, this gorgeous Battleship realized \$33,350.

There was limited appreciation for serial number 1 rarities until the last few years. Now they grab headlines and are subject to fevered bidding wars. In our September 2008 Long Beach Signature Auction we sold the Fr. 871a \$5 1914 Federal Reserve Note Serial Number 1 example for \$109,250. In our 2009 Central States Signature Auction, we were pleased to feature an About Uncirculated 1976 San Francisco Star Deuce that realized \$29,900. That piece was also a serial number 1 note. While both of these pieces were unique for their series, they serve as a barometer for pricing. The Battleship is an iconic design on one of the most popular denominations ever collected. Add the extremely rare serial number 1 to the mix and expect a realization here tonight of...

Estimate: \$40,000-up
Starting Bid: \$24,000



Serial Number One Through Four Cut Sheet

17133 Serial Number One – Four Fr. 782 \$5 1918 Federal Reserve Bank Notes PCGS Choice About New 55PPQ, Choice About New 58PPQ, Choice New 63PPQ, and Gem New 65PPQ.

A wonderful group which has long been off the market since appearing together back in 1996. This is the first sheet of 1918 New York Federal Reserve Bank Notes printed and distributed. The serial number one exhibits a couple of corner folds possibly due to being displayed. The desirable matching district and serial number combination note appears to have just a single corner fold. Fortunately, the serial number three and four notes in this group are as original as the day they were first printed. Likely to generate impassioned bidding as they once did almost 20 years ago. (Total: 4 notes)

Estimate: \$75,000-up

Starting Bid: \$60,000



PMG 65 EPQ Serial Number 7 New York \$5 FRBN

17134 Low Serial Number B7A Fr. 782 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A number of single digit examples are known for this note, but prior to the appearance of this B7A piece, only one was graded 65 by either major grading service. PMG has awarded this note the 65 EPQ grade as well as adding "Exceptional Paper Quality & Embossing" to the back label. The serial number B4A note, which is in a PCGS 65PPQ holder, realized \$20,000 in June 2012. Tonight's serial number B7A should garner a five figure result.

Estimate: \$10,000-up

Starting Bid: \$6,000



One of 11 Known – The Second Highest Graded at PCGS

17135 Fr. 814 \$10 1918 Federal Reserve Bank Note PCGS About New 53.

A rare number with only 11 examples listed in Track & Price. The four highest graded by PCGS are two VF 30's, this 53 and a single uncirculated note above it. The note is very well centered with bright ink colors and a considerable amount of eye-appeal. Though we are sure the grade is accurate, we cannot spot any folds through the PCGS holder. A very nice combination of rarity and grade.

Estimate: \$7,500-up

Starting Bid: \$4,500



Kansas City District PCGS 67PPQ From the Tom Flynn Collection

17136 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.

"This is the only common Kansas City District \$10 FRBN. Track & Price indicates 84 examples are known, with Tom's already on the list. There is a long run of Uncirculated pieces in that total, and this note is part of that run. PCGS has graded twenty examples of this Friedberg number, including four others at this 67 level, but none higher. The 'Exceptional Paper Quality,' accolade that has been given this note was clearly well deserved, as the outstanding quality is easily visible through the third-party holder. A wonderful example of this rare type." That was the description we used when we sold this note in the Tom Flynn auction in 2008. The Track & Price census has now risen to 105, but the PCGS 67PPQ census remains the same as in 2008. In 2008, this note realized an astounding \$32,200. Since then several other 67s have sold from this same run realizing right around \$12,500. That would be the realistic number for today's market.

From The Greensboro Collection Part III

Estimate: \$12,500-up

Starting Bid: \$7,500

FEDERAL RESERVE NOTES



Near Superb Kansas City Sawbuck

17137 Fr. 941 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A scarce Friedberg number in all grades, but particularly rare at the highest grade ranges, with this the only Gem example graded to date by either service. The only Uncirculated example offered in recent years was a PCGS 64 which realized \$4,140 in 2012. Expect this PMG graded Gem 66 example to far outdo that figure this evening.

Estimate: \$6,000-up

Starting Bid: \$3,500





Superb Looking New York District PCGS 66PPQ Twenty Dollar Red Seal

17138 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PCGS Gem New 66PPQ.

The most common Red Seal Twenty in top grade making this spectacular Gem an ideal candidate for an ultra high end type set. Several others have sold in the last few years in 66 holders from both PCGS and PMG. Most have clustered in the mid teens and we would expect this pristine beauty which could easily been called a 67 to do at least that well and possibly a fair bit better.

Estimate: \$17,500-up

Starting Bid: \$10,500



A Second Superb Looking New York District PCGS 66PPQ Twenty Dollar Red Seal

17139 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PCGS Gem New 66PPQ.

Virtually identical to the previous lot and from the same serial number range as are most of the truly nice 953b's. Again with spectacular color, broad margins, and a wonderful overall appearance. Red Seal Fed Twenties in this grade are both extremely popular and very rare, a combination almost guaranteed to see strong bidding and record high realizations. The piece resides near the top of the PCGS population report for the Friedberg number and should easily reach...

From The Greensboro Collection Part III

Estimate: \$17,500-up

Starting Bid: \$10,500



Tied With One Other for “Top-Pop” at PMG With Nothing Close at PCGS

17140 Fr. 1044 \$50 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A fully bright, wonderfully fresh, broadly margined Blue Seal \$50 Fed. It shares PMG’s “top-pop” with one other note. That note, which is only two serial numbers removed from this one, realized \$12,650 in our 2007 Central States Sale. That ancient history price should easily be surpassed this evening. PCGS has graded 8 examples of this number with nothing higher than 63. Surprisingly, according to Track & Price, the highest grade PCGS example to ever auction was a 25.

Estimate: \$15,000-up

Starting Bid: \$9,000



Fr. 1078b \$100 1914 Red Seal – The Second Finest at PCGS

17141 Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40.

There has not been an XF of this note in a third party holder to cross the auction block. We sold a Superb Gem in September of 2008 for over \$135,000 and a few raw XF's sold years ago in the \$3,000 range. PCGS has graded only 7 examples with just a single Uncirculated note and this XF 40, the second finest. Purely as a type note this note should surpass the \$5,000 level, but as a scarcer number an accurate estimate would most likely be...

Estimate: \$7,500-up

Starting Bid: \$4,500



Very Well Margined and Fully Bright Kansas City \$100 Red Seal Fed

17142 Fr. 1081b \$100 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40.

Track & Price lists a total of 18 examples of this number, most of which are rather low grade. PCGS has graded only three, with a single AU 53 the highest and this lone 40 below it. That 53 auctioned for \$12,650 in 2012. This note has sold twice raw, most recently in 2005 for \$11,500. A beautiful note worthy of a strong bid.

From The Greensboro Collection Part III

Estimate: \$10,000-up

Starting Bid: \$6,000



Lovely Choice About New 55 \$100 San Francisco Red Seal FRN

17143 Fr. 1083b \$100 1914 Red Seal Federal Reserve Note PCGS Choice About New 55.

A well centered \$100 San Francisco Red Seal Fed with a vivid red overprint and wonderful eye appeal. It traces its pedigree back to our January, 1996 CAA Florida sale, where it was also called Choice About Uncirculated. Only a handful of the two dozen known Fr. 1083b's have been graded as Uncirculated, with this piece well into the top third of that number. If rarity and desirability are any guide, expect bidding to reach well into the range of...

Estimate: \$15,000-up

Starting Bid: \$9,000



Bright, Clean, and Strictly Original PCGS 30PPQ 1918 \$1000

17144 Fr. 1133-L \$1,000 1918 Federal Reserve Note PCGS Very Fine 30PPQ.

This San Francisco District 1918 \$1000 Fed is a new piece to the Track & Price listing, bringing the total now known to 55, most of which grade far below this note. We have sold two PCGS 30s in the last half dozen years, one in September of 2008 for \$25,300 and another in September of 2011 for \$24,150. Several PMG and PCGS VF 25s have auctioned in the last few years and all have brought just either side of \$20,000. Of the VF pieces that PCGS has graded, this is the only one with the important PPQ qualifier. The note is strictly original with vivid ink colors, excellent margins, white paper and extremely minimal soiling. Very likely one of the nicest \$1000 VFs from any district.

Estimate: \$30,000-up

Starting Bid: \$18,000

GOLD CERTIFICATES



PMG High End Gem Uncirculated 66 EPQ Ten Dollar 1907 Gold Tied for Top-Pop

17145 Fr. 1171 \$10 1907 Gold Certificate PMG Gem Uncirculated 66 EPQ.

A rather common number with the early December Track & Price census at 412. PMG has graded 136 examples with this and four others at the 66 EPQ level and nothing higher. This note has wonderful color and bold, deep original embossing. PMG has commented individually on its merits, placing "Exceptional Paper Quality, Embossing & Color" on their holder. A true Gem that comes oh-so-close to the Superb grade.

Estimate: \$6,500-up

Starting Bid: \$3,875



Small Serial Number Fr. 1173a – Very Rare at the Gem Level

17146 Fr. 1173a \$10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.

Track & Price shows a population of only 304 examples of this small serial number variety compared with over 7,200 of the large serial number notes. PMG's population report shows this and three others at this 66 EPQ level, but strangely the closest thing below them is a 63 with no 64s or 65s ever having been graded. The note itself is lovely with clearly evident deep, original embossing and 100% perfect color of the inks and paper. No 66 from either major service has been auctioned since March of 2006 and no 65 has ever been auctioned from either service. A true rarity at this grade level.

Estimate: \$6,500-up

Starting Bid: \$5,000





Incredible Serial Number One Triple Signature Gold Certificate

17147 Fr. 1175 \$20 1882 Gold Certificate PMG Choice Fine 15.

This piece has been known to collectors for some time, but only as the illustration note in the Krause-Lemke reference. That changed last year when this specimen appeared at public auction for the first time. Though one other surviving example is recorded in the census, it has yet to make an auction appearance. The first 1882 Gold Certificates were printed with the Bruce-Gilfillan signature and countersigned in pen by Thomas C. Acton, the assistant treasurer in New York. As the demand for Gold Certificates increased, the plates were changed to include the engraved signature of Acton. The change occurred quickly, resulting in a paltry issuance of only 14,000 notes with the pen signed countersignature. If history serves as a guide, the lowest denominations of a particular series are usually issued first. Since no \$10 Gold Certificates were printed for Series 1882 and since this piece boasts Serial Number One, one could make a good argument that this is indeed the first example of the 1882 Golds to be issued. Its survival was most likely ensured by the Serial Number One and could have been a memento for one of the signatories. Current census information indicates this Serial Number One note is the only 1882 Gold Certificate known bearing this ever appealing low serial number. Restoration is noted by PMG, although the note is not Net graded. The skillful execution of the restoration makes it virtually undetectable in the holder. This brightly colored note still possesses all the eye appeal of a full VF.

Estimate: \$400,000-up

Starting Bid: \$240,000



Spectacular Fr. 1177 PMG 66 EPQ the Highest at Either Service by Twenty-One Points

17148 Fr. 1177 \$20 1882 Gold Certificate PMG Gem Uncirculated 66 EPQ.

One of only two known CU examples with the other permanently impounded in the ANA Museum courtesy of Aubrey Beebe. Formerly in "The Fantastic Collection" it took four decades for this note to reach the market. It realized \$35,000+ on an estimate of \$20,000 and up in CAA's auction of May 1998. To paraphrase CAA's description then, this Gem New could not be surpassed. The margins are broad and even, the color 100% perfect, and the surfaces simply flawless. PMG has certainly delivered on our expectations in this case, they have assigned the note the 66 EPQ grade, 21 points higher than its closest rival, a PMG 45. PCGS has also graded a 45, with nothing higher. With the current market focused on the rarest and the best, there should be no doubt that this will become a six-figure piece. Expect a realization in the area of...

From The Greensboro Collection Part III

Estimate: \$100,000-up

Starting Bid: \$60,000

 See: Video Lot Description



Choice Uncirculated Brilliantly Colored 1882 Garfield Twenty Dollar Gold

17149 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Uncirculated 64 EPQ.

PMG has graded 303 examples of Fr. 1178 as of early December, with 13 pieces above the level of this lovely Choice Uncirculated 64 EPQ. The colors of both the paper and inks are excellent, including the full flashy, bright orange-gold back which is often faded or discolored.

From The Greensboro Collection Part III

Estimate: \$11,000-up

Starting Bid: \$6,500



Uncirculated 1882 \$20 Gold Certificate

17150 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Choice New 64.

This great-looking Garfield \$20 Gold has been properly placed in an Apparent holder by PCGS for "repair in right margin". Save for that it has the look, surfaces and eye-appeal of a Gem. The colors of the ink and paper are both bright and fresh. Even with the repair, this is a highly desirable and quite valuable 1882 Gold Certificate.

From The Gerry Lane Family Collection

Estimate: \$7,000-up

Starting Bid: \$4,200



Broadly Margined PCGS 55 Fr. 1178

17151 Fr. 1178 \$20 1882 Gold Certificate PCGS Choice About New 55.

Excellent margins surround this 1882 Gold Certificate that bears a handsome vignette of President James Garfield. The note was issued shortly after he passed away after lingering several months between the time he was shot at the Washington D.C. railroad station on the morning of July 2, 1881 and his death at the Jersey shore. He was moved to the Jersey shore in hopes that the sea air would speed his recovery. It did not work. He passed on September 19, 1881 in Elberon, NJ.

From The Wiley Norris Collection

Estimate: \$6,000-up

Starting Bid: \$3,500





Brilliantly Colored 1905 Technicolor Gold Certificate Twenty

17152 Fr. 1179 \$20 1905 Gold Certificate PMG Choice Uncirculated 64.

The colors on this Technicolor Twenty are absolute perfection and it is likely that the slight tightness of the top margin is all that held it from the full Gem grade. We have examined this note slowly and carefully and have not a clue as to why it was not assigned the Exceptional Paper Quality comment. The colors are fresh and the deep embossing is clearly 100% original. A magnificent example of this perennially popular type that comes right to the cusp of the full Gem grade.

Estimate: \$40,000-up

Starting Bid: \$24,000



Brightly Colored About New Technicolor Twenty

17153 Fr. 1179 \$20 1905 Gold Certificate PCGS Apparent Choice About New 58.

PCGS has focused on a truly tiny repaired edge tear in the top margin toward the right that has caused the Apparent grade on this otherwise simply lovely 1905 Technicolor Twenty. Properly re-repaired, this note would very likely wind up in a 63 or 64 holder. As it is, considerable value remains, and we would expect this note to reach or exceed...

Estimate: \$15,000-up

Starting Bid: \$9,000



PCGS Extremely Fine 40 1905 Technicolor Twenty Dollar Gold

17154 Fr. 1179 \$20 1905 Gold Certificate PCGS Extremely Fine 40.

An extremely handsome 1905 Technicolor Twenty with much of the look of an Uncirculated note. The assigned 40 grade is accurate, as there are several light folds, but they are extremely difficult to see. This type is rare even at this grade level and extremely popular with collectors.

From The Gerry Lane Family Collection

Estimate: \$10,000-up

Starting Bid: \$6,000

 [See: Video Lot Description](#)





Mid-Grade Very Fine Fr. 1192 One of Only Twenty-One Known

17155 Fr. 1192 \$50 1882 Gold Certificate PMG Very Fine 25.

When we sold this note in January 2008 as part of the Peter Gamble Collection, we used this description: "This brilliantly colored large brown seal \$50 Gold Note is one of less than a dozen and a half examples of this number. It is rather high up in the census with only three or four circulated examples above it. No Fr. 1192s grading higher than XF are known. This one is a real beauty with broad margins, extremely bright colors, original paper surfaces, and not a hint of a defect. A PMG 45 sold for over \$100,000 at the Memphis 2007 auction. While this note has more circulation, from the sheer point of eye appeal, it is not far behind that piece. We would not be at all surprised to see it pass the \$74,000 figure that we attained in September 2006 for the Dauer PMG 30." It did not quite make it there, realizing \$69,000.

From The Greensboro Collection Part III

Estimate: \$40,000-up

Starting Bid: \$24,000



[See: Video Lot Description](#)



Elusive Fr. 1192 \$50 Gold Certificate

17156 Fr. 1192 \$50 1882 Gold Certificate PCGS Fine 15.

Twenty-one examples are currently recorded in Track & Price for this rare Large Brown Seal Fifty Dollar 1882 Gold Certificate. Just 100,000 notes in total were printed by the BEP. It is broadly margined with strong ink color for the average circulated grade. In its last auction appearance with us back in 2009 this note realized \$16,100 which could likely be surpassed here this evening.

Estimate: \$17,500-up

Starting Bid: \$10,500



Incredibly Appealing Fr. 1195 – Tied With One Other for Second Finest at PMG

17157 Fr. 1195 \$50 1882 Gold Certificate PMG About Uncirculated 50.

Quite a scarce number particularly in high grade. PMG has graded only 12 examples in total as of mid-November and has yet to see an uncirculated piece. PMG has graded a single 58 with this and one other 50 below it. The assigned technical grade appears absolutely accurate, but the eye appeal of this note is simply superb. It has boardwalk margins all the way around, 100% fully fresh color of the ink and paper and not a hint of a speck of dirt or a touch of soil. A very premium example!

From The Riverdale Collection

Estimate: \$8,500-up

Starting Bid: \$5,000



Bright and Beautiful PCCS 35PPQ 1882 Gold \$50

17158 Fr. 1197 \$50 1882 Gold Certificate PCCS Very Fine 35PPQ.

"A very pretty lightly circulated example of a really elusive type in this grade. Rags are seen, and there is a fairly substantial group of AU's and Unc's, but a gorgeous VF of this type – such as this note – is almost never available. This piece is broadly margined, with perfect color and tremendous eye appeal. The vignette of Silas Wright is as clear as one would expect on an Uncirculated note. This piece is a VF that impresses us." That is the description we used when we last sold this note, it realized \$5,462 in January of 2012 and should do better this evening.

Estimate: \$6,000-up

Starting Bid: \$3,500



PCGS Gem Uncirculated 65PPQ Fr. 1198 – The Only Uncirculated Fr. 1198 at Either Service

17159 Fr. 1198 \$50 1913 Gold Certificate PCGS Gem New 65PPQ.

Although Track & Price lists a total of 71 examples of Fr. 1198, the bell curve for grades centers half way up the steeple stairs. This is the only Uncirculated example graded by either service. This note is an old friend, having been sold by the original CAA in January 1999 to its current consignor. Fr. 1198 is the first number of a two number type. Fr. 1199, its type mate, is far more common with 12 Uncirculated examples reported including 6 at or above the 65 level. At last year's FUN Auction, we sold a Fr. 1199 PMG 66 with three notes at or above that level for \$42,500. In spite of the 6 known 1199 Gems, Greensheet for this type shows 65 ask to be \$28,500. This PCGS 65PPQ, which is the only reported Uncirculated example of Fr. 1198, will leave that number far behind.

Estimate: \$60,000-up

Starting Bid: \$35,000



Fr. 1202a 1882 \$100
Gold Certificate

Serial #A207685
Plate #B1

Very Fine
35
Apparent
Minor Edge Restorations



PCGS PCGS PCGS PCGS
PCGS PCGS PCGS PCGS F
S PCGS PCGS PCGS PCGS
PCGS PCGS PCGS PCGS I

S9032530



PCGS PCGS PCGS PCGS
PCGS PCGS PCGS PCGS F
S PCGS PCGS PCGS PCGS
PCGS PCGS PCGS PCGS I





Triple Signature 1882 \$100 Gold – Unique in Collector Hands

17160 Fr. 1202a \$100 1882 Gold Certificate PCGS Apparent Very Fine 35.

Three examples of this note are known in spite of the Track & Price census of zero. One, a damaged Fair, is in the Federal Reserve Bank of New York, examined and graded in 1994. There is an Extra Fine in the Federal Reserve Bank of San Francisco, examined and graded in 1999. The currently offered note was sold by Barney Bluestone as part of the Grinnell Collection on March 10, 1945. This cataloger was not in attendance as he was ten months old and his mother would not let him go. It was later part of the Jim Thompson Collection and most recently was auctioned in December of 1998 as part of the Levitan Collection, where it realized \$253,000. Heritage later placed the note privately into the Greensboro Collection accompanied by the 1863 \$100 Gold and 1891 Treasury \$1000, both of which we sold last April for over \$2 million each. This Unique In Collector Hands note is now in a PCGS Apparent Very Fine 35 holder with the Apparent assigned for minor edge restorations. We do not doubt the accuracy of that assessment, but are unable to locate the restoration. This unique, small brown seal, triple signature \$100 has the appearance, color, and eye appeal of a high end XF. Although it is unlikely that it will reach seven figures this evening, it is a certainty that it will approach that level.

From The Greensboro Collection Part III

Estimate: \$700,000-up

Starting Bid: \$412,500



See: Video Lot Description



Spectacular Large Spiked Red Seal 1882 One-Hundred Dollar Gold the Finest by Far of the Three in Private Hands

17161 Fr. 1204 \$100 1882 Gold Certificate PCGS Extremely Fine 40PPQ.

When we last offered this note in January 2006, we quoted our 1999 description from the CAA Dr. Lawrence Cookson auction, which essentially read: "One of the most important and exciting notes in Dr. Cookson's holdings. This Large Red Seal Hundred was previously in the collection of Albert A. Grinnell where it was purchased by James Stack and remained in his collection for over 40 years until it was acquired at auction by Dr. Cookson in March of 1990 for \$33,000. Four Fr. 1204s have been traced: two low grade examples, both permanently impounded in government hands, and a Very Fine that has been off the market for over half a century and is not likely to appear any time soon. When this note was auctioned in 1990, no current collector or dealer had ever personally seen an example of this type. Since that evening, the note has resided in Dr. Cookson's collection and was justifiably one of his most prized possessions. This evening a new collector gets to add his name to the short pedigree of this irreplaceable treasure. The note itself is well margined, bright, and stunningly attractive, with its medley of ink colors and pure white paper. The original embossing is still clearly evident and the note is separated from the Gem grade by four light vertical folds. In our 1999 auction, this beauty realized \$154,000 on an estimate of \$100,000-up. We would expect about double that this evening for this note that is by far the finest known example of the only two collectible pieces." After its 2006 offering, the note was placed privately into the Greensboro Collection. This evening it will change hands for only the fourth time since it was owned by Grinnell. The total known has now risen to five, with the discovery of serial number C4522. That note resides in a PMG Net 20 holder, and sold at auction last August for \$99,875. The currently offered note remains the finest known by a large margin, including the two government held notes. We are as impressed by the beauty of this piece every bit as much now as we were when we first saw it in March of 1990.

From The Greensboro Collection Part III

Estimate: \$300,000-up

Starting Bid: \$180,000

 [See: Video Lot Description](#)



Broadly Margined PCGS About New 53 Fr. 1214

17162 Fr. 1214 \$100 1882 Gold Certificate PCGS About New 53.

Broadly margined and with bold ink colors. The gold back, which is often seen faded even on high grade examples, is fully brilliant and striking in its eye-appeal. 1882 hundreds can be considered scarce anywhere above the VF grade and this beautifully centered AU should easily bring in excess of...

Estimate: \$7,500-up

Starting Bid: \$4,500



Attractive and Fully Margined 1922 \$100 Gold

17163 Fr. 1215 \$100 1922 Gold Certificate PCGS About New 53.

This is a stunningly beautiful \$100 Gold Certificate, with huge margins and full flashy color on both sides. Unless inspected very closely, it could easily pass for Superb Gem, as it looks to be just that in its PCGS holder. The eye appeal of this pretty piece simply cannot be beaten.

Estimate: \$7,500-up

Starting Bid: \$4,500



Rare and Lovely High Grade Fr. 1215 Star – Ex: Amon Carter, Jr.

17164 Fr. 1215★ \$100 1922 Gold Certificate PMG Extremely Fine 40 EPQ.

About thirty of these stars are known, with the vast majority of the population Very Fine and below. This piece is a happy exception, and bears a great pedigree, having come from the holdings of Amon Carter, Jr. There are a couple of light folds, but the all important gold color back is vibrant and the overall look is that of a far higher grade specimen.

Estimate: \$25,000-up

Starting Bid: \$15,000

Early Issues of the Series 1882 Gold Certificates

Gene Hessler and Carlson Chambliss have labored for decades providing new research and information to the collecting community. In their invaluable reference, *The Comprehensive Catalog of US Paper Money*, they separate the 1882 Gold Certificates into "Early Issues" and "Later Issues." The story behind the difference between these two groups is fascinating and illustrates why the "Early Issues" are tremendously rare.

Gold Certificates were authorized in 1863 and issued a couple years later. Backed and redeemable in gold, they were the preferred form of Federal Currency. For every note, there was an allocated amount of gold in the Treasury for which the notes could be redeemed at any time. The Act of July 12, 1882 authorized a new series of Gold Certificates and allowed a total issuance of up to \$100,000,000, but not to exceed the total gold reserves in the Treasury.

It was ultimately the responsibility of the Secretary of the Treasury to maintain the gold reserve and maintain the outstanding amount of Gold Certificates which would often exceed the amount allowed by law. If the total of the Gold Certificates exceeded the gold allocated in the Treasury, the secretary would cease production and release of Gold Certificates.

Starting in 1878 with the passing of the Bland-Allison Act, the value of silver began to fall versus gold. The act required a massive and ongoing acquisition of silver. At one point, Western miners were selling silver to the Treasury for 70 cents on the dollar and preferred gold in payment. The gold and gold certificates, once in the hands of the public were hoarded. The Treasury Secretary's job was further complicated by trade with Europe. From the late 1880's into the 1890's a trade deficit with Europe resulted in the mass export of the gold that was not being hoarded, challenging the \$100,000,000 gold reserve requirement.

In 1890, the Sherman Silver Purchase Act may have been the last straw as it required the purchase of even more silver pushing prices down even further and adding to the demand for gold. Printing of Gold Certificates was halted a number of times for maintenance reasons over this time period. In 1892 however, the deficit was so great that Gold Certificate production was halted for six whole years. Prior to the hiatus, quantities printed were paltry in comparison to other issues like Silver Certificates and Legal Tender notes. Here is a list of total pieces printed and issued for the \$20 through \$1000 denominations prior to the cessation in 1892:

Printed and issued prior to 1892	Printed and issued after 1898
\$20 – 1,896,000	\$20 – 16,344,000
\$50 – 516,000	\$50 – 4,128,000
\$100 – 300,000	\$100 – 3,998,000
\$500 – 64,000	\$500 – 208,000
\$1000 – 72,000	\$1000 – 112,000
\$140,372,000 in total	\$1,149,080,000

The \$20 through \$1000 denominations printed and issued after 1898 totaled nearly more than \$1.15 billion, or more than ten times the face value of the notes issued prior to 1892. Even when hoarded or used in "preferred" transactions, the "early" Gold Certificates succumbed to use and the lack of notes printed to replace them left few survivors. In 1933, public ownership of gold was prohibited as a measure to recover from The Great Depression, and with it the ownership of Gold Certificates was outlawed. There was a redemption period where the notes could be traded in for Federal Reserve notes and when faced with current money, or potentially worthless money, the public and banks redeemed Gold Certificates in great quantities resulting in even fewer survivors.

Earlier this year, four early issue 1882 Gold Certificates turned up in the holdings of a turn of the century banker. Included were a Series 1882 \$500 Gold Certificate and three Series 1882 \$1000 Gold Certificates printed before the 1892 printing halt. This discovery pushes the total number of \$500's and \$1000's from this time period to around twelve, and this auction is easily the greatest single offering of these early 1882 Gold Certificates to date. Included below are the highlights offered here this evening, many of which are appearing at auction for the first time and most of which may not appear on the market again anytime soon.

Lot 17147 – Serial Number One Fr. 1175 Series 1882 \$20 Gold Certificate. **One of just 2 known examples of the Friedberg Number and the first Series 1882 \$20 printed.**

Lot 17155 – Fr. 1192 Series 1882 \$50 Gold Certificate. **One of only 21 known.**

Lot 17160 – Fr. 1202a Series 1882 \$100 Gold Certificate. **One of only 3 known.**

Lot 17161 – Fr. 1204 Series 1882 \$100 Gold Certificate. **One of only 3 in private hands.**

Lot 17165 – Fr. 1215d Series 1882 \$500 Gold Certificate. **Unique in collector hands.**

Lot 17166 – Fr. 1218d Series 1882 \$1000 Gold Certificate. **One of only 4 known and 2 in private hands.**

Lot 17167 – Fr. 1218e Series 1882 \$1000 Gold Certificate. **One of 3 known, likely Unique in private hands.**

Lot 17168 – Fr. 1218f Series 1882 \$1000 Gold Certificate. **The finest graded of 10 known.**



Fr. 1215d 1882 \$500
Gold Certificate

Serial #C13680
Plate #D1

Very Fine
35



5 PSES PSES PSES PSES
SES PSES PSES PSES F
S PSES PSES PSES PSES
PSES PSES PSES PSES I

80529792



5 PSES PSES PSES PSES
SES PSES PSES PSES F
S PSES PSES PSES PSES
PSES PSES PSES PSES I





Fr. 1215d 1882 \$500 Gold Unique in Collector Hands

17165 Fr. 1215d \$500 1882 Gold Certificate PCGS Very Fine 35.

After an even two dozen years of cataloging spectacular type notes for Currency Auctions of America and now for Heritage Auctions, one becomes somewhat jaded to important items. We have sold more different Friedberg numbers than any other auction house and are missing only a very few from a complete set. That said, this note, although tied in rarity with several other unique pieces, is the most memorable item this cataloger has seen. Prior to the appearance of this piece last Spring along with the three Thousands that follow, only a single example of Fr. 1215d was known to exist, and that note is permanently impounded in the collection of the Federal Reserve. When we handled the Cookson Collection of Gold Certificates in 1999, we auctioned the \$50 Fr. 1191 and the \$100 Fr. 1204 with the Large Red Spiked Seal. At that time, we all speculated that no collector would ever get to own a \$500 Gold with the Large Red Spiked Seal. That note was near the top of everyone's "never likely to turn up" list. Here it is. The note is in a comment-free PCGS Very Fine 35 holder. It is broadly margined with fully fresh ink colors and not a hint of a defect save for the light traces of circulation commensurate with the assigned grade. When this cataloger and another Heritage representative picked up this consignment last Spring, we entered the small town bank's safe deposit area knowing what four notes we were about to see. Knowing what's there and actually seeing it are two very different things. This note is transfixing. At the auction viewing of this sale, no individual with a serious interest in type notes should pass up the opportunity to personally examine this unbelievable piece. Hopefully it will enter a long term collection to be enjoyed by its new owner, but it certainly will return to the auction block sometime down the road. Subsequent appearances will never equal the first for sheer excitement. Since last April, when we sold two notes in excess of 2 million dollars each, we all know the value of truly unique pieces. Whether this note reaches that plateau this evening, surpasses it, or falls slightly short, is in the hands of the bidders, but it is certainly no less important than either of those two unique milestone notes.

Estimate: \$2,000,000-up

Starting Bid: \$1,200,000



[See: Video Lot Description](#)



Fr. 1218d 1882 \$1,000
Gold Certificate

Serial #C23668
Plate #D1

Very Fine
35



PCGS PCGS PCGS PCGS
PCGS PCGS PCGS PCGS
PCGS PCGS PCGS PCGS
PCGS PCGS PCGS PCGS

80529793



PCGS PCGS PCGS PCGS
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Fr. 1218d 1882 \$1000 Gold Large Brown Seal
One of Four Known With Two in Private Hands

17166 Fr. 1218d \$1000 1882 Gold Certificate PCGS Very Fine 35.

The first of the three incredible 1882 Thousands to have turned up along with the Red Seal Five Hundred last Spring. This Large Brown Spiked Seal note now resides in a comment-free PCGS VF 35 holder. In our opinion, the grade is exactly correct. Prior to the appearance of this note, only three examples were known, two of which are permanently impounded in government hands. One is held by the Federal Reserve Bank of San Francisco where it was examined in 1993 and graded Fine. The second was delivered by the Treasury Department to the Smithsonian Institution in 1978, and has been graded as Very Fine. The third and finest of the three known is an About New, that was initially owned by Albert Grinnell and sold on March 10, 1945 as lot 566 by Barney Bluestone. That note has changed hands twice privately in the last 15 years. CAA/Heritage sold it on January 7, 2000 for a then record price of \$935,000 and it was re-sold at the 2006 Memphis auction for \$1,092,500. It has been off the market since that time. The currently offered note is now the second piece in private hands. It has incredible color with the basic black printing razor sharp, the large brown spiked seal fully fresh, and the all important gold overprint on the face at its full original brilliance. Most importantly, the bright orange back with its stately spread eagle has retained 100% of its original, bright color and every minute detail of the fabulous engraving is easily seen. A difficult note to estimate with the newly entered collectors in the high-end market, but we would certainly expect this note to reach seven figures.

Estimate: \$1,000,000-up

Starting Bid: \$600,000



[See: Video Lot Description](#)



Fr. 1218e 1882 \$1,000
Gold Certificate

Serial KC26834
Plate #B1

Very Fine
35
Apparent
Minor Restorations



5 PERS PERS PERS PERS
PERS PERS PERS PERS
5 PERS PERS PERS PERS
PERS PERS PERS PERS

80529795



5 PERS PERS PERS PERS
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Fr. 1218e 1882 \$1000 Gold One of Four Known – Likely Unique in Private Hands

17167 Fr. 1218e \$1000 1882 Gold Certificate PCGS Apparent Very Fine 35.

The second of the three spectacular 1882 Gold Thousands to have surfaced last Spring. The appearance of this note raises the census from three to four. Two of the three previously known notes reside in Federal Reserve Banks, a Fine in the Federal Reserve Bank of San Francisco and an Extra Fine in the Federal Reserve Bank of Chicago. Needless to say, both of those notes are permanently impounded. The final note of the previously three known presents an interesting mystery. It was the plate note in the early editions of the Friedberg catalog and bears serial number C24623. No one knows the origin of the photograph and it appears to have never been seen by any living collector or dealer. At the Memphis show this year, Heritage distributed a "Wanted" poster with a picture of that note offering a nice grade small size \$500 to anyone coming forward with the current whereabouts of the Friedberg plate note. Arthur Friedberg, the son of the original author, Robert Friedberg, has no idea where his dad obtained the photo. None of the various currency population report owners have any idea of its whereabouts and a collector friend with close ties to all the major government institutions has been unable to locate the note or any information about it. No one has come forward with even a hint of its whereabouts in the past seven months and we feel quite confident in referring to this present offering as "Unique In Private Hands." The reward remains in effect up to the date of the auction and we will be happy to announce it at the sale should anyone come forward. The currently offered newly discovered piece is a beauty, with broad even margins, bright white paper, and wonderfully fresh ink colors on both sides. It is one of only ten 1882 Thousand Dollar Golds of all varieties available to private collectors and we firmly believe it to be the only privately held example of a Fr. 1218e. PCGS has assigned the Apparent grade for "Minor Restorations" which we are unable to see through the holder.

Estimate: \$1,000,000-up

Starting Bid: \$600,000



See: Video Lot Description



Fr. 1218f 1882 \$1000 Gold – The Finest Graded of the Ten Known Examples

17168 Fr. 1218f \$1000 1882 Gold Certificate PCGS Very Fine 35.

The third and final Thousand Dollar Gold Note from this incredible consignment. The stately vignette of Alexander Hamilton, our first Secretary of the Treasury, appears at the right. He is considered the founder, for better or worse, of the United States financial system. Hamilton is one of only three Americans and the only non-President to appear on U.S. currency from 1862 to the present with no gaps. The currently offered note, as with the 1218d, is in a comment-free PCGS VF 35 holder, a grade with which we totally agree. This is the broadest margined of the three new-to-the-market Thousands. It is also by far the most “common” of the group with ten known examples. Only one of those ten is in government hands – the VF serial number C68128 example is in the Federal Reserve Bank of San Francisco’s holdings. Six of the nine notes held by collectors have changed hands since 2000. The three most recent were a PCGS Apparent 20 in August of 2012, for \$92,000, a different PCGS Apparent 20 that we sold in April 2013 for \$176,250 and a PCGS 25 that sold last August for an identical \$176,250. This note, which grades a full ten points higher and is the only truly collectible Friedberg number for 1882 Thousand Dollar Golds, should do considerably better.

Estimate: \$300,000-up

Starting Bid: \$180,000

 **See: Video Lot Description**



Unique Fr. 1219b 1907 \$1000 Gold Certificate

17169 Fr. 1219b \$1000 1907 Gold Certificate PMG Very Fine 25.

Previously, this incredible rarity was lot 14934 of our September 2008 Long Beach Auction. At that time, it was described... "In 2005, this note was sold as part of the Taylor Family Collection, which remains the largest single currency collection to ever be sold at auction. Our catalog description read, 'This note was in the Jim Thompson collection for decades and had no prior known history. It sold as part of the Thompson collection in October 1990 and has resided in the Taylor collection since approximately that date. This is the only Napier-McClung \$1000 Gold in existence—in or out of government hands. None of the Federal Reserve Bank collections, nor the Smithsonian, has an example of this note. The colors are excellent as are the margins, and the surfaces are 100% natural. The note's only defect is a dozen or so pinholes, all of which appear to have all their paper present which would permit simple conservation.' PMG has since graded this note VF 25 and added 'Good Color, Great Margins' to the descriptors on the back. The holder also reads, 'Pinholes', which in this case is a simple reminder that this note is completely original. Notes of this caliber often disappear from the marketplace into tightly held collections, and this note has the history to prove it as this is only its third ever auction appearance." The note's current consignor acquired it at that sale. This is now its fourth auction appearance and the note is still unique, which it is likely to remain forever.

Estimate: \$250,000-up

Starting Bid: \$150,000



PMG Choice Fine 15 Fr. 1219c – One of Four Known

17170 Fr. 1219c \$1000 1907 Gold Certificate PMG Choice Fine 15.

When we last sold this note in September 2006 as part of the Dr. Edward & Joanne Dauer Collection, we used the following description: "This Thousand Dollar Gold Certificate is one of the rarest notes in the spectacular Dauer Collection. It is one of only four known examples, and it has been off the market since the Memphis 1985 Hickman & Oakes auction. All four known examples are well circulated. One of the four grades less than Good, and the other three are right around this grade. This note is one of an impressive array of Thousand Dollar Gold Certificates pictured on page 348 of the Dauers' American History as Seen Through Currency book. The note is very well margined, with strong color remaining. The orange back is particularly impressive, with the bold, bright color one would expect to see on a note grading 40 points higher than this." The census numbers have not changed since that time.

From The Greensboro Collection Part III

Estimate: \$50,000-up

Starting Bid: \$30,000



See: Video Lot Description



1922 Collector Grade \$1000 Gold Certificate

17171 Fr. 1220 \$1000 1922 Gold Certificate PCGS Apparent Fine 15.

An overall attractive note which we have sold twice before, first, in a CAA auction in October of 1995 and again in a September 2011 Heritage sale. Despite the few comments from PCGS related to minor restorations and an edge tear, the eye appeal still remains due to the bright overprint. An elusive note that is one of just 38 such notes currently listed in the Track & Price census.

Estimate: \$15,000-up

Starting Bid: \$9,000



Fr. 1225h \$10000 Series 1900 PMG 65 EPQ the Second Highest Graded

17172 Fr. 1225h \$10000 1900 Gold Certificate PMG Gem Uncirculated 65 EPQ.

Redeemed and cancelled, as are all known notes of this issue. The surviving examples of this series all came from an incident in 1935, when there was a fire at a Post Office building in Washington, D.C. where cancelled examples of these notes were stored. Firefighters threw several stacks of these cancelled notes onto the sidewalks, where they were picked up by local passersby. This piece is punch cancelled, and unlike the vast majority of survivors, does not have the waterstaining which is near ubiquitous for this type. This type is quite common as AU and Choice Unc, but the 65 EPQ grade changes the game considerably. The holder incorrectly identifies this as a Fr. 1225c, which is the Vernon – Treat signature combination.

Estimate: \$10,000-up

Starting Bid: \$7,500

SMALL SIZE

LEGAL TENDER NOTES



Lovely Fr. 1500 Star – One of Two Graded at This Level by PCGS

17173 Fr. 1500★ \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.

A very rare star in this grade. Of the approximately two dozen examples listed in the census, fewer than a handful are Uncirculated, with this one of only two specimens to reach the PCGS 63PPQ level, with none higher. This piece exhibits original paper wave, solid embossing, and spectacular color, and is right up there with the nicest example of this rare star we have ever offered.

Estimate: \$25,000-\$35,000

Starting Bid: \$15,000



Lovely Extremely Fine 40PPQ 1928 \$1 Legal Star

17174 Fr. 1500★ \$1 1928 Legal Tender Note. PCGS Extremely Fine 40PPQ.

A rare star in any grade, and particularly so in this state of preservation, where a perusal of more than ten years of sale records fails to disclose even one offering in Extremely Fine. Most of the appearances have been for far lower grade examples, with a couple for uncirculated specimens, but not one circulated piece in higher grade than VF 30 has been offered in the past decade. This note is a real winner, with three folds the only faults that one could mention, and enough originality that PCGS has given it the much desired PPQ designation.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,750



Tied for Top-Pop

17175 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 69PPQ.

This lovely note is one of merely three graded by PCGS at this lofty level with none at PMG. It is wonderfully margined and is as near perfect as can be with no flaws of any kind visible. This is the first note for the Friedberg number at this level to appear at auction. A similarly graded Fr. 1504 1928C \$2 realized just shy of \$5,000 in our 2013 Central States Signature auction.

Estimate: \$5,000-\$7,000

Starting Bid: \$4,000



Superb Gem 68PPQ 1966A \$100 Legal

17176 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Superb Gem New 68PPQ.

A simply spectacular example which is about as perfect as a small size note could ever be, with the embossing, centering and freshness one would expect from a note carrying the Superb Gem 68PPQ grade. In the nearly two years since we have offered a specimen in this state of preservation, just two similarly graded pieces have been offered, with each realizing well over \$5,000. Expect this beauty to see a similar if not higher result this evening.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000



SILVER CERTIFICATES



Solid Serial Number Silver Certificate Set

17177 Solid Serial Number 11111111 – 99999999 Silver Certificate Group.

A lovely group of silver certificates all displaying a solid serial number from 11111111 – 99999999. Fr. 1620 \$1 1957A E11111111A PMG **Choice Uncirculated 63 EPQ**, Fr. 1620 \$1 1957A B22222222A PMG **Choice Uncirculated 64 EPQ**, Fr. 1614 \$1 1935E J33333333H PMG **Choice Uncirculated 64 EPQ**, Fr. 1614 \$1 1935E C44444444H PMG **Gem Uncirculated 66 EPQ**, Fr. 1619 \$1 1957 R55555555A PMG **Gem Uncirculated 66 EPQ**, Fr. 1607 \$1 1935 I66666666A PMG **Gem Uncirculated 65 EPQ**, Fr. 1614 \$1 1935E C77777777I PMG **Gem Uncirculated 66 EPQ**, Fr. 1619 \$1 1957 B88888888A PMG **Choice Uncirculated 64 EPQ**, and Fr. 1614 \$1 1935E Z99999999H PMG **Choice Uncirculated 63 EPQ**. (Total: 9 notes)

Estimate: \$20,000-\$30,000

Starting Bid: \$12,000

FEDERAL RESERVE BANK NOTES



Superb Gem 67PPQ Minneapolis \$50 FRBN – The Only Example Graded at This Level by Either Service

17178 Fr. 1880-I \$50 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.

A well nigh perfect example from the avidly collected Minneapolis district. It is the only \$50 example from this district to have been graded at the Superb Gem level by either service and may well be the last, if the standard set by the centering and originality of this piece is held. If you desire and can afford the finest, this is a note you must bring home tonight.

Estimate: \$7,500-\$12,500

Starting Bid: \$4,500



Kansas City \$50 FRBN Star – Tied With One Other for Finest Known

17179 Fr. 1880-J★ \$50 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.

A truly exceptional star in every respect, with this piece the only such note graded at this level by PCGS. PMG has graded only one Kansas City \$50 FRBN star at this level as well. We could go on and on about the positive attributes of this Gem, but one glance at the photos here will convince even the most skeptical that PCGS got this right. A look at Track & Price indicates that the finest Fr. 1880-J★ sold at auction during the past fifteen years graded only Choice New 63, making any estimate for this Gem 66 simply a guess. For lack of any comparison, we'll go with...

Estimate: \$7,500-\$12,500

Starting Bid: \$4,500

FEDERAL RESERVE NOTES



Likely Unique Solid Zero Serial Number 1969A \$1 Boston Federal Reserve Note

17180 Solid Zero Serial Number Fr. 1904-A \$1 1969A Federal Reserve Note. PMG Choice Uncirculated 64.

A small size wonder note which originally came to light way back in 1973 during the Boston ANA show awaits one lucky bidder. This note was originally discovered by Tom Morrissey, whose name appears on the holder. Morrissey, who died in 1977, began working for the First National Bank of Boston in 1955 according to an article published Aug. 24, 1972 in the *Town Crier* in Tewksbury, MA. A laminated copy of the article is included within the lot. While working at the bank, to Tom's surprise was a brick of 4,000 notes with a label that read Pkg. No. 25000 A99996001A to A100000000A. In opening this brick Tom was rewarded with the 100 millionth note printed for the run which was not to be released by the Bureau of Engraving and Printing under any circumstance. The note itself was flagged with a red mark vertically to the right which is faded a bit. The solid nine serial number note was inadvertently replaced with a star note leaving this note offered here to become the most sought after fancy serial number small size note ever.

Included in the lot is the first note from the brick, serial number A99996001A which grades Very Choice New, as well as the front and back brick labels and wooden shipping blocks to also complete the rarest label set known. This solid zero note has been mentioned in several numismatic publications including *Standard Guide to Small Size US Paper Money* by Oakes & Schwartz 6th Edition and *The U.S. Error Note Encyclopedia* by Stephen Sullivan 1st Edition. Also included is a May 1974 copy of *Paper Money* autographed by Tom giving a brief report about its discovery on Pages 116-117. A program from the 82nd ANA held in Boston rounds out the lot and includes a photograph of the man responsible for its discovery on Page 6. We have been tasked with finding a new home for this irreplaceable item that is quite likely unique and are confident one fortunate collector will bring this home tonight.

Estimate: \$60,000-\$90,000

Starting Bid: \$50,000



Solid Serial Number \$1 Federal Reserve Note Set

17181 Solid Serial Number 11111111 – 99999999 Federal Reserve Notes.

This is a wonderful group of solid serial number notes from 11111111 thru the all important 99999999. Fr. 1912-L 1981A \$1 L11111111G PCGS **Very Choice New 64**, Fr. 1912-L 1981A \$1 L22222222C PCGS **Very Choice New 64PPQ**, Fr. 1910-H 1977A \$1 H33333333C PCGS **Gem New 65PPQ**, Fr. 1906-G 1969C \$1 G44444444C PCGS **Very Choice New 64PPQ**, Fr. 1913-F 1985 \$1 F55555555C PCGS **Gem New 65PPQ**, Fr. 1924-B 1999 \$1 B66666666G PCGS **Gem New 65PPQ**, Fr. 1927-L 2001 \$1 L77777777H PCGS **Very Choice New 64**, Fr. 1921-B 1995 \$1 B88888888N PCGS **Choice New 63PPQ**, and Fr. 1901-L 1963A \$1 L99999999E PMG **About Uncirculated 55**. (Total: 9 notes)

Estimate: \$12,500-\$17,500

Starting Bid: \$10,000



Newly Discovered 1928 \$5 San Francisco Star – The Finest Known

17182 Fr. 1950-L★ \$5 1928 Federal Reserve Note. PCGS Choice About New 55.

A great new star discovery which combines rarity and grade in equal measure. The Track & Price census lists just three examples, all of which grade Very Fine or lower, with the only sale listed during the past two decades coming when we sold the massive Taylor Family collection, with even that piece grading only Very Fine. PCGS **Choice About New 55**, a note which appears fully Uncirculated within its PCGS holder.

Estimate: \$6,000-\$9,000

Starting Bid: \$3,500



Intact Pack of 100 Notes With 12 Changeover and Reverse Changeover Pairs

17183 Fr. 2054-G/Fr. 2055-G \$20 1934/1934A Fr. 2055-G/Fr. 2054-G \$20 1934A/1934 Federal Reserve Notes. Pack of 100. Choice Crisp Uncirculated-Gem Crisp Uncirculated.

An extraordinary pack of 100 consecutive Chicago notes, divided between Series 1934 and Series 1934A examples. The pack contains six changeover pairs and six reverse changeover pairs, and is the only such pack we have ever had to offer. All of the 1934A examples are mules as well. What few packs exist have long since been broken up to extract the changeover pairs, making this a wonderful opportunity for the collector of these fascinating items to actually own a pack of 100 notes just as they came from the BEP with the changeover and reverse changeover pairs intact. All of the notes are cracking fresh and range from **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated**. (Total: 100 notes)

Estimate: \$8,000-\$12,000

Starting Bid: \$4,750



Rare 1928 \$100 Kansas City Fed Star

17184 Fr. 2150-J★ \$100 1928 Federal Reserve Note. PMG Very Fine 25.

An extremely rare star with just four such pieces listed in the Track & Price census. We sold a restored VF25 Net specimen for over \$4,000 in September, 2013, and a pair of VF 30 examples in 2008 for \$8,050 and \$8,625 respectively.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Rare 1934B Dallas \$100 Star Note

17185 Fr. 2154-K★ \$100 1934B Federal Reserve Note. PCGS Choice About New 58PPQ.

We have handled only four examples of this rare Dallas star, with this one of a consecutive pair we sold back in 2005 in the Taylor Family collection sale. Expect this rarity to see bidding well into the range of...

From The Greensboro Collection Part III

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000



PCGS Gem New 66PPQ San Francisco \$500 – One of Two Graded at That Level

17186 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Gem New 66PPQ.

A fully original beauty which is one of only two examples graded at this level by PCGS, with none higher. Expect a realization in the vicinity of...

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Lovely San Francisco Choice New 63 \$1000 Example

17187 Fr. 2210-L \$1,000 1928 Federal Reserve Note. PCGS Choice New 63.

This is the sole 1928 San Francisco \$1000 to receive a grade higher than About New from PCGS. The colors are bright and vivid and this note makes a perfect item for the type.

Estimate: \$9,000-\$12,000

Starting Bid: \$5,250





PMG Graded Gem Uncirculated 65 EPQ \$1000 Philadelphia Star

17188 Fr. 2211-C★ \$1000 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A true screaming gem, with great centering, brilliant colors, and total originality in all respects. It is one of a consecutive pair of Philadelphia star thousands that represent two of the three Uncirculated \$1000 stars reported to date. We have had the privilege of selling this note twice in the past decade, the first time in 2005 for \$18,400 and the second time in 2008 for \$34,500. What it will realize now is anyone's guess, but if rarity and desirability are any guide, expect the hammer to fall in the range of...

From The Greensboro Collection Part III

Estimate: \$35,000-\$45,000

Starting Bid: \$21,000



[See: Video Lot Description](#)



Rare and Beautiful Minneapolis Light Green Seal \$1000

17189 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An extremely rare note in this grade, with PMG having graded only this lone example at the Gem 65 grade, with one other, a 66, higher. We could go on at length about the appearance and attributes of this note, but one look in person or on the internet will answer any questions you might have...this one is a real beauty.

Estimate: \$15,000-\$20,000

Starting Bid: \$9,000



Gem Uncirculated Chicago \$1000 Federal Reserve Note

17190 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

The last time we had a PCGS 65PPQ example of this Friedberg number in our auctions was at CSNS in April 2012. That night saw that piece bring \$6,037.50. We will once again use the same estimate as then.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000





New to the Census Dallas \$5000 Note

17191 Fr. 2221-K \$5,000 1934 Federal Reserve Note. PCGS Choice About New 58PPQ.

This lovely Dallas \$5000 is new to the census, but falls right into the range of a few previously recorded high end specimens, including the adjacent serial number example K00000062A, which we sold in a PMG Choice Uncirculated 64 holder last year for \$129,250. While there is a bit more handling on this piece, there appears to be little reason this specimen did not merit the Uncirculated grade as well, as the piece is utterly original and unmolested, with bright colors and more than ample eye appeal. Expect to see bidding reach or exceed...

Estimate: \$80,000-\$100,000

Starting Bid: \$47,500



Uncirculated Binion Hoard \$10000 Note

17192 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PMG Uncirculated 62.

From our April 2012 Signature auction where it was described, "Gem sized margins frame this attractive Binion Hoard \$10000. Many of the Binion Hoard notes are flat with poor centering, though this piece exhibits original paper wave and fully pronounced embossing. The number of issued notes varied from district to district with 11,520 printed and issued for the New York district, a dismal sum compared to print runs for other Federal Reserve Notes of the time period. It is estimated that the M1 money supply (defined in economics as the coin and currency circulation total and easily accessible bank funds such as checking accounts) totaled \$22 billion or more for any given year of the early 1930s. The 1928 and 1934 \$10,000s would have accounted for a very small percentage of the M1 total, if they were all in circulation at that time. That amount of notes, which were used primarily in bank to bank transactions, would have still been far from sufficient to meet deposit requirements for most of the approximately 16,000 banks in business at the time." It still remains one of the nicer examples from this famed display available to collectors.

Estimate: \$100,000-\$120,000

Starting Bid: \$60,000

WORLD WAR II EMERGENCY NOTES



Almost Gem F-C Block Hawaii Sheet

17193 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Uncut Sheet. PCGS Very Choice New 64PPQ.

A lovely uncut sheet with virtually no trace of the handling that normally plagues these oversize items. This is the nicer of the two sheets we are fortunate enough to have in this sale, and is likely to realize a strong price, likely akin to the results of the last Hawaii sheet we sold in this grade, which realized \$19,975.

Estimate: \$17,500-\$22,500

Starting Bid: \$10,500



A Second Lovely Uncut \$1 Hawaii Sheet

17194 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Uncut Sheet. PCGS Very Choice New 64.

A second lovely Hawaii uncut sheet, with this having great color and flash and no traces whatever of the handling that normally plagues these oversize items. This sheet will likely come very close to the number achieved by the sheet above.

Estimate: \$15,000-\$20,000

Starting Bid: \$9,000



The Only Gem Hawaii \$10 Star Graded by Either Service

17195 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Gem New 65.

PCGS has graded only one example higher than Choice New 63PPQ, and this is it. The colors and print quality are those of a note pulled from the pack this morning, and the embossing is visible right through the holder, making this cataloguer wonder why this example was not assigned the PPQ designation. With PMG having graded only one specimen higher than 55 (a 63 as well), this offering represents the only opportunity collectors might have for many years to obtain a Gem Uncirculated example of this desirable star. We have sold the sole PCGS Choice 63 example twice, once raw in the Taylor Family collection sale for \$10,925 and again last year, where it realized \$18,800. Expect this Gem example to fetch even more, likely ending in the area of...

Estimate: \$25,000-\$35,000

Starting Bid: \$15,000



Extremely Rare About Uncirculated 55 1934 Hawaii \$20 Non-Mule

17196 Fr. 2304 \$20 1934 Hawaii Federal Reserve Note. PMG About Uncirculated 55.

From our sale of the now legendary Tom Flynn collection, where we said "A lovely example of the very rare non-mule 1934 Hawaii \$20, which catalogues for \$1,600 in Very Fine and \$8,000 in Choice CU. We have never had a Choice CU 1934 \$20 non-mule to offer so that price is somewhat speculative, as a really Choice CU example would likely realize considerably more, but this lovely About Uncirculated 55 will very likely come close to that figure, as knowledgeable collectors who have been searching for years for a high grade example compete to bring this rarity home." The non-mule now catalogues for \$12,000 in CU, and we still have not had one in any of our sales.

From The Greensboro Collection Part III

Estimate: \$7,500-\$12,500

Starting Bid: \$4,500



The Only Gem PCGS Graded North Africa Sheet

17197 Fr. 2306 \$1 1935A North Africa Silver Certificates. Uncut Sheet. PCGS Gem New 65PPQ.

A beautiful uncut sheet of North Africa ones, and a very rare item in this grade. This is the first third party graded Gem uncut sheet of North Africa we have had to offer, and only the second sheet graded Gem, with the first one selling for \$23,000 back in 2007. This is the only uncut sheet of North Africa notes to make the Gem grade at PCGS, and one which is likely to fetch a record price before the hammer falls this evening.

Estimate: \$20,000-\$30,000

Starting Bid: \$12,000



Choice New 63PPQ North Africa Uncut Sheet

17198 Fr. 2306 \$1 1935A North Africa Silver Certificates. Uncut Sheet. PCGS Choice New 63PPQ.

It is the rare auction indeed that offers two North Africa sheets, with this sheet almost (but not quite) as attractive as the Gem sheet offered above. Expect a realization in the area of...

Estimate: \$14,000-\$18,000

Starting Bid: \$8,250



Gem Uncirculated 65 EPQ North Africa Star

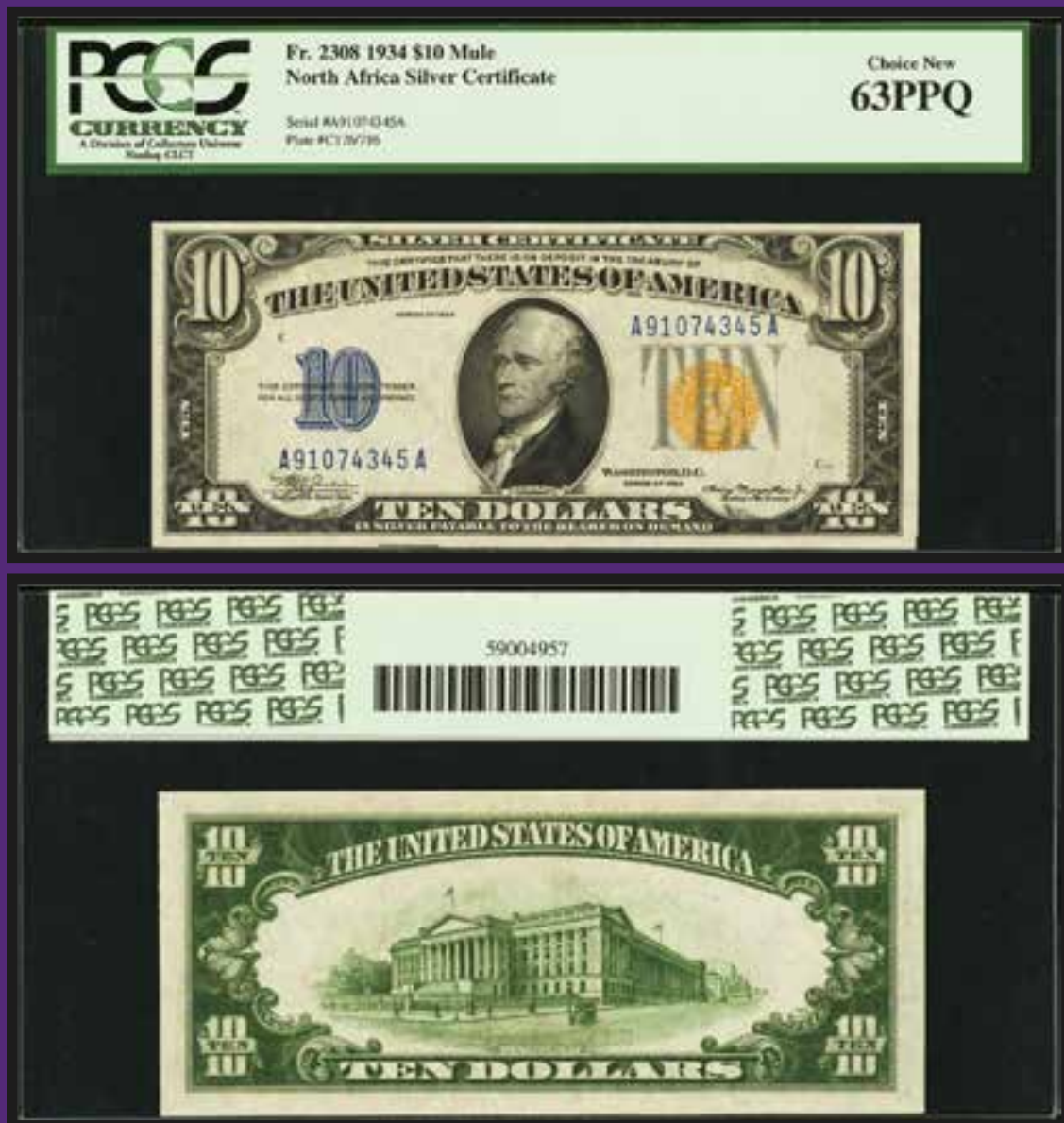
17199 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A pristine example of a star which is just plain rare in this state of preservation. PMG has graded only five pieces at this level, with another five at the 66 grade, with none higher.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000





Lovely Choice New 63PPQ 1934 \$10 North Africa

17200 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PCGS Choice New 63PPQ.

A lovely example of this rare note. Many of the “uncirculated” examples of this issue come flat and weakly printed. Fortunately, this note represents a happy exception, with an exceptionally vivid yellow seal, a brilliant blue overprint, and easily seen original embossing. PCGS has graded only this one piece Choice New 63PPQ, with just four examples higher.

From The Greensboro Collection Part III

Estimate: \$25,000-\$35,000

Starting Bid: \$15,000



[See: Video Lot Description](#)

GOLD CERTIFICATES



Bright \$500 Gold Certificate

17201 Fr. 2407 \$500 1928 Gold Certificate. PCGS Very Fine 35.

An attractive example with nice bright colors which comes very close to the Extremely Fine grade. This nicely centered note is likely kept from PPQ by a pinhole noticed above McKinley's portrait. Sure to please as there never seem to be enough examples of this desirable issue to satisfy collector demand.

Estimate: \$12,500-\$17,500

Starting Bid: \$7,500



Mid-Grade \$500 Gold Certificate

17202 Fr. 2407 \$500 1928 Gold Certificate. PCGS Apparent Very Fine 25.

A nice looking \$500 Gold with good color and appearance for the grade. PCGS notes a restoration, but it is professionally done and quite minor, and well clear of the design. In September of last year we sold a VF 30 for just under \$13,000, and, while this piece is not quite in that league, it should easily fetch...

Estimate: \$9,000-\$11,000

Starting Bid: \$5,250



PCGS About New 53PPQ \$1000 Gold

17203 Fr. 2408 \$1,000 1928 Gold Certificate. PCGS About New 53PPQ.

A lovely example displaying bright paper, a dark overprint, and original paper surfaces. The embossing, which is often absent even on fully original examples, is still present and easily seen through the PCGS holder. The only two About Uncirculated \$1000 Golds sold at auction in 2013 fetched \$35,250 (a PCGS AU 53PPQ), and \$42,500 (a PMG 58), and this beauty is likely to easily reach and likely exceed those levels this evening.

Estimate: \$40,000-\$50,000

Starting Bid: \$24,000

END OF PLATINUM NIGHT® SESSION

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Current Bid	Bid Increment
< - \$10	\$1
\$10 - \$29	\$2
\$30 - \$49	\$3
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$299	\$20
\$300 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$2,999	\$200
\$3,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$29,999	\$2,000
\$30,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$299,999	\$20,000
\$300,000 - \$499,999	\$25,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>\$10,000,000	\$500,000

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17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and there is no sales tax on coins in Texas) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes..
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor

Terms and Conditions of Auction

- under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reclassified to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, Michael J. Sadler, # 1304630, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 11-19-12

HOW TO COLLECT SPACE EXPLORATION MEMORABILIA

Heritage Auctions held its first space auction in 2007, and has been holding about two events annually since then. The only limit on the category seems to be the availability of memorabilia—virtually all of which comes from the astronauts themselves.

"In any auction we'll have anywhere from half a dozen to a dozen astronauts consigning directly to us," says Michael Riley, Chief Cataloger and Historian at Heritage.

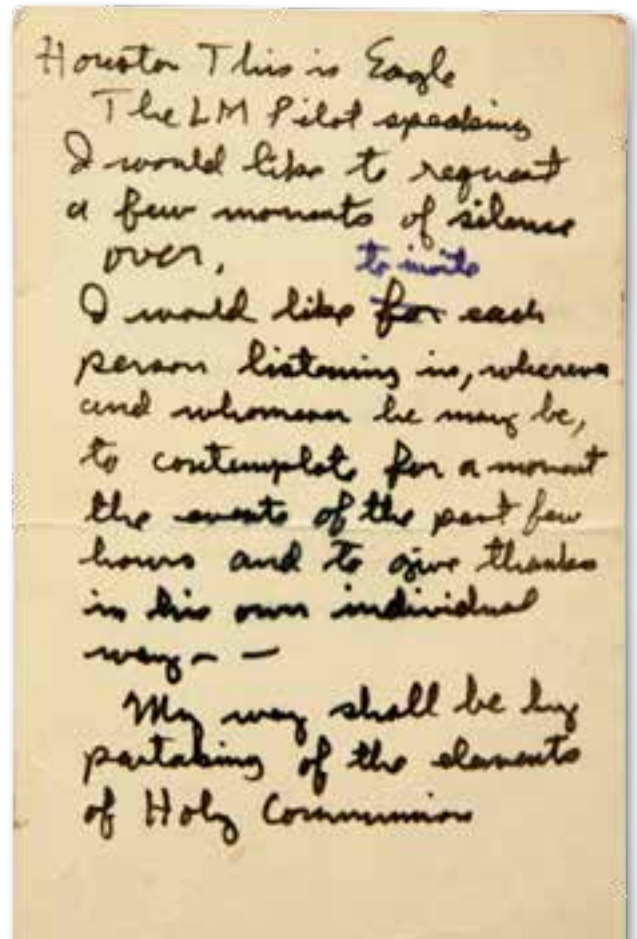
The greatest demand comes for pieces that actually were on the moon themselves, and collectors pay the highest prices for pieces from early missions. When Buzz Aldrin and Neil Armstrong landed on the moon, Aldrin had hoped to take the Holy Communion. But under legal pressure from atheists, he was advised not to—and instead carried a card with Biblical verses written on it, performing a makeshift communion in space. When Heritage sold the card in 2007—announcing it as The First Religious Sacrament Performed on Another Heavenly Body—it brought more than \$179,000. A Rolex watch—the only such watch ever to make it to the moon's surface in the lunar module—brought \$131,000.

While the top prices generally go to items that reached space, collectors also chase memorabilia from the space program and autographs from the astronauts. A word of caution: At the height of the space age, when autograph requests poured in by the hundreds of thousands, astronauts' often had photos signed by secretaries or autopens—so buying from a reputable auction house or dealer is especially important.

"There's a cottage industry in Europe doing fake Neil Armstrong signatures," Riley says.

The concern about authenticity and provenance is doubly true for memorabilia from the Apollo missions; any flea market dealer with a watch or slide rule can claim that it was in space.

"Provenance is just about everything when it comes to flown material," says Riley. He suggests that collectors only buy pieces that come with a letter of authenticity from the astronaut—something that virtually every flown object sold by Heritage offers. To view and search past Space auction results, members are invited to use Heritage's free Auction Archives.



Buzz Aldrin: Handwritten Notes and
Scriptures Flown to the Surface of the Moon
Sold for \$179,250

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Three Ages (Metro, 1923)
One Sheet (27.5" X 41")
Sold For: \$38,837



La Dolce Vita (Cineriz, 1960)
Italian 4 - Foglio (54" X 77")
Sold For: \$41,825



King Kong (RKO, 1933)
French Grande
(45.5" X 62.75") Coudon Style
Sold For: \$29,875



The Lady from Shanghai
(Columbia, 1948)
Italian 2 - Foglio (39" X 55")
Sold For: \$28,680



The Maltese Falcon (Warner
Brothers, late 1940s)
First Post-War Release
French Grande (45" X 61")
Sold For: \$26,290



King Kong (RKO, 1933)
One Sheet (27" X 41") Style B
Sold For: \$25,095



Dracula (Universal, R-1947)
One Sheet (27" X 41")
Sold For: \$25,095



Son of Kong (RKO, 1933)
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The Mervis Collection	Orlando	January 10, 2014	Closed
U.S. Rare Coins	New York	February 3-5, 2014	December 20, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	New York	January 5-6, 2014	Closed
The Eric P. Newman World Coin Collection	New York	January 14-15, 2014	Closed
World Coins (CICF)	Chicago	April 9-16, 2014	February 17, 2014
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Chicago	April 23-28, 2014	March 3, 2014
Currency	Chicago	April 23-28, 2014	March 3, 2014
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
The Estate Auction	Dallas	February 22-23, 2014	December 16, 2013
Photographs	New York	April 8, 2014	January 30, 2014
Silver & Vertu	Dallas	May 7, 2014	March 5, 2014
Illustration Art	Beverly Hills	May 8, 2014	February 28, 2014
Texas Art "The Belo Collection"	Dallas	May 16, 2014	March 10, 2014
American Indian + Western & California Art & Texas Art	Dallas	May 16-17, 2014	March 10, 2014
Modern & Contemporary Art	Dallas	May 24, 2014	March 17, 2014
European Art, American Art, Decorative Art	Dallas	June 6-9, 2014	March 31, 2014
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry + Luxury Accessories	Dallas	December 9-10, 2013	Closed
Fine Jewelry + Luxury Accessories	New York	April 28-29, 2014	February 25, 2014
Timepieces	Dallas	May 22, 2014	March 21, 2014
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	March 22-23, 2014	January 28, 2014
Comics Auctions	Location	Auction Dates	Consignment Deadline
Animation Art, Comics & Original Comic Art	Beverly Hills	November 20-22, 2013	Closed
Comics & Original Comic Art	Dallas	February 21-22, 2014	January 7, 2014
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
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Entertainment & Music Memorabilia	Dallas	April 12, 2014	February 19, 2014
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Historical Manuscripts + Rare Books	Beverly Hills	February 5-6, 2014	December 15, 2013
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Americana & Political & Automobilia	Dallas	March 27, 2014	February 3, 2014
Historical Manuscripts + Rare Books	New York	April 9-10, 2014	February 16, 2014
Space Exploration	Dallas	May 9, 2014	March 18, 2014
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Sports Collectibles, Platinum Night	New York	February 22-23, 2014	January 3, 2014
Sports Collectibles	Dallas	May 1-3, 2014	March 10, 2014
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science + Minerals	Dallas	May 3, 2014	March 7, 2014
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Fine & Rare Wine	Beverly Hills	December 13, 2013	Closed
Fine & Rare Wine	Beverly Hills	Spring 2014	March 1, 2014
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SESSION FIVE

FEDERAL PROOF



17204 Fr. 152-164 \$50 1874-80 Legal Tender Back Proof PMG Choice Uncirculated 64 Net.

Columbian Bank Note Company produced this uniface back proof for one of the small pieces of business which they received from the federal government. PMG Net grades this proof due to a small 2mm edge tear which has been retouched.

From The Riverdale Collection (3,500-up)

Starting Bid: \$2,100

MISCELLANEOUS

DANIEL NASH MORGAN NATIONAL ARCHIVE



17205 Daniel Nash Morgan, Treasurer of the United States 1893-1897, Personal Archive 16 items

Every once in a great while, an archive comes together which turns the dry, well known facts into a wonderful insight into a public figure's life, both private and public. Tonight we are pleased to offer one of those opportunities that rarely come along to have such a look into the life and times of Daniel Nash Morgan, Treasurer of the United States. Morgan was born in Newtown, CT on August 18, 1844, and, as a young man, took over the operation of his father's mercantile store. By 1869, at the tender age of twenty-five, Morgan moved to Bridgeport, CT, where he became a partner in a firm producing dry goods and carpets and also ran a grocery. By 1879, at the age of thirty-five, he became president of the City National Bank of Bridgeport. Also active in politics, Morgan served in a number of positions including city councilman, member of the Bridgeport Board of Education, and two time mayor of Bridgeport in the early 1880s.

In 1893, he was named by President Grover Cleveland to serve as Treasurer of the United States, a post he served in for four years from June 1, 1893 to June 30, 1897. An unsuccessful run for Governor of Connecticut in 1898 served as the closing chapter of his public service career. He met an untimely end at the age of 86 on May 30, 1931, in Bridgeport, dying from injuries suffered twelve days earlier when he was struck by a car.

This archive is a rather eclectic collection of memorabilia connected with Morgan's life and service. Included are:

An early ambrotype of Morgan which we estimate was taken some time between perhaps 1864 and 1869. This ambrotype is housed in a so-called "improved union case" that was patented by S. Peck & Co. of New Haven, CT on October 3, 1854. Both the case and image are in excellent condition.

Two letters on the City National Bank of Bridgeport, CT, the first dated February 28, 1893, in which Morgan applied for the position

of An elaborate white calfskin testimonial book presented to Mr. Morgan by the Directors of the City National Bank upon the occasion of his resignation and transition to service as Treasurer of the United States. The book indicates that Morgan was nominated for this position on April 11, 1893, confirmed by the United States Senate on April 15, 1893, and had tendered his resignation, thus dating the book sometime around late May, 1893. The board resolution contained in this presentation folder expressed the board's thanks for Morgan's faithful service. It is prepared entirely in superbly executed calligraphy, much of which is gold leafed. It is the kind of work that is truly a lost art. On the final page are signatures of the eight bank directors who presented this spectacular piece of 19th Century folk art to Mr. Morgan. The book is enclosed in a custom presentation box lined with purple silk and both the box and the book are emblazoned with the imprint of F.C. Smith of Bridgeport, the producer of both items, who labels himself as an "Art Engrosser." This makes an incredible display item.

A note to President Grover Cleveland, with a copy to Vice President Adlai E. Stevenson, congratulating the President on commemorating the 100th anniversary of the laying of the cornerstone for the U.S. Capitol in 1793 and transmitting serial number 100 of the first treasury notes issued with Morgan's signature on them as Treasurer (August 19, 1893) to President Cleveland.

A Treasury of the United States check for \$1, made payable to himself, written by Morgan in February, 1895. The check, which is printed on watermarked paper and features a portrait of Samuel Dexter, is in very nice condition and was obviously put away almost immediately as a keepsake by Morgan.

A final group of documents and notes relates to Morgan's request of Treasurer Walter O. Woods in April, 1929. Morgan had sent Woods \$10 and requested ten of the new small size one dollar notes with the lowest serial numbers available. Woods obliged, writing on July 11, 1929 (the day after small size notes were introduced), that he was supplying ten notes with the lowest serial numbers available. Included in this group are the following:

Wood's July 11, 1929 transmittal letter.

The registered mail documentation related to the ten notes sent.

Seven of the ten notes, which were given courtesy autographs by Morgan and dispersed as follows:

- o Serial 4012 - kept as a souvenir by Morgan
- o Serial 4013 - given to Morgan's wife
- o Serials 4014, 4016, and 4020 - given to none other than Albert Grinnell
- o Serial 4015 - apparently kept by Morgan as a souvenir with the notation that these notes came from the second brick of 4,000 notes issued
- o Serial 4021 - given to David E. Bunswin (?) apparently a personal friend or former business associate from Shelton, CT
- o Serials 4017, 4018, and 4019 were apparently not distributed.

These items are irreplaceable and worthy of inclusion into any serious collection of United States currency. We were fortunate to offer these items in our 2005 Long Beach Signature Auction where they realized \$9,775. Rarely does an archive of this quality present itself a second time intact. Along with all the beautiful type notes to be offered following this lot, this item comes from the largest collection of courtesy autographs we have ever offered at auction.

From The Riverdale Collection (Total: 16 items) (12,500-up)
Starting Bid: \$7,500

LARGE SIZE

LEGAL TENDER NOTES



- 17206 **Fr. 16 \$1 1862 Legal Tender PCGS Extremely Fine 45.**
 The ink colors are extremely strong though the paper is lightly toned. That toning probably accounts for the lack of the PPQ grade as the paper quality appears strictly original. (1,000-up)
Starting Bid: \$600



- 17207 **Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63PPQ.**
 A nice example of this slightly scarcer "c" type. If this note had just a touch better margins, it would have made the full Gem grade.
From The Gerry Lane Family Collection (3,250-up)
Starting Bid: \$1,950



- 17208 **Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63PPQ.**
 Great color is seen on this lovely note which comes from Series 257. It appears that some minor handling has limited this note to its current grade. The colors are spectacular and the margins, though somewhat irregular, are on balance somewhat better than what is usually seen.
From The Wiley Norris Collection (3,250-up)
Starting Bid: \$1,950



- 17209 **Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63PPQ.**
 A nice example of this slightly scarcer 1862 Legal Tender type. It is bright and flashy displaying low serial number 1176. (3,250-up)
Starting Bid: \$1,950



- 17210 **Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63.**
 Brilliant colors and none of the normal edge problems that plague these early Legals. With a touch more top margin at the left, this note would have rated the full Gem grade.
From The Riverdale Collection (3,000-up)
Starting Bid: \$1,800



- 17211 **Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63.**
 Good original paper quality is easily seen on this Choice Uncirculated 1862 Ace, the workhorse "Single," during the final three years of Lincoln's presidency. (3,000-up)
Starting Bid: \$1,800



- 17212 **Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63.**
 One of the workhorses of finance during the Civil War, this \$1 note features an oval portrait of Salmon Chase, one of the principal architects of the north's approach to financing the war effort. This is a well margined and bright example from Series 249 that features bold ink colors on both face and back. (3,000-up)
Starting Bid: \$1,800



- 17213 **Fr. 16c \$1 1862 Legal Tender PMG Uncirculated 62 Net.**
 PMG cites, "Repairs." We see only one, a rather professional restoration toward the left end of the top edge which affects nothing but margin area and the outer frameline. The colors are excellent, and the eye appeal quite good on this wholly Uncirculated early Ace. (2,000-up)
Starting Bid: \$1,200



- 17214 **Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58.**
 A very nice looking example with broad, even margins and the appearance of a Gem New note. It is separated from the Gem grade solely by a narrow corner fold at the lower left which can barely be seen from either side, but is slightly more visible at the lower right of the back.
From The Greensboro Collection Part III (2,000-up)
Starting Bid: \$1,200



17215 Fr. 16c \$1 1862 Legal Tender Courtesy Autograph PMG Choice About Unc 58 Net.

Treasurer A.U. Wyman has signed this note vertically to the right of Chase's portrait 20+ years after its issuance. His courtesy autograph reads, "A.U. Wyman Treas. U.S. 1876-1883." The host note has been Net graded for closed pinholes, which is accurate, but they are very minor. Save for that trifle, it is a bright, lovely, and highly desirable piece.

From The Riverdale Collection (1,800-up)

Starting Bid: \$1,050



17216 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55 Net.
A bright and colorful Ace with as bright a seal and serial numbers as one will find for the type. A very small, unobtrusive internal tear accounts for the Net grade assigned to this pretty note.

From The Gerry Lane Family Collection (1,500-up)

Starting Bid: \$900

17217 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55 Net.
A lovely Legal Ace that displays bold ink colors and appears new in its third party holder. Upon close inspection, a couple of tiny edge tears reveal themselves. (1,500-up)

Starting Bid: \$900



17218 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

Few Choice New notes boast the eye appeal that this colorful and bright example exhibits. The margins are larger than usually seen, and the note has the appearance of a higher grade piece in the third party holder.

From The Greensboro Collection Part III (4,000-up)

Starting Bid: \$2,400



17219 Fr. 18 \$1 1869 Legal Tender PCGS Choice New 63PPQ.

A nice rainbow of inks is found on this "Premium Paper Quality" \$1. The left edge skirting the frame line keeps this Ace from a higher grade level. (3,000-up)

Starting Bid: \$1,800



17220 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 63.

This Rainbow Ace has the look of a perfect Gem and that likely would have been the way it graded save for a very tight right face margin which throws off the otherwise excellent visual balance. The colors are vibrant and the paper originality is readily apparent.

From The Gerry Lane Family Collection (3,000-up)

Starting Bid: \$1,800



- 17221 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58.
A pretty Legal Ace with lots of bright color and excellent paper quality. It would qualify for at least the Choice grade but for light handling not easily visible through the holder. (2,500-up)
Starting Bid: \$1,500



- 17224 Fr. 26 \$1 1875 Legal Tender PCGS Very Choice New 64PPQ.
This is a brightly colored example of this popular type note that exhibits plenty of original embossing. (1,500-up)
Starting Bid: \$900



- 17222 Fr. 18 \$1 1869 Legal Tender PCGS Apparent Extremely Fine 40.
Nice colors are retained by this lightly handled Rainbow Ace. The centering is a touch off and a couple of tiny edge tears are noticed in the wide top margin.
From The Gerry Lane Family Collection (1,200-up)
Starting Bid: \$700



- 17225 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64.
Vibrant color contrast and a strong red overprint highlight this popular type.
From The Gerry Lane Family Collection (1,200-up)
Starting Bid: \$700



- 17223 Fr. 25 \$1 1875 Legal Tender PCGS Fine 15.
A scarce "Series E" note with even circulation and no problems at all worthy of mention. (1,500-up)
Starting Bid: \$900



- 17226 Fr. 26 \$1 1875 Legal Tender PMG Uncirculated 62 EPQ.
A seldom seen grade that appears quite accurately assigned. The face centering is poor, with the note cut in along most of the bottom. That has allowed the seldom seen entire face-plate number to appear in the top margin of this "D" position note. Brightly colored and with excellent paper originality. (850-up)
Starting Bid: \$500



- 17227 **Fr. 26 \$1 1875 Legal Tender PMG Uncirculated 62 EPQ.**
The tight bottom margin no doubt accounts for the grade on this note which, save for that margin, has the appearance of a Gem. Face Plate number 15 is easily seen in the wide top margin. (850-up)
Starting Bid: \$500



- 17228 **Fr. 27 \$1 1878 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A gorgeous note with ideal color, huge margins, and super eye appeal. With the assignment of the EPQ qualifier, PMG is telling us that this is a really nice note. The 65 grade tells us the note is fully Uncirculated and a Gem. Once those two things have been ascertained, it is particularly hard to understand why it was limited to 65. It has the centering and eye-appeal of a truly superb piece.
From The Riverdale Collection (3,000-up)
Starting Bid: \$1,800



- 17229 **Fr. 27 \$1 1878 Legal Tender Courtesy Autograph PCGS Choice About New 58PPQ.**
Undeniable paper wave and embossing are seen on this Legal Tender Ace neatly signed by James Gilfillan. What cannot be seen through the holder is any minor bend or handling that keeps this beauty from the full Choice New grade.
From The Riverdale Collection (1,500-up)
Starting Bid: \$900



- 17230 **Fr. 28 \$1 1880 Legal Tender PCGS Gem New 66PPQ.**
The scarcest of the three Friedberg numbers that comprise the Large Spiked, Brown Seal, Red Serial number 1880 Ace type. PCGS has graded 69 examples with only four other 66PPQs and a single 67 above them. This one, as one would expect for the grade, is a well margined, wholly original, beautifully bright note. (2,250-up)
Starting Bid: \$1,350



- 17231 **Fr. 28 \$1 1880 Legal Tender PCGS Gem New 65PPQ.**
Gem sized margins frame this vibrantly colored Ace. The big brown seal could not be any richer, and the serial numbers are ideal. Embossing of the design details is seen in the margins and the open areas of the back design.
From The Wiley Norris Collection (1,750-up)
Starting Bid: \$1,050



17232 Fr. 29 \$1 1880 Legal Tender Courtesy Autograph PMG Choice Uncirculated 64.

James Gilfillan, whose engraved signature appears on this note as Treasurer, has the courtesy autograph on two lines. He has included his title below his signature between the large brown spiked seal and George Washington's portrait. This near Gem note has wonderful eye-appeal and would be a perfect piece for the collector who wants to own a single courtesy autographed note to represent that category in his type note collection.

From The Riverdale Collection (1,000-up)

Starting Bid: \$600



17233 Fr. 29 \$1 1880 Legal Tender PCGS Choice New 63.
A nice example of a Large Brown Seal 1880 Ace. (800-up)

Starting Bid: \$475



17234 Fr. 30 \$1 1880 Legal Tender PCGS Gem New 65PPQ.
Perfectly even margins frame this bright white Ace. The colors for each of the design elements remains as bold as the day it was printed. With other PCGS 65 PPQs realizing just about \$2,000 recently, expect a realization for this Ace in the neighborhood of...

From The Greensboro Collection Part III (2,250-up)

Starting Bid: \$1,350



17235 Fr. 30 \$1 1880 Legal Tender PCGS Very Choice New 64.

Original embossing is clearly visible through the holder on this delightful large brown seal type that exhibits rich ink colors and bold print quality. (1,000-up)

Starting Bid: \$600



17236 Fr. 31 \$1 1880 Legal Tender PCGS New 62.

Great print color and original embossing highlight this scarce Large Orange Spiked Seal Blue Serial Number Ace that is only held back in grade by its margins. (3,000-up)

Starting Bid: \$1,800



17237 Fr. 34 \$1 1880 Legal Tender PCGS Superb Gem New 67PPQ.

PCGS has graded a few notes at this level, but not a single piece higher. These 1880 Aces have a very appealing look when they are as well margined and bright as this exceptional piece of currency. (2,750-up)

Starting Bid: \$1,650



- 17238 **Fr. 34 \$1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
Impeccable. Broadly margined, nearly perfectly centered on both sides, and with great paper originality, as well as full color. This is not a rare type, but it certainly is a good-looking one, and it becomes a grade-rarity when a high-end Gem is sought. This note will end that search for one lucky collector.
From The Riverdale Collection (1,750-up)
Starting Bid: \$1,050



- 17239 **Fr. 34 \$1 1880 Legal Tender PCGS Gem New 65PPQ.**
This is always a popular type due in large part to the visual appeal created by the contrast of the red seal and blue serial numbers.
From The Wiley Norris Collection (1,250-up)
Starting Bid: \$750



- 17240 **Fr. 35 \$1 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.**
Nice margins, bright paper, and bold color highlight this lovely Legal Ace. (1,000-up)
Starting Bid: \$600



- 17241 **Low Serial Number Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 64.**
Two digit serial number B79A adds to the eye appeal this well margined note possesses. (1,000-up)
Starting Bid: \$600



- 17242 **Fr. 36★ \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**
A hugely embossed star example which displays great color and eye appeal. (1,250-up)
Starting Bid: \$750



- 17243 **Fr. 37★ \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**
Fresh, well margined, and utterly original, a real blazer of a star note which last appeared with us at auction almost three years ago. (3,500-up)
Starting Bid: \$2,100



17244 Fr. 37a \$1 1917 Legal Tender PCGS Choice New 63PPQ.

A very rare note with the Elliott and Burke signatures reversed. A printing plate was engraved (face plate 1519) with the signatures reversed and notes were printed before the mistake was discovered. This engraving error was known when these \$1 Legals were current circa 1920. There are only about 100 examples recorded of this popular variety for all grades combined. This lovely Choice New piece, which has earned the "Premium Paper Quality" comment should sell for right around...

From The Riverdale Collection (1,500-up)

Starting Bid: \$900



17246 Fr. 39 \$1 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.

An extremely common note with over 1400 examples graded by PMG. About a half dozen have made it to this level with none higher. It is actually quite surprising to see any 67's as this type is notoriously tightly margined at the top and bottom. The currently offered note is a happy exception with unusually broad margins along with all its other qualities. (1,250-up)

Starting Bid: \$750

Fr. 38 Serial Number M99999997A From the Final Sheet of the Block



17245 Fr. 38 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

An old friend which has been in the same collection since CAA sold it to its present owner as lot 1136 of our September 1996 Secaucus, N. J. auction...affectionately known as "the sale in the swamp." Its serial number is M99999997A. When we last sold it we said, "Besides being as perfect as one of these can be in terms of condition, it is also from the final sheet of the M-A block, which also contained the solid nines and the hundred million note."

From The Riverdale Collection (2,500-up)

Starting Bid: \$1,500

Speelman-White Double Courtesy Autograph



17247 Fr. 39 \$1 1917 Legal Tender Double Courtesy Autograph PCGS Gem New 66PPQ.

We first sold this note in our FUN 2002 auction, where it was purchased by the consignor of the Riverdale Collection. At that time, we described it, "A very rare double courtesy autograph note signed by both Speelman and White over their printed signatures. This pristine beauty has been carefully sequestered since the day the officials signed it, as it is as bright and fresh as if it was printed this morning. Both courtesy autographs are also bold and unfaded. Neither of these gentlemen signed very many notes and this is the only piece that we know of with both their names." A dozen years later, we still have not seen another Speelman White Double Courtesy autograph on a note that bears their engraved signatures. Certainly very rare and quite possibly unique. One of the most important Courtesy Autograph notes we have seen. The host note has received the high-end Gem 66PPQ grade by PCGS. When we sold it raw in 2002, it realized \$2,070, an extremely strong price at that time.

From The Riverdale Collection (4,000-up)

Starting Bid: \$2,400



- 17248 **Fr. 39 \$1 1917 Legal Tender PCGS New 61PPQ.**
This very low serial-number T3A Series 1917 Ace is a perfect Gem save for the centering: the top face margin just touches the frame line at the left end of the note. The note has terrific paper originality, excellent color, and in the current market for low serial-number notes, it should easily reach or exceed...
From The Greensboro Collection Part III (2,500-up)
Starting Bid: \$1,500

- 17249 **Five Consecutive Fr. 39 \$1 1917 Legal Tender Notes PMG About Uncirculated 50 EPQ (3) - 55 EPQ (2).**
This lot of lightly circulated Legal Aces consists of a cut sheet, along with another note to round out this mini-run. Each example features bright, white paper, embossing, and bold ink colors. (Total: 5 notes) (1,000-up)
Starting Bid: \$600



- 17250 **Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 67PPQ.**
An outstanding appearing example, with great color, broad, even margins and all the eye appeal that one would expect from a note assigned the 67 grade. (3,000-up)
Starting Bid: \$1,800



- 17251 **Fr. 40 \$1 1923 Legal Tender PCGS Gem New 66PPQ.**
Dark inks, embossing, natural paper wave, and ample margins combine forces to produce one of the best examples of this popular type note.
From The Wiley Norris Collection (1,500-up)
Starting Bid: \$900

- 17252 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A pleasing Red Seal note exhibiting strong embossing, bright color, and four digit serial number A5623B.
From The Riverdale Collection (750-up)
Starting Bid: \$450



- 17253 **Fr. 40★ \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A very pretty Star Note from a small run of four digit replacements which has provided nearly all of the high grade examples available in the market. The present piece features a bold red overprint deeply pressed into bright, naturally wavy paper.
From The Greensboro Collection Part III (2,500-up)
Starting Bid: \$1,500



- 17254 **Fr. 41 \$2 1862 Legal Tender PCGS New 62.**
Fully Uncirculated and a bright and attractive example of this Legal Tender Two from early in the Civil War. The note has most all of the attributes of a Gem example, but the top margin is quite tight, no doubt accounting for the 62 grade.
From The Gerry Lane Family Collection (4,250-up)
Starting Bid: \$2,500



- 17257 **Fr. 41 \$2 1862 Legal Tender PCGS About New 50.**
A few corner folds are all that separate this brilliantly colored 1862 \$2 note from the Choice New grade. The print quality is razor sharp and the note has excellent eye appeal.
From The Wiley Norris Collection (3,000-up)
Starting Bid: \$1,800



- 17255 **Fr. 41 \$2 1862 Legal Tender PCGS Choice About New 58PPQ.**
The colors of the note are spectacular, the centering is excellent, and this early Deuce has all its original embossing. The note has an unusual sharpness that makes the vignette of Hamilton almost appear to be a photograph. This example, with its great eye appeal, should easily reach or exceed . . .
From The Gerry Lane Family Collection (4,000-up)
Starting Bid: \$2,400



- 17258 **Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30.**
Perfect for the grade, with unusually good color and no defects whatsoever. (1,400-up)
Starting Bid: \$825



- 17256 **Fr. 41 \$2 1862 Legal Tender PCGS Choice About New 55.**
Beautiful colors and with none of the edge splits and cracks that are near ubiquitous on these early Two's. Two light corner folds seem to be all that held this stately note from the Gem grade. (3,250-up)
Starting Bid: \$1,950



- 17259 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 30.**
PCGS has accurately assigned the Apparent grade for "Edge Splits and Tears; Minor Discoloration on Back." The ink colors are very strong and the note is far better margined than we are accustomed to seeing for this type. (1,250-up)
Starting Bid: \$750

- 17260 **Fr. 41 \$2 1862 Legal Tender PMG Fine 12.**
A very attractive piece for the grade, with the colors and appearance of this early Legal much nicer than the PMG **Fine 12** holder would indicate. A couple of tiny splits affect nothing. (750-up)
Starting Bid: \$450

- 17261 **Fr. 41a \$2 1862 Legal Tender PCGS About New 53PPQ.**
 A stunning looking AU with super colors, broad margins, wonderful paper originality and great “flash”. The note has three extremely light folds that account for the grade, but purchasing this note will get you a Gem appearing 1862 Deuce for less than half the price of a technical Gem. (3,500-up)
Starting Bid: \$2,100



Lovely PCGS About New 53PPQ Rainbow \$2



- 17262 **Fr. 42 \$2 1869 Legal Tender PCGS About New 53PPQ.**
 A lovely example of this Rainbow Deuce that displays four balanced margins and wonderful color. No real folds can be seen through the holder of this pretty note. (5,000-up)
Starting Bid: \$3,000



- 17263 **Fr. 42 \$2 1869 Legal Tender PMG Choice Very Fine 35.**
A perfect upper mid-grade Rainbow Deuce, with good color, nice margins, and no problems whatever. (3,250-up)
Starting Bid: \$1,950



- 17266 **Fr. 48 \$2 1878 Legal Tender PCGS Choice About New 58.**
This is a very pleasing example of this type, with solid margins and ideal paper quality. (1,250-up)
Starting Bid: \$750



- 17264 **Fr. 42 \$2 1869 Legal Tender Courtesy Autograph PCGS Very Fine 30.**
A.U. Wyman has signed this Rainbow Deuce to the right of Jefferson's portrait vertically on four lines, "A.U. Wyman _ Treas. US _ 1876 _ 1883." During his term as Treasurer, Wyman's signature appeared on all denominations of U.S. Legal Tender Notes from the One Dollar through the Thousand. When he signed this note, which was clearly in or after 1883, these Two Dollar Rainbows would have been nearing the end of their circulation use.
From The Riverdale Collection (2,000-up)
Starting Bid: \$1,200



- 17267 **Fr. 48 \$2 1878 Legal Tender Courtesy Autograph PMG Very Fine 30.**
James Gilfillan has signed this 1878 \$2 immediately above his engraved signature as Treasurer. Gilfillan is a slightly scarcer courtesy autograph and a Fr. 48 is a most unusual host note. The two should combine for a realization approaching four figures.
From The Riverdale Collection (800-up)
Starting Bid: \$475



- 17265 **Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.**
A solid example for the grade, with excellent color and even margins all the way around on both sides.
From The Gerry Lane Family Collection (1,500-up)
Starting Bid: \$900



- 17268 **Fr. 50 \$2 1880 Legal Tender PCGS Gem New 66PPQ.**
The consignor of record was a professional numismatist for years, earning access to original packs of notes from which he hand selected and purchased this note and others in this auction. Years later the third party grades have proved this professional right. PCGS has graded only 2 Fr. 50's at this level with nothing higher. As of November, this is the first 66PPQ to have reached the auction block. It is a great looking note that clearly has earned its way into the 66PPQ holder. These large brown seal 1880 Legals all have great eye-appeal which at this grade level is considerably enhanced. (3,500-up)
Starting Bid: \$2,100



17269 Fr. 50 \$2 1880 Legal Tender Courtesy Autograph PMG Choice Very Fine 35.

James Gilfillan has signed this large brown seal 1880 Deuce on two lines vertically to the left of the seal. Fr. 50 is a somewhat scarcer number, being outnumbered nearly 2 to 1 by its type mate Fr. 52.

From The Riverdale Collection (850-up)

Starting Bid: \$500



17272 Fr. 53 \$2 1880 Legal Tender PMG Very Fine 20.

This evenly circulated note generates plenty of eye appeal for the grade with attractive paper and sharp color. It is a newly discovered piece that brings the total number of examples known according to Track & Price to 47 notes. (2,000-up)

Starting Bid: \$1,200



17270 Fr. 52 \$2 1880 Legal Tender PCGS Gem New 65PPQ.

A lovely note with ideal color, good original paper surfaces and razor-sharp printing.

From The Wiley Norris Collection (2,500-up)

Starting Bid: \$1,500



17273 Fr. 56 \$2 1880 Legal Tender PCGS Very Choice New 64PPQ.

This Legal Deuce is well margined with the bold blue serial numbers contrasting against a bright red seal. The original paper waves are visible through the third party holder. (1,200-up)

Starting Bid: \$700



17271 Fr. 52 \$2 1880 Legal Tender PCGS Very Choice New 64PPQ.

A lovely, boldly inked example of this Large Brown Seal Deuce that is very close to the full Gem grade. (1,750-up)

Starting Bid: \$1,050



17274 Fr. 56 \$2 1880 Legal Tender PCGS Very Choice New 64PPQ.

Deeply printed devices and a colorful overprint complement the perfectly original and bright white paper of this near-Gem Legal Deuce. (1,200-up)

Starting Bid: \$700

Tied for Finest Graded



- 17275 Fr. 57★ \$2 1917 Legal Tender PCGS Gem New 66PPQ.
 A small run of star examples numbered from ★12856B through ★12864B has produced virtually all of the Uncirculated examples of this none too common \$2 Legal replacement. Neither PCGS nor PMG have graded any Fr. 57 star higher than 66PPQ or EPQ. (3,000-up)
 Starting Bid: \$1,800

- 17276 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.
 Ideal inks and original paper surfaces make this well preserved Deuce a definite candidate for inclusion in a high-grade type set. (700-up)
 Starting Bid: \$413
- 17277 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.
 This Legal tender Deuce has earned its EPQ designation as the colors are bright and paper crisp. (700-up)
 Starting Bid: \$413

Gem 65PPQ Fr. 61a \$5 Legal Tender



- 17278 Fr. 61a \$5 1862 Legal Tender PCGS Gem New 65PPQ.
 The paper used to produce this issue often turned brittle and aged very quickly. As a result, truly high grade examples are extremely desirable. This piece escaped all signs of aging and boasts pleasing original paper and exquisite colors on all the design elements. (7,500-up)
 Starting Bid: \$4,500



17279 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

A brightly colored note displaying margins which are more than adequate for the type. The bold, original embossing is easily seen through the third party holder, and the back centering, which often touches the edge on this type, is clear all the way around. (3,500-up)

Starting Bid: \$2,100



17280 Fr. 61a \$5 1862 Legal Tender PMG Choice About Unc 58 EPQ.

This is the earlier 1862 variety with the first obligation on the back. The colors are wonderful as are the paper surfaces. All that has held this note to the high end About New grade is a soft corner fold at the lower right seen more easily at the lower left of the back. (1,750-up)

Starting Bid: \$1,050



17281 Fr. 61a \$5 1862 Legal Tender PMG About Uncirculated 55 Net.

A Series 50 example with ideal color. The margins are typical for the issue with the margins varying between narrow and wide. The Net grade is for a repaired corner tip at upper right.

From The Gerry Lane Family Collection (1,200-up)

Starting Bid: \$700



17282 Fr. 61c \$5 1862 Legal Tender PCGS Apparent New 62.

Powerful embossing is easily seen on this high grade example of a scarcer Friedberg number that has a tape repaired edge tear and some fading of its Treasury seal.

From The Gerry Lane Family Collection (1,000-up)

Starting Bid: \$600



17283 Fr. 61c \$5 1862 Legal Tender PCGS Choice About New 55.

Nice color and bold design details highlight this attractive Series 108 note that has sustained only very light circulation. (1,750-up)

Starting Bid: \$1,050



17284 Fr. 63 \$5 1863 Legal Tender PCGS Very Choice New 64PPQ.

Nice margins and excellent color highlight this scarcer early Five. There are well less than half as many Fr. 63's reported as Fr. 61a's. This is not a number that is very often encountered in top grade. (4,000-up)

Starting Bid: \$2,400



- 17285 **Fr. 63 \$5 1863 Legal Tender PCGS Choice New 63PPQ.**
Fr. 63 is not at all scarce until the Choice 63PPQ level is reached, but at that level and above sightings are few and far between. PMG has graded only one 63 (a non-EPQ), with only eight higher grade specimens, while PCGS has graded only two 63PPQ's, with only four finer. This piece is scarce enough to reach or exceed... (3,500-up)
Starting Bid: \$2,100



- 17286 **Fr. 63a \$5 1863 Legal Tender PCGS New 62.**
Centering issues seem to have held the grade down on this brilliantly colored early \$5. Its original embossing is apparent through the holder, and it seems to have lost its PPQ designation for no readily discernable reason.
From The Wiley Norris Collection. (2,000-up)
Starting Bid: \$1,200



- 17287 **Fr. 63b \$5 1863 Legal Tender PCGS Apparent Choice About New 55.**
This is a better Friedberg number for this design and one that is not offered on a regular basis. Embossing and nice color are found on this lightly handled piece that has a couple of small internal tears.
From The Gerry Lane Family Collection (1,500-up)
Starting Bid: \$900



- 17288 **Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64.**
A lovely example of this popular type. The colors are beautifully bright, with the blue anti-counterfeiting fibers combining with the green and red inks to produce the riot of different colors which give this note its "Rainbow" title. (3,250-up)
Starting Bid: \$1,950



- 17289 **Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64.**
This Rainbow Woodchopper is solid for the grade and exhibits effectively why this series of Legals has always been called "Rainbows." The medley of blue, green, and red ink was a counterfeiting deterrent in 1869, but today it is a collector magnet. (3,250-up)
Starting Bid: \$1,950



- 17290 **Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63.**
PMG comments "great color, pinholes", the pinholes are incredibly small and unworthy of mention and the colors are indeed great.
From The Gerry Lane Family Collection (2,250-up)
Starting Bid: \$1,350



- 17291 **Fr. 64 \$5 1869 Legal Tender PCGS Apparent Choice New 63.**
PCGS has assigned the Apparent grade to this Rainbow Five for a "Masked rust stain in Treasury Seal," which is accurate. That should make this otherwise rather nice 1869 Five into an affordable 63 example. (2,000-up)
Starting Bid: \$1,200



- 17294 **Fr. 64 \$5 1869 Legal Tender PCGS About New 50.**
A lovely Rainbow Five that is quite colorful with a bold overprint, especially the Treasury Seal. Some evidence of light circulation is the only grade limiting factor. (1,750-up)
Starting Bid: \$1,050



- 17292 **Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63.**
Although the margin is a little close at bottom right, this fully original example has terrific color and outstanding eye appeal. *From The Wiley Norris Collection* (2,250-up)
Starting Bid: \$1,350



- 17295 **Fr. 69 \$5 1878 Legal Tender PMG Choice Uncirculated 64 EPQ.**
The red overprint is unusually bright on this lovely 1878 Pioneer Family Five that is very close to the full Gem grade. (1,500-up)
Starting Bid: \$900



- 17293 **Fr. 64 \$5 1869 Legal Tender PCGS New 61PPQ.**
The paper surfaces appear wholly original and the color is excellent. Hints of handling in the corners may be all that prevented this note from achieving a much higher grade. *From The Gerry Lane Family Collection* (2,000-up)
Starting Bid: \$1,200



- 17296 **Fr. 71 \$5 1880 Legal Tender PCGS Choice New 63PPQ.**
A bit closely margined, but otherwise an exceptional example, with good paper originality and excellent color. Fr. 71 is not that common a number, with only 135 examples known in total. *From The Wiley Norris Collection* (1,250-up)
Starting Bid: \$750



- 17297 **Fr. 71 \$5 1880 Legal Tender PCGS Choice New 63.**
Excellent color and ample margins are the attributes of this appealing Woodchopper Five. (1,200-up)
Starting Bid: \$700



- 17298 **Fr. 73 \$5 1880 Legal Tender PMG Choice About Unc 58 EPQ.**
Excellent color and heavy embossing are observed throughout on this very well centered Bruce-Wyman Large Red Seal Five. Whatever prevents this charming note from residing in an Uncirculated holder is not readily apparent through the third-party holder. (1,000-up)
Starting Bid: \$600



- 17299 **Fr. 79 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.**
Both grading services combined have seen a total of four notes at this grade level with nothing higher. The note has clearly earned every point of its Superb Gem New grade with its boardwalk margins, ideal centering of both sides, flashy bright colors, and cavernous, deep original embossing. A real beauty. *From The Greensboro Collection Part III* (2,750-up)
Starting Bid: \$1,650



- 17300 **Fr. 80 \$5 1880 Legal Tender PCGS Gem New 66.**
Well centered and with vivid inks and great eye appeal. (1,500-up)
Starting Bid: \$900



- 17301 **Fr. 80 \$5 1880 Legal Tender Courtesy Autograph PMG Choice Uncirculated 63.**
Daniel Morgan, who is responsible for more Courtesy Autographs than all other Treasury Officials combined, has signed this note right above his engraved signature. The note itself is fully choice, with good margins and wonderful, fresh color. *From The Riverdale Collection* (1,500-up)
Starting Bid: \$900



- 17302 **Fr. 81 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.**
Like the holder says, a Superb Gem New Note with all the qualities one would expect to find at the 67PPQ level. Between both services eight premium 67's have been graded, likely including some crossover repeats caused by submitters attempting to get the as-yet non-existent 68. Neither service has graded one. The last 67PPQ that Heritage handled was in January of 2011. That piece realized \$3,737, and this will likely do about as well. (3,250-up)
Starting Bid: \$1,950



- 17303 **Fr. 82 \$5 1880 Legal Tender PCGS Very Choice New 64PPQ.**
A bit of a sleeper number, with only 66 pieces known in total. The Pioneer type is quite common, and the Lyons-Roberts signature combination is very common on other types, but this Pioneer Lyons-Roberts signed note is significantly scarce and difficult to find in any grade, especially in this state of preservation. (1,250-up)
Starting Bid: \$750



- 17306 **Fr. 85 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.**
An attractive Woodchopper featuring the Napier-McClung signature combination. This Friedberg number is outnumbered by the common Speelman-White Fr. 91 by a factor of more than ten. Original paper wave and excellent colors are present on this piece. (1,000-up)
Starting Bid: \$600



- 17304 **Fr. 83 \$5 1907 Legal Tender PCGS Gem New 65PPQ.**
A lovely Pioneer Family Five and an example of one of the scarcer series of 1907 Friedberg numbers that comes with wide margins, original embossing, and wonderful color. The number of specimens graded higher by PCGS can be counted on the fingers of one hand. (1,500-up)
Starting Bid: \$900



- 17307 **Fr. 88 \$5 1907 Legal Tender PCGS Gem New 65PPQ.**
A gorgeous, well margined Woodchopper that is certain to delight its fortunate new owner. This boldly printed example combines total originality with great print quality, and displays fancy serial number H111 as a bonus. (2,000-up)
Starting Bid: \$1,200



- 17305 **Fr. 85 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.**
A great looking note that has unquestionably earned its way into the Superb Gem New holder where it now resides. This number does come nice, but seldom this nice. PCGS has graded over 150 of these with only 13 at or above this level. A real beauty. (2,500-up)
Starting Bid: \$1,500



- 17308 **Fr. 88 \$5 1907 Legal Tender PCGS Gem New 65PPQ.**
An attractive, well embossed example of this tougher Woodchopper signature combination with sufficient margins for the full Gem grade. (1,000-up)
Starting Bid: \$600



- 17309 **Fr. 88 \$5 1907 Legal Tender PMG Choice Uncirculated 64.**
A handsome Woodchopper with a vivid red overprint and bright paper. Low Serial number H200 adds to the appeal.
From The Riverdale Collection (1,000-up)
Starting Bid: \$600
- 17310 **Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.**
A well margined, crackling fresh, bright and original Woodchopper that displays deep embossing and perfect color.
From The Riverdale Collection (1,500-up)
Starting Bid: \$900



- 17311 **Fr. 91 \$5 1907 Legal Tender PCGS Gem New 65PPQ.**
A lovely fully-Gem pioneer Five, with excellent embossing and ideal color. This Woodchopper carries the engraving error where "PUBLIC" is engraved "PCBLIC" on line six of the obligation clause that is posted on the back. The error is best seen with a magnifying glass. This error has been known for many years within the hobby. (1,000-up)
Starting Bid: \$600
- 17312 **Fr. 91★ \$5 1907 Legal Tender PMG Choice Extremely Fine 45 EPQ.**
A bright and well printed star note which appears New until very closely examined. (900-up)
Starting Bid: \$525



- 17313 **Fr. 93 \$10 1862 Legal Tender PCGS Extremely Fine 45PPQ.**
A couple of very minor folds take this early \$10 Legal from the Uncirculated category, but the eye appeal and originality are those of a fully New example. This piece traces its pedigree back to Bill Donlon's Personal Collection sale in 1971, where it was lot 657. (4,000-up)
Starting Bid: \$2,400
- 17314 **Fr. 93 \$10 1862 Legal Tender PMG Fine 12.**
The rich green color on the back of the note is what earned "Greenbacks" their name. This piece is attractive with strong details for the grade and is housed in a comment free holder.
(1,000-up)
Starting Bid: \$600



- 17315 **Fr. 93d \$10 1862 Legal Tender PMG Very Fine 30 Net.**
A lovely note from Series 28 that has the starburst at bottom center. Some minor edge damage affects the corner tip at upper right. Otherwise, this is a sharply printed example that is quite colorful.
From The Gerry Lane Family Collection (3,000-up)
Starting Bid: \$1,800



- 17316 **Fr. 95 \$10 1863 Legal Tender PMG Choice Very Fine 35.**
Bright colors, decent margins, and light, even wear highlight this early \$10 Legal Tender note. Only around 80 serial numbers are listed in the latest Track & Price census for this Friedberg number.
From The Gerry Lane Family Collection (2,500-up)
Starting Bid: \$1,500



- 17319 **Fr. 95b \$10 1863 Legal Tender PMG Choice About Unc 58.**
"Great Color" is PMG's comment on this wonderfully margined early Legal Ten. They are certainly correct and they also seem to have gotten the grade just right as this note, which would otherwise be a full blown Gem, has a light broad corner fold at the upper left more easily seen from the upper right on the back. The edges are amazingly totally defect free.
From The Gerry Lane Family Collection (5,000-up)
Starting Bid: \$3,000



- 17317 **Fr. 95 \$10 1863 Legal Tender PCGS Very Fine 35.**
The Friedberg 95 is distinguished by the National Bank Note Company title at bottom left. This piece is a mid-grade example, with good paper quality, excellent colors, and none of the annoying edge splits and nicks that are so very common on these 1862-63 Legals.
From The Wiley Norris Collection (2,500-up)
Starting Bid: \$1,500



- 17320 **Fr. 95b \$10 1863 Legal Tender PMG Choice About Unc 58 Net.**
A lovely example of this Greenback Ten that appears at least fully Choice in its third party holder with bright paper, great color, and four healthy margins. Only upon close examination can a tiny repaired rust hole be located.
From The Gerry Lane Family Collection (4,000-up)
Starting Bid: \$2,400



- 17318 **Fr. 95b \$10 1863 Legal Tender PCGS Apparent Choice About New 58.**
PCGS has assigned the Apparent grade for a small edge repair and they are indeed correct, although the note has the colors, surfaces, and most of the appearance of a Choice New example.
From The Riverdale Collection (3,500-up)
Starting Bid: \$2,100



- 17321 **Fr. 95b \$10 1863 Legal Tender PMG Very Fine 25.**
A richly colored overprint is seen on this moderately circulated \$10 Legal Tender. PMG mentions restoration as the reason for its Net grade, but any repair work is not readily apparent. (1,250-up)
Starting Bid: \$750



17322 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.

PMG has commented on this note's exceptional paper quality. The vignette at the left of the note is the stately visage of Daniel Webster, U. S. congressman, Senator and Secretary of State. The large vignette on the right is that of the Indian princess Pocahontas being presented to England's Royal Court.

From The Gerry Lane Family Collection (3,500-up)

Starting Bid: \$2,100



17323 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 63 Net.

The colors are spectacular on this 1869 Rainbow Ten, though the margins are a bit tight in places. PMG has assigned the Net grade for "trimmed, missing corner tip" which seems accurate. Apparently the left face margin and left end of the top margin were trimmed down to minimize the missing upper left corner tip. The design is not touched by the trimming nor the small missing piece of margin.

From The Gerry Lane Family Collection (3,000-up)

Starting Bid: \$1,800



17324 Fr. 96 \$10 1869 Legal Tender PCGS Choice New 63.

The blue anti-counterfeiting stain is particularly bold on this decently margined, well printed, one number type. The colors of this note clearly show how it earned its nickname of "Rainbow Ten".

From The Wiley Norris Collection (3,250-up)

Starting Bid: \$1,950



17325 Fr. 96 \$10 1869 Legal Tender PMG Uncirculated 62.

This interesting note is holdered in a multi-note encasement with one of the signed explanation letters written by Bion H. Barnett (1857-1958), who was the founder of the Barnett Bank in Jacksonville, Florida. This bank started operations as the Bank of Jacksonville under the guidance of William Boyd Barnett, who was the father of Bion. According to the explanation letter, the first loan made by the Bank of Jacksonville when it opened on May 7, 1877 was to a Mr. C. W. Blew. When due, Mr. Blew repaid it with fifty 1869 \$10 Legal Tender Notes. The notes sat undisturbed in the bank's vault for almost seventy years, during which time the bank became the Barnett National Bank. One Rainbow \$10 from the Blew repayment and one explanation letter were distributed to each of the bank directors present on May 7, 1947 in order to commemorate the first loan issued seventy years earlier. This would certainly be a highlight in any paper money collection. The discoloration mentioned on the third party label is minor. (3,000-up)

Starting Bid: \$1,800



- 17326 **Fr. 96 \$10 1869 Legal Tender PCGS Choice About New 58.**
 A soft fold must be lurking somewhere on this gorgeous Rainbow Ten, because the margins, colors, and eye appeal would all support at least the Choice grade. (2,500-up)
Starting Bid: \$1,500



- 17329 **Fr. 106 \$10 1880 Legal Tender PCGS Choice About New 55PPQ.**
 A lovely example of this early \$10 Legal Tender that represents a slightly scarcer Friedberg number. Vibrant color highlights this very lightly handled note. (1,750-up)
Starting Bid: \$1,050



- 17327 **Fr. 103 \$10 1880 Legal Tender PMG About Uncirculated 55 EPQ.**
 A bold overprint is noticed on this well embossed \$10 Legal Tender which displays only the lightest signs of circulation.
From The Gerry Lane Family Collection (1,750-up)
Starting Bid: \$1,050



- 17330 **Fr. 107 \$10 1880 Legal Tender PCGS Apparent Very Choice New 64.**
 A really pretty \$10 Jackass with the large salmon colored seal which contrasts perfectly with the blue serial numbers. PCGS has labeled this note as an Apparent 64 due to stains masked in the bottom left corner on the back. (2,000-up)
Starting Bid: \$1,200



- 17328 **Fr. 105 \$10 1880 Legal Tender PCGS Extremely Fine 45PPQ.**
 Traces of original embossing and vibrant color are found on this lightly circulated example of a very scarce Friedberg number. (1,400-up)
Starting Bid: \$825



- 17331 **Fr. 108 \$10 1880 Legal Tender PMG About Uncirculated 55 EPQ.**
 Although one never knows with any certainty, this very pretty Large Brown Seal Blue Serial Number 1880 Sawbuck has the look of so-called "Vault Cash." It is strictly Uncirculated and Superb inside the frameline. The outer margins are a tiny bit soiled, and several of the corners are bumped and lightly folded. The 55 EPQ grade appears to us to have been very accurately assigned. (1,750-up)
Starting Bid: \$1,050



- 17332 **Fr. 110 \$10 1880 Legal Tender PCGS Gem New 66PPQ.**
 Considerably scarcer than the usually seen Fr. 111. PCGS has graded this and three others at the 66PPQ level with only a single note graded above them. This note truly deserves to be in a high-end Gem holder. The inks are fully fresh and wonderfully bright and the paper pure white. Add in the more than solid centering of both sides and you have a very nice type note. (3,500-up)
Starting Bid: \$2,100



- 17335 **Fr. 111 \$10 1880 Legal Tender Courtesy Autograph PMG Choice Uncirculated 64 EPQ.**
 This 1880 Ten bears the courtesy autograph of D. N. Morgan directly above his engraved Treasurer signature. Morgan courtesy autographs are often in light gray ink and rather inconspicuous. This bold signature is easily seen and clearly read. (2,500-up)
Starting Bid: \$1,500



- 17333 **Fr. 110 \$10 1880 Legal Tender PCGS Choice About New 58.**
 A lovely example of this Jackass Ten that has more than ample margins, vibrant color, and bright, white paper. This piece has been called a Gem in the past, which is understandable as the note certainly appears New in its holder.
From The Wiley Norris Collection. (1,750-up)
Starting Bid: \$1,050



- 17336 **Fr. 111 \$10 1880 Legal Tender PCGS Apparent Choice About New 58.**
 A brilliantly colored example of this basic Jackass Type Note. Fr. 111 is the most common number of the type, and this one is quite lovely. PCGS mentions minor restorations but, aside from a corner fold, nothing untoward is noticed by your cataloger.
From The Wiley Norris Collection (1,500-up)
Starting Bid: \$900



- 17334 **Fr. 111 \$10 1880 Legal Tender Courtesy Autograph PMG Gem Uncirculated 65 EPQ.**
 A lovely Gem Jackass Ten that would be a highly desirable Type Note even without the Morgan signature. Treasurer Morgan has signed in his normal spot immediately above his engraved signature on this brilliantly colored, well margined Type Note.
From The Riverdale Collection (3,000-up)
Starting Bid: \$1,800

Colorful \$10 Bison



- 17337 **Fr. 114 \$10 1901 Legal Tender PCGS Very Choice New 64.**
 A colorful note which boasts bright paper and a bright overprint. The margins are ample for the grade.
From The Gerry Lane Family Collection (5,000-up)
Starting Bid: \$3,000



- 17338 **Fr. 114 \$10 1901 Legal Tender PCGS New 61.**
 Deep, original embossing and excellent margins highlight this fully Uncirculated Bison sawback. The 61 grade is not often seen, and in this case, it was likely assigned for the slightly muted color of the red overprint. Save for that, this note is fully Gem.
From The Greensboro Collection Part III (3,000-up)
Starting Bid: \$1,800



- 17341 **Fr. 119 \$10 1901 Legal Tender PCGS Apparent Very Choice New 64.**
 A most attractive Bison, with broad margins and terrific color. PCGS has assigned the Apparent grade for a minor restoration in the upper right corner. We simply cannot spot it in any light or at any magnification level.
From The Greensboro Collection Part III (4,000-up)
Starting Bid: \$2,400



- 17339 **Fr. 114 \$10 1901 Legal Tender PMG Choice Very Fine 35 Net.**
 The Net grade has been assigned for minor rust, which is half right. It is extremely minor, but it is not rust, just a very minor stain buried in the engraving on the back. Nit-picking in the extreme on an otherwise very lovely high-end VF Bison.
From The Greensboro Collection Part III (1,500-up)
Starting Bid: \$900



- 17342 **Fr. 119 \$10 1901 Legal Tender PCGS Choice About New 55.**
 The eye appeal of this slightly scarcer Bison number is tremendous. It is pretty enough to have previously been in an off-brand 67 holder, where the graders were likely so awed by the note's appearance that they missed the light centerfold. The currently assigned 55 grade seems exactly accurate, though this note's visual allure will carry it well beyond the typical About New level.
From The Greensboro Collection Part III (3,750-up)
Starting Bid: \$2,200

Near-Gem 1901 \$10 Legal Tender



- 17340 **Fr. 116 \$10 1901 Legal Tender PCGS Very Choice New 64.**
 Bright, white paper and a strong red overprint are the highlights of this near-Gem Bison that bears a much scarcer signature combination for this series. (5,500-up)
Starting Bid: \$3,250

- 17343 **Fr. 119 \$10 1901 Legal Tender PCGS Very Fine 25.**
 This is an attractive mid-grade Bison that has sustained only moderate circulation and retains its bold red overprint. (1,250-up)
Starting Bid: \$750
- 17344 **Fr. 119 \$10 1901 Legal Tender PCGS Fine 12.**
 An evenly circulated and problem free example of this tougher Friedberg number for the Bisons that still retains a bold red overprint. (800-up)
Starting Bid: \$475

Brilliantly Colored PMG 63 EPQ Bison



17345 Fr. 120 \$10 1901 Legal Tender PMG Choice Uncirculated 63 EPQ.

This is just about as nice a Bison as one could ever hope to get at the Choice level. The margins are more than adequate all around, the colors are as bright and fresh as the moment the note left the plate and the original embossing is sharp and clear. Nice Choice Bison notes are around, to be sure, but few Choice New 63's can equal the quality of this special piece. The Teehee-Burke signature combination is not one of the more frequently seen varieties at this grade level. A real beauty.

From The Gerry Lane Family Collection (4,500-up)

Starting Bid: \$2,700



17346 Fr. 121 \$10 1901 Legal Tender PCGS Choice About New 58PPQ.

The paper originality is second to none and the embossing is bold on this lovely Bison that appears at least Choice in its third party holder. (3,500-up)

Starting Bid: \$2,100



17347 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 30 EPQ.

PMG has designated this note as a 121m Mule, caused by the presence of the John Burke Back Plate number 334 on this Elliot-White signed note. The Heritage writing system refuses to accept the "m" designation... in this cataloger's opinion making it smarter than... oh, nevermind. In any event, this is a nice, evenly circulated, problem free VF Bison. (1,250-up)

Starting Bid: \$750



17348 Fr. 122 \$10 1901 Legal Tender PCGS Very Choice New 64.

The bottom margin is tight, but in all other respects this is a lovely Bison, with excellent color and lots of eye appeal. The original embossing is easily seen and we are rather surprised by the lack of a PPQ. (4,500-up)

Starting Bid: \$2,700



17349 Fr. 122 \$10 1901 Mule Legal Tender PCGS Choice About New 55.

Exceptionally nice margins and excellent colors highlight this lovely Mule Bison. Even with very close examination, it is difficult to reveal the reason for the Choice About New grade. (3,000-up)

Starting Bid: \$1,800



- 17350 **Fr. 122 \$10 1901 Legal Tender PCGS About New 53PPQ.**
The colors remain bold and the paper bright and original on this Bison which saw limited use in commerce. (3,000-up)
Starting Bid: \$1,800



- 17354 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 35.**
The few folds that account for the grade do not interrupt the Bison vignette at center. A pleasing and bright example of the type. (1,500-up)
Starting Bid: \$900



- 17351 **Fr. 122 \$10 1901 Legal Tender PCGS Extremely Fine 45PPQ.**
Finely embossed details of the overprint are seen on this lightly circulated Bison. The corners remain sharp and the margins are solid. (2,500-up)
Starting Bid: \$1,500

- 17355 **Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 30.**
A boldly inked, moderately circulated Bison that has a small edge tear in the top margin. (1,250-up)
Starting Bid: \$750



- 17356 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.**
Original paper surfaces of this Bison are easily seen through the PMG holder. PMG does not add the EPQ grade modifier to notes that grade less than Very Fine 30. (1,000-up)
Starting Bid: \$600



- 17353 **Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35.**
A bright and well printed Bison which easily could have been placed in an Extremely Fine 40 holder by PMG. (1,500-up)
Starting Bid: \$900

- 17357 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 20.**
This is an evenly circulated and utterly problem free example of this increasingly popular Bison number. (850-up)
Starting Bid: \$500

- 17358 **Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 20.**
This moderately circulated Bison retains a bold red overprint. PCGS mentions a minor paper scuff that can only be found after intense scrutiny. (800-up)
Starting Bid: \$475



- 17359 **Fr. 123 \$10 1923 Legal Tender PMG Extremely Fine 40 Net.**
A handsome looking example with unusually broad margins and excellent color. PMG has Net graded the note for a “minor foreign substance” which cannot be seen through the holder.
From The Gerry Lane Family Collection (4,500-up)
Starting Bid: \$2,700

Bright Fr. 124b \$20 Legal Tender



- 17360 **Fr. 124b \$20 1862 Legal Tender PMG Very Fine 30.**
This recently created Friedberg number encompasses notes from Series 2 through 12, with the number of known pieces likely to be revealed some time in the future. At this point, Track & Price lists only 6 known examples. PMG has graded only 4 with this one alone at the top of the population report. The note is well margined with incredible color and none of the near ubiquitous splits, tears and missing pieces which plague these early thin-paper issues.
From The Gerry Lane Family Collection (5,500-up)
Starting Bid: \$3,250



- 17361 **Fr. 126b \$20 1863 Legal Tender PMG Very Fine 30 Net.**
PMG has commented “repaired” and Net graded the note, and they are correct. A few edge splits have been closed, one of which is relatively long. There has been no rebuilding of the paper and the note has excellent margins and fully fresh, bright ink colors. The repaired splits are of little consequence but they will certainly reduce the price on this otherwise high-end Very Fine.
From The Gerry Lane Family Collection (3,500-up)
Starting Bid: \$2,100



- 17362 **Fr. 126b \$20 1863 Legal Tender PMG Very Fine 25 Net.**
The ink colors are bold, though the paper is lightly toned. PMG has assigned the Net grade to this scarce Fr. 126b for “Small Tears, Pinholes”, both of which are correct. These flaws, though we would rather not see them, are pretty much par for the course on mid-grade examples of these thin paper issues.
From The Gerry Lane Family Collection (2,750-up)
Starting Bid: \$1,650



- 17363 **Fr. 129 \$20 1878 Legal Tender PMG Choice About Unc 58.**
Excellent color highlight this one number type. The bold red Xs and seal contrast nicely with the blue anticounterfeiting stain. This is the variety of Fr. 129 that has the paper and watermark in common with the Fourth Issue Fractional Currency notes. The reason for the 58 grade is not apparent through the comment free holder.
From The Gerry Lane Family Collection (2,500-up)
Starting Bid: \$1,500



- 17365 **Fr. 137 \$20 1880 Legal Tender PCGS Choice About New 58.**
A truly lovely example that has the look of a Gem in the PCGS holder. We have no doubt that the grade is correct in today's more technical grading marketplace, but the note certainly looks like a Gem. The Hamilton vignette is so sharp that it has a near photographic appearance. This has always been one of the favorite color combinations of many collectors. The large red seal contrasts beautifully with the blue serial numbers.
From The Greensboro Collection Part III (2,750-up)
Starting Bid: \$1,650



- 17364 **Fr. 132 \$20 1880 Legal Tender PCGS Extremely Fine 40.**
A lightly circulated example of this tough Friedberg number that has less than 60 examples in the latest Track & Price census. It exhibits four wide margins, excellent color, and traces of embossing. It is the highest graded example of this number that we have been able to offer in five years. (3,000-up)
Starting Bid: \$1,800



- 17366 **Fr. 138 \$20 1880 Legal Tender PMG Very Fine 25 Net.**
A most attractive piece with its large brown seal contrasting nicely with bright paper and vivid blue serial numbers. Original embossing is easily found on this moderately circulated example that has a few slight traces of a previous mounting. (1,000-up)
Starting Bid: \$600



- 17367 **Fr. 139 \$20 1880 Legal Tender PCGS Apparent Very Fine 20.**
This large brown seal \$20 1880 Legal displays one of the scarcest signature combinations, with the new Track & Price census showing only 21 examples, with several quite low grade. This is a decent circulated piece, with the Apparent grade awarded because of a small area of rust which shows only on the bottom margin on the back. (1,500-up)
Starting Bid: \$900



- 17368 **Fr. 140 \$20 1880 Legal Tender PCGS Gem New 65PPQ.**
 The most recent sale of a PCGS 65PPQ 140, according to Track & Price, was in June 2011 when one realized \$3,162. Fr. 140s are scarcer than most people realize with only 90 examples traced in all grades combined.
From The Wiley Norris Collection (3,750-up)
Starting Bid: \$2,200



- 17369 **Fr. 140 \$20 1880 Legal Tender PCGS Very Choice New 64PPQ.**
 There is a small run of Uncirculated notes around this serial number range and the current note certainly fits quite comfortably into that group. It is a near-Gem example with excellent color and embossing. (2,500-up)
Starting Bid: \$1,500

Daniel Morgan Courtesy Autograph on a PCGS 65PPQ Fr. 141



- 17370 **Fr. 141 \$20 1880 Legal Tender Courtesy Autograph PCGS Gem New 65PPQ.**
 "Daniel Morgan has autographed the note in dark gray ink directly above his engraved signature that appears on the note as Treasurer of the U.S. Morgan is a relatively common Courtesy Autograph, but his favored gray ink was either very light to begin with or had a tendency to fade over time, as many of the Morgan Courtesy Autographs we have seen are extremely light gray and barely visible. This one is dark and bold, and the host note is Gem quality, with broad margins and terrific color." That description was used in our September 2013 Long Beach auction when we sold the consecutive serial-number note in a PMG 65 EPQ holder. This is one of the very few Courtesy Autograph notes in the Riverdale Collection that will not realize much of a premium for its Courtesy Autograph. Morgan is by far the most common Courtesy in the entire field, and he signed a number of high-grade Fr. 141's. The host note is a beauty, with the 65PPQ grade a touch conservative in our estimation.
From The Riverdale Collection (5,000-up)
Starting Bid: \$3,000



- 17371 **Fr. 144 \$20 1880 Legal Tender PCGS Very Choice New 64PPQ.**
 A lovely, boldly inked \$20 Legal Tender that was last offered in our 2007 FUN auction where we described it as "a pristine example with excellent color and large margins. Not the highest graded note we have to offer this evening, but certainly one that would hold its own when compared to the best for this type."
From The Wiley Norris Collection (3,000-up)
Starting Bid: \$1,800



- 17372 **Fr. 145 \$20 1880 Legal Tender PCGS Very Fine 35.**
The Vernon-McClung signature combination is one of the scarcer signature combinations seen on the 1880 \$20 Legal Tenders with a census count of less than 70. This is a bright and attractive example with nice margins and color. (1,250-up)
Starting Bid: \$750



- 17373 **Fr. 147 \$20 1880 Mule Legal Tender PCGS Choice About New 58PPQ.**
A lovely example of this always popular type. The note has bold paper originality, ideal colors, and decent centering, and appears fully Uncirculated in the holder. (1,500-up)
Starting Bid: \$900



- 17374 **Fr. 147 \$20 1880 Legal Tender PCGS Choice About New 58.**
Full margins and solidly printed design details give this note an overall appearance of a Gem. The holder obscures any traces of a fold or bend that would keep this note from a higher grade. (1,400-up)
Starting Bid: \$825

- 17375 **Fr. 147 \$20 1880 Legal Tender PCGS Extremely Fine 40.**
A rather handsome example of this final \$20 Legal. The colors are strong and the note has a nice overall appearance. (900-up)
Starting Bid: \$525



- 17376 **Fr. 164 \$50 1880 Legal Tender PMG Very Fine 20.**
An evenly circulated and problem free example of the only truly affordable \$50 Legal. (3,000-up)
Starting Bid: \$1,800

SILVER CERTIFICATES



- 17377 **Fr. 215 \$1 1886 Silver Certificate PCGS Gem New 65PPQ.**
An unusually handsome, small red seal 1886 Martha with good color, broad margins and lots of eye-appeal. PCGS has graded 186 Fr. 215's with only 19 pieces at or above this level.
From The Wiley Norris Collection (4,000-up)
Starting Bid: \$2,400
- 17378 **Fr. 215 \$1 1886 Silver Certificate PCGS Apparent Extremely Fine 45.**
A bright and colorful Martha which faces up well and displays excellent contrast between the powder blue serial number and pink tinted seal. Its only flaw is a couple of small traces of a previous mounting on the back.
From The Gerry Lane Family Collection (800-up)
Starting Bid: \$475



- 17379 **Fr. 216 \$1 1886 Silver Certificate PCGS Choice New 63PPQ.**
While Friedberg 216 is hardly a rare number, with well over 250 examples known, truly high grade pieces are unaccountably scarce, with both PMG and PCGS reporting only a handful graded at the upper end of the grading spectrum. This note is utterly superb for color, surfaces, and print quality. The 63PPQ grade is accurately assigned as the right end of the top margin strays too close to allow a Gem designation. (1,750-up)
Starting Bid: \$1,050



- 17380 **Fr. 216 \$1 1886 Silver Certificate PMG About Uncirculated 55.**
Boldly printed details and bright paper give this example of a tougher Martha Friedberg number the look of a full Uncirculated note. (1,400-up)
Starting Bid: \$825



- 17381 **Fr. 217 \$1 1886 Silver Certificate PMG Uncirculated 62.**
An attractive and colorful example of this better Martha number with its margins a bit askew.
From The Gerry Lane Family Collection (1,500-up)
Starting Bid: \$900



- 17382 **Fr. 217 \$1 1886 Silver Certificate PCGS New 62.**
This large, red spiked seal Martha is quite a bit scarcer than the small, red seal 215. Though fully uncirculated, the rarely seen 62 grade is likely due to the irregular margins, though they are clear of the design at all points. This should be worth... (1,500-up)
Starting Bid: \$900

Lovely Large Brown Seal Martha



17383 Fr. 219 \$1 1886 Silver Certificate PCGS Gem New 65PPQ.

A lovely Large Brown Seal Martha that is strangely only the second third-party 65 that we have sold. The only other example was a PMG 65 EPQ that we sold in September of 2013 for \$7,600. The finest example we have sold was a PCGS 67PPQ that realized a shade over \$15,000 in April of 2013.

From The Riverdale Collection (6,500-up)

Starting Bid: \$3,875

Rare J.N. Huston Courtesy Autograph on a Gem Brown Seal Martha



17384 Fr. 219 \$1 1886 Silver Certificate Courtesy Autograph PCGS Gem New 65PPQ.

Signed vertically just to the right of the Martha Washington vignette by J.N. Huston on two lines, "J.N. Huston - Treasu. 1889-91." Huston is quite rare as a Courtesy Autograph, and Fr. 219 is not your basic 1886 Martha. All that, combined with the Gem New PCGS 65PPQ grade, and we are likely to see a realization somewhat above...

From The Riverdale Collection (6,500-up)

Starting Bid: \$3,875



17385 Fr. 220 \$1 1886 Silver Certificate PMG Uncirculated 62.

Fr. 220 is one of the scarcer Martha numbers with only a few over 200 known, the great majority of which are in low grade. PMG has graded only five examples higher than this well margined and sharply inked specimen that has a small cut in its wide top margin. (2,000-up)

Starting Bid: \$1,200



17386 Fr. 221 \$1 1886 Silver Certificate PCGS Very Fine 35PPQ.

This is the second scarcest of the seven Friedberg numbers for the Ornate Back Marthas by a wide margin. Original surfaces and excellent color are found on this lightly circulated example. (1,000-up)

Starting Bid: \$600



17387 Fr. 221 \$1 1886 Silver Certificate PMG Very Fine 30 EPQ.

This is the second scarcest by a wide margin of the seven Friedberg numbers for the Ornate Back Marthas. We last sold a PMG 35 EPQ for \$999. (900-up)

Starting Bid: \$525



17388 Fr. 222 \$1 1891 Silver Certificate Courtesy Autograph PMG Choice Uncirculated 64 EPQ.

Fr. 222 is a sleeper rarity which is outnumbered by its type-mate Fr. 223 by a ratio of over three to one. That is not all this Choice 64 EPQ note has going for it, as it bears the low serial number E7, making it one of only two low serial numbers we have seen of this number. It also has the courtesy autograph of John Burke, who has signed above the engraved signature of E.H. Nebeker, who was the treasurer 20 years before Burke. A scarcer Courtesy Autograph on a Large Size Type note, as Burke's autograph is generally seen on Fractionals.

From The Riverdale Collection (3,500-up)

Starting Bid: \$2,100



17389 Fr. 223 \$1 1891 Silver Certificate Courtesy Autograph PCGS Gem New 65PPQ.

Boldly signed by D.N. Morgan directly above his printed signature as Treasurer. Although Morgan is the most common of all the Courtesy Autographs, adding little value to most signed notes, the host note itself is a lovely full Gem, with great paper originality, excellent margins, and all the attributes we have come to expect from a PCGS PPQ Gem.

From The Riverdale Collection (2,500-up)

Starting Bid: \$1,500



17392 Fr. 223 \$1 1891 Silver Certificate PCGS About New 53PPQ.

This note has the visual impact of a Superb Gem, though its technical grade is accurate. We remember seeing this one prior to grading, and it does indeed have a subtle center fold. The margins, colors, and paper originality are all exceptional. This Tillman-Morgan signed Fr. 223 is by far the more common of this two-number type, and the ideal note to represent an 1891 Silver Ace as no premium attaches for rarity.

From The Riverdale Collection (1,000-up)

Starting Bid: \$600



17393 Fr. 223 \$1 1891 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

A lightly circulated Martha Ace that has beautiful inks, nice margins, and strong, original embossing.

From The Gerry Lane Family Collection (800-up)

Starting Bid: \$475

17390 Fr. 223 \$1 1891 Silver Certificate PCGS Very Choice New 64.

By far the more common of this two-number type, making it the ideal piece for a type set, as no additional value attaches for variety. The margins are ample and the colors are excellent on this near-Gem example. (1,500-up)

Starting Bid: \$900



17394 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This pretty Educational Ace with its History Instructing Youth vignette has all the technical and visual attributes that one would expect at this lofty 66 EPQ level. Of the millions of examples printed, there are scant few survivors at this level and above. For that matter, when centering is considered, many of the pieces were not as nice as this one the day they left the Bureau. Along with its Exceptional Paper Quality comment, PMG has added "Great Embossing". A really nice note! (4,750-up)

Starting Bid: \$2,800



17391 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 58.

A beautifully margined Gem appearing Martha with incredible eye appeal and the appearance of a \$3,000 note. The technical grade will prevent this note from even approaching that level, but it certainly is worth far more than a typical Choice About New.

From The Wiley Norris Collection (1,250-up)

Starting Bid: \$750



- 17395 **Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.**
 Often considered to be the artistic highlight of all US currency...others are certainly in the running, but this seems to be the focus of the art for most people. 66's abound, and there is a healthy scattering of 67's, but just like this design is the focal point when beauty is discussed, 65PPQ is where most collectors aim their hobby-focused funds. No matter how many reach the market, 65PPQ's always realize well over \$3,000.
From The Riverdale Collection (3,250-up)
Starting Bid: \$1,950



- 17397 **Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.**
 This is a well centered and strictly original example of a type that is often considered to be the most handsome of our 19th Century designs. (3,250-up)
Starting Bid: \$1,950

Gem Courtesy Autographed Low Serial Number \$1 Educational



- 17396 **Fr. 224 \$1 1896 Silver Certificate Courtesy Autograph PMG Gem Uncirculated 65 EPQ.**
 A three-digit courtesy autographed One Dollar Ed. This is the higher-grade piece of the pair that we offer, and it comes from the top of the sheet immediately following the Friedberg plate note and the other three-digit Morgan courtesy in this sale. Morgan again signs on three lines in his normal manner. The assigned 65 EPQ grade appears a touch conservative for this well margined, exceptional piece.
From The Riverdale Collection (5,000-up)
Starting Bid: \$3,000



- 17398 **Fr. 224 \$1 1896 Silver Certificate Courtesy Autograph PMG Choice Uncirculated 64 EPQ.**
 This low serial number 628 Educational Ace bears the Daniel Morgan Courtesy Autograph on three lines vertically next to the vignette of history instructing youth. His courtesy reads, "D.N. Morgan _ Treas. U.S. _ 1893-1897." A three-digit Educational in a 64 EPQ holder is pretty special all by itself. The courtesy autograph makes it all the more enticing to collectors. Interestingly, the illustration in the current Friedberg book for the Educational One Dollar bears the identical Morgan Courtesy Autograph and is serial number 626, the sheet mate of the currently offered piece.
From The Riverdale Collection (4,000-up)
Starting Bid: \$2,400



17399 Fr. 224 \$1 1896 Silver Certificate PCGS Very Choice New 64PPQ.

Quite possibly the most popular Large Size Type Note, and, luckily for collectors, a note that is readily available in Uncirculated condition. The colors and print quality here are fully Gem, but the bottom margin precludes the awarding of the 65 grade.
From The Wiley Norris Collection (2,750-up)
Starting Bid: \$1,650



17402 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55.
 A handsome About New Educational Ace with all the eye appeal of a Choice New Example. Excellent value for the money.
From The Wiley Norris Collection (1,750-up)
Starting Bid: \$1,050



17400 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.

Another PMG grade that is difficult to comprehend...this \$1 Ed is fully original and bears the notation "Good Embossing" on the back, but lacks the EPQ designator. It is quite well centered, and offers great eye appeal as well. (2,500-up)
Starting Bid: \$1,500



17403 Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Choice About New 55.
 PCGS has assigned the Apparent grade to this otherwise handsome Educational Ace for "Minor Rust Stains" which can be found at the lower left at the back. Not particularly distracting and the piece retains considerable value. (1,250-up)
Starting Bid: \$750



17401 Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Very Choice New 64.

A bright and well printed \$1 Educational that does have a small stain in its left margin and a paper scuff on its back.
From The Gerry Lane Family Collection (2,000-up)
Starting Bid: \$1,200



17404 Fr. 224 \$1 1896 Silver Certificate PCGS Apparent About New 50.

A wonderfully margined Educational "Single." PCGS has assigned the Apparent grade for "Minor Stains on Face at Left." The stains are present, but are really not very distracting. A lot of value remains. (1,100-up)
Starting Bid: \$650



- 17405 **Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 45PPQ.**

Solid margins, bright white paper, and original embossing give this note an overall appearance much higher than EF. The colors are ideal and none of the design elements are interrupted. (1,000-up)

Starting Bid: \$600

- 17406 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45.**

Bright white paper and excellent color give this lovely Educational Ace an overall appearance of an even higher grade.

From The Gerry Lane Family Collection (1,000-up)

Starting Bid: \$600

- 17407 **Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 45.**

This is a nicely centered \$1 Educational with ideal inks and little evidence of circulation. (1,000-up)

Starting Bid: \$600



- 17408 **Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 45.**

Very nicely margined and a traditional three fold XF. A perfect collector-grade note.

From The Wiley Norris Collection (1,000-up)

Starting Bid: \$600



- 17409 **Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40PPQ.**

A lovely example of an affordable and increasingly popular \$1 Educational which is well embossed. (900-up)

Starting Bid: \$525

- 17410 **Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40.**

A lightly circulated Educational Ace with bright color and traces of original embossing.

From The Wiley Norris Collection (800-up)

Starting Bid: \$475



- 17411 **Fr. 224 \$1 1896 Silver Certificate Double Courtesy Autograph PMG Very Fine 25.**

A very well margined Educational Ace with the low solid serial number 44. It is a double courtesy, autographed on the back by both Daniel Morgan and J. Fount. Tillman. The Morgan autograph is one of the most common of all the courtesy autographs, but the Tillman autograph is extremely rare. We have no recollection of ever having seen another.

From The Riverdale Collection (1,000-up)

Starting Bid: \$600



- 17412 **Fr. 225 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.**
 A scarcer of the two \$1 Educational numbers and an extremely nice example. The 65PPQ grade is accurate, but we have seen lesser notes in 66 holders. A really nice piece with bold embossing, fresh, flashy color, and tremendous eye appeal.
From The Riverdale Collection (4,000-up)
Starting Bid: \$2,400



- 17413 **Fr. 225 \$1 1896 Silver Certificate PCGS About New 53.**
 This is a handsome example of the scarcer signature combination for the Educational Aces that features nice margins and excellent color. Any grade limiting factor is difficult to locate through the holder of this pretty note. (1,250-up)
Starting Bid: \$750



- 17414 **Fr. 225 \$1 1896 Silver Certificate Courtesy Autograph PMG Very Fine 25.**
 Signed by Ellis H. Roberts on two lines immediately to the left of the Washington Monument. It is a nice bold signature on a solid VF Bruce-Roberts Educational Ace. This Fr. 225 is by far the scarcer of the two \$1 Educational Varieties.
From The Riverdale Collection (800-up)
Starting Bid: \$475



- 17415 **Fr. 226a \$1 1899 Silver Certificate Courtesy Autograph PMG Gem Uncirculated 66 EPQ.**
 Ellis H. Roberts has signed this note which also bears his engraved signature as Treasurer. He signed on three lines to the left of the eagle "Ellis H. Roberts - Treasurer of the U.S. - 1897-1905". The host note is a high end Gem, having been certified by PMG as a 66 EPQ.
From The Riverdale Collection (1,250-up)
Starting Bid: \$750



- 17416 **Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
 An unusually pretty early Black Eagle with ideal paper surfaces, bold, original embossing, super colors and more than adequate margins to support the 66 grade. An impressive note. (1,100-up)
Starting Bid: \$650



- 17417 **Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
 Strong embossing, dark inks, and beautiful centering highlight this pleasing Black Eagle. (1,100-up)
Starting Bid: \$650



- 17418 **Fr. 228 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**
The original embossing is easily seen through the third party holder of this lovely \$1 Silver. It is a nice high quality Black Eagle of a slightly less common signature combination.
From The Wiley Norris Collection (900-up)
Starting Bid: \$525



- 17421 **Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A well margined Black Eagle with natural paper wave and excellent color. Examples at this third party grade level routinely bring over \$1,000 in our auctions. (1,000-up)
Starting Bid: \$600



- 17419 **Fr. 229 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
A very attractive Choice New Black Eagle that comes right to the edge of the full Gem grade. The PPQ qualifier was clearly earned, as the colors are wonderfully fresh and the original embossing plainly evident. (800-up)
Starting Bid: \$475



- 17422 **Low Serial Number A100A Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65.**
This note bears the neat three-digit serial number A100A, and the positive PMG comment "Nice Colors." Although the EPQ comment is missing, the note clearly has deep original embossing. (1,500-up)
Starting Bid: \$900



- 17420 **Fr. 229 \$1 1899 Silver Certificate Courtesy Autograph PMG Choice Uncirculated 64.**
An important courtesy autographed note bearing the signature of William T. Vernon, whose engraved signature appears on this Choice New Black Eagle as Register. He signed on three lines "W. T. Vernon - Register of the Treasury - 1906-1910". Vernon is very rarely seen as a courtesy signer and this is a beautiful, large, bold example of his hand. PMG has commented "Minor Surface Scuffing" which appears at the top of the right hand face margin and is indeed minor.
From The Riverdale Collection (1,250-up)
Starting Bid: \$750



- 17423 **Fr. 230 \$1 1899 Silver Certificate Courtesy Autograph PMG Choice Uncirculated 63.**
Signed vertically to the left of the seal by "W. Howard Gibson, Assistant Treasurer, U.S. 1911." PMG got the note confused with Tom Hanks' volleyball and called him Wilson. In any event, it is a very nice Black Eagle with good color and paper originality and a strong courtesy autograph.
From The Riverdale Collection (850-up)
Starting Bid: \$500

Superb Gem New 67PPQ R5R Black Eagle



17424 Fr. 232 \$1 1899 Silver Certificate Serial Number R5R PCGS Superb Gem New 67PPQ.

Not only does this Superb Black Eagle sport low serial number R5R, it also is among the sixteen Fr. 232s that both PCGS and PMG has graded as “67s.” Also, neither major grading service has graded a single example higher. This is a well centered note with broad margins. It also has original paper surfaces that includes strong embossing and natural paper wave. Ideal inks on the face and back round out the description of this beautiful piece that is certainly deserving of its exalted grade. We would not be surprised if \$5,000 was eclipsed tonight, but will stay conservative with an estimate of. . . (4,000-up)
Starting Bid: \$2,400



17426 Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.
 Although not mentioned on the holder, this is a really neat high-end Gem ascending ladder note with the serial number N12345678N. Eight digit ladders are quite elusive and very much in demand, particularly when they combine with the spectacular grade of this piece.
From The Riverdale Collection (2,500-up)
Starting Bid: \$1,500

17427 Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 66.
 The high standards of this beautiful Black Eagle are achieved with great embossing and color, which are listed on the back label. This note was graded in the days before “EPQ” was added to the PMG labels. (900-up)
Starting Bid: \$525



17425 Fr. 232 \$1 1899 Silver Certificate Serial Number R9R PCGS Gem New 66PPQ.

Both the value and appearance of this high-end Gem Black Eagle are enhanced by the single-digit serial number R9R. This single-digit serial number 9 note has picked up a bit more visual allure with both the suffix and prefix letter being “R.” Single digit Black Eagles, particularly at this Gem third-party grade level, are very much in demand and are truly scarce items. We sold the serial number R5R twice, roughly ten years ago for about \$3,500, and again in January of 2010 for \$4,312. We would expect this note to do just about the same.
From The Riverdale Collection (3,750-up)
Starting Bid: \$2,200



17428 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.
 A great example of this signature combination featuring razor sharp corners and very deep embossing.
From The Wiley Norris Collection (1,500-up)
Starting Bid: \$900



17429 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

A great example of this signature combination featuring wide margins, razor sharp corners, and very deep embossing. (1,500-up)

Starting Bid: \$900



17430 Low Serial Number Y900Y Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

A well preserved Black Eagle with dark inks, natural paper wave, and strong embossing of the serial number. (1,000-up)

Starting Bid: \$600

Low Serial Number Z4Z Black Eagle



17431 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This single digit Black Eagle ace has very nice margins, deep paper originality, and beautifully bright colors. We would certainly be surprised if this note did not reach or exceed ... (3,000-up)

Starting Bid: \$1,800



17432 Low Serial Number Y26Y Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A well centered beauty featuring low serial number Y26Y. PMG has given this note its EPQ designation, and also added the comment "Great Embossing." (1,500-up)

Starting Bid: \$900

17433 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

A wonderful Black Eagle which barely missed being Superb. (900-up)

Starting Bid: \$525

Single Digit Serial Number N5A Black Eagle



17434 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A beautiful and well embossed Black Eagle bearing single digit serial number N5A. This piece has been off the market for nearly fifteen years since it was acquired from our October 1998 CAA auction. (3,000-up)

Starting Bid: \$1,800

17435 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Bright paper, crisp embossing, and a vibrant blue overprint are hallmarks of this lovely Gem Black Eagle. PMG has added the comment "Great Embossing" to its holder. (750-up)

Starting Bid: \$450



17436 Fr. 236 \$1 1899 Silver Certificate Courtesy Autograph PMG Very Fine 20 Net.

Harry Truman has signed his name to the left of the eagle. Presidential autographs on large size type notes are extremely rare. Including this piece, this cataloger has seen only three in fifty years. The host note is common and not very nice grading VF 20 Net for a tear which is not too long. Harry Truman's autograph is not rare or expensive, however, his courtesy autograph on a note should add considerable value.

From The Riverdale Collection (800-up)

Starting Bid: \$475



17437 Fr. 236★ \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

Although hardly a rare star number with nearly 300 examples known, the number of examples in Choice Uncirculated or better thins out very quickly, with this one of only two such examples to be offered during the past two years. The originality is easily seen through the PMG holder, with bold embossing contrasting with bright and vivid colors. (2,000-up)

Starting Bid: \$1,200

17438 Fr. 236★ \$1 1899 Silver Certificate PMG About Uncirculated 55.

Bright and well printed, fully equal to the AU 55 example we sold for just over \$1,000 in our 2013 FUN auction. (1,000-up)

Starting Bid: \$600

PCGS Superb Gem New 68PPQ \$1 Silver



17439 Fr. 237 \$1 1923 Silver Certificate PCGS Superb Gem New 68PPQ.

A beautiful Silver Certificate with wide margins, bold embossing, and bright paper. PCGS has not graded any examples of this Friedberg number higher than this lovely piece and it is also the first note of this caliber that we have ever handled. (3,500-up)

Starting Bid: \$2,100

17440 Fr. 237/238 \$1 1923 Silver Certificates PMG Gem Uncirculated 66 EPQ (3), Gem Uncirculated 65 EPQ (3).

A six note run with a Fr. 237/Fr. 238 changeover pair embedded in the third and fourth notes. Three of the notes grade Gem 66 EPQ, and three grade Gem 65 EPQ, with the changeover pair itself grading Gem 65 EPQ. (Total: 6 notes) (1,500-up)

Starting Bid: \$900

17441 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

Boardwalk margins frame this perfectly printed Ace that is further enhanced by a low three digit serial number of A226B. (800-up)

Starting Bid: \$475



17442 Low Serial Number K89B Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

A lovely example from a cut sheet of low number Silver Aces that are being offered individually in this sale. The first piece bears serial number K89B that features wide margins and deep embossing. (1,000-up)

Starting Bid: \$600



17443 Low Serial Number K90B Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

The second note from this well preserved low serial number cut sheet, this piece bearing serial number K90B and just as beautiful as the last. (1,000-up)

Starting Bid: \$600



17444 Low Serial Number K91B Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

The third note from this pack fresh cut sheet of Silver Aces with this example bearing low serial number K91B and displaying vibrant ink colors and solid embossing. (1,000-up)

Starting Bid: \$600



17445 Low Serial Number K92B Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.

The fourth and final note from this low serial number cut sheet with this piece carrying serial number K92B and featuring bright, white paper, excellent color, and strong embossing. (1,000-up)

Starting Bid: \$600



17446 Fr. 237★ \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

This star note is hardly rare, with well over 1,500 examples known, but a precious few will ever make it to this grade level. It is perfectly centered on both face and back and appears pristine in every respect, causing us to wonder why it did not get into a Superb 67 holder...it is that nice. (2,000-up)

Starting Bid: \$1,200



17447 Fr. 237★ \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A lovely star example with full embossing and vivid colors. From *The Greensboro Collection Part III* (900-up)

Starting Bid: \$525



- 17448 **Fr. 238/237 Reverse Changeover Pair \$1 1923 Silver Certificates PCGS Gem New 65PPQ and Choice New 63.**
A pleasing pair of notes both equally original with bright inks and crisp paper. (Total: 2 notes) (1,000-up)
Starting Bid: \$600

PMG Gem Uncirculated 66 EPQ Fr. 238 Star



- 17449 **Fr. 238★ \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A wonderful example of this Woods-White \$1 Silver star and the finest specimen we have offered in several years. Bold embossing of the overprint can be easily detected through the holder, with Gem-sized margins framing the design. No finer examples of this replacement note for this Friedberg number have been graded by either PMG or PCGS. (3,000-up)
Starting Bid: \$1,800



- 17450 **Fr. 238★ \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Perfectly original and exceedingly well printed, a very nice star note. (1,500-up)
Starting Bid: \$900



- 17451 **Fr. 239 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**
A rare note indeed in this state of preservation, with this example one of only five graded to date by PCGS, with none higher. (PMG has graded four Superb Gem Fr. 239's, also with none higher.) None have traded hands at public sale since 2008, when a pair sold during the same month (but in different sales) fetched \$5,520 and \$6,325 respectively. We do not expect quite that result tonight, but if rarity and quality are any guide here, look for a realization in the area of... (3,500-up)
Starting Bid: \$2,100



- 17452 **Fr. 239 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**
Consecutive to the Superb Gem Fr. 239 offered above, and very nearly its equal. It is every bit as nice as the last Gem New 66PPQ specimen offered at auction, which realized \$1,762.50. (1,750-up)
Starting Bid: \$1,050



- 17453 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.
A beautiful example of this toughest 1923 \$1 Silver signature combination. Deeply embossed, fully bright, and strictly original. (1,750-up)
Starting Bid: \$1,400



- 17456 Fr. 239 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.
A bright, fresh and well embossed example of this better Friedberg number that is very close to the full Gem grade. (1,200-up)
Starting Bid: \$700



- 17454 Fr. 239 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.
A wonderful Woods-Tate signed 1923 \$1 Silver with full margins, pleasing paper wave, and excellent embossing. (1,500-up)
Starting Bid: \$900



- 17457 Fr. 239 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.
An elusive B-E block Wood-Tate note from the final block for large size \$1 Silvers. This well preserved example sports embossing, natural paper wave, and sharp print quality. (1,200-up)
Starting Bid: \$700



- 17455 Fr. 239 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.
A fully margined piece displaying blazing originality and vivid colors. In short, a lovely Gem 65 specimen. (1,500-up)
Starting Bid: \$900

- 17458 Fr. 239 \$1 1923 Silver Certificate PCGS Choice About New 58.
A bright and well margined example of this scarce signature combination that would easily fit into a collection of CU type notes. (800-up)
Starting Bid: \$475



17459 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A Gem Hancock from one of the two serial number runs that have supplied most of today's collectors with high end examples of this handsome late 19th century type. The margins are broad, the colors vibrant, and this note has easily earned its PMG Gem Uncirculated 65 EPQ rating. (4,500-up)
Starting Bid: \$2,700



17461 Fr. 242 \$2 1886 Silver Certificate PCGS Very Choice New 64PPQ.

With more margin at the right side of the bottom, we would be looking at a 68 instead of a 64. The note is spectacularly bright with perfect paper surfaces and knock-out eye appeal. The previously mentioned margin does nothing to effect the eye appeal, but it does make this beauty far more affordable.
From The Gerry Lane Family Collection (3,250-up)
Starting Bid: \$1,950



17460 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

This is the basic Hancock number that comes extremely close to the full Gem grade. The colors are beautifully fresh and flashy with pure white paper and inks that are stunning in their contrast. As nice a looking Hancock Deuce as one will ever find in a 64 holder.
From The Gerry Lane Family Collection (3,250-up)
Starting Bid: \$1,950



17462 Fr. 242 \$2 1886 Silver Certificate PCGS Choice About New 58.

Magnetic eye appeal highlights this Hancock 1886 \$2. It is the variety with the large red spiked seal and the lighter blue serial numbers. The margins are exceptional and the colors of the inks and paper are first rate. The note has the appearance of a full bore Gem and will likely realize well above the typical Choice About New price.
From The Wiley Norris Collection (2,500-up)
Starting Bid: \$1,500



17463 Fr. 242 \$2 1886 Silver Certificate PCGS Extremely Fine 40.

A pleasing example of this Large Red Seal Hancock Deuce that has sustained only light circulation and features excellent color and solid margins. (1,750-up)
Starting Bid: \$1,050



17464 Fr. 245 \$2 1891 Silver Certificate PCGS Choice About New 58PPQ.

Centered between four sizable margins, this deeply printed Windom \$2 shows no obvious signs of circulation inside its PCGS 58PPQ holder. We are sure that the grade is accurate, but the note has the appearance of a Choice New example. (3,250-up)
Starting Bid: \$1,950



17465 Fr. 245 \$2 1891 Silver Certificate PCGS About New 50PPQ.

Dazzling color is retained by this lightly handled Windom that also displays strong embossing of the seal and serial numbers. *From The Gerry Lane Family Collection (2,500-up)*
Starting Bid: \$1,500



17466 Fr. 246 \$2 1891 Silver Certificate Courtesy Autograph PMG Very Fine 30 EPQ.

D.N. Morgan has autographed this Windom immediately above his engraved signature as Treasurer. Morgan is a common Courtesy Autograph, but Windoms are a very rare type to find autographed. *From The Riverdale Collection (1,750-up)*
Starting Bid: \$1,050

17467 Fr. 246 \$2 1891 Silver Certificate PCGS Apparent Very Fine 25.

A pleasing example of the always popular Windom Deuce that retains good color and traces of embossing. A repaired edge split in the wide left margin appears to be the reason for the Apparent designation. *From The Wiley Norris Collection (1,250-up)*
Starting Bid: \$750



17468 Fr. 247 \$2 1896 Silver Certificate PCGS Apparent Extremely Fine 45.

A glorious looking \$2 Educational from the face, and the back is not far behind. PCGS has assigned the Apparent 45 grade for a small ink mark on the back. They are correct, it is there, but eluded this cataloger for over a minute of searching *From The Gerry Lane Family Collection (3,000-up)*
Starting Bid: \$1,800



17469 Fr. 247 \$2 1896 Silver Certificate PCGS Extremely Fine 40.

A bright and nicely centered example of this type, with vivid colors and the appearance of an even higher grade note. (3,000-up)
Starting Bid: \$1,800



17470 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30 EPQ.

A well margined \$2 Educational with good color and displaying even circulation. A very attractive piece for the grade. (2,000-up)
Starting Bid: \$1,200

- 17471 **Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 20.**
A moderately circulated example of this popular Educational Deuce that has solid edges and displays nice color for the grade.
(900-up)
Starting Bid: \$525



- 17472 **Fr. 247 \$2 1896 Silver Certificate Courtesy Autograph PMG Fine 12.**
Possibly the lowest grade courtesy autograph note we have seen. Daniel Morgan's signature appears immediately above his engraved signature. The host note in this grade is a \$600 item and we suspect this courtesy autograph is worth about...
From The Riverdale Collection (800-up)
Starting Bid: \$475

Handsome Fr. 248 \$2 Educational



- 17473 **Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.**
This is a handsome example with wide margins, bright paper, and dark inks. While PMG has not assigned their EPQ designation to this lovely note, they did add the comment, "Good Embossing." (5,000-up)
Starting Bid: \$3,000



- 17474 **Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Choice About New 58.**
Embossing from the serial number can be seen in the unprinted area at back left through the holder. This is a solidly margined piece with bright paper and a strong design. The Apparent grade is due to some minor rust on the face at left. It is so minor that it could easily be overlooked. (3,000-up)
Starting Bid: \$1,800



- 17475 **Fr. 248 \$2 1896 Silver Certificate PCGS Extremely Fine 40.**
A nice Educational Two with enough grade to satisfy most collectors. Excellent color and serial number embossing are two of the traits of this Deuce.
From The Wiley Norris Collection (2,750-up)
Starting Bid: \$1,650



- 17476 **Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 35.**
This is a charming \$2 Ed with dark inks that is well margined. (2,500-up)
Starting Bid: \$1,500



- 17477 **Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.**
A circulated Ed Deuce with no problems mentioned on the PMG holder. (1,250-up)
Starting Bid: \$750



- 17478 **Fr. 249 \$2 1899 Silver Certificate Courtesy Autograph PCGS Very Choice New 64PPQ.**
Signed vertically at the open area to the right of the blue digit "2," "Ellis H. Roberts, Treasurer of the US 1897-1905," in three lines. Roberts is a far less common Courtesy Autograph. His name also appears engraved at the lower right of the note as Treasurer. The host note is a most attractive near-Gem example of this first signature combination of 1899 Silver Deuces.
From The Riverdale Collection (1,500-up)
Starting Bid: \$900



- 17479 **Fr. 252 \$2 1899 Silver Certificate PCGS Apparent Gem New 66.**
A Gem with great embossing and excellent centering. There are a couple of tiny paper pulls on the back and traces of an old mounting, hence the Apparent grade. (1,250-up)
Starting Bid: \$750



- 17480 **Fr. 252 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.**
A slightly less common 1899 Two Dollar Number and a very handsome note that appears to us to have been a bit conservatively graded. Margins are excellent and the deep original embossing is easily seen through the PCGS holder. A very nice note, sure to please its new owner.
From The Wiley Norris Collection (2,750-up)
Starting Bid: \$1,650



- 17481 **Fr. 252 \$2 1899 Silver Certificate Courtesy Autograph PCGS Choice About New 58PPQ.**
This 1899 Deuce is signed at the left by William T. Vernon on three lines above his engraved signature. The signature reads, "W.T. Vernon _ Register of the Treas. _ 1906-1911." Vernon is one of the rarest of all Courtesy Autographs, and we cannot recall ever handling or even seeing a Vernon signature on a note bearing his printed signature. The host note is a lovely high-end AU, with good paper originality and perfect color.
From The Riverdale Collection (2,000-up)
Starting Bid: \$1,200



- 17482 **Fr. 253 \$2 1899 Silver Certificate Courtesy Autograph PCGS Gem New 66PPQ.**
Signed vertically to the left of the seal by S.C. Bautz, who signs as "Asst.Treasurer U.S." The host note is a high-end Gem, with wonderful color and easily seen original embossing.
From The Riverdale Collection (2,500-up)
Starting Bid: \$1,500



17483 Fr. 253 \$2 1899 Silver Certificate Courtesy Autograph PMG Gem Uncirculated 66 EPQ.

A fully fresh, high-end Gem example of an 1899 Deuce that has been courtesy autographed by Treasurer A. U. Wyman. Wyman was the only U. S. Treasurer to serve twice (James Gilfillan served for almost 7 years between Wyman's two terms). Treasurer Wyman acknowledges that in his three line courtesy autograph "A. U. Wyman - Treasurer of US - 1876 1883-1885". The signature is bold and clear and the host note is breathtakingly nice.

From The Riverdale Collection (2,500-up)

Starting Bid: \$1,500



17485 Fr. 253 \$2 1899 Silver Certificate PMG About Uncirculated 55.

This lightly circulated Agricultural Deuce has bright paper and nice margins. This Friedberg number is three times scarcer than Fr. 258. (1,000-up)

Starting Bid: \$600



17484 Fr. 253 \$2 1899 Silver Certificate Courtesy Autograph PMG Choice Uncirculated 64.

John Burke, who is not an engraved signer of this note, has signed it vertically to the left of the seal on four lines. The note's engraved signatures are Napier and McClung, who were in office together from August 15, 1911 until November 21, 1912. John Burke became Treasurer on April Fool's Day 1913 and remained in office until early January, 1921. He signed this note, "John Burke - Treasurer - U.S. - 1913" on four lines in bold, dark ink very unlike his normally seen light gray. Great embossing is mentioned on the holder.

From The Riverdale Collection (1,750-up)

Starting Bid: \$1,050



17486 Fr. 255 \$2 1899 Silver Certificate PCGS Very Choice New 64PPQ.

A gorgeous 1899 Deuce, with deep, original embossing, pristine paper surfaces and a world of eye appeal. Low serial number M15 simply enhances the outstanding eye appeal of this beautifully printed example. Our consignor obtained this piece in Bill Donlon's epic May 1971 sale, where it was lot 191, and it has been off the market since that date more than 40 years ago. (2,250-up)

Starting Bid: \$1,350

17487 Fr. 255 \$2 1899 Silver Certificate PMG About Uncirculated 53 EPQ.

Great embossing, natural paper wave, and dark inks are traits of this Washington Deuce that has sustained only light handling. (800-up)

Starting Bid: \$475



- 17488 **Fr. 256 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.**
A gorgeous 1899 Deuce, with readily seen deep original embossing, nice margins, and near perfect color. (1,750-up)
Starting Bid: \$1,050

- 17489 **Fr. 256 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**
A pretty Agricultural Deuce that appears fully Uncirculated and has ample margins, bright white paper, and deep original embossing.
From The Gerry Lane Family Collection (900-up)
Starting Bid: \$525



- 17490 **Fr. 257★ \$2 1899 Silver Certificate PCGS Extremely Fine 40.**
An extremely scarce \$2 Silver star, with only four pieces graded to date by PCGS in all grades combined. Track & Price shows only one finer example offered since 1999, making this bright and very lightly circulated specimen certain to please. (2,500-up)
Starting Bid: \$1,500



- 17491 **Fr. 258 \$2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
Prominent embossing and natural paper wave are just two of the many fine traits of this 1899 Deuce that bears the last signature combination for this series. (1,250-up)
Starting Bid: \$750

- 17492 **Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 58.**
Attractive inks and bright paper are characteristics of this \$2 Silver that displays no discernable evidence of circulation in its third party holder. (900-up)
Starting Bid: \$525

- 17493 **Fr. 258 \$2 1899 Silver Certificate PMG About Uncirculated 50.**
A fully margined Deuce with bright paper and deeply printed devices.
From The Riverdale Collection (800-up)
Starting Bid: \$475



- 17494 **Fr. 261 \$5 1886 Silver Certificate PMG Extremely Fine 40 Net.**
A scarcer Silver Dollar Back with the large red spiked seal. PMG has Net graded the note for "Small Internal Tears" which are present. There are two of them to the left of the seal and both could more correctly be called elongated pinholes. In any event, the note has terrific eye appeal, broad margins and a considerable amount of value.
From The Gerry Lane Family Collection (4,500-up)
Starting Bid: \$2,700



- 17495 **Fr. 261 \$5 1886 Silver Certificate PMG Choice Fine 15.**
An evenly circulated and problem free example of this note with the popular Silver Dollar design on the back. (1,500-up)
Starting Bid: \$900



- 17496 **Fr. 263 \$5 1886 Silver Certificate PMG Choice Very Fine 35.**
A beautifully margined, lightly circulated, large brown spiked seal Silver Dollar Back. This particular piece, due in large part to its centering, has the sort of magnetic eye-appeal of far higher grades.
From The Gerry Lane Family Collection (3,500-up)
Starting Bid: \$2,100



- 17497 **Fr. 266 \$5 1891 Silver Certificate PMG Choice Uncirculated 64 Net.**
Save for a handful of single digit serial examples, few Open Back Fr. 266 \$5 Silvers reach the Uncirculated grade. PMG notes "Discoloration," which is a rather highfalutin term for a faded red seal on the face. (3,000-up)
Starting Bid: \$1,800



- 17498 **Fr. 266 \$5 1891 Silver Certificate PMG Choice Very Fine 35.**
By far the scarcer of the two 1891 Silver Certificate fives. It is outnumbered 4 to 1 by its type-mate Fr. 267. As of early November, Track & Price indicated 96 Fr. 266's are known with 397 Fr. 267's. While some value attaches for rarity, these 266's do not even realize double the price of the far more common 267's.
From The Gerry Lane Family Collection (1,500-up)
Starting Bid: \$900



- 17499 **Fr. 267 \$5 1891 Silver Certificate PCGS Choice About New 58PPQ.**

At this grade level, this type is far scarcer than the 1886 variety with the Silver Dollars on the back. Due to the popularity of the Silver Dollar Back, the earlier type consistently realizes around \$7,000 at the 58 level. These 1891 Fives, with identical face designs, are considerably rarer, yet they realize only about \$2,500 at this 58 grade level. The census numbers are borne out by PCGS's population report, which shows 17 Silver Dollar Backs graded 58, against only ten 1891s. Value and rarity can be quibbled over all day; what cannot be debated is the exceptional quality of this piece. It is 100% fully bright, ideally centered on both sides, and displays wonderful original paper wave, which can be seen simply by looking at the note, or if you wish, by reading the holder which states, "Premium Paper Quality."
From The Greensboro Collection Part III (3,500-up)
Starting Bid: \$2,100



- 17500 **Fr. 267 \$5 1891 Silver Certificate PCGS Extremely Fine 45.**
Balanced margins, excellent color, and bold embossing are the trademarks of this lightly circulated Open Back \$5 Silver. (2,000-up)
Starting Bid: \$1,200

Nicely Margined \$5 Educational



17501 Fr. 268 \$5 1896 Silver Certificate PCGS Very Choice New 64.

A nicely margined Educational Five with strong ink color and lots of eye appeal. PCGS has not awarded this piece its coveted "Premium Paper Quality" comment, which is a shame given the overall eye appeal it possesses. This piece resides in the Track & Price census listed as a Gem. This type is considered by most to be the single most alluring design in all of US currency and one look at this note confirms this. It also comes with a photo certificate compliments of the late U.S. currency dealer, Stanley Morycz. (Total: 2 items) (10,000-up)

Starting Bid: \$6,000



17502 Fr. 268 \$5 1896 Silver Certificate PCGS Extremely Fine 45PPQ.

A handsome Educational \$5 that is a classically perfect XF 45. PCGS has awarded this well-margined, incredibly popular type its all important PPQ designation. (5,500-up)

Starting Bid: \$3,250



17503 Fr. 268 \$5 1896 Silver Certificate PCGS Extremely Fine 45.

A beautifully margined note with strong color and a nice overall handsome appearance. There never seem to be enough \$5 Educational in high circulated grades to supply collector demand.

From The Wiley Norris Collection (5,000-up)

Starting Bid: \$3,000



- 17504 **Fr. 268 \$5 1896 Silver Certificate Courtesy Autograph PMG Very Fine 25 Net.**
D.N. Morgan has autographed this Educational Five immediately above his engraved signature as Treasurer. The Net grade has been accurately assigned for "Stains, Surface Paper Damage." The host note does have the aforementioned problems, but it also may well be the best margined Educational Five we've ever seen. Morgan is the most common Courtesy Autograph in the field, but Five Dollar Ed's were rarely courtesy signed.
From The Riverdale Collection (2,000-up)
Starting Bid: \$1,200



- 17505 **Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.**
Nicely margined and problem free, this \$5 Ed delivers a nice array of color that is evenly matched front and back. A most pleasing example carrying the Bruce-Roberts signature combination which is the second most elusive note to obtain for the type. (3,000-up)
Starting Bid: \$1,800



- 17506 **Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.**
A nice evenly circulated \$5 Educational with good margins, strong color, and no problems save honest wear. A perennially popular type in all grades, this mid range VF should see bidding reach or exceed... (2,000-up)
Starting Bid: \$1,200



- 17507 **Fr. 270 \$5 1896 Silver Certificate PMG Extremely Fine 40 Net.**
PMG has Net graded the note for "Minor Rust"...right on both counts. This is the toughest of the Educational Fives and save for the rust, this one is a real beauty with wonderful colors, broad margins, and great eye appeal.
From The Gerry Lane Family Collection (4,000-up)
Starting Bid: \$2,400



- 17508 **Fr. 271 \$5 1899 Silver Certificate PCGS Extremely Fine 40.**
The first of the Chiefs, and a very handsome one at that, with generous margins all around and excellent color. Only a few light folds disclose themselves after careful examination. (1,250-up)
Starting Bid: \$750



17509 Fr. 272 \$5 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A lovely Chief with broad margins, deep original embossing, and super eye-appeal. Lyons-Treat Chiefs are nowhere near as common in top grade as several of the other \$5 1899 Silvers. This one is a real beauty, consecutive and virtually identical to the note in the next lot.

From The Gerry Lane Family Collection (2,750-up)

Starting Bid: \$1,650



17510 Fr. 272 \$5 1899 Silver Certificate PMG Choice Uncirculated 63.

Consecutive and visually identical to the 63 EPQ in the lot above. The originality is apparent and, as is often the case, we are unable to see why the EPQ was not used on this clearly original beauty.

From The Gerry Lane Family Collection (2,500-up)

Starting Bid: \$1,500

17511 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 30.

A nicely margined, moderately circulated Chief that displays traces of embossing. (800-up)

Starting Bid: \$475



17512 Fr. 275 \$5 1899 Silver Certificate PMG Choice About Uncirculated 58.

A charming example of this popular Chief note that comes with ample margins, excellent color, and attractive paper.

From The Wiley Norris Collection (2,000-up)

Starting Bid: \$1,200



17513 Fr. 275 \$5 1899 Silver Certificate PCGS Extremely Fine 45PPQ.

A strictly original, well embossed Chief that just has a couple of light folds. The paper is bright and the ink colors are quite bold.

From The Gerry Lane Family Collection (1,750-up)

Starting Bid: \$1,050

17514 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 30.

This nicely margined Chief retains good color and displays even circulation. This is a better Friedberg number for this design. (900-up)

Starting Bid: \$525



17515 Fr. 277 \$5 1899 Silver Certificate PCGS Extremely Fine 40PPQ.

An attractive Chief note that is fresh and original with excellent color of the inks and paper. It displays strong embossing and sharp print quality. We sold an identically graded example in our recent Long Beach auction for over \$1,750. (1,500-up)

Starting Bid: \$900

- 17516 **Fr. 277 \$5 1899 Silver Certificate PCGS Very Fine 30.**
Bright and displaying plenty of eye appeal for a lightly circulated note. (900-up)
Starting Bid: \$525



- 17517 **Fr. 278 \$5 1899 Silver Certificate PCGS Choice About New 58.**
A deeply printed Chief with nice centering and excellent eye appeal. The reason for the 58 grade, whatever it may be, is not apparent through the holder. This nice Chief has the look of a nice Choice New example.
From The Riverdale Collection (2,250-up)
Starting Bid: \$1,350

- 17518 **Fr. 279 \$5 1899 Silver Certificate PMG Very Fine 30.**
This is a somewhat tougher signature combination for Chiefs. Bright paper and bold printing are found on this example that has just a handful of light folds. (800-up)
Starting Bid: \$475



- 17519 **Fr. 279★ \$5 1899 Silver Certificate PMG Very Fine 20.**
A better star number with only about a dozen and a half examples known, most all of which are quite low grade. Track & Price reports only two pieces grading higher than Very Fine, which is consistent with recent auction results. The last Very Fine specimen offered (a PCGS graded VF 25) fetched \$2,820 in our 2013 Central States auction. This piece, which is defect free for the grade, is an attractive enough Chief star to come very close to that figure tonight. (2,750-up)
Starting Bid: \$1,650



- 17520 **Fr. 280 \$5 1899 Silver Certificate PCGS About New 53.**
Outstanding margins surround this Chief which bears the second to last signature combination of the series. Despite its technical grade, the note has the real appearance of a Gem and would represent extremely good value if it were to realize an AU price.
From The Wiley Norris Collection (2,250-up)
Starting Bid: \$1,350

Gem \$5 Chief



- 17521 **Fr. 281 \$5 1899 Silver Certificate PCGS Gem New 65PPQ.**
A lovely example of the last signature combination for the Chiefs that possesses great color, margins, and deep, original embossing. (5,000-up)
Starting Bid: \$3,000



- 17522 **Fr. 281 \$5 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
The final number of the Chiefs printed well into the 20th Century, sometime between January, 1922 and September, 1927. It is a handsome note right at the very edge of the full Gem grade. Amazingly well embossed and strictly original. (3,500-up)
Starting Bid: \$2,100



- 17523 **Fr. 281 \$5 1899 Silver Certificate PCGS Choice About New 58PPQ.**
 This Chief \$5 has all the brightness, color, and embossing of what one would expect from a Gem, as the look here is of a perfect specimen.
From The Wiley Norris Collection (2,500-up)
Starting Bid: \$1,500



- 17525 **Fr. 281 \$5 1899 Silver Certificate PMG About Uncirculated 53.**
 Bright blue overprints are displayed by this lightly handled Chief. Quite clean and likely to realize in the area of... **(1,800-up)**
Starting Bid: \$1,050



- 17524 **Fr. 281 \$5 1899 Mule Silver Certificate PCGS Choice About New 58.**
 Excellent color and bright paper are the trademarks of this very lightly handled example of the last signature combination for the Chief design. **(2,000-up)**
Starting Bid: \$1,200



- 17526 **Fr. 281 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**
 A handsome Speelman-White Chief note, with ample margins, original surfaces, and rich color. **(1,750-up)**
Starting Bid: \$1,050

Near-Gem \$5 1899 Lincoln Porthole



17527 Fr. 282 \$5 1923 Silver Certificate PCGS Very Choice New 64PPQ.

With a little more bottom margin, this strictly original, handsome looking Porthole would have rated the full Gem grade or better. Its original embossing is extremely obvious, and three of its four margins are at the Superb level. This is the last in a run of three with the prior two consecutive Gem Portholes offered earlier in our Platinum Night session. (4,500-up)

Starting Bid: \$2,700



17528 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64.

PMG has commented on this note, "Good Embossing". It is a lovely Porthole held back from the full Gem grade for a bottom face margin that is just a touch shy of full Gem.

From The Gerry Lane Family Collection (4,000-up)

Starting Bid: \$2,400



17529 Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63PPQ.

The slightly tight top margin appears to be what held this brightly colored and deeply embossed Porthole Five to the Choice grade.

From The Gerry Lane Family Collection (3,750-up)

Starting Bid: \$2,200



- 17530 **Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63.**
A good looking Porthole with nice margins, bold ink colors, and strong eye-appeal. The original embossing can be seen through the holder and we're not sure why this stately piece was not awarded a PPQ designation. (3,500-up)
Starting Bid: \$2,100



- 17531 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.**
A very handsome Porthole in an extremely collectable grade. PMG has noted, "Small tear," which we suspect is the pinhole at the lower right, as that is all we can spot on this otherwise stately Porthole. They did not Net grade the note. (1,100-up)
Starting Bid: \$650



- 17532 **Fr. 288 \$10 1880 Silver Certificate PMG Very Fine 25.**
This Robert Morris 1880 Silver Certificate faces up very nicely. PMG has not Net graded the note, although they have made mention of small tears. We see a few very minor edge tears in the top margin.
From The Gerry Lane Family Collection (2,750-up)
Starting Bid: \$1,650



- 17533 **Fr. 299 \$10 1891 Silver Certificate Courtesy Autograph PMG Extremely Fine 40.**
Tombstone Courtesy Autographs can be considered extremely rare, and this is a very nice one. Daniel Morgan has signed it directly above his engraved signature as Treasurer. The host note is a solid XF in a comment-free PMG holder. It is bright, clean, and very well margined.
From The Riverdale Collection (2,000-up)
Starting Bid: \$1,200



- 17534 **Fr. 299 \$10 1891 Silver Certificate PCGS Very Fine 35.**
This Tombstone Ten has the unusually broad side margins that are occasionally seen on this type. That centering, along with good color, gives this \$10 Silver Certificate lots of eye appeal. A nice example of a popular and rather difficult-to-obtain late Nineteenth Century type. VF 35 is one of the most popular grades for collectors of circulated type, and this one is perfect for the assigned grade. (1,250-up)
Starting Bid: \$750



- 17535 **Fr. 300 \$10 1891 Silver Certificate PCGS Extremely Fine 45PPQ.**
A well margined Hendricks \$10 Silver Certificate, with ideal colors and strong embossing. This is a much scarcer type that is always in demand in this grade.
From The Gerry Lane Family Collection (3,000-up)
Starting Bid: \$1,800



- 17536 **Fr. 301 \$10 1891 Silver Certificate PMG Choice Very Fine 35.**
A Tombstone that has the appearance of a higher grade at first glance. Further scrutiny does confirm that this example faces up very well. (1,800-up)
Starting Bid: \$1,050



- 17539 **Fr. 302 \$10 1908 Silver Certificate PCGS Apparent Very Fine 35.**
This is a sharply inked Tombstone \$10 that has seen moderate circulation, but also acquired a couple of edge splits in the top margin which have been repaired.
From The Wiley Norris Collection (1,250-up)
Starting Bid: \$750



- 17537 **Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 30.**
Excellent color and strong paper are possessed by this charming mid-grade Tombstone note. PMG mentions a minor stain which is a small, unobtrusive spot on the back.
From The Gerry Lane Family Collection (1,500-up)
Starting Bid: \$900



- 17540 **Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 30.**
Auction results for this Friedberg number at this VF grade level have increased from \$360 in 1995 (albeit before third party grading) to \$2,300 at our 2011 Central States Numismatic Society auction. We have not offered a PMG VF 30 example since then and expect this note to, at the very least, seriously rival the 2011 figure. (2,000-up)
Starting Bid: \$1,200



- 17538 **Fr. 302 \$10 1908 Silver Certificate PCGS Extremely Fine 45.**
A lightly circulated example of this scarce and popular Blue Seal Tombstone Ten. The margins and color are both way above average. (2,000-up)
Starting Bid: \$1,200



- 17541 **Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 20.**
This is a very attractive mid-grade Tombstone issue with a bold overprint and problem free paper. (1,000-up)
Starting Bid: \$600



- 17542 **Fr. 318 \$20 1891 Silver Certificate PMG Choice Very Fine 35.**
 Save for a couple of folds, this piece boasts all the attributes of a new note, including sharp corners, nice margins, and fully remaining color. (2,500-up)
Starting Bid: \$1,500



- 17543 **Fr. 318 \$20 1891 Silver Certificate PMG Very Fine 25.**
 This has always been a tough type to find, especially in decent circulated grades. While PMG has noted an ink spot on the back and a few pinholes, those minor flaws do not detract from this note's overall pleasing appearance. (1,250-up)
Starting Bid: \$750



- 17544 **Fr. 319 \$20 1891 Silver Certificate PMG Very Fine 25.**
 A nicely margined, moderately circulated example of this somewhat scarcer number, with bold printing and excellent color for the grade. (1,250-up)
Starting Bid: \$750



- 17545 **Fr. 321 \$20 1891 Silver Certificate PCGS Choice About New 58PPQ.**

A high-end AU with the full look of a Choice New example. It's an unusually nice note, with strictly original paper surfaces, no soil, excellent centering of both sides, and tons of eye appeal. This is just the sort of note that collectors of About Uncirculated pieces strive to obtain: a piece that is both attractive and perfect for its grade. (4,500-up)
Starting Bid: \$2,700



- 17546 **Fr. 321 \$20 1891 Silver Certificate PCGS Apparent Choice About New 58.**

A very lightly handled example of this Manning \$20 that is a very tough type to find in high circulated grade. Bright paper and excellent color are the attributes of this piece which has a small repaired tear in its left margin and a minor spot on its back. *From The Wiley Norris Collection* (3,500-up)
Starting Bid: \$2,100



- 17547 **Fr. 321 \$20 1891 Silver Certificate PMG Extremely Fine 40.**
 A very nice example, with good paper originality, bright colors, and excellent centering of both sides. PMG has commented on "minor stains", they are present on the back but they are trifling and inconsequential. *From The Gerry Lane Family Collection* (2,750-up)
Starting Bid: \$1,650



- 17548 **Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 25.**
A subtype Manning from one of only two Friedberg numbers that has the added "XX" in blue to the left of the portrait. A few closed pinholes are found on this evenly circulated and very colorful example. (1,750-up)
Starting Bid: \$1,050



- 17549 **Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 30 EPQ.**
A challenging type to locate when a handsome circulated example is sought. Fr. 322 is a less common number—outnumbered by more than two-to-one by its typemate Fr. 321. This attractive mid-grade example exhibits more than ample margins and very nice color.
From The Gerry Lane Family Collection (2,000-up)
Starting Bid: \$1,200



- 17550 **Fr. 322 \$20 1891 Silver Certificate PCGS Very Fine 25PPQ.**
A nice mid-grade example of this popular, blue seal \$20 Silver. The PPQ qualifier is not often seen at the 25 level, but this nice note appears to deserve it. (1,500-up)
Starting Bid: \$900



- 17551 **Fr. 331 \$50 1891 Silver Certificate PCGS Apparent Very Fine 20.**
PCGS has cited "Repairs" as the reason for the Apparent grade. Though they certainly are present they do little to affect the value of this low end Very Fine Edward Everett \$50 Silver.
From The Wiley Norris Collection (3,500-up)
Starting Bid: \$2,100

Nice Problem-Free 1891 \$50 Silver Certificate



- 17552 **Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 20PPQ.**
This is a solid problem free example of a scarce and popular type. It is well margined and with better color than one would expect for the grade and it is also free of the heavy circulation soil that frequently impairs well circulated higher denomination notes. The portrait of Edward Everett is far sharper than one would expect for a VF20. An overall exceptional quality note for the grade. PCGS clearly agrees as the PPQ qualifier, which is rarely seen at this level, has been added to this note.
From The Wiley Norris Collection (4,000-up)
Starting Bid: \$2,400



17553 Fr. 335 \$50 1891 Silver Certificate PCGS Apparent Very Fine 20.

A pleasing mid-grade example of this popular high denomination Silver Certificate type that features the portrait of Edward Everett, the key speaker at the dedication of the Gettysburg Battlefield Cemetery. Its only flaw is a small edge tear in the top margin. (2,750-up)
Starting Bid: \$1,650



17556 Fr. 347 \$1 1890 Treasury Note PMG Choice Extremely Fine 45.

A lightly circulated Stanton ace displaying the popular fancy back design. Nice margins and vibrant color are seen on this example that has the initial appearance of a much higher grade. (2,500-up)
Starting Bid: \$1,500

TREASURY NOTES



17554 Fr. 347 \$1 1890 Treasury Note PCGS Choice About New 58PPQ.

So very close to Gem New, but accurately graded at the 58PPQ level as there is a corner fold that just touches the design at the lower left. Save for that, this low number A975 large brown seal Treasury Note is a flashy, flawless beauty. (3,000-up)
Starting Bid: \$1,800



17557 Fr. 350 \$1 1891 Treasury Note PCGS Superb Gem New 67PPQ.

Fr. 350 is the scarcest of the 1891 \$1 Treasury Notes. Although not a rare number, it is anything but common at this grade level. PCGS has graded a total of 107 with only this and three other notes at or above this level. The note is stunningly bright, incredibly well embossed and with as much eye-appeal as this type could ever possess. A real beauty. (4,500-up)
Starting Bid: \$2,700



17555 Fr. 347 \$1 1890 Treasury Note PCGS About New 53.

A very nice About New example of an Ornate Back Treasury Single. This note bears the portrait of Edwin M. Stanton, Lincoln's Secretary of War and arguably the cabinet member who had the President's ear.
From The Gerry Lane Family Collection (2,750-up)
Starting Bid: \$1,650



17558 Fr. 350 \$1 1891 Treasury Note PCGS Very Choice New 64PPQ.

Just a single point shy of the full Gem grade. That point almost certainly was lost due to the right side of the bottom margin, which although it remains free of the design, strays somewhat close. The ink colors are excellent and the original embossing quite pronounced.

From The Wiley Norris Collection (1,500-up)

Starting Bid: \$900



17559 Fr. 350 \$1 1891 Treasury Note PCGS Very Choice New 64.

Ample margins and a bold overprint are featured on this 1891

Open Back Ace that displays strong serial number embossing.

From The Gerry Lane Family Collection (1,250-up)

Starting Bid: \$750



17560 Fr. 350 \$1 1891 Treasury Note PCGS Very Choice New 64.

Exceptionally bright and well printed, and very close to the full

Gem grade.

From The Wiley Norris Collection (1,250-up)

Starting Bid: \$750

17561 Fr. 350 \$1 1891 Treasury Note PMG About Uncirculated 50.

A handsome Treasury Note with perfect color, bright paper, and four ample margins. Only some very light handling can be discerned through the holder of this pretty Stanton Ace. (800-up)

Starting Bid: \$475



17562 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

A fully Gem example of this always popular type that bears the portrait of Lincoln's second Secretary of War. It displays more than ample margins, great color, and deep embossing. (1,750-up)

Starting Bid: \$1,050

17563 Fr. 351 \$1 1891 Treasury Note PCGS Apparent Choice About New 58.

Embossing is present on this Treasury Ace. At center, a lone bend accounts for the grade, and at bottom right is a touch of trim gone awry affecting a couple of millimeters of the design. It could have been part of the BEP cutting of the sheet and in our opinion was a trivial call for an Apparent grade. (900-up)

Starting Bid: \$525



17564 Fr. 351 \$1 1891 Treasury Note Courtesy Autograph PMG Choice About Unc 58.

Signed vertically in three lines next to Stanton's vignette, "D.N. Morgan _ Treas. of U.S. _ 1893-1897." The host note, while no doubt technically AU, is a real beauty, with the eye appeal of a Gem piece. A less frequently seen type for a Courtesy Autograph, and an unusual form for Morgan, as he typically autographed notes such as this one, which bears his engraved signature, above the engraved signature. He seems to have saved the vertical three line format for notes that did not bear his engraved signature.

From The Riverdale Collection (1,250-up)

Starting Bid: \$750

- 17565 **Fr. 351 \$1 1891 Treasury Note PMG About Uncirculated 55.**
A lightly handled, pleasing example from this popular series that exhibits bold ink colors and embossing. (800-up)
Starting Bid: \$475



- 17568 **Fr. 352 \$1 1891 Treasury Note PCGS Gem New 65PPQ.**
A fresh original Stanton Ace that is bursting with color and embossing. It is just a hair of top margin away from the Superb grade. (1,750-up)
Starting Bid: \$1,050

- 17566 **Fr. 351 \$1 1891 Treasury Note Courtesy Autograph PMG Very Fine 25.**
Daniel Morgan has personally inscribed this 1891 Treasury Ace, which bears his engraved signature as Treasurer, with a presentation to a friend. "D. N. Morgan - Treasurer of the United States - June 1, 1893 to July 1, 1897 - to my friend - George H. J. Wallis - Bridgeport, Conn. - June 10, 1918". Not a rare courtesy autograph, but the personal presentation adds some value and interest.
From The Riverdale Collection (800-up)
Starting Bid: \$475



- 17569 **Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64.**
We rarely have a nice example in this near-Gem grade as it seems they are mostly circulated or screaming gems. Bright ink colors and bold print quality are found on this gorgeous Treasury Ace.
From The Gerry Lane Family Collection (1,250-up)
Starting Bid: \$750

- 17567 **Fr. 352 \$1 1891 Treasury Note PCGS Gem New 66PPQ.**
A very common note with slightly over 700 examples known, making it an ideal piece to represent the type. Along with the 66 grade, PCGS has awarded this note their "Premium Paper Quality" comment. The note has spectacular bright color, excellent margins, and super eye appeal. The 66PPQ grade actually seems a tad conservative.
From The Greensboro Collection Part III (2,250-up)
Starting Bid: \$1,350



- 17570 **Fr. 353 \$2 1890 Treasury Note PMG Choice Very Fine 35 EPQ.**
The \$2 Series 1890 notes are among the most difficult design types to acquire in nice circulated grades, or, for that matter, in any grade. The color is strong and the margins decent for the issue on this example. (4,000-up)
Starting Bid: \$2,400



- 17571 **Fr. 353 \$2 1890 Treasury Note PMG Very Fine 25.**
A beautifully original, problem-free Type Note. This McPherson Deuce is well margined, with bold color, sharp printing, and pristine surfaces that are 100% clean on the face, and very nearly so on the back. This Treasury Note has the Early Style Ornate Back that is extremely popular with collectors and considerably scarcer than the Open Back design that followed. An ideal collector-grade note.
From The Gerry Lane Family Collection (2,750-up)
Starting Bid: \$1,650



- 17574 **Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**
This Treasury Deuce has bright colors and phenomenal original embossing. The printing is sharp, and the McPherson portrait is particularly lifelike. With slightly more bottom margin, this pretty piece would have fully qualified for the Gem grade. (3,250-up)
Starting Bid: \$1,950



- 17572 **Fr. 356 \$2 1891 Treasury Note PCGS Choice About New 58PPQ.**
Strictly original and with all its embossing intact, this McPherson Deuce has a handsome appearance and certainly appears at least Choice New in its third party holder. (3,000-up)
Starting Bid: \$1,800



- 17575 **Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 64.**
The Deuce for this issue carries the portrait of Union General James Birdseye McPherson, who was killed in action by Confederate pickets during the Battle of Atlanta in 1864. This example is a tad close at the bottom left, but otherwise nicely margined and with excellent color.
From The Gerry Lane Family Collection (3,250-up)
Starting Bid: \$1,950

Well Embossed \$2 Treasury Note



- 17573 **Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65PPQ.**
Deep embossing of the face design details and overprint can be seen in the open areas of the back design. This lovely note has full margins and crispy white paper. (4,250-up)
Starting Bid: \$2,500



- 17576 **Fr. 357 \$2 1891 Treasury Note PCGS Choice New 63PPQ.**
This Treasury Deuce has bright colors and good original embossing. The printing is sharp, and the McPherson portrait is particularly lifelike. (3,000-up)
Starting Bid: \$1,800



- 17577 **Fr. 357 \$2 1891 Treasury Note PCGS Choice About New 58.**
An unusually well-margined example of an 1891 Treasury Deuce. While we do not doubt the accuracy of the third party grade, this note has the eye appeal of a real Gem, and in fact, once resided in an off-brand grading company's 66 holder.
From The Wiley Norris Collection (2,500-up)
Starting Bid: \$1,500



- 17578 **Fr. 357 \$2 1891 Treasury Note PMG About Uncirculated 55.**
A boldly printed and evenly margined McPherson Deuce that appears new in its third party holder.
From The Gerry Lane Family Collection (2,300-up)
Starting Bid: \$1,350

Gem McPherson \$2 Coin Note



- 17579 **Fr. 358 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**
This General McPherson Deuce is very well centered, and it has perfect colors along with all its deep, original embossing from the pressure of the plate. The note is loaded with eye appeal, and it should easily satisfy the fussiest of Type Note collectors. General McPherson had an illustrious career in the Union Army through several campaigns, but he is primarily remembered for his major role at the siege of Vicksburg. This is a type that is extremely difficult to locate with perfect color, great originality, and good centering. This one numbers among the very finest we have handled.
From The Greensboro Collection Part III (5,000-up)
Starting Bid: \$3,000



- 17580 **Fr. 358 \$2 1891 Treasury Note PMG Choice Uncirculated 64.**
We suspect the sole reason that this otherwise lovely Treasury Note failed to receive the EPQ designation is that PMG mentions "Hinged" on the reverse...but the hinge residue will disappear without trace in a heartbeat should its new owner desire. (3,000-up)
Starting Bid: \$1,800



17581 Fr. 358 \$2 1891 Treasury Note Courtesy Autograph PMG Very Fine 25.

Signed vertically in the open area to the left of the face by Ellis H. Roberts, who has signed on three lines and included his title and dates of service. Treasury Deuces are rarely seen as host notes for courtesy autographs. PMG has not Net graded the note for the "Stains" which they do mention. They appear on the back and are actually bleed-through of the courtesy autograph.

From The Riverdale Collection (850-up)

Starting Bid: \$500

Bright 1890 Ornate Back \$5 Treasury Note



17582 Fr. 359 \$5 1890 Treasury Note PMG Choice Uncirculated 64 Net.

A beautifully bright General Thomas Five that has balanced margins and wonderful color on both face and back. PMG mentions a minor repair as the reason for its Net grade, but nothing unusual can be found even after intense scrutiny. (6,000-up)

Starting Bid: \$3,500



17583 Fr. 359 \$5 1890 Treasury Note PMG Choice Extremely Fine 45 Net.

An always in demand ornate back Treasury Note which displays plenty of color and eye appeal. PMG has Net graded the note due to some closed pinholes, which are present but quite unobtrusive. (2,500-up)

Starting Bid: \$1,500



17584 Fr. 361 \$5 1890 Treasury Note PCGS Choice About New 58.

A handsome example of an 1890 Five that has the appeal, color, and margins of a Choice New example. A few light corner folds have held this lovely piece away from that grade. (4,250-up)

Starting Bid: \$2,500



17585 Fr. 361 \$5 1890 Treasury Note PCGS Apparent Choice About New 55.

A well margined, brightly colored Fancy Back Treasury Five. PCGS has accurately cited a "Small Puncture Hole and Paper Scuff at Right of Center". Both problems are indeed small and the note still retains considerable value.

From The Gerry Lane Family Collection (3,750-up)

Starting Bid: \$2,200



- 17586 **Fr. 362 \$5 1891 Treasury Note PCGS Choice About New 58.**
 Union Army General George Thomas is the main focal point of this Coin Note. Thomas is considered by many students of the Civil War to be the most underrated of the Union generals. Just a very light touch of circulation has contributed to the grade assigned by PCGS. (2,000-up)
Starting Bid: \$1,200



- 17587 **Fr. 363 \$5 1891 Treasury Note PCGS Gem New 65PPQ.**
 The Gem 65 grade which was assigned by PCGS appears perfectly accurate. The note is well margined, beautifully bright, and it clearly has its original embossing as well as perfect ink colors. A very nice example of an Open Back Treasury Five.
From The Wiley Norris Collection (3,750-up)
Starting Bid: \$2,200



- 17588 **Fr. 363 \$5 1891 Treasury Note PCGS Choice About New 58.**
 This piece is a bright, flashy example of the General Thomas type with great print quality, good centering on both sides, and lots of eye appeal. The look of a Choice New note will be acquired along with this handsome AU.
From The Gerry Lane Family Collection (2,250-up)
Starting Bid: \$1,350



- 17589 **Fr. 363 \$5 1891 Treasury Note Courtesy Autograph PMG Extremely Fine 40 Net.**
 The Net grade has been assigned for closed pinholes which is accurate. We can spot two, both well closed and not at all distracting. Daniel Morgan has signed this nice Treasury Note immediately above his engraved signature. Morgan is a common Courtesy Autograph, but this \$5 Treasury is a note that is rarely seen as a host note.
From The Riverdale Collection (1,250-up)
Starting Bid: \$750



- 17590 **Fr. 364 \$5 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**
 Although not the most common of the 1891 \$5 Treasury Notes, Fr. 364 is the one that comes nice. This one is incredibly bright with laser sharp printing and plainly evident paper originality.
 (3,750-up)
Starting Bid: \$2,200



- 17591 **Fr. 364 \$5 1891 Treasury Note PCGS New 62.**
 Successive natural paper waves roll across this \$5. We also see ideal inks and a well centered back. (2,000-up)
Starting Bid: \$1,200



17592 Fr. 366 \$10 1890 Treasury Note PCGS Apparent Extremely Fine 40.

A nice lightly circulated example of the scarce and popular Fancy Back 1890 \$10. The margins are good all the way around, and the note has retained strong ink color on the face. Its only flaw is a small area of discoloration on the back. (3,000-up)
Starting Bid: \$1,800



17593 Fr. 368 \$10 1890 Treasury Note PCGS Apparent Choice About New 58.

This \$10 Treasury note gives the appearance of a Choice New example at first glance when viewed through the holder and the vignette of General Sheridan is unusually sharp. Upon close examination, a small repair is found in the top margin and a small area of discoloration is noticed on the back.
From The Gerry Lane Family Collection (4,000-up)
Starting Bid: \$2,400



17594 Fr. 369 \$10 1891 Treasury Note PCGS Gem New 65PPQ.

A very attractive and extremely popular type, which bears the portrait of Civil War hero General Sheridan. Sheridan, who weighed all of 115 pounds and stood 5'3", was called (likely behind his back) Li'l Phil by his troops. His vignette is remarkably sharp and the note has an overall pleasing appearance.
From The Wiley Norris Collection (4,250-up)
Starting Bid: \$2,500



17595 Fr. 369 \$10 1891 Treasury Note PCGS Apparent Very Choice New 64.

A highly attractive Sheridan \$10, with ample margins along with a very bold red seal and serial numbers. PCGS mentions a small repair as the reason for its Apparent grade which appears to be nothing more than a closed pinhole to the left of the portrait. (3,750-up)
Starting Bid: \$2,200

17596 Fr. 370 \$10 1891 Treasury Note PCGS Apparent Very Fine 20.

The ink colors are strong and the note has quite a decent overall appearance for a VF 20. The Apparent grade is due to the top margin being unevenly trimmed and having a small edge tear at bottom left of center. (1,000-up)
Starting Bid: \$600



17597 Fr. 375 \$20 1891 Treasury Note PMG Very Fine 30 Net.

PMG has assigned a Net grade of 30 due to "Minor Foreign Substance" which is probably accurate, but certainly inconsequential as we cannot locate it. These Treasury Twenties in mid-collector grades are always extremely popular. This one has the full eye-appeal and most of the technical merit of a bright, clean XF. It should create considerable collector interest in spite of the Net grade.
From The Gerry Lane Family Collection (4,500-up)
Starting Bid: \$2,700



- 17598 **Fr. 375 \$20 1891 Treasury Note PMG Very Fine 25.**
A well margined example of a note that is the only collectible number of its type. 1891 Treasury Notes come with two signature combinations: this Tillman-Morgan, with 139 known, and the Bruce-Roberts signature combination, which is represented by only two pieces. This type is always in heavy demand, and we would expect it to see considerable bidder attention. It is a perfect example for the collector who wants an attractive piece but does not want to spend the five figures necessary for an Uncirculated example.

From The Wiley Norris Collection (4,000-up)
Starting Bid: \$2,400



- 17599 **Fr. 375 \$20 1891 Treasury Note PMG Choice Fine 15 Net.**
Net graded for "Tear" which is in the right margin and fairly short. An always popular note that is essentially a one number type as its type-mate Fr. 375a is an extreme rarity with only two or three known.

From The Gerry Lane Family Collection (2,250-up)
Starting Bid: \$1,350

FEDERAL RESERVE BANK NOTES



- 17600 **Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.**
A scrupulously original Green Eagle note bearing fancy serial number B100 which has been off the market since it last appeared in our September 2000 CAA auction. (1,000-up)
Starting Bid: \$600



- 17601 **Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**
Bold punch through embossing claims this beautiful, well preserved New York Ace. (800-up)
Starting Bid: \$475

- 17602 **Fr. 712 \$1 1918 Federal Reserve Bank Note Cut Sheet of Four PCGS Choice About New 58.**
Bright paper, bold ink colors, and balanced margins are the trademarks of all four notes from this cut sheet of New York FRBNs. (Total: 4 notes) (1,000-up)
Starting Bid: \$600

- 17603 **Fr. 712 \$1 1918 Federal Reserve Bank Note Cut Sheet of Four PCGS Choice About New 58.**
An evenly matched cut sheet with all of the notes displaying nice color and margins along with little evidence of circulation. (Total: 4 notes) (1,000-up)
Starting Bid: \$600

- 17604 **Fr. 712 \$1 1918 Federal Reserve Bank Notes Reconstructed Sheet of Four PCGS Apparent Choice About New 58.**
This sheet has been reconstructed with the aid of tape and thus the Apparent grade. Reconstructing sheets in this way was more in fashion in the distant past among paper money collectors (1,000-up)
Starting Bid: \$600



17605 Fr. 713 \$1 1918 Federal Reserve Bank Note Courtesy Autograph PMG Choice Very Fine 35 EPQ.

This nice New York District FRBN Ace has been courtesy autographed by Cashier Hendricks directly above his engraved signature. Though the 35 EPQ grade is clearly accurate, the note is so bright and clean that it appears Choice Uncirculated until examined closely.

From The Riverdale Collection (750-up)

Starting Bid: \$450



17607 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

This desirable Ace has balanced margins, bold embossing, and excellent color. PMG has graded only two notes a single point finer than this lovely example. (1,250-up)

Starting Bid: \$750



17606 Fr. 714★ \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40PPQ.

An even dozen Fr. 714 stars are recorded in the census, with this new addition as nice as any. Only one example has been offered at public sale since 2009, with that piece a lower grade specimen which fetched \$1,725. This boldly printed note is totally original and looks fully Uncirculated in its PCGS holder. (2,500-up)

Starting Bid: \$1,500



17608 Low Serial Number D111A Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A wonderful example from the Cleveland district carrying three digit serial number D111A. Bright paper, deep inks, and strong embossing add to its appeal. (1,500-up)

Starting Bid: \$900



17609 Fr. 718 \$1 1918 Federal Reserve Bank Note Double Courtesy Autograph PMG Gem Uncirculated 65 EPQ.

A lovely Gem Cleveland district FRBN Ace that carries the three-digit serial number D316A along with two courtesy autographs, from the Cashier and Governor of the Cleveland District. Both have signed immediately above their engraved signatures. A handsome note destined for a fine collection of Courtesy Autographs. We have also found over the years that Courtesy Autographs add considerable interest to a Type Note collection; most collectors add one or two, even if Courtesy Autographs are not their specialty.

From The Riverdale Collection (1,500-up)

Starting Bid: \$900



17610 Fr. 720 \$1 1918 Federal Reserve Bank Note Double Courtesy Autograph PMG Gem Uncirculated 65 EPQ.

A lovely originally embossed Cleveland District FRBN Single that has been double courtesy autographed. Both Cashier Davis and Governor Fancher have signed directly above their engraved signatures and successfully duplicated those engraved signatures. Gems are seldom seen as host notes for courtesy autographs as most were passed around by their proud owners and picked up quite a bit of handling.

From The Riverdale Collection (1,000-up)

Starting Bid: \$600



17611 Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

The embossing of the serial numbers and seal are easily seen through the third party holder of this well margined FRBN Ace from the Richmond district. (1,500-up)

Starting Bid: \$900



17612 Fr. 721 \$1 1918 Federal Reserve Bank Note Double Courtesy Autograph PMG About Uncirculated 55 EPQ.

A good looking PMG 55 EPQ with the double courtesy autographs of Richmond Fed officials Keese and Seay. We have seen this double courtesy autograph a number of times, and in fact, there are several others in this collection, but this is the only time we have seen them sign their titles of Cashier and Governor along with their names.

From The Riverdale Collection (850-up)

Starting Bid: \$500



17613 Fr. 722 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

This note from the Richmond district looks very fresh and is elusive at this grade level. (800-up)

Starting Bid: \$475

- 17614 **Fr. 722 \$1 1918 Federal Reserve Bank Note Courtesy Autograph PMG Choice Very Fine 35 EPQ.**
The Richmond Fed. officials Keesee and Seay have each signed immediately above their engraved signatures on this handsome Federal Reserve Bank Note Ace. A really good looking piece with great originality to the note as well as bold courtesy autographs. *From The Riverdale Collection (750-up)*
Starting Bid: \$450



- 17615 **Low Serial Number F22A Fr. 723 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**
The Atlanta district has supplied collectors with the lion's share of the known low numbers for FRBN Aces for many years. Full margins frame this well embossed Ace that bears two-digit serial number F22A. (1,750-up)
Starting Bid: \$1,050



- 17616 **Fr. 729 \$1 1918 Federal Reserve Bank Note Cut Sheet of Four PCGS Choice New 63-Very Choice New 64.**
A lovely cut sheet of four FRBN Aces from Chicago with all four notes featuring excellent color and bright, white paper. Only their centering prevents consideration of a Gem grade. (Total: 4 notes) (2,000-up)
Starting Bid: \$1,200

- 17617 **Fr. 729 \$1 1918 Federal Reserve Bank Note Cut Sheet of Four PCGS About New 53-Very Choice New 64.**
Nice color and margins are seen on all four notes from this cut sheet of Chicago Aces. PCGS has graded one of the examples **About New 53**, two pieces **Choice About New 58**, and the top note of the sheet **Very Choice New 64**. (Total: 4 notes) (1,200-up)
Starting Bid: \$700



- 17620 **Fr. 739 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
A common Kansas City District Ace with great paper originality, terrific color, and the Gem 66 grade along with the "Exceptional Paper Quality" comment. Not at all common in this grade. (1,000-up)
Starting Bid: \$600

- 17618 **Fr. 730 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**
Until this piece was consigned, the highest-grade Fr. 730 that we had auctioned was a PMG 65 EPQ in September of 2008. That note, which was also a two-digit solid, serial number H77A, realized \$2,990. This note is clearly its superior, both in the world of third-party grading and in the actual world of currency. The note bears serial number H44A, and it is a pristine beauty, with perfect colors, incredible margins and deep, obvious original embossing. Low serial numbers are regaining traction, and as evidenced by our September sale of last year, Federal Reserve Bank Notes have increased tremendously in popularity. It's a combination that could bring a surprisingly high realization this evening.
From The Riverdale Collection (3,500-up)
Starting Bid: \$2,100



- 17621 **Fr. 739 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**
A nicely margined, fully bright, well embossed, and strictly original Kansas City FRBN Ace. (1,000-up)
Starting Bid: \$600

- 17619 **Fr. 736 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**
Spectacular quality but lacking the margins to grade higher than 64 EPQ. PMG has added "Exceptional Paper Quality & Embossing". This Minneapolis note was consigned raw and got passed around as an example of just how nice an Uncirculated note can be. PMG got the grade just right, but if this one had large margins, there is no telling how high the grade might have gone.
From The Riverdale Collection (800-up)
Starting Bid: \$475



17622 Fr. 739 \$1 1918 Federal Reserve Bank Note Courtesy Autograph PMG Choice Uncirculated 64.

A very attractive Kansas City FRBN Ace. PMG has commented "Good Embossing" on this bright and attractive Choice Uncirculated note. The cashier of the Kansas City District has signed the note vertically to the right of the George Washington portrait. Cashier Helm has two very fancy initials in front of his name on both his engraved and autographed signatures. We have no idea what they are, but we are certain that his is a very rare courtesy autograph.

From The Riverdale Collection (800-up)
Starting Bid: \$475



17623 Fr. 742★ \$1 1918 Federal Reserve Bank Note PMG Choice About Uncirculated 58.

This Dallas star is a rare Friedberg number in any grade, with a census of just twelve pieces in all grades combined. This specimen has been off the market since its last auction appearance fifteen years ago, and is one of only a literal handful of examples which are higher than Very Fine in grade. (2,500-up)

Starting Bid: \$1,500



17624 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

This is a well preserved Boston Battleship from a similarly graded run of notes. It features vibrant ink colors, balanced margins, and deep embossing. (3,500-up)

Starting Bid: \$2,100



17625 Fr. 749 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.

A nice Battleship Deuce with all the eye appeal that one would expect from a Choice New example. Whatever caused the AU grade is not at all visible through the third party holder. Quite handsome.

From The Wiley Norris Collection (1,500-up)
Starting Bid: \$900



17626 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 53.

A very pleasing and lightly handled Deuce that exhibits bright paper and deep ink colors.

From The Gerry Lane Family Collection (1,250-up)
Starting Bid: \$750



17627 Fr. 750 \$2 1918 Federal Reserve Bank Note Double Courtesy Autograph PMG Choice Uncirculated 64 EPQ.

This high-grade Battleship Deuce bears the neat three-digit solid serial number B444A, as well as the double courtesy autographs of Sailer and Strong. Bright, well embossed, and very attractive, this note would have been a full-blown Gem with just a hair more top face margin.

From The Riverdale Collection (3,000-up)

Starting Bid: \$1,800



17630 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A pleasing New York Battleship displaying vibrant color. With a little bit more margin along the bottom it could have been a Gem. (2,250-up)

Starting Bid: \$1,350



17628 Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Punch-through embossing is found on this well preserved Deuce. PCGS has graded only two 751s higher than the 65PPQ level. (3,500-up)

Starting Bid: \$2,100



17631 Fr. 754 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A lovely Battleship that is the sole finest graded at this level by PMG for this Friedberg number with none finer. This widely margined and well embossed piece last appeared in our 2011 FUN auction where it realized over \$4,000. (4,500-up)

Starting Bid: \$2,700



17629 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A wonderful looking New York District Battleship that has earned both the Gem grade as well as PMG's Exceptional Paper Quality comment. A really nice note rather tough to find at this level. (3,500-up)

Starting Bid: \$2,100



17632 Fr. 754 \$2 1918 Federal Reserve Bank Note Double Courtesy Autograph PCGS Choice About New 58PPQ.

This well-margined Philadelphia Battleship has been signed directly above the Cashier's and Governor's engraved signatures. Both Dyer and Passmore have exactly duplicated their plate signatures in a slightly larger size. We have no doubt in the accuracy of the grade, but are unable to find the reason for it through the holder. The note gives the appearance of a Gem.

From The Riverdale Collection (1,750-up)

Starting Bid: \$1,050



17633 Fr. 754 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.

A pleasing Philadelphia district Deuce displaying excellent margins and the lightest trace of handling. This note, in an uncommon grade for this Friedberg number, should prove quite popular this evening. (1,750-up)
Starting Bid: \$1,050



17636 Fr. 756 \$2 1918 Federal Reserve Bank Note Double Courtesy Autograph PMG Gem Uncirculated 66 EPQ.

This well preserved Battleship has been autographed by W.A. Dyer and George Norris above their signatures. There are only three Dyer-Norris autographed notes in the census for this Friedberg number and this is one of them. (4,000-up)
Starting Bid: \$2,400



17634 Fr. 755 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.

A handsome mid-grade VF with fresh paper color and more than adequate centering.
From The Greensboro Collection Part III (1,250-up)
Starting Bid: \$750



17637 Fr. 756 \$2 1918 Federal Reserve Bank Note Double Courtesy Autographed PMG Choice About Unc 58 EPQ.

This lovely About New Philadelphia Battleship FRBN Deuce bares the courtesy autographs of the Cashier Dyer and the Governor Norris immediately above their engraved signatures. A very nice note and a relatively unusual courtesy autograph.
From The Riverdale Collection (2,000-up)
Starting Bid: \$1,200



17635 Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

A deeply inked Philadelphia Battleship that is nicely margined and strongly embossed. This is the only note graded at this lofty level by PCGS with none finer. (3,500-up)
Starting Bid: \$2,100



17638 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Low serial number D254A adorns this high end Gem Cleveland Battleship Deuce. The margins, color, and embossing are all what one would expect at the 66 EPQ level. A lovely type note, sure to please the most particular of collectors.
From The Greensboro Collection Part III (4,500-up)
Starting Bid: \$2,700

PMG 66 EPQ Double Courtesy Autographed Battleship Deuce



17639 Fr. 757 \$2 1918 Federal Reserve Bank Note Double Courtesy Autograph PMG Gem Uncirculated 66 EPQ.

A gorgeous Battleship that seems conservatively graded at the 66 EPQ level. The note has been signed by the Cashier and Governor of the Cleveland District directly above their engraved signatures. A Battleship note of this quality is a \$4,000 item for sure, even without the truly neat Double Courtesy autographs. The high grade autographs and low serial number D208A combine for an estimate of...

From The Riverdale Collection (5,000-up)

Starting Bid: \$3,000



17640 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

This Cleveland Battleship has three digit serial number D441A. The colors are excellent and the original embossing easily seen through the PCGS holder. A very nice note.

From The Greensboro Collection Part III (3,500-up)

Starting Bid: \$2,100



17641 Low Serial Number D262A Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Original embossing as well as excellent colors highlight this three digit Battleship Deuce. It is graced by a low three digit serial number of D262A. (3,500-up)

Starting Bid: \$2,100



17642 Low Serial Number D58A Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

A high-grade, well centered Cleveland Battleship \$2 with low serial number D58A. Our last example at this third party grade level was a three-digit serial number note that brought \$3,450 in January 2012. (3,750-up)

Starting Bid: \$2,250



17643 Fr. 760 \$2 1918 Federal Reserve Bank Note Double Courtesy Autograph PMG Very Fine 25.

A nice, evenly circulated Richmond FRBN Deuce that has been double courtesy autographed. Both bank officials, Cashier Keesee and Governor Seay, have hand signed the note above their engraved signatures. Both officials did a wonderful job of duplicating their engraved signatures in both size and style giving the note a really neat appearance.

From The Riverdale Collection (1,000-up)

Starting Bid: \$600



- 17644 Fr. 761 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.
Richmond is one of the scarcest districts for Battleships with only two Friedberg numbers for the design. (1,000-up)
Starting Bid: \$600



- 17647 Fr. 765★ \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15 Net.
This is one of only eight Chicago district \$2 Battleship stars, five of which are Fr. 765's and three of which are Fr. 767's. Track & Price has recorded only two offerings of any Fr. 765's at public sale since this piece was last offered in our October 1998 CAA auction. In 2012, an EF 40 example fetched \$6,325. This piece, which has a couple of rust spots on the back, is not in that league, but will still easily realize... (2,000-up)
Starting Bid: \$1,200



- 17645 Fr. 762 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.
A really good looking Battleship Deuce from the Atlanta District. With its 64 EPQ grade it is right at the edge of being a full Gem.
From The Gerry Lane Family Collection (2,500-up)
Starting Bid: \$1,500



- 17648 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS About New 53.
Some light handling and a mere corner fold are noted on this attractive Chicago Deuce that has great color and traces of embossing. (1,500-up)
Starting Bid: \$900



- 17646 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.
From a small run of Uncirculated examples which has afforded collectors the opportunity to obtain a high grade Battleship for a couple of generations. This piece sits between four healthy margins and displays great color and paper originality. (4,000-up)
Starting Bid: \$2,400



17649 Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Surprisingly, for the generally scarce Minneapolis District, 168 notes are known of this Friedberg number. PMG has graded 56 examples, with only a single 67 above the three 66 EPQ notes. Needless to say, at this level, it is a terrific note, and the "Exceptional Paper Quality" comment which it carries always accompanies this PMG grade.

From The Greensboro Collection Part III (4,500-up)

Starting Bid: \$2,700



17651 Fr. 776 \$2 1918 Federal Reserve Bank Note Courtesy Autograph PMG Very Fine 30.

This nice Dallas District Battleship Deuce has been courtesy autographed by Cashier Talley directly above his engraved signature. Though the 30 grade is clearly accurate, the note is so bright and clean that it appears Choice Uncirculated until examined closely.

From The Riverdale Collection (850-up)

Starting Bid: \$500



17650 Fr. 776 \$2 1918 Federal Reserve Bank Note Double Courtesy Autograph PCGS Choice About New 58.

This low serial number Dallas Battleship is Double Courtesy Autographed by Dallas Federal Reserve Bank officials, Cashier Tally and Governor Van Zandt. Both have signed immediately above their printed signatures. The note also has low serial number K16A. While we have no doubt the grade is correct, the reason for the assigned About New grade is not visible to us through the holder.

From The Riverdale Collection (2,000-up)

Starting Bid: \$1,200

Cleveland District Five Dollar FRBN PCGS 67PPQ Courtesy Autograph



17652 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.

A spectacular note, even without its courtesy autograph. PCGS and PMG combined have graded 143 examples of this number as of October 2013. Of that group, there are only three notes at this 67 level, with two notes higher. This note bears low serial number D207A as well as the Courtesy Autograph of the Cleveland District Governor E.R. Fancher directly above his engraved signature. A spectacular piece with huge margins, fresh original paper surfaces, and ideal color.

From The Riverdale Collection (5,000-up)

Starting Bid: \$3,000



17653 Fr. 785 \$5 1918 Federal Reserve Bank Note Double Courtesy Autograph PMG Gem Uncirculated 66 EPQ.

Baxter and Fancher have both signed directly above their engraved signatures on this high-end Gem Cleveland \$5 Federal Reserve Bank Note. The Baxter signature is blue, and Fancher's is brown on this three-digit serial number D206A note. Even without the neat courtesy autographs, this type would be a \$3,000 item in this grade.

From The Riverdale Collection (3,500-up)

Starting Bid: \$2,100



17656 Fr. 800 \$5 1915 Federal Reserve Bank Note PMG Choice Uncirculated 64.

Although PMG has commented "good embossing," they have not assigned this very nice note the EPQ comment. The note is well-margined with excellent color and right at the very edge of the full-Gem grade.

From The Riverdale Collection (2,750-up)

Starting Bid: \$1,650

17657 Fr. 804 \$5 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.

A high end VF from the Kansas City District.

From The Gerry Lane Family Collection (750-up)

Starting Bid: \$450



17654 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Gem New 65.

A handsome Cleveland District 1918 Five. A nice Gem example that PCGS pedigrees to the Rickey Collection. (1,750-up)

Starting Bid: \$1,050



17658 Fr. 810 \$10 1918 Federal Reserve Bank Note PMG Very Fine 30.

The paper and printed details remain bright on this note. No obvious folds are seen through the third party holder giving the note an EF or better appearance. A small pencilled number on the face has been referred to by PMG as an "annotation."

From The Gerry Lane Family Collection (2,500-up)

Starting Bid: \$1,500



17655 Low Serial Number D172A Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

Low serial number D172A is noticed on this lovely Cleveland Five that features bright paper and a vibrant blue overprint.

From The Gerry Lane Family Collection (1,250-up)

Starting Bid: \$750



17659 Fr. 816 \$10 1915 Federal Reserve Bank Note PCGS Apparent Extremely Fine 40.

There is a small rust dot at the lower left of the back in the margin area that has caused the Apparent grade. But the note is otherwise a gorgeous XF, with nice color and perfectly original paper surfaces. Any example of this type should appeal to type collectors who recognize the scarcity of this design, especially a pretty, lightly circulated note with excellent eye appeal. The census records fewer than forty examples of this number, and no number in this series is really common.

From The Riverdale Collection (2,750-up)

Starting Bid: \$1,650

Highly Sought After St. Louis \$20 1918



17660 Fr. 825 \$20 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

Fewer than 25 St. Louis \$20 Federal Reserve Bank Notes are known to exist, with the highest grade specimen reported to date grading About Uncirculated. Nice color, balanced margins, and bright paper are the highlights of this lightly folded example.

From The Gerry Lane Family Collection (6,000-up)

Starting Bid: \$3,500

FEDERAL RESERVE NOTES

17661 Fr. 832b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 35.

This well margined Boston Red Seal boasts bright, white paper, a cherry red overprint, and strong serial number embossing. (800-up)
Starting Bid: \$475



17662 Fr. 833a \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Choice About New 58.

This "a" type New York Red Seal Five Fed is far scarcer than the "b" type with barely one-third as many reported examples. Great color is found on this lightly handled example that has a small paper scuff and a masked stain.

From The Wiley Norris Collection (1,250-up)

Starting Bid: \$750



17663 Fr. 837b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55 EPQ.

Only 58 examples of this Atlanta District "b" Type Red Seal are listed in Track & Price. PMG has graded 31 examples, with this the fifth highest they have encountered. The note is well-margined with good paper color and a particularly bright red overprint. (2,250-up)

Starting Bid: \$1,350



17664 Fr. 844 \$5 1914 Federal Reserve Note PCGS Gem New 66PPQ.

Huge margins, ideal colors, and perfect centering of both sides are all features of this very scarce Burke-McAdoo Boston Fed. Only around 85 examples are currently recorded for this tougher Friedberg number and just a single piece has been graded higher than this pretty note. (2,000-up)

Starting Bid: \$1,200

17665 Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A lovely example of this type note that has good margins, excellent centering and great embossing. (800-up)

Starting Bid: \$475



17666 Fr. 855c \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A well preserved Cleveland \$5 that features ample margins, full embossing, and boldly printed devices. As the lone finest note graded by either service, we would expect this piece to be worth at least... (900-up)

Starting Bid: \$525

Rare Carter Glass Courtesy Autograph



17667 Fr. 857 \$5 1914 Federal Reserve Note Courtesy Autograph PMG Choice Uncirculated 64.

Signed twice by Secretary of the Treasury Carter Glass, once over his engraved signature and again in the open white area at the center of the back. Glass is a very rare courtesy autograph and we have no recollection of ever having seen another. Glass was one of the most important individuals in this nation's financial history. He served many years in Congress as a member of the Democratic Party. As House co-sponsor, he played a central role in the development of the 1913 Glass-Owen Act that created the Federal Reserve System. Glass subsequently served as the Secretary of the Treasury under President Woodrow Wilson. Later elected to the Senate, he became widely known as co-sponsor of the Glass-Steagall Act of 1933, which enforced the separation of investment banking and commercial banking, and established the Federal Deposit Insurance Corporation (FDIC).

From The Riverdale Collection (1,250-up)

Starting Bid: \$750



17668 Fr. 879a★ \$5 1914 Federal Reserve Note PMG About Uncirculated 55.

This scarce Minneapolis star may well be the finest Fr. 879a star known to exist, as only two pieces have been graded AU by a third party grading company. This is the nicer of the pair, and by a full five points at that. It is also the finest example to be offered at public sale during the past quarter century, having last appeared in our September 1996 CAA auction. The PCGS About New 50 example we sold back in 2010 fetched \$1,955, and it would not surprise us at all to see this superior specimen exceed that number by a substantial amount tonight. (2,500-up)

Starting Bid: \$1,500



17669 Fr. 891a \$5 1914 Federal Reserve Note Courtesy Autograph PMG Gem Uncirculated 65 EPQ.

A gorgeous Gem 65 EPQ San Francisco District Five Dollar Fed that A. W. Mellon has pen-signed above his engraved signature as Secretary of the Treasury. The note has both additional value and eye appeal for its neat round serial number L77000000A. Mellon is quite the rare signer for courtesy autographed notes.

From The Riverdale Collection (2,000-up)

Starting Bid: \$1,200



17670 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.

A handsome New York Red Seal \$10 with a dark red overprint, great centering, and no real evidence of circulation.

From The Gerry Lane Family Collection (1,750-up)

Starting Bid: \$1,050



17671 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

Quite a common Red Seal Fed, making it an ideal note to represent the type. The grading appears dead on accurate, and the note is wonderfully margined, with bold ink color for a 30 and almost no signs of soil. (800-up)

Starting Bid: \$475



- 17672 **Fr. 896b \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.**
A very colorful and attractive example of this Richmond Red Seal that has barely thirty serial numbers in the census, it displays only light, problem free wear. (1,750-up)
Starting Bid: \$1,050



- 17673 **Fr. 898b \$10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40.**
A lightly circulated example of this tougher Chicago Red Seal that features nice centering, bright paper, and a bold red overprint. (900-up)
Starting Bid: \$525



- 17674 **Fr. 900a \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.**
A scarce Minneapolis District Red Seal Ten, with excellent color, nice margins, and even, problem free wear. (1,000-up)
Starting Bid: \$600



- 17675 **Fr. 908 \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
A note that is by a wide margin the highest third party graded Fr. 908 that we have ever been able to offer. A look at the statistics for the two major third party grading services show none equal and only a mere three higher. This delightful note is from the days when PMG spelled out "Exceptional Paper Quality" on the back label, but did not have the "EPQ" grade modifier on the front label. (900-up)
Starting Bid: \$525



- 17676 **Fr. 911a \$10 1914 Federal Reserve Note PMG Superb Gem Unc 67 EPQ.**
One of the most common numbers, but an absolutely flawless piece. Both sides are perfectly centered and the colors ideal on this lovely note destined for a great collection of FRNs. (2,000-up)
Starting Bid: \$1,200



- 17677 **Fr. 911a \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
A well margined and snappy New York example displaying plenty of embossing. (900-up)
Starting Bid: \$525



17678 Fr. 915c \$10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

A strongly embossed and pack fresh Philadelphia \$10 which is the only Fr. 915c to receive the Superb Gem New 67 grade from PCGS, with none higher. (2,750-up)

Starting Bid: \$1,650



17681 Fr. 954b \$20 1914 Red Seal Federal Reserve Note PCGS Fine 15PPQ.

One of a mere 21 serial numbers documented on this Friedberg number. The last example to cross our auction block was a PMG VF 30 piece in April 2008 that brought \$9,775. We would also like to point out that this is only the third Fr. 954b that we have had the opportunity to offer. (1,500-up)

Starting Bid: \$900



17679 Fr. 940 \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.

A gorgeous Kansas City \$10 with wide margins, bright paper, and a vibrant blue overprint. Ten Dollar Feds are common through the Choice grade, but they become very elusive when a true original Gem is sought. It is tied for the finest graded by PCGS. (1,500-up)

Starting Bid: \$900



17682 Fr. 971b \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A well centered example with embossing and natural paper wave which is right up there with the highest graded 971b's. The two major third party grading services have graded only two others equal and just three higher. (1,000-up)

Starting Bid: \$600

17680 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 35.

Traces of embossing and a bold red overprint are found on this bright New York Red Seal that has a small internal tear in the portrait area and a couple of minor paper scuffs on the back.

From The Gerry Lane Family Collection (1,000-up)

Starting Bid: \$600



17683 Fr. 975 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

One of the nicest available for this one number type issue from Philadelphia, displaying plenty of originality. This White-Mellon note is an "a" variety. Friedberg does not list it as such since there are no "b" and "c" varieties for this number. (1,250-up)

Starting Bid: \$750



17684 Fr. 1002 \$20 1914 Federal Reserve Note PMG Superb Gem Unc 67 EPQ.

From our 2011 FUN auction where we described this pack fresh \$20 FRN as "it is hard to believe that PMG has mis-attributed this spectacular \$20 FRN that is the solo finest graded by them for its actual Friedberg number which is really a Fr. 1002 with the Burke-Houston signature combination, not a Fr. 1000 as mentioned on the holder. Still, we can not argue with the grade as this lovely note has wide margins, superb paper, and bold color. Needless to say, PMG will re-holder this beauty at no charge." PMG has since graded just one additional note at this lofty level (presumably with the right attribution). (3,000-up) **Starting Bid: \$1,800**



17685 Fr. 1013b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

Only 18 notes are listed in the Track & Price census for this Friedberg number. Just one truly high grade example is known, with that piece, a PMG 64 EPQ, having auctioned for over \$77,000 in 2008. Track & Price shows the next highest third party graded note, a PCGS 30, having sold for \$4,600 in 2012. This note, which is quite nice for the grade, should do about the same. (4,000-up) **Starting Bid: \$2,400**



17686 Fr. 1016b \$50 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

An evenly circulated and problem free example of this scarce Richmond district \$50 Red Seal. (2,750-up) **Starting Bid: \$1,650**



17687 Fr. 1021a \$50 1914 Red Seal Federal Reserve Note PCGS Fine 12.

One of a minuscule eight serial numbers documented on this exceptionally rare Friedberg number. The census also shows that this Kansas City \$50 is also as nice as any Fr. 1021a that has appeared at auction since 1992. (3,500-up) **Starting Bid: \$2,100**



17688 Fr. 1035 \$50 1914 Federal Reserve Note PCGS Choice New 63.

A beautifully bright Fifty Dollar Blue Seal Fed held from the Gem grade by its slightly tight top margin. *From The Wiley Norris Collection* (2,000-up) **Starting Bid: \$1,200**



17689 Fr. 1035 \$50 1914 Federal Reserve Note PCGS Choice About New 58.

A boldly inked example of this Philadelphia \$50 that certainly appears new in its third party holder.

From The Wiley Norris Collection (1,000-up)

Starting Bid: \$600



17690 Fr. 1035 \$50 1914 Federal Reserve Note PCGS Extremely Fine 40.

A handsome, well margined and bright XF. Through the holder, this attractive \$50 has much of the look of an Uncirculated example. Not a rare number, making it an excellent piece to represent the type. (800-up)

Starting Bid: \$475



17691 Fr. 1045 \$50 1914 Federal Reserve Note PCGS Fine 15.

Track & Price lists only 11 examples in total for this rare Atlanta District Burke-Glass note. PCGS has graded five of them, with this the highest graded note in their census. In April 2008, we sold a PMG 25 for \$13,800. On today's market and at this grade level, this note will not begin to approach that figure, but it should still easily realize... (3,000-up)

Starting Bid: \$1,800



17692 Fr. 1064 \$50 1914 Federal Reserve Note PMG Very Fine 30.

Track & Price lists 37 known examples for this Burke-McAdoo Dallas Fifty. There are four Friedberg numbers of Kansas City Fifties, and this is the only one that can be considered collectable. The total known for the four different Friedberg numbers is 49 pieces. This one is a solid VF 30, completely problem free and with a clean, handsome appearance.

From The Greensboro Collection Part III (1,000-up)

Starting Bid: \$600



17693 Fr. 1074a \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

Only 15 examples are listed in Track & Price with a PCGS 30 having realized just under \$5,000 in September of 2012. This note has good color for the grade and no problems have been mentioned by PMG or have been seen by us. A scarce and very nice piece. (4,000-up)

Starting Bid: \$2,400



17694 Fr. 1083b \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

This 1083b is included in the 24 notes in the census, but it has no previous auction record save for our last sale of it in the 2008 Flynn auction. This note has excellent color for the grade, and it is absolutely problem free.

From The Greensboro Collection Part III (4,000-up)

Starting Bid: \$2,400



17695 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 30.

The last Fr. 1088 that we auctioned at this exact PMG grade brought \$1,035 in September 2009. A closed pinhole has been uncovered by PMG. (900-up)

Starting Bid: \$525



17696 Fr. 1092 \$100 1914 Federal Reserve Note PCGS Extremely Fine 40.

Not a rare Friedberg number at all with over 150 notes in the census making it an ideal candidate for type. This lovely example features four healthy margins, excellent color, and traces of embossing. (1,750-up)

Starting Bid: \$1,050

Gem Atlanta \$100 Federal Reserve Note



17697 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Gem New 66PPQ.

A well centered and strongly printed example from this Friedberg number which serves as the type note for this type and denomination. (5,000-up)

Starting Bid: \$3,000



17698 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 63.

This Atlanta District \$100 Fed has original embossing, good color, and more than ample margins. (2,500-up)

Starting Bid: \$1,500



17699 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Choice About New 58.

Wonderfully broad margins highlight this Gem-appearing AU Atlanta District Fed C-Note. One of the more common Fed numbers, making it an ideal piece to represent the type.

From The Wiley Norris Collection (1,500-up)

Starting Bid: \$900



- 17700 **Fr. 1116 \$100 1914 Federal Reserve Note PMG Very Fine 25.**
This right facing portrait of Benjamin Franklin was engraved by Marcus W. Baldwin. The vignette on the back is very appealing and features *Labor, Plenty, America, Peace, and Commerce* as they were originally drawn by Kenyon Cox. The engraver was G.F.C. Smillie. Interestingly, this design was intended for all of the U.S. small-size notes. Mention is made of a small tear on this otherwise bright Minneapolis FRN. (1,000-up)
Starting Bid: \$600



- 17701 **Fr. 1120 \$100 1914 Federal Reserve Note PCGS Choice About New 58.**
Kansas City Blue Seal \$100 notes are scarcer than many other districts for the issue and are not usually seen this nice. The inks are bright and the margins solid on this most pleasing example. (1,750-up)
Starting Bid: \$1,050



- 17702 **Fr. 1124 \$100 1914 Federal Reserve Note PCGS Very Fine 30.**
Scarcer than many Hundred Dollar Feds, and from the far less common Dallas District. This "C" note is quite clean, well margined, and with a ton of eye appeal for a VF 30. (800-up)
Starting Bid: \$475

- 17703 **Fr. 1128 \$100 1914 Federal Reserve Note PCGS Apparent Extremely Fine 45.**
The Apparent grade has been accurately assigned for a small edge tear at the bottom right. Fr. 1128 is the basic Type Note for San Francisco Hundred Dollar Feds. (1,000-up)
Starting Bid: \$600

GOLD CERTIFICATES



- 17704 **Fr. 1172 \$10 1907 Gold Certificate PCGS Choice About New 55PPQ.**
Both the overprint and back printing are bright and most pleasing in appearance on this well embossed \$10 Gold Certificate. (1,000-up)
Starting Bid: \$600



- 17705 **Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 65PPQ.**
Nice centering and deep original embossing are the chief characteristics of this brightly colored \$10 Gold.
From The Gerry Lane Family Collection (2,500-up)
Starting Bid: \$1,500



- 17706 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Choice New 64.**
A bright golden overprint graces the face of this crisp, well margined \$10 Gold.
From The Wiley Norris Collection (1,250-up)
Starting Bid: \$750

17707 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Fine 15.

This \$10 Gold was auctioned once before in November 1968 at Bayard, Iowa. It was then part of the "Boys Hidden Treasure" hoard. The notes were found by a group of a dozen young boys on June 1, 1965. Newspapers across the country covered the story in detail. The found notes were subsequently auctioned in the boys' interest after no rightful owner could be located. Each lot came with a certificate triple-signed by two auctioneers and the legal guardian/receiver. This is only the third time we have handled a note from this celebrated group that has remained with its original certificate. The note is housed in a PMG multi-note holder with its certificate. An interesting story well worth reading about. (700-up)
Starting Bid: \$413



17710 Fr. 1179 \$20 1905 Gold Certificate PCGS Very Good 10.

Not at all unattractive from the face and appearing to grade a bit higher than the assigned VG 10. The back however is somewhat discolored making the overall grade quite accurate. A rare two number type that always commands a solid price whatever the grade. (1,200-up)
Starting Bid: \$700



17708 Fr. 1173a★ \$10 1922 Mule Gold Certificate PCGS Apparent Fine 15.

An excessively rare \$10 Gold star that is now the fifth replacement note to be reported for this Friedberg number and just the second we have ever handled. It faces up well for the grade, with the comment "stains" from a note that it likely resided in a wallet. This is another great opportunity for the large size star note specialists to acquire a very tough replacement note. (4,000-up)
Starting Bid: \$2,400



17711 Fr. 1180 \$20 1905 Gold Certificate PMG Choice Fine 15 Net.

Technicolor \$20s have always been popular among paper money collectors. This example has a face that exhibits very well how this note got its nomenclature. The color of the face is nice for the grade with a dark red third printing resting on a yellow underprint and all encircled within black ink. Some staining on the back and a couple of repaired edge tears account for the Net grade. (2,000-up)
Starting Bid: \$1,200

17709 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Very Fine 35.

A nicely colored and well margined example of an 1882 \$20 Gold. The Garfield portrait is razor-sharp, and the note has a fresh appearance that one would expect from a piece considerably higher in grade.
From The Gerry Lane Family Collection (1,750-up)
Starting Bid: \$1,050

Near-Gem 1906 \$20 Gold Certificate



17712 Fr. 1182 \$20 1906 Gold Certificate PCGS Very Choice New 64PPQ.

This is one of the nicest of this scarce Friedberg number that we have handled over the years. The PCGS statistics also bear that out as this example is the highest grade note they have seen as of this writing. This \$20 Gold has beautiful inks and paper to go along with its nice margins and it has that wonderful combination of rarity, grade, and visual appeal that collectors pursue. (4,500-up)

Starting Bid: \$2,700



17713 Fr. 1184 \$20 1906 Gold Certificate PCGS Extremely Fine 45.

A handsome XF with broad margins and really good color. These Twenty Dollar Golds are a good way to obtain a Napier-Thompson signed note as they are not as proportionately scarce in gold certificates. Track & Price lists 107 examples of this number (1,500-up)

Starting Bid: \$900



17714 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.

A truly lovely \$20 Gold Note from a run of these notes we handled back in the mid-1990's. PMG comments "Exceptional Paper Quality, Great Color." (1,850-up)

Starting Bid: \$1,100



17715 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Choice New 64.

Dark inks are found on this \$20 Gold that is on the cusp of being a full-fledged Gem.

From The Gerry Lane Family Collection (1,750-up)

Starting Bid: \$1,050



17716 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64.

Natural paper wave on the back along with rich inks on both sides are easily observed. (1,750-up)

Starting Bid: \$1,050



17717 Fr. 1187 \$20 1922 Gold Certificate PCGS Choice New 63PPQ.

This \$20 Gold has extremely bright colors, and good original embossing. The margins are even, but typically close for this type but the originality is evident right through the PCGS holder. (1,500-up)

Starting Bid: \$900



- 17718 **Fr. 1187 \$20 1922 Mule Gold Certificate PMG Choice About Uncirculated 58 EPQ.**
 John Burke Back Plate 123 on the deeply hued back confirms that this is a mule variety. A soft center fold is the reason for the assigned grade on this boldly inked note. (1,200-up)
Starting Bid: \$700



- 17719 **Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55 EPQ.**
 Just one fold keeps this boldly embossed and extremely bright example from a much higher grade. (1,000-up)
Starting Bid: \$600
- 17720 **Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55.**
 Bold color and crisp paper add to the appeal of this \$20 Gold Certificate that displays little evidence of circulation through its third party holder. (900-up)
Starting Bid: \$525



- 17721 **Fr. 1187★ \$20 1922 Gold Certificate PCGS Extremely Fine 45.**
 A readily available Star Note with just over 150 examples in the census, but quite scarce in this grade range and higher. This one is a beauty. It is a perfect XF, with broad margins, wonderful color, and unusually compelling eye appeal for a \$20 1922 Gold. (3,250-up)
Starting Bid: \$1,950



- 17722 **Fr. 1193 \$50 1882 Gold Certificate PCGS Apparent Very Fine 20.**
 A decent early Fifty Dollar Gold that represents a Friedberg number with just 120 pieces in the census. The red overprint remains quite bold on this mid-grade example that just has a couple of edge splits in its top margin. (1,500-up)
Starting Bid: \$900



- 17723 **Fr. 1197 \$50 1882 Gold Certificate PCGS Very Fine 30PPQ.**
 A bright and colorful circulated example of this scarce Gold Certificate that has solid margins all around. This type is more often found in much lower grades, and this pleasing mid-grade example is ideal for a type collector. (4,000-up)
Starting Bid: \$2,400



- 17724 **Fr. 1199 \$50 1913 Gold Certificate PCGS Extremely Fine 45.**
A well centered example of this better \$50 Gold signature combination that features a strong bright orange back and only minimal traces of circulation. (3,500-up)
Starting Bid: \$2,100



- 17725 **Fr. 1199 \$50 1913 Gold Certificate PMG Choice Very Fine 35.**
Last October we had a PMG example in this precise grade close at \$2,820. This attractive example is fully its equal. (2,500-up)
Starting Bid: \$1,500



- 17726 **Fr. 1200 \$50 1922 Gold Certificate PMG Choice Extremely Fine 45.**
There is tremendous color for an XF note without a hint of circulation soil. The back has the type of color that one hopes to see on an Uncirculated example and all four gold overprint items on the face are wonderfully bright. (1,750-up)
Starting Bid: \$1,050

- 17727 **Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Very Fine 30.**
A moderately circulated, well margined example of this always in demand \$50 Gold that retains nice color. Its only flaw is a small repaired edge split in the top margin.
From The Wiley Norris Collection (1,000-up)
Starting Bid: \$600



- 17728 **Fr. 1211 \$100 1882 Gold Certificate PCGS Apparent Very Fine 30.**
A moderately circulated example of this scarce Napier-Thompson \$100 Gold note that has retained its fully bright orange color. Barely 50 pieces are reported in the census. This attractive note's only detracting factor is a couple of closed pinholes which can only be found when the piece is "candled."
From The Wiley Norris Collection (2,500-up)
Starting Bid: \$1,500

Serial Number M999 \$100 1882 Gold



- 17729 **Fr. 1212 \$100 1882 Gold Certificate PMG Very Fine 25 Net.**
A rather scarce Friedberg number with fewer than fifty examples reported. Of that group, just two display three digit serial numbers, with none lower. Serial number M866 is known, but has not appeared at public sale in more than twenty-five years, but this specimen, which bears serial number M999, is the only truly fancy number extant. It has been off the market since we sold it back in May of 2000, when it realized \$1,815. PMG has placed this in a "Net" holder for closed pinholes, but, if they are there, they are totally invisible even when the note is candled. The colors and eye appeal are pronounced, and the margins are broad and even all around. Expect a realization in the area of... (2,500-up)
Starting Bid: \$1,500



17730 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 55.

Hugely margined with incredibly fresh colors and excellent centering on both sides. While we have no doubt as to the accuracy of the grade, whatever makes this note a 55 is invisible in the third party holder. The note has all the eye appeal of a Superb Gem. One of the nicest looking Gold Certificate C Notes we have ever laid eyes on.

From The Riverdale Collection (4,000-up)

Starting Bid: \$2,400



17731 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 55.

From our landmark sale of the Tom Flynn Collection in April of 2008 where it was described: "The basic \$100 Gold Certificate Type Note, and a very nice example, with no folds visible through the third-party holder. Although not rare even in high grade, there is always a considerable amount of buying pressure on these by collectors and dealers alike." On today's market this handsome Gold C Note should easily realize... (4,000-up)

Starting Bid: \$2,400

17732 Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Extremely Fine 40.

PCGS comments, "Rust stains, minor edge damage," and has accordingly assigned an Apparent grade. The edge damage is minimal; the rust stains not quite minimal. There are two small ones at the top, and a noticeable thumbnail size stain at the bottom. (2,000-up)

Starting Bid: \$1,200



17733 Fr. 1215 \$100 1922 Gold Certificate PCGS Extremely Fine 40.
The colors are quite bright on this well margined, lightly circulated \$100 Gold Certificate that still shows traces of embossing. (2,500-up)

Starting Bid: \$1,500



17734 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 30PPQ.
This fully margined and original \$100 Gold Certificate boasts wonderful color, strong devices and a pleasing overall appearance. (1,500-up)

Starting Bid: \$900



17735 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 30.
A pleasing, evenly circulated example of this always popular \$100 Gold Certificate that retains great color on both face and back. (1,250-up)

Starting Bid: \$750



- 17736 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 30.**
The ink colors have held up well over the years on this final large size \$100 Gold Certificate. The orange back color was quite prone to fading by the time notes circulated down to the mid-grades...but not so for this note. (1,250-up)
Starting Bid: \$750



- 17739 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**
Good color and solid edges are observed on this moderately circulated and problem free \$100 Gold Certificate. (1,000-up)
Starting Bid: \$600



- 17737 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**
A nicely margined Gold Certificate with a back that still retains the bright orange color that is all too often faded and washed out as these pieces circulated. (1,000-up)
Starting Bid: \$600



- 17740 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 25.**
This is a solid example for the grade as the color is superior to what is often found at this grade level. (1,000-up)
Starting Bid: \$600



- 17741 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 20.**
A wholesome \$100 Gold with solid colors for the grade and problem free paper.
From The Wiley Norris Collection (900-up)
Starting Bid: \$525

- 17742 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20.**
Evenly circulated and with good color for the grade. (900-up)
Starting Bid: \$525

- 17738 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**
A nice, evenly circulated example of this always popular Large Size Twentieth Century C-note Gold Certificate. (1,000-up)
Starting Bid: \$600



17743 Fr. 1225c \$10,000 1900 Gold Certificate PMG Choice Very Fine 35 Net.

A tougher Friedberg number for this unredeemable design. Friedberg 1225c is often found payable to a national bank. In this case it is the Franklin National Bank of Philadelphia. This example has on the back an assistant treasurer of Philadelphia bullseye rubber stamp endorsement for May 4, 1907. It has a Net grade for being cancelled (which is common), having a split (which is small), and being stained (which is usual). The staining is from moisture which places this note at the five alarm Washington, DC Old Post Office fire of December 13, 1935. Firefighters tossed many of these notes along with other combustible material from the windows of a large filing room on the sixth floor, while the lucky onlookers below were able to pick the notes up and spirit them away. (2,000-up)

Starting Bid: \$1,200



17745 Fr. 1225h \$10000 1900 Gold Certificate PMG Very Fine 25 Net.

A nice mid-grade Bank of Montreal endorsed example without any of the punch or roulette canceling that is often seen on the vast majority of this unredeemable design. The Net grade is for a missing upper left corner. The missing corner has charred edges and therefore places this note at the December 1935 Washington, DC fire. For further details on this conflagration and its aftermath, see "Add a Fr. 1225 Gold Certificate to Your Collection," *Paper Money, Society of Paper Money Collectors, September/October 2009, Whole No. 263, pages 382-83*. The Friedberg number is incorrect on the third party label as the Teehee-Burke signature combination is Fr. 1225h. (1,500-up)

Starting Bid: \$900

End of Session Five

Attractive 1900 \$10,000 Gold Certificate



17744 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.

A bright and unusually attractive example of this non-redeemable issue. The margins are even all around and the centering just about perfect. Like all of the other \$10,000 Golds, this piece is canceled, with a perforation cancel applied by the Treasury Department. (4,500-up)

Starting Bid: \$2,700

SESSION SIX

HERITAGE Live!®, Internet, Fax, and Mail Only Session
Monday, January 13, 2014 | 11:00 AM CT | Dallas | Lots 19001 - 20654

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
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CONTINENTAL CURRENCY



- 19001 **Continental Currency May 10, 1775 \$8 PCGS Choice About New 58.**
A nicely margined About New of a note that is seldom found in high grade. (500-up)
Starting Bid: \$300
- 19002 **Continental Currency February 17, 1776 \$4 PCGS About New 50.**
Strong signatures and a sharply printed vignette highlight this \$4 February 17, 1776 Continental. (450-up)
Starting Bid: \$270
- 19003 **Continental Currency February 17, 1776 \$5 PCGS About New 50.**
Nicely margined with strong signatures and good eye appeal. (500-up)
Starting Bid: \$300
- 19004 **Continental Currency February 17, 1776 \$8 PCGS Very Fine 35.**
This is a very pleasing example from this popular issue. (200-up)



- 19005 **Continental Currency May 9, 1776 \$1 PMG About Uncirculated 53 Net.**
The Net grade was assigned as the note was "Previously Mounted" as indicated by light stains in all four of the back corners. A very rare note in high grade, we have never sold an Uncirculated example. (600-up)
Starting Bid: \$350
- 19006 **Continental Currency May 9, 1776 \$7 PCGS Extremely Fine 45.**
A nice XF from the May 9, 1776 issue. Well signed and nicely margined. (500-up)
Starting Bid: \$300
- 19007 **Continental Currency May 9, 1776 \$8 PCGS Extremely Fine 45.**
Well margined, with strong signatures. This note was issued less than two months before the signing of the Declaration of Independence. (400-up)
Starting Bid: \$240



19008 Continental Currency November 2, 1776 \$8 PCGS Choice About New 55PPQ.

A pleasingly original piece with fully detailed devices, including the harp vignette, which shows every line of its detail.

(300-up)

Starting Bid: \$180

19009 Continental Currency February 26, 1777 \$30 Contemporary Counterfeit Very Fine, POC.

A counterfeit that shows circulation as well as a light printing to help it hide amongst genuine notes. The back has a penned notation of "Francis Biddon N 117" and with "No 117" penned on the face, too. This indicates that this nefarious note was probably evidence in a long ago counterfeiting legal case. The punch out cancel is found within the wreath in the vignette. It has been nicely repaired. (300-up)

Starting Bid: \$180



19010 Continental Currency September 26, 1778 \$7 PCGS New 62.

A boldly signed and well printed Continental note that is only held back in grade by its margins. (500-up)

Starting Bid: \$300

19011 Continental Currency Detector Note September 26, 1778 \$20 PCGS Extremely Fine 45.

The technical XF grade is accurate, but this blue Detector has the appearance of a Choice New example. (400-up)

Starting Bid: \$240



19012 Continental Currency September 26, 1778 \$30 PCGS Choice About New 55.

A wonderful example for the grade in terms of eye appeal. The print quality is superb and boldly executed signatures add to its look. No evidence of circulation can be found through the third party holder even after close examination. (400-up)

Starting Bid: \$240

19013 Continental Currency September 26, 1778 \$30-\$5 Blue Counterfeit Detector Uncut Pair Very Fine-Extremely Fine.

The first counterfeit detector uncut pair we can recall ever auctioning. There is an approximate one inch split at top right center and an approximate 1.75 inch split at bottom right center, both splits into the right-hand note. (400-up)

Starting Bid: \$240



19014 Continental Currency September 26, 1778 \$40 PCGS Choice About New 58PPQ.

A Choice appearing Continental that certainly has a light fold somewhere, although we are unable to spot it through the holder. (500-up)

Starting Bid: \$300

19015 Continental Currency September 26, 1778 \$40 PCGS Extremely Fine 45.

Boldly printed, problem free, and well embossed. (200-up)

19016 Continental Currency September 26, 1778 \$50 PCGS Choice About New 55PPQ.

A well signed and nicely printed continental that is deserving of its premium status. (400-up)

Starting Bid: \$240

19017 Continental Currency January 14, 1779 \$1 PCGS Very Fine 25.

A solid VF of this always popular \$1 denomination. (350-up)

Starting Bid: \$210

19018 Continental Currency January 14, 1779 \$20 PCGS Extremely Fine 40.

A couple of very light folds are found on this well signed and boldly printed Continental that retains nice color. (250-up)

- 19019 **Continental Currency January 14, 1779 \$30 PCGS Choice About New 55PPQ.**
A real beauty with bold signatures and great color. (400-up)
Starting Bid: \$240
- 19020 **Continental Currency January 14, 1779 \$45 PCGS Choice About New 58.**
A very attractive example for the grade as it is boldly signed and well printed with very little evidence of circulation visible through the holder. (300-up)
Starting Bid: \$180
- 19021 **Continental Currency January 14, 1779 \$50 PCGS Choice About New 55.**
Full signatures and solid red design elements are seen on this very lightly circulated \$50. (250-up)
- 19022 **Continental Currency January 14, 1779 \$55 PCGS Extremely Fine 45.**
This is one of the nicer examples we have sold of this odd denomination Continental. It has bright paper, bold signatures and sharply printed details. (300-up)
Starting Bid: \$180
- 19023 **Continental Currency January 14, 1779 \$60 PCGS Choice About New 55PPQ.**
Strong signatures remain on this colorful example. (500-up)
Starting Bid: \$300

COLONIAL NOTES

- 19024 **Connecticut October 10, 1771 2s 6d PCGS Apparent Very Fine 25.**
A boldly printed and well signed example of the much scarcer 1771 issue that is also uncanceled. PCGS notes a tape repaired edge split and some minor mounting remnants. (200-up)
- 19025 **Connecticut October 10, 1771 10s PCGS Apparent Very Fine 25.**
A boldly printed example of this much scarcer denomination. A few minor flaws have been noted by PCGS and the note has been slit cancelled but it still maintains an overall pleasing appearance. (200-up)
- 19026 **Connecticut June 1, 1773 40s PCGS About New 53.**
This is a dark printed, slit cancelled example with several dark signatures. (400-up)
Starting Bid: \$240
- 19027 **Connecticut June 1, 1775 10s PCGS Apparent Extremely Fine 45.**
A lovely example of this tough Connecticut series that is pedigreed to the fabled John J. Ford, Jr. collection. Deep embossing and legible signatures are found on this seldom offered note that has only light circulation and a couple of small edge splits. (250-up)
- 19028 **Connecticut June 1, 1775 40s PCGS Apparent Extremely Fine 45.**
A beautiful note that is, importantly, uncanceled. PCGS notes an edge split at right and an edge tear at top center. This is a really satisfying colonial from the scarcer June 1, 1775 issue. (200-up)

- 19029 **Connecticut July 1, 1775 40s PCGS Very Choice New 64.**
Four excellent margins and cavernous embossing are easily seen on this slit cancelled example. (400-up)
Starting Bid: \$240
- 19030 **Connecticut June 7, 1776 1s PCGS Very Choice New 64PPQ.**
A well centered and wonderfully embossed Connecticut note that is slit cancelled. Certainly deserving of its premium designation. (500-up)
Starting Bid: \$300
- 19031 **Connecticut June 7, 1776 5s PCGS Gem New 66PPQ.**
Dark printing and bold embossing are noticed on this example. The last piece that we auctioned in this exact PCGS grade brought \$199.78 in October 2013. This note is slit cancelled. (200-up)
- 19032 **Connecticut June 7, 1776 5s PCGS Apparent Very Choice New 64.**
A well margined and deeply embossed Connecticut issue. (250-up)
- 19033 **Uncanceled Connecticut June 19, 1776 6d PCGS About New 50.**
This note has deep original embossing and nice margins, its best feature is that it is uncanceled. (250-up)



- 19034 **Connecticut June 19, 1776 9d PCGS Choice New 63PPQ.**
A well margined, well embossed, and crackling fresh Connecticut colonial that is endorsed on the back, and most importantly, uncanceled. (500-up)
Starting Bid: \$300
- 19035 **Connecticut June 19, 1776 9d PCGS New 62.**
A very nice example of this 1776 Connecticut issue that is wholly intact but has been slit cancelled and the signature has faded into oblivion. (250-up)
- 19036 **Connecticut June 19, 1776 9d PCGS Apparent Choice About New 58.**
This lovely, uncanceled nine pence note has sharp printing and bright paper. Only 15,000 of this denomination were issued. George Wyllys, the signer on this example was born on Oct. 6, 1710 in Hartford. He was the great grandson of two Connecticut Colony governors and served as Secretary of the State of Connecticut from 1735-96. The Apparent grade is due to an edge tear at the bottom right. (250-up)

19037 **Connecticut June 19, 1776 2s PCGS Apparent Extremely Fine 45.**

Deep embossing is seen throughout this Connecticut Colonial from the same year that we gained independence. (125-up)

19038 **Connecticut October 11, 1777 3d PMG Choice Uncirculated 64.**

A blue paper example in high-grade that once resided in the Ford Collection. (275-up)

19039 **Connecticut October 11, 1777 3d PMG About Uncirculated 55 EPQ.**

This well signed and numbered small change note formerly of the Midnight Ride Collection has the benefit of both being uncanceled as well as being printed on the much scarcer white paper. Thomas Mumford's signature in red ink and the serial number are both bold. The third party grading service has noted a cut cancel. (150-up)

19040 **Connecticut March 1, 1780 1s 3d PCGS Apparent Very Fine 35.**

Usually seen slash cancelled, this example appears to be uncanceled through the holder and is not noted by the third party grading company. Uncanceled examples are noted to be rare in the Newman book. Signed by John Chester and William Pitkin, it also has the redemption registration written on the back by the comptroller, possibly J.S. Porter. It also has a pencil notation "1922-7-250" on the back. (150-up)

19041 **Connecticut June 1, 1780 2s 6d PCGS Apparent Extremely Fine 40.**

Despite the list of problems that contribute to this Colonial's Apparent grade, this example looks quite attractive in the holder. (100-up)

19042 **Connecticut June 1, 1780 2s 6d PCGS Apparent Very Fine 35.**

Despite the issues stated on the holder, this note faces up nicer than one would expect. (100-up)

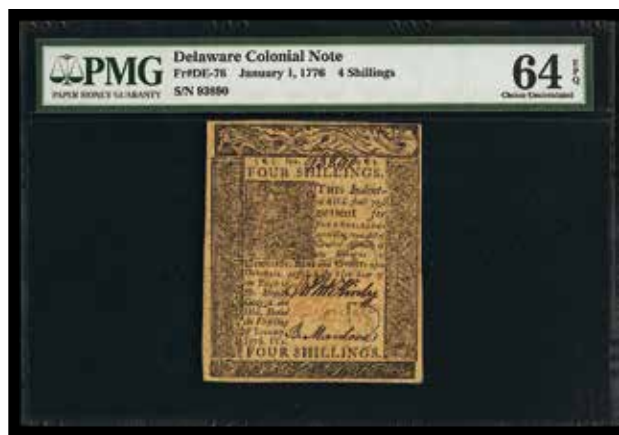
19043 **Connecticut June 1, 1780 10s PCGS Extremely Fine 45.**

A handsome example with strong embossing throughout, this cross-cut cancelled colonial also possesses dark inks. (100-up)

DELAWARE

19044 **Delaware January 1, 1776 2s 6d PCGS Extremely Fine 45.**

A well signed and problem-free example. The notes of this issue used the same paper with blue threads and mica flakes as Continental Currency. (250-up)



19045 **Delaware January 1, 1776 4s PMG Choice Uncirculated 64 EPQ.**

A dark printing and paper originality are merits of this Colonial. (400-up)
Starting Bid: \$240

19046 **Delaware January 1, 1776 6s PCGS Choice About New 58.**

An attractive example with two bold signatures, three nice margins, and deep embossing. (300-up)
Starting Bid: \$180

GEORGIA

19047 **Georgia 1776 \$1/4 PMG Very Fine 30 Net.**

Very low serial number 12 adorns this note that also sports three dark signatures. The Net grade is for a repair, which is at center. (450-up)
Starting Bid: \$270

MARYLAND

19048 **Maryland April 10, 1774 Two Different Denominations.**
\$4 PCGS Choice About New 58PPQ

\$8 PCGS Extremely Fine 40.

Anne Catherine Green and son Frederick Green of Annapolis were the printers for this issue. (Total: 2 notes) (275-up)

19049 **Maryland April 10, 1774 \$4 PMG About Uncirculated 50.**

A little closely margined and there are a few pinholes, but the signatures are bold and this piece is very nice for the issue and for the grade. (250-up)

19050 **Maryland April 10, 1774 \$6 PCGS Extremely Fine 45PPQ.**

Scarce in this grade, bold inks and deep embossing is seen throughout. (200-up)

19051 **Maryland August 14, 1776 Three Different Denominations.**
\$2/3 Good

\$4 VG

\$8 Fine.

The \$4 and \$8 denominations are nice representatives for their respective grades. The \$2/3 note has edge wear and an approximate one inch tear at top center. (Total: 3 notes) (250-up)

MASSACHUSETTS

- 19052 **Massachusetts December 7, 1775 4s 6d PCGS Apparent Very Good 8.**
An incredibly scarce example. Apart from the obvious issues, the majority of the inks remain bright for the grade. (550-up)
Starting Bid: \$325
- 19053 **Massachusetts October 16, 1778 1s 6d PCGS Very Fine 30.**
An attractive mid-grade example with a nicely centered front. (500-up)
Starting Bid: \$300
- 19054 **Massachusetts May 5, 1780 \$3 PCGS Choice About New 55PPQ.**
This is a scarce uncanceled example from this issue that is usually found cancelled. This note was signed by Loammi Baldwin and Samuel Hershaw, while the guaranty was signed by Peter Boyer. These bills were printed on watermarked paper with UNITED STATES in two lines. The back has the Latin phrase "EXITUS DUBIO est" or the "outcome is in doubt." (300-up)
Starting Bid: \$180
- 19055 **Massachusetts May 5, 1780 \$20 Counterfeit PMG Choice About Unc 58.**
A lovely counterfeit from the Ford Collection. The last counterfeit on this number that crossed our auction block was a PCGS Choice About New 55 example that brought \$345 in March 2010. PCGS has identified this example as a counterfeit. The diagnostic in Newman's reference for the \$20 counterfeits from this issue is that the "N in "No." has slanting uprights instead of vertical uprights." There is an illustration on page 470 of the current edition of *The Early Paper Money of America*. (400-up)
Starting Bid: \$240
- 19056 **State of Massachusetts Bay £10 Treasury Certificate January 28, 1777 Anderson MA-6 PCGS Apparent Very Fine 35.**
A Treasurer's 6% "Bounty Note" printed by Benjamin Eades to be paid on December 6, 1780 with interest. It is signed by Treasurer Henry Gardner and countersigned by William Cooper and N. Appleton. The embossed seal is placed over the handwritten amount as mandated by law. These and similar items of the fledgling United States and individual states are found in William G. Anderson's *The Price of Liberty*. The Apparent grade is for minor stains and a small edge split at left. (400-up)
Starting Bid: \$240
- 19057 **State of Massachusetts Bay £15 Treasury Certificate February 5, 1780 Anderson MA-16 PCGS Apparent Very Fine 30.**
This is a fourth class winning lottery example. This "class the fourth" variety is the scarcest of the four certificates in this group. The Apparent grade is for small edge splits and minor repairs. (300-up)
Starting Bid: \$180
- 19058 **State of Massachusetts Bay £15 Treasury Certificate February 5, 1780 Anderson MA-17 PCGS Apparent Very Fine 35.**
Our first opportunity to auction this Anderson number that has the right-hand border cut off as-made. This example has been signed by I. Scollay. The Apparent grade is for minor ink erosion which is only found in H. Gardner's signature. (300-up)
Starting Bid: \$180
- 19059 **State of Massachusetts Bay £75 Treasury Certificate April 26, 1779 Anderson MA-18 PCGS Apparent Very Fine 25.**
The *Pine Tree Surrounded by a Rattlesnake* vignette is clean and sharp on this R5 (31 - 75 known) certificate as listed in Anderson. J. Mascarene signed this example. The Apparent grade is for small splits and repairs. (400-up)
Starting Bid: \$240

- 19060 **Commonwealth of Massachusetts £50/13s/4d Treasury Certificate November 1, 1785 Anderson MA-34 PCGS Very Fine 30.**
This is just the third different one of these that we have been able to auction. This example has the signature of Treasurer Thomas Ivers. It is noticed that several interest statements have been penned vertically across the face. The serial number is 23546, just 54 from the end of the issue. Overall, a very nice VF example without any quibbles listed on the third party label. (650-up)
Starting Bid: \$388
- 19061 **Continental Loan Office Bill of Exchange Second Bill \$36/180 Livres October 20, 1778 Anderson US-98/MA-5A Very Fine.**
Treasurer of Loans Francis Hopkinson along with Nath(aniel) Appleton for the state of Massachusetts Bay signed this bill of exchange. Hopkinson signed the Declaration of Independence for the state of New Jersey. (300-up)
Starting Bid: \$180

NEW HAMPSHIRE

- 19062 **New Hampshire June 20, 1775 40s-20s-6s-1s Cohen Reprint Uncut Sheet PCGS Choice About New 55.**
Cohen was a collector of Colonial notes who, around 1850, made arrangements with the state of New Hampshire to make reprints of this sheet, after making subtle changes to the left side vignettes on the original copper plate. This sheet is an interesting addition to any New Hampshire or colonial collection. (500-up)
Starting Bid: \$300
- 19063 **New Hampshire April 29, 1780 \$1 PMG Choice Uncirculated 63 Net.**
A note of the lowest denomination from the final New Hampshire issue that was formerly part of the Ford Collection. The Net grade is for repaired, which was nicely done. HOC. (400-up)
Starting Bid: \$240

NEW JERSEY

- 19064 **New Jersey June 22, 1756 6s PCGS Apparent Very Good 10.**
The casual collector will be surprised to hear this, but this is a rare denomination. For whatever reason this is one of the few denominations that circulated freely and did not survive in sheet form. (100-up)
- 19065 **New Jersey April 10, 1759 £6 PCGS Apparent Fine 15.**
A scarce New Jersey colonial, this example has damage and repairs noted on the holder. (125-up)
- 19066 **New Jersey April 12, 1760 £3 PCGS Apparent Very Fine 25.**
With a printing of only 2759, these notes are quite desirable. The signatures remain bold, and a few issues are noted on the holder. (200-up)
- 19067 **New Jersey April 12, 1760 £6 PCGS Apparent Very Fine 20.**
A very scarce New Jersey issue that we have handled only a few times over the years. While the signatures have faded and there are a few repaired edge splits, the printed details remain very bold on both face and back of this moderately circulated example. (250-up)

19068 **New Jersey April 23, 1761 £3 PCGS Apparent Very Fine 20.**
The red ink is quite vibrant on this moderately circulated note with plate letter B and the sun design is attractive. Only 2,850 of these £3 notes were printed and this example is numbered 1234. A center split has been repaired with tape. (250-up)

19069 **New Jersey April 8, 1762 30s PCGS Fine 15.**
A very challenging earlier New Jersey note that does not have the usual heavy splitting at the top and bottom of the center fold. It is not priced above this grade in the Friedberg reference. (200-up)

19070 **New Jersey April 8, 1762 £3 PCGS Apparent Extremely Fine 40.**
This is a rather scarce denomination of this early New Jersey issue that has bold signatures and serial number with good printing and crisp paper. A small stain on the face and a minor mounting remnant on the back have been noted by PCGS. (300-up)
Starting Bid: \$180

19071 **New Jersey April 8, 1762 £6 PCGS Apparent Very Fine 30.**
This is the highest denomination from this issue with strong signatures and bold color. Only 1,219 were printed with this being only our fourth different example to auction. The fifth edition Newman prices these only up to the VF level at \$1,250. The Apparent grade is for edge splits and tears and a small hole near the bottom left. (400-up)
Starting Bid: \$240



19072 **New Jersey December 31, 1763 18d PCGS Choice New 63PPQ.**
A lovely example of this much scarcer New Jersey issue. The margins are somewhat tight but the signatures and serial number are bold, the face design well defined and the paper cardboard crisp. (350-up)
Starting Bid: \$210

19073 **New Jersey December 31, 1763 15s PCGS Extremely Fine 40.**
Three bold signatures and serial number are found on this lightly circulated example of an earlier New Jersey note. (200-up)

19074 **New Jersey December 31, 1763 30s PCGS Apparent Very Fine 25.**
This is a common issue for the lower denomination notes that survived in sheet form. For the 30s note and the 3 pound and 6 pound notes it is a different story. Those did not survive in sheet form and circulated freely. This boldly printed example has had some minor repair work and the signatures and serial number have been redrawn. (150-up)

19075 **New Jersey December 31, 1763 £3 PCGS Apparent Very Fine 25.**

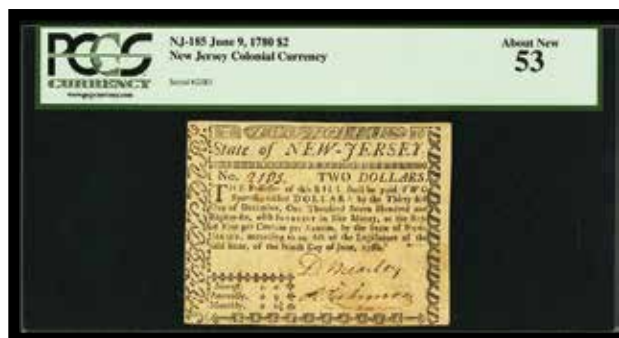
Only 1,000 examples of this £3 denomination were printed, thus adding to their desirability. The large sun is well printed, with the text along the border clearly legible and all three signatures can be easily seen on this plate letter B note. PCGS assigned their Apparent grade for a small edge split and a couple of minor mounting remnants on the back. (250-up)

19076 **New Jersey March 25, 1776 1s PCGS Choice About New 55.**
The nature print on the back displays great detail on this well signed New Jersey Colonial that displays just some minor handling. (200-up)

19077 **New Jersey March 25, 1776 12s PCGS Choice New 63.**
Even margins, perfect paper surfaces, and excellent color are all highlights of this lovely note. (275-up)

19078 **New Jersey March 25, 1776 12s PCGS Choice New 63.**
Cavernous embossing can be seen throughout this lovely New Jersey note. (300-up)
Starting Bid: \$180

19079 **New Jersey March 25, 1776 15s PCGS Choice About New 58.**
A wonderful example with excellent framing, dark inks, and deep embossing. (250-up)



19080 **New Jersey June 9, 1780 \$2 PCGS About New 53.**
Just the third example of this Colonial note that we have been able to offer and the first in almost four years. (500-up)
Starting Bid: \$300

19081 **New Jersey June 9, 1780 \$4 PCGS Extremely Fine 40.**
One of the nicer examples of this note that we have been able to auction. This is a well printed example with three bold signatures. (500-up)
Starting Bid: \$300

19082 **New Jersey June 9, 1780 \$4 PCGS Apparent Very Fine 25.**
Only 12,000 of these notes were printed. The apparent grade is for a small edge split at top center. (300-up)
Starting Bid: \$180

19083 **New Jersey June 9, 1780 \$5 PCGS Choice About New 58PPQ.**
Well margined and well signed, this very lightly handled \$5 also displays good color. The face was signed by Dickinson and Brearley and the guarantee was signed by Joseph Borden. Brearley was a signer of the U.S. Constitution in 1787. (600-up)
Starting Bid: \$350

19084 **New Jersey June 9, 1780 \$5 PCGS About New 53PPQ.**
Deeply embossed and boldly signed, this scarce New Jersey colonial is certainly worthy of its premium designation. (550-up)
Starting Bid: \$325

- 19085 **New Jersey June 9, 1780 \$7 PCGS Very Fine 30.**
A nice scarce New Jersey Guaranteed Note, fully signed with the Brearly and Borden signatures. (300-up)
Starting Bid: \$180



- 19086 **New Jersey June 9, 1780 \$8 PCGS Extremely Fine 40.**
Fully signed on both sides, with the signature of David Brearly on the face. Brearly was one of the signers of the United States Constitution seven years after he signed this note. (600-up)
Starting Bid: \$350
- 19087 **New Jersey June 9, 1780 \$20 PCGS Choice About New 55.**
Bold signatures and deep embossing is seen throughout. This issue is scarce in higher grades and is sure to please. (600-up)
Starting Bid: \$350
- 19088 **New Jersey January 9, 1781 1s 6d PCGS Apparent Very Fine 25.**
Although given the Apparent designation for back mounting remnants and a small stain, this is a much scarcer denomination from this challenging issue. The printing quality is great and the margins are well above average for this notoriously tightly margined issue. (250-up)
- 19089 **New Jersey January 9, 1781 5s PCGS Apparent Very Fine 35.**
A scarcer issue and a scarcer denomination that we have only sold a handful of times over the years, the last one coming almost three years ago. Superbly printed and boldly signed with some minor stains and an edge notch. A very well defined nature print is seen on the back. (250-up)
- 19090 **New Jersey 1786 3s PCGS Apparent Fine 15.**
A rare late-date Colonial that is often found at the mid-grade level with minor problems. All this holds true for this note which is actually one of the nicer examples that we have been able to offer. The Apparent grade is for repaired internal splits. (400-up)
Starting Bid: \$240
- 19091 **New Jersey 1786 3s PCGS Apparent Fine 15.**
A note we are able to offer about once a year with this example having the extra benefit of being one of the better pieces to cross our auction block. The Apparent grade is for repaired splits. (400-up)
Starting Bid: \$240

NEW YORK

- 19092 **New York April 15, 1758 £10 PCGS Apparent Fine 12.**
The Apparent grade has been assigned for restorations, and they are indeed present, but very well done. This is actually one of the better looking examples we have seen for this scarcer early issue and denomination in spite of its accurately assigned grade. (350-up)
Starting Bid: \$210

- 19093 **New York March 5, 1776 \$1/2 PCGS Apparent Very Fine 35.**
The Apparent designation on this note is due to a small brown stain that is well camouflaged by the upper border design. It does not materially detract from the overall appeal of this scarcer fractional note. (200-up)

- 19094 **New York August 13, 1776 \$1/16 PCGS Apparent Very Fine 25.**
An attractive example that faces up nicely for the grade; a small amount of ink erosion is noticed.
From The Wiley Norris Collection (200-up)

NORTH CAROLINA

- 19095 **North Carolina March 9, 1754 26s 8d PCGS Apparent Very Fine 35.**
A bright and attractive note with PCGS noting splits and tears. (400-up)
Starting Bid: \$240
- 19096 **North Carolina March 9, 1754 30s PCGS Apparent Very Fine 30; Two Examples.**
A bright and well signed pair of examples of this early North Carolina issue that are much nicer than most examples we encounter. Despite having some minor flaws enumerated on the PCGS holders, both pieces remain quite attractive. (Total: 2 notes) (400-up)
Starting Bid: \$240
- 19097 **North Carolina 1756 - 1757 (written dates) £5 PCGS Apparent Fine 15.**
This scarce North Carolina shows a handwritten date of Decem. 15, 1757. The Apparent designation is due a few issues. (300-up)
Starting Bid: \$180
- 19098 **North Carolina April 23, 1761 20s PCGS Apparent Choice About New 55.**
A grade rarely seen from this 1761 issue with this lightly circulated piece displaying bold signatures along with bright paper and deep embossing. Edge splits at the top and bottom of the center fold are noticed but they do little to detract. (250-up)
- 19099 **North Carolina April 23, 1761 20s PCGS Apparent Extremely Fine 45.**
This bright, well signed note is quite rare in this high of a grade as the thin, soft paper was not conducive to the long-term survival. All four signatures are bold and clear on this outstanding example that has received an Apparent grade due to a couple of small edge splits. (250-up)
- 19100 **North Carolina April 23, 1761 20s PCGS Extremely Fine 40.**
A wonderful example of this earlier North Carolina series that has snow white paper, four bold signatures and plenty of embossing. (350-up)
Starting Bid: \$210
- 19101 **North Carolina April 23, 1761 20s Very Fine+.**
A well printed and attractive mid-grade piece. Only one endorsement is on the back. (250-up)
- 19102 **North Carolina April 23, 1761 20s PCGS Very Fine 25PPQ.**
An evenly circulated and problem free example of this North Carolina issue, a situation that is not often encountered when dealing with these fragile notes. (250-up)

- 19103 **North Carolina April 23, 1761 40s PCGS Very Fine 35; North Carolina Dec., 1771 £3 PCGS Apparent Very Fine 20.**
A pleasing pair of moderately circulated North Carolina notes with each example displaying bold vignettes and clear signatures. The £3 note has some minor edge repairs. (Total: 2 notes) (300-up)
Starting Bid: \$180
- 19104 **North Carolina April 23, 1761 £3 PCGS Apparent Extremely Fine 45.**
One of the higher graded examples we have sold of this scarcer high denomination note. Four bold signatures are seen on this lightly handled note that just has a couple of insignificant edge tears. (350-up)
Starting Bid: \$210
- 19105 **North Carolina December, 1771 2s 6d PMG Choice Uncirculated 63 EPQ.**
A nice original example from this common issue which has deep embossing, bold signatures and healthy margins. (250-up)
- 19106 **North Carolina December, 1771 2s 6d PMG Uncirculated 61.**
An unusual grade for any note but one that perhaps applies here. PMG notes a margin tear but what it really is a pinscratch tear that extends from the bundle hole to the border. Almost all high-grade 2s 6d notes from this issue were bundled as sheets and have this pinhole present. (250-up)
- 19107 **North Carolina December, 1771 5s PCGS Apparent About New 50.**
All four signatures remain visible on this attractive note featuring the quill pens vignette. Its only flaw is a small repaired center split. (250-up)
- 19108 **North Carolina December, 1771 5s PCGS Extremely Fine 40.**
A problem free and quite attractive example of this 5s denomination. Four boldly executed signatures and superb print quality make this note a real prize for one lucky collector. (300-up)
Starting Bid: \$180
- 19109 **North Carolina December, 1771 10s PCGS Apparent About New 53.**
A handsome example of this popular note with the "Ship" vignette whose only flaw is a small repaired edge tear. (250-up)
- 19110 **North Carolina December, 1771 £1 PCGS About New 53PPQ.**
A well margined, totally original and bright example of this somewhat higher denomination colonial note that features four bold signatures. (200-up)
- 19111 **North Carolina December, 1771 £1 PCGS Extremely Fine 45.**
Bold signatures are found on this lightly circulated note with a bear emblem. This note includes the "I. ASHE" stamp on the back. (175-up)
- 19112 **North Carolina December, 1771 30s PCGS Choice About New 55.**
A slightly less frequently seen denomination and quite a nice example that comes close to the full Uncirculated grade. (250-up)
- 19113 **North Carolina December, 1771 30s PCGS Extremely Fine 45PPQ.**
A rather unique vignette of a forearm brandishing a falchion (a one handed, single edged sword) appears on this fresh and bright example that comes with four bold signatures and strong embossing. (200-up)
- 19114 **North Carolina December, 1771 £2 PCGS Apparent Very Fine 35.**
The dove vignette on this note is sharp and well defined. Its wings and tail extend beyond the oval intended for the vignette giving an interesting artistic look lacking on many Colonials. A very attractive and nice piece with just a couple of repaired edge tears in the top margin. (150-up)
- 19115 **North Carolina December, 1771 £3 PCGS Apparent Extremely Fine 40.**
Scroll work on the left side and a vignette of the Magna Carta are seen on this larger North Carolina note. Signed on the front by Richard Caswell, Lewis DeRoset, John Harvey and John Rutherford, it also has the written name of Joseph Montfort on the back. Montfort was the treasurer of the northern district of North Carolina. Small edge tears and a repaired edge split at the top center account for the Apparent grade. (150-up)
- 19116 **North Carolina April 2, 1776 \$1/2 Crow and Pitcher PCGS Apparent Very Fine 25.**
The crow and pitcher vignette refers to an Aesop's fable where a crow raises the water to a drinking level by dropping a number of pebbles in the pitcher (little by little does the trick). This note is boldly printed with both the vignette and text remaining dark. This is certainly one of the nicest looking examples we have handled. A couple of small splits and tape repairs on the back led to the Apparent grade. (500-up)
Starting Bid: \$300
- 19117 **North Carolina April 2, 1776 \$1/2 Hunter, Dog and Target PCGS Apparent Fine 15; North Carolina April 2, 1776 \$5 Triton PCGS Apparent Extremely Fine 45.**
This lot includes a pair of examples from one of the most fascinating series in all of colonial currency due to the 56 different varieties and many denominations. The all-important vignettes remain quite bold on these two pieces although the \$1/2 note has numerous flaws and the \$5 specimen has some staining and a repaired corner. (Total: 2 notes) (500-up)
Starting Bid: \$300
- 19118 **North Carolina April 2, 1776 \$3 Beehive PCGS Apparent Very Fine 30.**
Extraordinarily well margined, with all four signatures bold and clearly legible. The important beehive vignette is fully detailed on this well printed example that just has a center split that is tape repaired on the back. We sold another piece that was only slightly higher in grade for almost \$750 in our 2011 Long Beach auction. (500-up)
Starting Bid: \$300
- 19119 **North Carolina April 2, 1776 \$5 Triton PCGS Apparent Extremely Fine 45.**
The triton design was one of only two varieties for the \$5 denomination, with the other being a thrush. The note is well margined and the emblem displays good detail. All four signatures can still be seen. Pedigreed to the John J. Ford, Jr. collection, this lightly circulated example's only flaw is an ink stain. (500-up)
Starting Bid: \$300



19120 North Carolina April 2, 1776 \$7 1/2 U.S. Flag with thirteen stripes and Union J PCGS Apparent Very Fine 30.

The Apparent grade has been assigned to this pleasing odd denomination note for a number of problems all of which are present, but none of which are boldly visible. The flag vignette is quite bold and all four signatures are clear. (500-up)

Starting Bid: \$300

19121 North Carolina August 8, 1778 \$1 Virtuous Councils the Cement of States PCGS Apparent Choice About New 58.

Pedigreed to the John J. Ford, Jr. collection, this is a lovely example of the \$1 note with the slogan *Virtuous Councils the Cement of States*. Bold embossing is found on this lightly circulated piece that just has some traces of a previous mounting on the back. (300-up)

Starting Bid: \$180

19122 North Carolina August 8, 1778 \$5 The Rising States PCGS Apparent Very Fine 35.

A desirable note from this later North Carolina issue that has some edge and internal splits along the center fold. Crisp and fresh with bold printing and the look of a better grade. (175-up)

19123 North Carolina May 15, 1779 \$25 American Fortitude Displayed PCGS Apparent Extremely Fine 45.

The May 1779 North Carolina issue is not one of the Hoard notes and it is actually quite a bit tougher than most of the available series to obtain. PCGS notes minor stains, and a small tape repaired edge tear at left. (400-up)

Starting Bid: \$240

19124 North Carolina May 10, 1780 \$100 Fortis Cadere Cedere Non Potest PMG Choice Very Fine 35 Net.

A note with a printing of around 5000 and the first that we have auctioned in over two years. The motto is *FORTIS CADERE CEDERE NON POTEST* (A brave man cannot fail). The Net grade is for a tear repair, which is small. (250-up)

19125 North Carolina May 10, 1780 \$250 Quaerenda Pecunia Primum Est. PCGS About New 53.

A handsome About New with exceptional margins for the issue. (500-up)

Starting Bid: \$300

PENNSYLVANIA

19126 Pennsylvania May 1, 1760 5s PCGS Apparent Fine 15.

The signatures are bold and the Franklin imprint is still visible. Although this example has issues stated on the holder, these notes are quite scarce in any condition.

From The Wiley Norris Collection (300-up)

Starting Bid: \$180

19127 Pennsylvania March 1, 1769 £1 10s Contemporary Counterfeit PCGS Apparent Very Fine 25.

We have handled very few examples from this scarce issue. Only four denominations were produced, and all four are meaningful rarities. The 30s and £3 notes were counterfeited and this is one of those counterfeits. Although the “To Counterfeit is DEATH” motto which appears on this note and most all other Colonials in one form or another was generally ignored, it was not in this case. On May 5, 1770 a Mr. Herman Rosencranz was executed in Philadelphia for counterfeiting the £3 denomination of this issue. Although it is not a certainty that Mr. Rosencranz was also responsible for these 30s counterfeits, it is certainly a likelihood as the forged signatures on his £3 notes identically match those on this 30s. This is almost certainly an example of a note produced by the star-crossed Mr. Rosencranz. (500-up)

Starting Bid: \$300

19128 Pennsylvania March 20, 1771 20s PMG About Uncirculated 53.

Only 6000 of these were printed in A-B plate letter sheets. This example is from the B plate position. We have offered a trio of these in the last three years at this grade level with the EPQ grade modifier and each brought between \$517.50 and \$575. With that in mind, we see a winning bid being at least. . . (400-up)

Starting Bid: \$240

19129 Pennsylvania April 3, 1772 1s PCGS Choice About New 58PPQ.

An attractive, boldly signed, and lightly circulated example of this popular issue with the nature print back. (250-up)

19130 Pennsylvania March 20, 1773 6s PCGS Extremely Fine 40.

A well signed, solid Lighthouse note with exceptionally strong printing quality on both sides. Just light, even wear is found on this attractive example. (200-up)

19131 Pennsylvania March 20, 1773 14s PCGS Very Fine 35PPQ.

A nicely printed and well margined Lighthouse note with all three signatures remaining visible, including the signature in red ink. (250-up)

19132 Pennsylvania October 1, 1773 20s PMG About Uncirculated 55 EPQ.

An attractive example well printed on both sides and boldly signed by Samuel Miles, Owen Jones Junr., and Wm. Wister. Natural paper surfaces are observed through the holder. (250-up)

19133 Pennsylvania July 20, 1775 10s PCGS About New 50.

The signatures and serial number are quite bold on this lightly handled example of a tougher Pennsylvania issue. Ample margins add to the appeal of this “columned” specimen. (200-up)

19134 Pennsylvania July 20, 1775 20s PCGS Apparent About New 53.

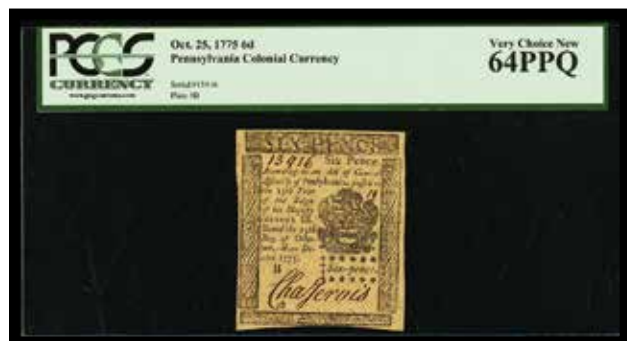
This 20s note is a plate “A” example with capital letters on the right column and Pennsylvania spelled with a “y” instead of an “i.” It is signed by William Allen, Jr., James Mease, and Adam Hubley. It has been given an Apparent grade due to a small hole at the center fold on the left side. (150-up)

19135 Pennsylvania October 25, 1775 3d PCGS Choice New 63PPQ.

A really handsome small format Pennsylvania 3d note that comes very close to the full Gem grade. (400-up)

Starting Bid: \$240

- 19136 **Pennsylvania October 25, 1775 4d PCGS Very Choice New 64PPQ.**
With a bit more margin at the right side of the face, this note would have been a \$750 Gem. Well signed and boldly printed. (400-up)
Starting Bid: \$240



- 19137 **Pennsylvania October 25, 1775 6d PCGS Very Choice New 64PPQ.**
A well signed, good looking small Pennsylvania note with somewhat irregular margins that are clear of design at all points on both the face and the back. (450-up)
Starting Bid: \$270

- 19138 **Pennsylvania October 25, 1775 6d PCGS Choice New 63PPQ.**
Philip Kinsey was the signer on this lovely six pence note with plate letter B. His signature remains dark. Hall and Sellers were the printers. (200-up)

- 19139 **Pennsylvania October 25, 1775 9d PCGS New 62PPQ.**
An Uncirculated smaller format low denomination Pennsylvania note. Separated from Gem only by centering. (450-up)
Starting Bid: \$270



- 19140 **Pennsylvania October 25, 1775 2s PCGS Very Choice New 64PPQ.**
With a touch more margin at the bottom of the right side, this fully Uncirculated Pennsylvania note would have earned the Gem grade. (450-up)
Starting Bid: \$270

- 19141 **Pennsylvania October 25, 1775 2s6d PCGS Choice New 63PPQ.**
Beautifully signed and decently margined. A popular Pennsylvania issue with an interesting nature print on the back. (400-up)
Starting Bid: \$240

- 19142 **Pennsylvania October 25, 1775 5s PCGS Choice New 63PPQ.**
Very well signed and deserving of its assigned Choice New 63PPQ grade. A really nice Pennsylvania note. (400-up)
Starting Bid: \$240

- 19143 **Pennsylvania April 25, 1776 4d PCGS Extremely Fine 45.**
A well framed example, bold red inks, and deep embossing is seen throughout. (125-up)

- 19144 **Pennsylvania April 25, 1776 6d PCGS Very Choice New 64PPQ.**
With a bold signature of Charles Moore and excellent margins, this note will find a place in any colonial collection. (400-up)
Starting Bid: \$240

- 19145 **Pennsylvania April 25, 1776 9d PCGS Choice About New 55.**
Excellent paper and strong inks are noticed. (100-up)

- 19146 **Pennsylvania April 25, 1776 20s PCGS Extremely Fine 40.**
Bold signatures are present on this attractive Twenty Shilling. (175-up)

- 19147 **Pennsylvania April 10, 1777 4d PCGS New 61.**
The inks remain quite bold on this note that carries the "To Counterfeit is Death" legend on its back. (175-up)

- 19148 **Pennsylvania April 10, 1777 6d PCGS Very Choice New 64.**
A real beauty with excellent margins, bright paper, a strong red signature, and perfect original paper surfaces. (400-up)
Starting Bid: \$240

- 19149 **Pennsylvania April 10, 1777 6d PMG Choice Uncirculated 63 Net.**
A bright example with ample even margins, this note is Net graded by PMG due to faint evidence of previous mounting. (300-up)
Starting Bid: \$180

- 19150 **Pennsylvania April 10, 1777 1s PMG About Uncirculated 55.**
A nice evenly circulated example on watermarked paper, this note has been graded by PMG, noting a hole repair on the back of the holder. This appears to be referring to tiny repair which is well hidden in the right border. (150-up)

- 19151 **Pennsylvania April 10, 1777 20s PCGS Choice About New 55PPQ.**
An attractive problem free example with bold signatures remaining. (250-up)

- 19152 **Pennsylvania April 10, 1777 20s PCGS Extremely Fine 45PPQ.**
A lovely example of this much scarcer red and black variety that has good eye appeal, bold printing and strong signatures. (350-up)
Starting Bid: \$210

- 19153 **Pennsylvania April 20, 1781 30s PCGS Apparent Very Fine 30.**
A scarce Pennsylvania Colonial with a few problems. This is only the second time we have offered this issue. (600-up)
Starting Bid: \$350

- 19154 **Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 5d Remainder PCGS Superb Gem New 67PPQ.**
An appealing remainder from Joseph Ogden, the operator of the Middle Ferry, who issued these notes as a means of making change while collecting fares. During the Revolutionary War, Ogden was sent to Walnut Street Prison in Philadelphia by the British for impeding them at the ferry. According to Charles Burr Ogden's 1898 book, *The Quaker Ogdens in America*, "Fractional currency issued by Joseph Ogden in paper form was freely taken by storekeepers and teamsters as far west as Pittsburg, PA. All issues were redeemed in cash after the close of the war." (300-up)
Starting Bid: \$180

RHODE ISLAND

- 19155 **Rhode Island May 22, 1777 \$1/12 PCGS Apparent About New 50.**
This tougher denomination Rhode Island emission has been Apparent graded by PCGS due to small edge tears and mounting remnants on the back. We have only offered this denomination twice before in recent years. (300-up)
Starting Bid: \$180
- 19156 **Rhode Island May 22, 1777 \$1/8 PCGS Apparent Fine 15.**
This note was part of a £4,500 issue pursuant to the May 1777 Act to relieve the shortage of small change. It is signed by Olney Winsor. The third party grading company has given it an Apparent grade due to being severed, edge damage and hinge repairs on the back. (100-up)
- 19157 **Rhode Island July 2, 1780 \$20 PCGS Choice About New 58PPQ.**
A beautiful example with paper originality and two dark red ink signatures on the face. (300-up)
Starting Bid: \$180



- 19158 **Rhode Island May 1786 9d PCGS Gem New 66PPQ.**
A hugely margined, incredibly embossed, near superb example from this common Rhode Island issue. (400-up)
Starting Bid: \$240
- 19159 **Rhode Island May 1786 2s 6d Gem New.**
A superb example of this Rhode Island issue, this note features sharp pen signatures of Allen and Knight, bright paper, huge margins, great print quality, and deep embossing. There may be finer examples, but this example has no apologies to make. (350-up)
Starting Bid: \$210

- 19160 **Rhode Island May 1786 5s Choice New.**
An embossed and nicely margined 5s note from the final Rhode Island Issue. A small weak spot in the paper is found at top center. (250-up)
- 19161 **Rhode Island May 1786 40s PCGS About New 53.**
Printed on bright paper, this note was signed by Elijah Cobb, Jonathan Hazard and N. Knight. Farm equipment emblems are seen within the State Arms. Southwick and Barber printed this note on cream paper. (175-up)

SOUTH CAROLINA

- 19162 **South Carolina June 1, 1775 £10 PCGS Apparent Fine 15.**
We are seldom able to offer notes of this elusive issue in higher grades. The Apparent grade is for edge and internal splits, tears and damage, and rust stains. Apparent grades are pretty much par for the course as these oversized notes are fragile. (150-up)
- 19163 **South Carolina October 19, 1776 \$8 PCGS Apparent Very Fine 30.**
A scare note, this example suffers from a couple issues that are noted on the holder but an otherwise attractive example. (200-up)
- 19164 **South Carolina December 23, 1776 \$4 PMG Choice Uncirculated 64 EPQ.**
A very nice, partially signed remainder. These are often seen Uncirculated, but seldom at the 64 level and even less frequently with the important EPQ qualifier. (500-up)
Starting Bid: \$300



- 19165 **South Carolina April 10, 1778 2s 6d PCGS Choice About New 58PPQ.**
A nice South Carolina issue with strong signatures, excellent margins, and good color. Ex. John J. Ford, Jr. Collection. (400-up)
Starting Bid: \$240
- 19166 **South Carolina April 10, 1778 2s 6d PCGS Apparent Extremely Fine 45.**
The Apparent grade was assigned for an edge restoration at the top center which is accurate. This beautifully margined note has strong signatures and good eye-appeal. (400-up)
Starting Bid: \$240
- 19167 **South Carolina April 10, 1778 5s PCGS Choice About New 58PPQ.**
Always popular, this note has great eye appeal, with good color, margins, signatures, and embossing. (400-up)
Starting Bid: \$240


- 19168 **South Carolina April 10, 1778 10s PCGS Choice About New 58PPQ.**
Broadly margined, well signed, and with a particularly strong vignette. (450-up)
Starting Bid: \$270

VIRGINIA

- 19169 **Virginia September 1, 1775 £5 PCGS Apparent Very Fine 20.**
The inks remains bold, and the signatures are attractive for the grade. There are some splits and repairs with backing present but the printed details are legible. (400-up)
Starting Bid: \$240
- 19170 **Virginia October 7, 1776 \$6 PCGS Extremely Fine 40.**
A nicely signed and pleasing example that is attractive for the grade. (400-up)
Starting Bid: \$240
- 19171 **Virginia July 14, 1780 \$100 PCGS Apparent Very Fine 30.**
Very few examples of this denomination typeset and printed by Dixon and Nicholson on thin rice paper retain as many details as this VF graded example. The signatures of Archer, Lyne, and Hopkins remain bold. The Apparent grade is due to minor ink erosions in two of the signatures. (150-up)
- 19172 **Virginia October 16, 1780 \$200 PCGS Very Fine 30.**
Your cataloger is always amazed that these fragile notes, printed on thin rice paper, have survived in any form yet alone in unmo-
lested condition such as this example. This note is fully mar-
gined and has strong signatures as well. (300-up)
Starting Bid: \$180
- 19173 **Virginia October 16, 1780 \$500 PCGS Apparent Very Fine 30.**
Bill was deliberately misspelled Qill as an anticounterfeiting device on this note. The denominations were printed on the back and are visible through the open border areas on the face. John Lyne, James Turner, and a third indistinguishable person were the signers on this example. This very thin paper issue sel-
dom survives without problems. (100-up)

FRACTIONAL CURRENCY

FIRST ISSUE

- 19174 **Fr. 1228 5¢ First Issue PCGS Choice About New 58PPQ.**
The colors are deep and bright with perforations on three sides. Those on the left edge have been trimmed off. The right margin has retained its full perforation strip. (100-up)
- 19175 **Fr. 1229 5¢ First Issue PCGS Choice About New 55PPQ.**
A scarcer perforated, no monogram note that is printed on the typically bright yellow paper seen for this variety. (200-up)
- 19176 **Fr. 1230 5¢ First Issue Uncut Strip of Four PMG About Uncirculated 53.**
This vertical strip of four First Issue, straight edge with mono-
gram notes is very attractive. A fold between each note accounts
for the grade. (300-up)
Starting Bid: \$180
- 19177 **Fr. 1230 5¢ First Issue PCGS About New 50.**
This First Issue note has the back misaligned so that about 20-25% of the note above, including the ABNCo monogram is showing. While minor misalignments are fairly common, large ones like this one are considered true errors and worth a pre-
mium. (250-up)
- 19178 **Fr. 1231 5¢ First Issue PCGS Very Choice New 64.**
This note is extremely well printed and very bright. If the center-
ing were just a touch better, this scarce, straight-edge, no-mono-
gram note would contend for a Gem grade. (350-up)
Starting Bid: \$210
- 19179 **Fr. 1231 5¢ First Issue PCGS New 62.**
This without monogram, straight edge note has good color and
margins. (150-up)
- 19180 **Fr. 1231SP 5¢ First Issue Face PCGS Very Choice New 64PPQ.**
A nice example, with wonderful color and fresh original paper
surfaces. Three of the four margins are fully wide. The right-
hand margin is a bit tighter. (125-up)
- 
- 19181 **Fr. 1240 10¢ First Issue PCGS Very Choice New 64PPQ.**
The First Issue 10¢ notes are one of the prettiest notes in the Fractional series. This example is no exception with bright white paper and dark green ink. Fully perforated on all four sides, the top has retained a small part of the note above that keeps the top perforations totally intact as circles. (350-up)
Starting Bid: \$210
- 19182 **Fr. 1240 10¢ First Issue PCGS Choice New 63PPQ.**
Fully perforated on all four sides, this with monogram note is bright and appealing. (250-up)
- 19183 **Fr. 1241 10¢ First Issue PCGS About New 50PPQ.**
The back is off-center to the right so that it barely touches the edge. The back does not have the ABNCo monogram denoting it was printed by the National Bank Note Company. (100-up)
- 19184 **Fr. 1242 10¢ First Issue Block of Four PMG Choice About Unc 58 EPQ.**
This block of four notes has only seen a very little amount of handling and is totally intact. (350-up)
Starting Bid: \$210
- 19185 **Fr. 1243SP 10¢ First Issue PMG Gem Uncirculated 66 EPQ.**
A fully wide and perfectly centered example of this first issue wide margin specimen back that has great eye appeal. (300-up)
Starting Bid: \$180
- 19186 **Fr. 1279 25¢ First Issue PCGS Very Choice New 64PPQ.**
Fully perforated on all four sides, this is a sharply printed exam-
ple with dark brown paper. (300-up)
Starting Bid: \$180

- 19187 **Fr. 1310 50¢ First Issue PMG Choice Uncirculated 64.**
Deeply and fully perforated all the way around and held from the Gem grade only by two of the margins where the perforations touch the frame lines. A very nice example of this somewhat tougher First Issue 50 Cent note. (500-up)
Starting Bid: \$300

- 19188 **Fr. 1313 50¢ First Issue PCGS Choice About New 55.**
A very nice example of this rather scarce straight-edge no-monogram type. The centering on the front is nice, but the back is slightly high. The margins on the face are out of the frameline, but close cut. Overall, it has excellent eye appeal, and represents a very good value for the grade. (400-up)
Starting Bid: \$240

SECOND ISSUE

- 19189 **Fr. 1233 5¢ Second Issue Uncut Strip of Four PMG About Uncirculated 55.**
This nicely bronzed strip exhibits a fold between every note, but otherwise no other handling to report. (450-up)
Starting Bid: \$270



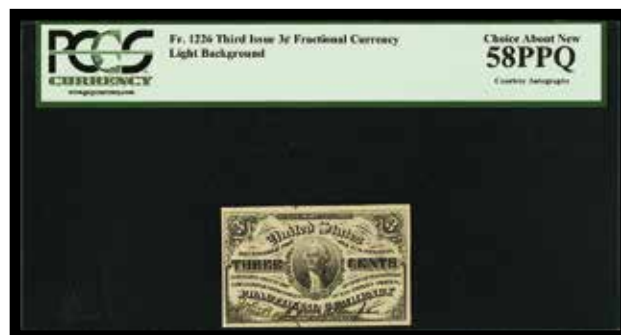
- 19190 **Fr. 1245 10¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
Some people would classify this as a "63" only note and years ago, it would have been a major rarity. But, since the '80s, these are recognized as simply minor printing anomalies where the glue that held the bronzing did not get applied to that part of the paper for some reason. Nonetheless, this is a nice example of a bygone near rarity. (400-up)
Starting Bid: \$240
- 19191 **Fr. 1245 10¢ Second Issue PCGS Choice About New 58.**
A deceptively challenging number that is much scarcer in the upper grade ranges. This example is nicely margined, with the bronze oval up and to the right, almost touching Washington's face. (100-up)

- 19192 **Fr. 1246 10¢ Second Issue Uncut Strip of Three PMG About Uncirculated 55 EPQ.**
An uncut strip of three example of this scarcer Friedberg number. All of the notes appear to be crisp and fresh with good margins and bright bronzing. There is a horizontal fold in between each note which accounts for the grade. An interesting anomaly that is present is that it appears the glue, which held the bronzing, gradually had less applied from top to bottom as the "63" surcharge is present on the top note, only about half there on the middle note, and almost non-existent on the bottom note. (350-up)
Starting Bid: \$210

- 19193 **Fr. 1314SP 50¢ Second Issue Wide Margin Face PCGS Apparent Choice About New 55.**
This Second Issue Wide Margin face has an outstanding bronze oval on the front and SPECIMEN on the back. The paper is bright and the printing sharp. The third party grading service has given it an Apparent grade due to a small repair near the upper right corner. (150-up)

- 19194 **Fr. 1314SP 50¢ Second Issue Wide Margin Pair PMG About Uncirculated 55 and 53.**
This wide margin pair has just a hint of handling between them. Both have very wide margins with cutting lines at the top and printed on CSA watermarked paper. Nice bronzing and red ink on the back are noted. (Total: 2 notes) (400-up)
Starting Bid: \$240

THIRD ISSUE



- 19195 **Fr. 1226 3¢ Third Issue Double Courtesy Autograph PCGS Choice About New 58PPQ.**
Signed across the bottom by both John Burke and Carmi Thompson, Double courtesy autographs on Fractionals are very scarce and this is a really nice one. (750-up)
Starting Bid: \$450

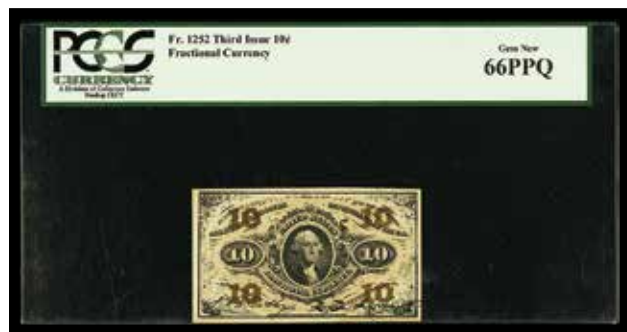


- 19196 **Fr. 1227 3¢ Third Issue Block Of Four PCGS Choice About New 58.**
An unusually attractive multiple with wide margins all around. There is a fold between the two vertical pairs accounting for the AU grade, but through the holder, each of the four notes appear individually to be Choice. Dark Curtain 3 Cent multiples are many times scarcer than their Light Curtain 1226 type mates. (700-up)
Starting Bid: \$413
- 19197 **Fr. 1236SP 5¢ Third Issue Narrow Margin Face PCGS Gem New 66PPQ.**
A lovely Clark specimen with great margins, brilliant bronzing on the back and the "C" of the CSA watermark smack dab in the center of Clark's face on the back. PCGS has graded one other at this level and none higher. (200-up)

19198 **Fr. 1236sp 5¢ Third Issue Wide Margin Back PMG Gem Uncirculated 66 EPQ.**
A wonderfully centered example with bright bronzing on back. A bold, bright bronze SPECIMEN is seen on this note that was printed on CSA watermarked paper. (500-up)
Starting Bid: \$300

19199 **Fr. 1238 5¢ Third Issue PCGS Very Choice New 64.**
Nice margins with almost perfect centering is the hallmark of this Clark Green Back note. (150-up)

19200 **Fr. 1251 10¢ Third Issue PCGS Choice About New 55PPQ.**
This note retains excellent bronzing and a vibrant red back printing. (100-up)



19201 **Fr. 1252 10¢ Third Issue PCGS Gem New 66PPQ.**
A vivid example of this much scarcer variety with the plate position indicator "1" on face, which only four of the 20 notes on a sheet could have. The back is blazing red and the bronzing is as bright as sunlight. (750-up)
Starting Bid: \$450

19202 **Fr. 1253 10¢ Third Issue PCGS Choice New 63.**
On this hand-signed note, Spinner's signature has begun to bleed through to the back but no ink erosion has occurred. (200-up)

19203 **Fr. 1253 10¢ Third Issue PCGS Choice About New 58PPQ.**
A boldly printed and very well signed example of this Colby-Spinner autographed variety. The eye appeal is exceptional with rosy red inks and luminescent bronze. (125-up)

19204 **Fr. 1272sp 15¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
This Grant-Sherman green back has all of its original embossing and fully wide side margins, but the top and bottom margins are slightly trimmed. The bottom margin shows a partial frame line. (300-up)
Starting Bid: \$180

19205 **Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Choice About New 58.**
A pleasing example of a Narrow Margin Face featuring the engraved signatures of Colby and Spinner. (400-up)
Starting Bid: \$240

19206 **Fr. 1274SP 15¢ Third Issue Narrow Margin Face PCGS Apparent Choice About New 58.**
This is a decent example of the much scarcer Grant-Sherman that was hand-signed by Noah Jeffries and General Spinner. Jeffries was Register of the Treasury from October 5, 1867 to March 15, 1869. The third party grading service has given this an Apparent grade due to a minor ink erosion at Spinner's name and mounting remnants on the back. (500-up)
Starting Bid: \$300

19207 **Fr. 1292 25¢ Third Issue PCGS Choice About New 58PPQ.**
The small letter "a" on the left side denotes that this note is from the left side of the sheet. Partial plate number "74" is seen in the bottom right corner. (200-up)

19208 **Fr. 1294SP 25¢ Third Issue Narrow Margin Face PCGS Choice New 63PPQ.**
The bronze surcharge is off-center to the extent that it nearly intrudes into Fessenden's face on the right side and off the note on the left side. An interesting albeit minor error. The bronze "SPECIMEN" on the back is inverted, as is usually the case. (150-up)

19209 **Fr. 1297 25¢ Third Issue PCGS Extremely Fine 40.**
Fiber paper Fessenden's are scarce in all grades and this is a pleasing, lightly circulated example. The back surcharges are bold yet a bit muddled and there is a pencilled "#34" at bottom right, which corresponds to the Wayte Raymond catalog number. The back also is centered high which allow for the very top of the note below to show on the bottom. (100-up)

19210 **Fr. 1324 50¢ Third Issue Spinner PCGS Choice About New 58PPQ.**
Bold bronzing and dark red ink create wonderful eye appeal for this note which is centered a little low. (200-up)

19211 **Fr. 1326 50¢ Third Issue Spinner PCGS Very Choice New 64.**
This Colby-Spinner note has the plate position indicator "1" on the front left denoting it was the second, third or fourth note on the left side of the sheet. Bright bronzing, nice margins and vivid red ink make this a desirable note. (400-up)
Starting Bid: \$240

19212 **Fr. 1326 50¢ Third Issue Spinner PCGS Choice New 63.**
This is a very nicely margined example of this Red Back Spinner. Only three of the twelve notes on a sheet can have the "1" position indicator on the left side. Everything about this note screams New, from the bronzing and the red ink on the back to the embossing. (300-up)
Starting Bid: \$180

19213 **Fr. 1328SP 50¢ Third Issue Spinner PMG Choice Uncirculated 64 Net.**
This is a beautiful Spinner Face with nice, wide margins and great bronzing. The third party grading company has given it a Net grade due to ink erosion, in Spinner's signature, which is not an uncommon occurrence for this series. (350-up)
Starting Bid: \$210

19214 **Fr. 1328SP 50¢ Third Issue Spinner Narrow Margin Face PCGS Apparent Choice About New 58.**
This variety has autographed signatures of Colby and Spinner but does not have the bronze SPECIMEN on the back. The third party grading company has given it an Apparent grade due to minor ink erosion at the bottom right, in the "FE" of Spinner's signature. (150-up)

19215 **Fr. 1331 50¢ Third Issue Spinner PCGS Gem New 65.**
All four margins easily support the assigned Gem grade. The top and bottom margins are simply huge. An attractive Green Back Spinner and the most common number making it the least expensive way to obtain a Gem Spinner for a type set. (400-up)
Starting Bid: \$240

19216 **Fr. 1331SP 50¢ Third Issue Spinner Wide Margin Green Back PCGS About New 53PPQ.**
This note has wonderful bronzing and wide margins. It has plate number 15 at the bottom center. The SA of the CSA watermark can be seen vertically on both ends. (150-up)

19217 **Fr. 1334 50¢ Third Issue Spinner PCGS Apparent Choice About New 55.**
This is a much scarcer "a" position letter Green Back Spinner that would be present only on the middle and right notes on the top row. It has been given an Apparent grade due to mounting remnants on the back which are minor. (200-up)

19218 **Fr. 1343SP 50¢ Third Issue Justice Wide Margin Face PCGS Very Choice New 64.**
This Wide Margin Justice has very bright bronzing and is printed on CSA watermarked paper with parts of the watermark showing on each end. (250-up)

19219 **Fr. 1343SP 50¢ Third Issue Justice Wide Margin Red Back PCGS Choice New 63.**
This Red Back that goes with both the Spinner and Justice notes is colorful, printed on bright paper, and has the CS of the CSA watermark showing on both ends. (250-up)



19220 **Fr. 1345 50¢ Third Issue Justice PCGS Choice About New 58.**
Incredibly well margined and with all the eye appeal of a high end Choice note. This is a tremendous value in a 58 holder. (400-up)
Starting Bid: \$240

19221 **Fr. 1355 50¢ Third Issue Justice PMG Uncirculated 62 Net.**
PMG notes major internal tear on the holder on this uncirculated, scarce Justice example. However, the majority of the tear can be seen along the right perimeter of the "0" in "50" on the back. It is not uncommon to see areas of ink erosion at the bronzing on Fractionals. (400-up)
Starting Bid: \$240

19222 **Fr. 1355 50¢ Third Issue Justice PCGS Apparent Choice About New 58.**
This hand signed Colby-Spinner Red Back note has typical Justice margins. Spinner's signature is bold and has begun to bleed through to the back, but no ink erosion has occurred. The bronze fleur-de-lis are bright and the red back vivid. The Apparent grade is due to a small tear at top right. (300-up)
Starting Bid: \$180

19223 **Fr. 1355 50¢ Third Issue Justice PCGS Choice About New 55PPQ.**
Three of the four margins on this note are present which is normal for Justice notes. The red and bronze are bright and the autographed signatures of Colby and Spinner are strong and Spinner's is beginning to bleed through, but no ink erosion has occurred. (250-up)

19224 **Fr. 1356 50¢ Third Issue Justice PCGS Choice About New 58.**
A nice handsigned Justice with better than average margins and the appearance of a Choice New example. (350-up)
Starting Bid: \$210

19225 **Two Narrow Margin Justice Specimens.**
Fr. 1343SP with printed signatures of Colby and Spinner. PCGS **Apparent Choice About New 58.** Apparent due to a small repair at top center
Fr. 1357aSP with autographed signatures of Jeffries and Spinner. PCGS **Choice About New 58PPQ.** (Total: 2 notes) (400-up)
Starting Bid: \$240

FOURTH ISSUE

19226 **Fr. 1258 10¢ Fourth Issue PCGS Gem New 65.**
A scarcer number which is distinguished from the far more common Fr. 1257 by having been printed on unwatermarked paper. This is a very nice example, with nice, even margins and good color. (300-up)
Starting Bid: \$180

19227 **Fr. 1269 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**
This is an attractive piece with nice inks. (350-up)
Starting Bid: \$210

19228 **Two Fractional Notes.**
Fr. 1236 5¢ Third Issue Red Back Clark PCGS **Choice About New 58PPQ**
Fr. 1269 15¢ Fourth Issue with larger red seal and blue right end. PCGS **Choice About New 58.** (150-up)

19229 **Fr. 1271 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**
The red seal stands out beautifully against the blue anti-counterfeiting strip on the right end. The margins on the face are full with the exception of the right one being cut closer than the other three and the back is nicely centered. (350-up)
Starting Bid: \$210

19230 **Fr. 1271 15¢ Fourth Issue PMG Choice Uncirculated 64 EPQ.**
Bright and well margined, excellent colors, and good back centering make this an appealing note. (250-up)

19231 **Fr. 1271 15¢ Fourth Issue PCGS Choice New 63PPQ.**
This is an example of the only circulating fifteen-cent fractional note that ever entered the streams of commerce. It is the variety with the smaller red seal and the blue end, which was due to fibers placed in the paper as an anti-counterfeiting device.
From The Wiley Norris Collection (200-up)

19232 **Fr. 1302 25¢ Fourth Issue PCGS Very Choice New 64.**
An attractive example of this scarcer unwatermarked variety. (200-up)



19233 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58PPQ.

Lincoln Fractionals are always extremely popular. This example has nice margins and centering on both face and back. Partial red plate number "10" can be seen in the bottom margin below Lincoln's portrait. (500-up)

Starting Bid: \$300

19234 Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 55.

Lincoln was the first of three different men to be portrayed on Fourth Issue 50¢ Fractionals. He was followed by Stanton and Dexter respectively. This is a very attractive example of this popular note that has sustained only some very light handling. (450-up)

Starting Bid: \$270

19235 Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 55.

This Lincoln is well centered on the back and has three good face margins with the right one being a bit narrow. It has good color on the seal and the paper is bright. Lincoln's have increased in popularity thanks to a couple of movies so this note should please most collectors. (400-up)

Starting Bid: \$240

19236 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Apparent Extremely Fine 45.

The seal on this Lincoln has begun to oxidize and turn brown as opposed to the normal red. These "brown seal" notes were collected at one time as separate varieties, but are now acknowledged as being affected by chemical degradation of the ink. The third party grading service has given it an Apparent grade due to minor mounting remnants on the back, which are indeed minor. It is a very nice example if you are into seal color varieties. (300-up)

Starting Bid: \$180

19237 Fr. 1379 Fourth Issue 50¢ New

Fr. 1381 Fifth Issue 50¢ New.

These two fifty-cent Fractionals are both bright, crisp and have good embossing. (Total: 2 notes) (300-up)

Starting Bid: \$180

FIFTH ISSUE

19238 Fr. 1265 10¢ Fifth Issue PMG Choice Uncirculated 64 EPQ.

The cherry red color on the Treasury Seal accents this long, thin key variety quite well. The margins are nice with good front to back centering. (100-up)

19239 Fr. 1266 10¢ Fifth Issue PCGS Very Choice New 64.

This Meredith Red Seal is the variety with the short, thick key in the seal. (75-up)

19240 Fr. 1381 50¢ Fifth Issue PMG Choice Uncirculated 64 EPQ.

The back printing is centered a touch high for a higher grade. Nonetheless a pleasing example of the popular "Bob Hope" note. (150-up)

OTHER

19241 "CSA" Watermarked Paper - Full Sheet.

On April 27, 1862 the Confederate blockade runner *Bermuda* was captured by the *USS Mercedita* and taken to Philadelphia. The *Bermuda's* cargo, which included a shipment of banknote paper bound for the Confederate States of America, was ordered sold by the Federal Courts. The Treasury Department purchased most of the "CSA" watermarked banknote paper and used it for a number of purposes, including Fractional Currency Specimens of the Second and Third Issues. This is an example of a seldom seen full sheet that has eight "CSA" watermarks. It has been two years since we last offered a full sheet and that example brought \$1035. Many of these sheets have been cut over the 150 intervening years. This sheet is not graded. It has a center fold which is a common characteristic of all known full sheet examples and approximate 3.5 and 4.25 inch splits at center. Overall, the sheet measures approximately 13 by 16 inches. On April 27, 1862 the Confederate blockade runner *Bermuda* was captured by the *USS Mercedita* and taken to Philadelphia. Her cargo, which included a shipment of banknote paper bound for the Confederacy, was ordered sold by the Federal Courts. The Treasury Department purchased most of the "CSA" watermarked banknote paper and used it for a number of purposes, including Fractional Currency Specimens of the second and third issues. This is an example of a seldom seen full sheet that has eight "CSA" watermarks. It has been seven years since we last offered a full sheet example. Many of these have been cut up over the 150 intervening years. The sheet is not graded. It has a center fold which is a common characteristic of all known full sheet examples and .75 inch splits at both top center and bottom. Overall, the sheet measures 13 by 16 inches. (600-800)

Starting Bid: \$350

19242 "CSA" Watermarked Paper PCGS Gem New 65PPQ.

A well preserved single "CSA" watermark on paper that was captured by the *USS Mercedita* in April 1862. The Treasury Department purchased most of the Rebel "CSA" watermarked banknote paper. The paper was used to print Fractional Currency Specimens of the Second and Third Issues. (250-up)

19243 Five Third Issue Fractionals Very Fine or Better.

Fr. 1226 3¢ with plate number 5 in back lower left corner

Fr. 1239 5¢ with plate number 3 in lower right corner and a 4mm tear at bottom center

Fr. 1255 10¢

Fr. 1291 25¢

Fr. 1297 25¢ with back centered high so that part of the note below shows along the edge. (Total: 5 notes) (350-up)

Starting Bid: \$210

ENCASED POSTAGE

19244 HB-32 EP-34b Reed AS03LG 3¢ Ayer's Sarsaparilla Extremely Fine.

This is the scarcer variety with the large "Ayer's." It grades fully Extremely Fine, but the case has been cleaned and is rather bright. The mica approaches perfection, and the well-centered stamp is fully bright.

From The Wiley Norris Collection (450-up)

Starting Bid: \$270



19245 HB-UNL EP-95? 24¢ Feuchtwanger Strip Very Fine-Extremely Fine.

This strip is identical in size and design to the more commonly seen 9¢ strips, except that this one contains eight 3¢ stamps. The first stamp is oriented horizontally like the 9¢ examples, but the other seven stamps are sitting vertically on top of each other. The mica covering the left stamp is torn and almost totally missing, but the stamp itself is in nice shape and has no visible soiling or stains. The rest of the mica is in good shape with no cracks or breaks. The case is problem-free and has a lot of the original red color in its recessed areas. It is definitely an interesting piece for the Encased Postage collector. (400-up)

Starting Bid: \$240

OBSOLETES BY STATE

ALABAMA

19246 Marion, AL- Selma, Marion and Memphis Railroad Co. 25¢ Mar. 1, 1871 Remainder Rosene 178-1

Operating under this name in 1868, the railroad went on to eventually be part of the Norfolk Southern system in 1990. Two vignettes of field hands working with cotton and a large green "25" protector grace this note which PCGS grades as **Choice About New 55**. Although not listed as such by the grading service, this note is technically a remainder since the Treasurer has not countersigned the note in the space provided. (400-800)

Starting Bid: \$240

19247 Marion, AL- Selma, Marion and Memphis Railroad Co. \$2 Mar. 1, 1871 Remainder Rosene 178-2

The railroad operated under this name beginning in 1868 and ultimately became part of the Norfolk Southern system in 1990. The \$2 has two vignettes of field hands working with cotton and a large green "2" protector. PMG grades this note **Choice About Unc 58 EPQ**. (400-600)

Starting Bid: \$240

19248 Montgomery, AL- City of Montgomery Depression Pay Roll Warrants.

\$5 Feb. 29, 1935 Shafer AL290-5b

\$1 Mar. 14, 1936 Shafer AL295-1b

\$5 Mar. 31, 1936 Shafer AL300-5b

\$1 Apr. 15, 1936 Shafer AL304-1b

\$5 Apr. 15, 1936 Shafer AL304-5b

\$1 Apr. 30, 1936 Shafer AL309-1b Two Examples

\$5 Apr. 30, 1936 Shafer AL309-5b

\$1 May 1, 1936 Shafer AL310-1b

\$5 May 15, 1936 Shafer AL315-5b

\$1 June 15, 1936 Shafer AL325-1b.

Warrants grade **Very Fine** or better with the April 15, 1936 \$1 having some staining. (Total: 11 notes) (200-300)

19249 Selma, AL- The Real Estate Banking Company of South Alabama \$2 Remainder G4 Rosene 300-2

Issued by a short-lived bank that speculated in cotton, this \$2 features a large cotton plant as one of its main vignette. PCGS grades this lovely Deuce **Superb Gem New 68PPQ**. (400-500)

Starting Bid: \$240

19250 Selma, AL- The Real Estate Banking Company of South Alabama \$2 July 12, 1861 G4 Rosene 300-2

The company was a fraudulent operation, speculating in cotton circa 1838-39. Rosene reports that it was reopened during the Civil War which may account for the 1862 date on this note (it is also possible that it was falsely filled in). The note grades **Very Good-Fine** with a faint damp stain that covers eighty percent of the note and a small area of purple staining along the bottom margin. (75-125)

ARKANSAS

19251 Fort Smith, AR- City of Fort Smith \$2 Proprietary Proof

Farmers discussing the news of the day while driving a large herd of cattle and sheep is the subject of the central vignette on this \$2 "City Bond" from the City of Fort Smith, AR. This appears to be the black ink plate impression that was probably joined by a green ink tint plate printing for production. PMG grades this so-called Proprietary Proof **Choice Uncirculated 64 EPQ**. (350-500)

Starting Bid: \$210

CALIFORNIA

19252 San Diego, CA- San Diego Clearing House Certificates \$1; \$5; \$10; \$20 Mar. 6, 1933 Shafer CA600-1d; 5d; 10d; 20d

A beautiful **Choice Crisp Uncirculated** remainder set of all four denominations that comprise this Great Depression issue. None of the certificates of this issue were ever circulated. (Total: 4 notes) (300-400)

Starting Bid: \$180

CONNECTICUT



19253 West Winsted, CT- The Hurlbut Bank \$10 G10 Proof

A rare bank that has every listing in Haxby described as SENC, "Surviving Example Not Confirmed." This is also a design that we have not been able to previously offer. This Proof would eventually emerge from hiding during the dispersal of the ABNCo archives in 1990. PCGS **Gem New 66PPQ**, 4 POC. (500-700)

Starting Bid: \$300



- 19254 **Willimantic, CT- H.T. Kollock One Check**
A very scarce cardboard chit from small town Connecticut. Mr. Kollock's business was a longstanding venture on the town's main street until he sold his interest in the business in 1881. PCGS **Apparent Choice About New 55**, with a couple of small stains and paper pulls. (350-550)
Starting Bid: \$210



- 19259 **Washington, DC- Mercantile Bank \$5 G6**
A nice multi-colored remainder, far nicer than the Very Fine example we sold back in 2011 for \$409. PMG **About Uncirculated 50**. (500-700)
Starting Bid: \$300

DISTRICT OF COLUMBIA

- 19255 **Alexandria, DC- The Franklin Bank of Alexandria \$2 June 21, 1817 G4 Jones BA15-10**
A short-lived bank which was in operation from 1817-1820. The consignor has seen a total of three examples, with this note, the Haxby catalog plate note, being one of the three. This note grades **Fine** with a good portion of the left margin missing." (500-750)
Starting Bid: \$300
- 19256 **Washington, DC- The Bullion Bank \$3 July 4, 1862 G22a**
Done by the Union Bank Note Company, this note was unusual for two reasons-the officer signatures were engraved and the note was redeemable in United States Treasury Notes. A pretty red and green note, PCGS grades this \$3 **Choice New 63PPQ**. (350-450)
Starting Bid: \$210
- 19257 **Washington, DC- The Merchants' Bank \$3 July 1, 1852 G4**
Like many of its District peers, this bank was a fraud. The central vignette is an interesting depiction of an Indian maiden surrounded by an oval frame containing a number of state seals and coats of arms. PMG grades this example **Gem Uncirculated 66 EPQ**. (150-200)
- 19258 **Washington, DC- The Metropolitan Bank \$3 Feb. 3, 1854 G6d**
The bank was a rarity by DC standards in that it was actually open for business for three years from 1852 to approximately 1855. This attractive variety has a red "THREE" protector and a redemption endorsement done in striped letters. PMG grades this lovely example **Gem Uncirculated 66 EPQ**. (300-350)
Starting Bid: \$180

FLORIDA

- 19260 **Jacksonville, FL- The Bank of St. Johns \$10 May 2, 1859 G4a Benice 7**
Although it never received a state charter, this bank complied with all of the requirements of the law, even to the point of depositing securities with the State Comptroller. The bank remained in business until 1865. PMG grades this striking red and black note with an unusual hunting vignette **Very Fine 20**. A pleasant note in every respect. (300-400)
Starting Bid: \$180
- 19261 **Magnolia, FL- The Merchants' and Planters' Bank at Magnolia \$5 Jan. 21, 1833 G6 Benice 3**
Mercury floating with a cornucopia overflowing with coins appears on this note which PMG grades **Very Fine 25**. (300-400)
Starting Bid: \$180
- 19262 **Magnolia, FL- The Merchants' and Planters' Bank at Magnolia \$10 Nov. 14, 1833 G8 Benice 4**
A portrait of Franklin and vignettes of *Archimedes* and *Ceres* share space on this \$10 which PCGS grades **Very Fine 35PPQ**. (400-500)
Starting Bid: \$240



- 19263 **Tallahassee, FL- The Bank of Florida \$4 Feb. 1, 1844 G26 Benice 23**
A neat odd denomination note from Florida, this \$4 features a vignette of a Farmer and Hunter seated by a shield depicting a cow. PMG grades this cut-cancelled note **Choice About Uncirculated 58 EPQ**. (400-600)
Starting Bid: \$240

- 19264 **Tallahassee, FL- State of Florida** \$100 Oct. 10, 1861 Cr. 2
Hoyer & Ludwig were the printers on this initial Florida war issue which PCGS grades **Choice About New 58. (300-400)**
Starting Bid: \$180
- 19265 **Tallahassee, FL- The State of Florida** \$5 Mar. 1, 1863 Cr. 16
The Indian vignette is a pre-war work of George Hatch and is so signed in small letters at the bottom of the vignette. Unlike many of its peers, this note is on bright paper with orange protectors that are not oxidized. PMG grades this example **Choice Very Fine 35 EPQ (300-400)**
Starting Bid: \$180
- 19266 **Tallahassee, FL- The State of Florida** \$5 Mar. 1, 1863 Cr. 16
A maiden sits by a shield depicting a cotton plant on this 1863 \$5 which PCGS grades **Very Fine 30PPQ. (300-400)**
Starting Bid: \$180
- 19267 **Tallahassee, FL- The State of Florida** \$3 Mar. 1, 1863 Cr. 17
A large three masted man-of-war appears in the central vignette of this attractive orange and black 1863 state issue which PCGS grades **Very Fine 25PPQ. (300-400)**
Starting Bid: \$180
- 19268 **Tallahassee, FL- The State of Florida** \$3 Mar. 1, 1863 Cr. 17
A three masted man-of-war sails majestically across this attractive orange and black \$3 1863 state issue which grades **Very Fine. (300-350)**
Starting Bid: \$180
- 19269 **Tallahassee, FL- The State of Florida** \$1 Mar. 1, 1863 Cr. 19
A widely used vignette of a field hand carrying cotton and a portrait of Rev. Alfred Elwyn as a child appear on this Keatinge & Ball issue which PMG grades **Very Fine 25. (300-350)**
Starting Bid: \$180
- 19270 **Tallahassee, FL- The State of Florida** \$10 Mar. 1, 1864 Cr. 32
Part of an emission intended to fund an appropriation for the relief of soldiers' families, this \$10 features a vignette of *Ceres* and a cut down version of the field hand vignette which appears on the \$1. PMG grades this note **Very Fine 25. (250-400)**
- 19271 **Tallahassee, FL- The State of Florida** \$1 Jan. 1, 1864 Cr. 41
Issued as part of an appropriation for the relief of soldiers' families, this denomination features a portrait of the Reverend Alfred L. Elwyn as a child. While Rev. Elwyn had no connection with the South, he was cute; his portrait was used on a number of different southern states and Confederate issues. PMG grades this example **About Uncirculated 53 EPQ**. Unlike many of its peers from Florida, the paper is not toned nor are the orange protectors oxidized. (300-350)
Starting Bid: \$180
- 19273 **Athens, GA- The Bank of Athens** 5¢ (2); 10¢ (2); 25¢ (2); 50¢ (3)
1862-63 G30 (2); G18; G32; G20; G34; G22 (2); G36
The notes in this group were either issued in 1862, payable in current bank notes, or in 1863, payable in Confederate notes. There are four 1862 issue notes and five 1863 issue notes. All have seen heavy circulation, grading **Good** or a bit better with the usual repairs, damage, and missing parts that are expected on notes in this condition. The 1863 25¢ note is listed as SENC in Haxby, while its 5¢ and 10¢ mates are the plate notes in Haxby's catalog (page 232, Volume 1). *There will be no returns on this lot for any reason.* (Total: 9 notes) (250-300)
- 19274 **(Athens/Augusta), GA- The Georgia Rail Road (and Banking Company)** 5¢ Undated
A man on horseback with livestock is depicted on this unusual note which was good for one mile's transportation. The note is undated, but probably was issued after it changed its name to the Georgia Railroad and Banking Company in 1836 since significant construction was not completed until the mid-1840s. **Very Good** with mounting thins on all four back corners. We have not offered this rare early issue before. (300-350)
Starting Bid: \$180
- 19275 **Athens, GA- The Bank of the State of Georgia, Branch at Athens** \$50; \$100 Dec. 21, 1855 G162a; G168a
These notes, while datelined Savannah, were actually payable at the branch in Athens. Both notes have ornate red protectors on the face and ornate red backs. **Fine-Very Fine**, with the \$100 just a bit toned on the right margin. It also has a couple small ink splatters and two tiny margin notches. Both of these high denomination notes are very scarce from this branch. (Total: 2 notes) (400-500)
Starting Bid: \$240
- 19276 **Athens, GA- Georgia Rail Road & Banking Company** 131 Shares Feb. 11, 1840
This railroad opened in 1845 and survived the Civil War years. A **Very Fine** stock certificate that exhibits edge wear with pieces missing and tears of varying lengths. A small hole is also noticed at center. (300-400)
Starting Bid: \$180
- 19277 **Atlanta, GA- City of Atlanta Great Depression Scrip.**
\$20 June 30, 1936 Shafer GA175-Vb VF, roulette cancelled, pin-holes
\$10 Nov. 1936 Shafer GA180-10d Two Examples - Blue **Gem CU**
Undenominated Nov. 1936 Shafer GA180-UNL - Red **Gem CU**. (Total: 4 notes) (100-150)
- 19278 **Atlanta, GA- County of Fulton** \$10; \$2.63; 49¢; \$10; Undenominated; Undenominated; Undenominated; \$145.83 1932-33 GA120-10b; 120-Vb; 120-Vb; 125-10c; 125-Vc; 130-Vc; 135-Vc; 145-Vc
A view of what was done and what was contemplated to get Atlanta through the Great Depression. The occasional endorsement or stain is noticed. **Very Fine-Extremely Fine** or better with multiple POCs or roulette canceling and rubber stamping. (Total: 8 notes) (250-350)

GEORGIA

- 19272 **Americus and Newnan, Georgia Great Depression Scrip.**
Americus, GA- City of Americus, Georgia \$1 Jan. 27, 1933 Shafer GA101-1 Specimen **Choice CU**, 6 POC
Americus, GA- City of Americus, Georgia \$1 Jan. 27, 1933 Shafer GA101-1 Specimen **Uncirculated**, 2 POC, once mounted
Newnan, GA- Newnan Clearing House Association \$1; \$5; \$10; \$20 ND (1933) Shafer UNL; UNL; UNL; UNL XF or better.
The Newnan scrip is not listed in the Shafer reference. (Total: 6 notes) (350-450)
Starting Bid: \$210



- 19279 **(Atlanta), GA- The State of Georgia \$30 June 30, 1875**
This warrant served to pay one month's salary for a porter in the Executive Department in 1875. It is a large format instrument with an elaborate green underprint of the Georgia coat of arms. PCGS grades this piece **About New 50. (300-500)**
Starting Bid: \$180
- 19280 **Augusta, GA- Bank of Augusta \$1-\$1-\$1-\$2 G26-G26-G26-G42 X3 Uncut Sheet**
A **Very Fine** uncut sheet from the 1850s. (250-350)
- 19281 **Augusta, GA- The Bank of Augusta \$1 Proof**
Liberty, Justice, and a third maiden surround a shield on this \$1 proof which PCGS grades **Choice About New 58PPQ**. 6 POCs. (300-375)
Starting Bid: \$180
- 19282 **Georgia Great Depression Scrip.**
Augusta- Augusta Clearing House Association Certificate \$100 ND (1933) Shafer UNL XF-AU, 4 POC
Columbus- Columbus Clearing House Association Certificate \$1 Mar. 1933 Shafer GA230-1a VF
Dalton- The Associated Banks of Dalton Certificate \$1 ND (1933) Shafer UNL VF, roulette cancelled with an approximate half inch tear at bottom center.
Griffin- City of Griffin, Georgia \$1 Mar. 1, 1934 Shafer UNL VF-XF with staining.
Shafer does not list the \$100 denomination for the Augusta issuer and neither the Dalton nor Griffin issuers. (Total: 4 notes) (200-300)
- 19283 **Augusta, GA- Augusta Clearing House Association Certificate Depression Scrip.**
\$1; \$5; \$10 ND (1933) Shafer GA-200-1; 5; 10 Specimens **Extremely Fine-About Uncirculated**, 3 POC, once mounted.
The \$10 is neither variety listed or valued in the Shafer reference. The \$10 in this lot has serial number 99999. Included is a letter to G.E. Miller. He was a collector of Depression Scrip that routinely wrote to issuers for examples of their scrip. This letter once contained the \$5 and \$10 denominations. (Total: 4 notes) (200-300)
- 19284 **Augusta, GA- The Exchange Office of J.F. Randolph \$5 Remainder**
Kneass, Young & Co. of Philadelphia printed this early note which depicts *Liberty* seated on bales holding what appear to be cotton bolls. The background of this issuer has eluded all efforts to uncover it. J.F. Randolph signed as president and James Lamkin signed as Cashier. The exchange office is not mentioned in the one history of Augusta banking which your cataloger was able to discover, so the details still remain scant. The note grades **Very Fine. (200-300)**
- 19285 **Augusta, GA- Mechanics Bank of Augusta \$500 Jan. 10, 1853 G42**
A rare note which represented an enormous amount of purchasing power in the antebellum South. PMG **Choice Fine 15 Net**, with repairs and a piece added. (400-600)
Starting Bid: \$240
- 19286 **Columbus, GA- The Bank of Columbus \$2 Sep. 1, 1854 Proof**
A large vignette of the steamboat *Apalachicola* sailing down river with a long covered bridge behind it appears on this \$2 which PMG grades **Uncirculated 62** with a note on the back of the holder indicating a "tear" which your cataloger believes refers to a small pull in the left most POC. 4 POCs. (300-500)
Starting Bid: \$180
- 19287 **Dalton, GA- Planters & Mechanics Bank \$2 July 1, 1856 G6b**
A high grade example of this scarce note. PMG **Extremely Fine 40. (300-400)**
Starting Bid: \$180
- 19288 **Elberton, GA- Elbert County 10¢, 25¢, 50¢, \$1, \$2, \$3**
A nice run of six different denominations, ranging in grade from **Fair to Fine-Very Fine**. Inspection is invited, as there will be no returns on this lot accepted for any reason. (Total: 6 notes) (500-700)
Starting Bid: \$300
- 19289 **Gainesville, GA- City of Gainesville \$1, \$2 Dec. 1, 1873**
Two pieces, each **Extremely Fine**, the \$1 with some mounting remnants on the reverse. Both pieces are unissued remainders, and each is punch canceled at the bottom. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 19290 **Macon, Georgia Panic of 1907 and Marietta, Georgia Great Depression Scrip**
Macon, GA- Macon Clearing House Association \$5 June 1, 1908 **Choice AU**, 11 POC
Marietta, GA- Marietta Clearing House Association \$1 ND (1933) **VG** with edge wear including several splits.
Panic of 1907 scrip is beyond the scope of the Shafer-Mitchell book. The Marietta piece is not dated, but is the rough dimensions of small size paper money. Marietta is not mentioned in the Shafer Great Depression scrip reference book. This piece of Marietta scrip owes its life to once being a beloved wallet piece. (Total: 2 notes) (125-175)
- 19291 **Macon, GA- Manufacturers Bank \$20 June 3, 1862 G34b**
A scarce item which we have only offered once previously. PMG **About Uncirculated 50 Net**, with some minor tears and a previous mounting. (350-450)
Starting Bid: \$210

- 19292 **Milledgeville, GA- The State of Georgia Counterfeit** \$100 Jan. 15, 1862 Cr. 1
The counterfeiter managed to reproduce the black Treasury stamps but did not or could not reproduce the red protector panel on this note which has a printed serial number and signatures. The paper is somewhat inferior to that used on the genuine notes. **Fine-Very Fine** with a couple of small spots on the back that do not detract from this rarity's desirability. (200-350)
- 19293 **Milledgeville, GA- The State of Georgia Group Thirty-Five Examples.**
While a couple notes in this group grade **Fine**, the majority of the examples grade between **Very Fine** and **Uncirculated**.
\$100 (1) Jan. 15, 1862 Cr. 1
\$50 (1) Jan. 15, 1862 Cr. 2
\$50 (1) Feb. 2, 1863 Cr. 7D Protector shifted low
\$20 (1) Jan. 15, 1862 Cr. 3A Printer's imprint removed
\$20 (1) Jan. 15, 1862 Cr. 3
\$10 (1) Jan. 15, 1862 Cr. 4
\$5 (4) Jan. 15, 1862 Cr. 5
50¢ (2) Jan. 1, 1863 Cr. 14B
25¢ (7) Jan. 1, 1863 Cr. 15 (Green Seals)
25¢ (9) Jan. 1, 1863 Cr. 15B (Red Seals)
20¢ (1) Jan. 1, 1863 Cr. 16
15¢ (3) Jan. 1, 1863 Cr. 17
10¢ (1) Jan. 1, 1863 Cr. 18
5¢ (2) Jan. 1, 1863 Cr.19 (Total: 35 notes) (750-1,000)
Starting Bid: \$450
- 19294 **Milledgeville, GA- State of Georgia Error Note Group Eight Examples.**
The group comprises eight error (some might argue in a few cases, "variety") notes. The condition ranges from **Fine** to **Uncirculated**, with the majority being the latter grade.
\$100 Jan. 15, 1862 Cr. 1C The red protector panel is inverted, covering the bottom of *Ceres'* robe.
\$100 Feb. 1, 1863 Cr. 6D The red protector panel is inverted, covering part of the rattlesnake.
\$10 (2) Feb. 1, 1863 Cr. 8A The first few letters of "Confederate" in the text line are missing due to a plate problem.
\$10 (2) Mar. 20, 1865 Cr. 33A The printer's imprint is missing from the lower margin.
\$1 Jan. 1, 1864 Cr. 30 The upper frame line is misaligned at the left and right ends.
50¢ January 1, 1863 Cr. 14B The top of the "B" plate letter is detached from the rest of the letter. According to one expert, this is one of two known. (Total: 8 notes) (1,200-2,400)
Starting Bid: \$700
- 19295 **Milledgeville, GA- The State of Georgia** \$50 Jan. 15, 1862 Cr. 2C
The red protector panel on this note is inverted and ends up too low, appearing over the signatures. This note grades **About Uncirculated** with one tiny corner fold on somewhat toned paper. (150-250)
- 19296 **Milledgeville, GA- The State of Georgia** \$10 (4) Jan. 15, 1862 Cr. 4 (3); 4A (1)
These notes grade **Very Fine**, with one Cr. 4 example having a hinge remnant on the back while a second has ink erosion in one signature. (Total: 4 notes) (150-200)
- 19297 **Milledgeville, GA- The State of Georgia** \$5 (3) Jan. 15, 1862 Cr. 5A
The protectors on all three examples are shifted up a bit less than indicated in Shull's book for this variety, but appear to be Cr. 5As. **Uncirculated**. (Total: 3 notes) (180-240)
- 19298 **Milledgeville, GA- The State of Georgia** \$50 (2); \$100 (2) Feb. 2, 1863 Feb. 1, 1863 Cr. 7 (2); 6; 6B
These \$50s and \$100s all depict a coiled rattlesnake. Both \$50s and one \$100 have the black Treasury Department seal while the second \$100 is missing the seal. All of the notes grade **Very Fine** and better. (Total: 4 notes) (200-250)
- 19299 **Milledgeville, GA- The State of Georgia 1863 Issue Group Fourteen Examples.**
While several notes in this group grade only **Good-Very Good**, the average condition of the majority of the notes ranges between **Very Fine** and **Uncirculated**.
\$100 (2) Feb. 1, 1863 Cr. 6
\$100 (2) Feb. 1, 1863 Cr. 6B Missing seal
\$50 Feb. 2, 1863 Cr. 7
\$10 Feb. 1, 1863 Cr. 8
\$2 Jan. 1, 1863 Cr. 11 Green Seal
\$2 (2) Jan. 1, 1863 Cr. 11A Red Seal
\$1 Jan. 1, 1863 Cr. 12
50¢ (3) Jan. 1, 1863 Cr. 14
50¢ Jan. 1, 1863 Cr. 14A (Total: 14 notes) (400-500)
Starting Bid: \$240
- 19300 **Milledgeville, GA- The State of Georgia** \$50; \$100 Feb. 2, 1863, Feb. 1, 1863 Cr. 7A; Cr. 6B
Both the \$50 and \$100 notes are missing the Treasury Department stamp and depict a coiled rattlesnake reminiscent of the motto "Don't tread on me." Both grade **Uncirculated**. (Total: 2 notes) (100-150)
- 19301 **Milledgeville, GA- The State of Georgia** \$100 Feb. 1, 1863 Cr. 6B
The black Treasury stamp is missing from this note that grades **About Uncirculated** with one vertical fold. (100-150)
- 19302 **Milledgeville, GA- The State of Georgia Notes used for Advertising Group Five Examples**
State of Georgia notes were sometimes used for advertising purposes in the decades immediately after the war. This group comprises four notes (Cr. 11; Cr. 12; Cr. 15 and Cr. 19) which carry ads for the General R.R. and Steamship Ticket Office No. 4 at the Kimball House in Atlanta, GA as well as a remainder Cr. 15 fractional note which was ready to be turned into advertising. It is ironic that the fine print on two of the notes indicates that these advertising pieces were redeemable in genuine Confederate States Treasury Notes when presented in sums of \$50 and upwards, with the applicant paying postage. The four advertising notes grade between **XF** and **Uncirculated** while the remainder fractional note grades **Fine-VF**. (Total: 5 notes) (300-400)
Starting Bid: \$180
- 19303 **Milledgeville, GA- The State of Georgia** 75¢ Jan. 1, 1863 Cr. 13
A rare denomination state issue, this note grades **Fine-Very Fine**. (250-300)
- 19304 **Milledgeville, GA- The State of Georgia** 75¢ Jan. 1, 1863 Cr. 13
A rare odd denomination note from Georgia, this example grades **Fine** with a couple of pinholes and stamp hinge remnants. (200-250)
- 19305 **Milledgeville, GA- The State of Georgia** 25¢ Jan. 1, 1863 Cr. 15E
There is no treasury stamp on this unissued note which has spurious signatures. **Very Fine**. (40-75)

- 19306 **Milledgeville, GA- The State of Georgia 1864-65 Issues Group Nine Examples**
This group is composed of notes whose grades are **Very Fine** and better (mostly **Uncirculated**), with a single note (Cr. 24) grading **Fine-Very Fine**.
\$50 Apr. 6, 1864 Cr. 22
\$10 Apr. 6, 1864 Cr. 24
\$5 (2) Apr. 6, 1864 Cr. 26
50¢ (2) Jan. 1, 1864 Cr. 31 Rare as issued notes.
\$50 Jan. 15, 1865 Cr. 32
\$10 Mar. 20, 1865 Cr. 33
\$5 Jan. 15, 1865 Cr. 34 (Total: 9 notes) (400-600)
Starting Bid: \$240
- 19307 **Milledgeville, GA- State of Georgia** \$5 Apr. 6, 1864 Cr. 26
The printed margin plate letters of “B C D E G H I K” are found in the right margin of this plate letter I \$5. This is the only example of Georgia Civil War era paper money with plate letters in the margin that both our advanced collector consignor and us have observed. **Fine.** (400-600)
Starting Bid: \$240
- 19308 **Milledgeville, GA- The State of Georgia** \$10 (3) Mar. 20, 1865 Cr. 33B
These three examples all exhibit the curious letter “n” which somehow ended up on the lithographic stone just in front of “on the 25th December....” portion of the text. It is believed that 7,000 of these \$10s reached the Treasury on May 8, 1865 but were never placed into circulation. These notes grade **Extremely Fine** and better. (Total: 3 notes) (225-325)
- 19309 **Morgan, GA- Bank of Morgan** \$5, \$50 March 9, 1857 G8a, G18a
Two pieces, the \$5 PMG **About Uncirculated 53** with some margin nicks, the scarcer \$50 PMG **About Uncirculated 55 Net** with a tape repair. (Total: 2 notes) (300-400)
Starting Bid: \$180
- 19310 **Ringgold, GA- The North Western Bank of Georgia** \$5 G6a Proof
A revolutionary war battle scene and a large brick red “V” protector are the main elements of this attractive note’s design. PCGS grades this note **Very Choice New 64PPQ**. Four POCs. (600-800)
Starting Bid: \$350
- 19311 **Rising Fawn, GA- Rising Fawn Iron Company** \$1; \$2 Feb. 15, 1875
Walker Iron and Coal Company 5¢ (2); 10¢ (3); 25¢ (2); 50¢ 1881-83 Reminders
Rising Fawn is located in far northwest Georgia near the Tennessee state line in Dade County. This group comprises-
5¢- Two different varieties; one with a beehive and a red “5” protector as well as a green and red decorative back and the other with the company name stated and an eagle on the face with a green back. **Uncirculated** (the first having two overlapping punch cancels in the signature)
10¢- Two examples featuring a cotton boll on the face with a decorative green back. **Uncirculated**
10¢- Same as the previous pair except the back is printed in red. **VF** with tiny faint pencil notations on the back
25¢- Two examples; one with a red back and one with a green back. The red back example has two small punch cancels and tiny light pencil notations on the back. **Uncirculated**
50¢- This note has an oval portrait of Franklin and a green decorative back. **AU**
\$1- A full size dollar denominated and fully issued store note, this example features vignettes of two deer and a group of cattle as well as a large red “ONE” protector. **Fine**
\$2- Likewise a full size note, this denomination features a vignette of a deer and a large central vignette of a bald eagle holding a ribbon as well as a large red “TWO” protector. **Fine.** (Total: 10 notes) (350-500)
Starting Bid: \$210
- 19312 **Rising Fawn, GA- Rising Fawn Furnace** 10¢, 50¢, \$1 Jan. 1, 1881
Three pieces, none of which are to be confused with the far more common scrip issues often seen from here. All are dated Jan. 1, 1881 and grade **Extremely Fine** or thereabouts, with each piece displaying 1 POC. (Total: 3 notes) (300-400)
Starting Bid: \$180
- 19313 **(Rome), GA- Ridge Valley (Iron Works) Store** 25¢; \$9.05 Remainder; October 30, 1875
The two items in this group include what amounts to a check for \$9.05 redeemable in merchandise at the company store and a remainder 25¢ scrip note, also redeemable in merchandise at the Ridge Valley Store. The check grades **Very Good-Fine** while the scrip note grades **Uncirculated**. (50-100)
- 19314 **Rome, GA- Rome Clearing House Association** \$1; \$5 (2); \$10; \$20 ND (1933) Shaffer GA280-1c; 5c (2); 10c; 20c
Another rare issuer from this advanced collection. The \$1, \$10, and \$20 certificates have “1933” penned upside down on the back. **Choice Crisp Uncirculated**, 3 POC (Total: 5 notes) (300-400)
Starting Bid: \$180
- 19315 **Savannah, GA- The Bank of Commerce** \$5 Proof
A striking proof, this \$5 features an oval portrait of a young girl and a dramatic central vignette of *Liberty* and a Revolutionary War soldier by a frame with the Georgia coat of arms and a red “FIVE” protector. **Uncirculated** with a few relatively minor impairments that include a paper tape reinforcement on the back which does not appear to serve any purpose, a half inch margin tear in the top margin, and a paper thin (perhaps a flaw in the paper as originally made) that runs through the right edge of the young girl’s portrait. The note still presents a pleasant appearance. 4 POCs. (200-300)

- 19316 **Savannah, GA- The South Western Rail Road Company Stock Certificates** (2) Nov. 8, 1862; Nov. 26, 1869
These scarcer stock certificates were issued by this important railroad in 1862 to an individual and in 1869 when the deacons of the Baptist Church in Savannah purchased four shares. The latter stock certificate has an adhesive red 25¢ Power of Attorney revenue stamp (Scott R48c) applied. Both certificates grade **Fine-Very Fine**, one with seven POCs and the other with four hammer cancels. (Total: 2 notes) (100-200)

- 19317 **Valdosta, GA- City of Valdosta** \$1; \$5 July 1, 1933 Shafer UNL;
UNL
A Valdosta issue is not mentioned in *Standard Catalog of Depression Scrip of the United States* by Ralph A. Mitchell and Neil Shafer. **Choice About Uncirculated**, roulette and pen cancelled, with a small spot of adhesive on the face of the \$1. (Total: 2 notes) (150-200)

- 19318 **Brunswick, GA- Brunswick Clearing House Assn.** \$1 March, 1933 GA220-1
Savannah, GA- Savannah Clearing House Assn. \$5 March 1933 UNL
Warm Springs, GA- Robert R. Gibson 10¢ March, 1933 GA320-.10B
Three pieces of Depression scrip, all quite scarce, with the Savannah note unlisted in the Mitchell & Schafer reference. The first two pieces grade **Very Fine** or better, the Warm Springs note is **Uncirculated**. (Total: 3 notes) (400-600)
Starting Bid: \$240

- 19319 **Georgia Railroad Note Group Four Examples.**
Albany- The Ocmulgee & Flint River Rail Road Co. 25¢ Dec. 14, 1841 A small change note, this example grades **XF** with a small ink splatter near the president's signature.
Albany- The Ocmulgee & Flint River Rail Road Co. 50¢ Dec. 14, 1841 The same format and vignette are used on this larger denomination small change note. **VF** with a small strip of tape serving no apparent purpose on the back lower right corner.
Milledgeville- Wills Valley Railroad Company 25¢ Apr. 1, 1862 The example has a substantial horizontal split which has been reinforced with what appears to be a large period patch on the back. **Fair-AG**
Milledgeville- Wills Valley Railroad Company \$1 Apr. 1, 1862 This example grades **VG** with a missing lower left corner. (Total: 4 notes) (300-350)
Starting Bid: \$180

ILLINOIS

- 19320 **Bloomington, IL- La Fayette Bank** \$1 April 1, 1859 G2
A rare legitimate note from this bank which is the first \$1 example we've sold from here. PMG **Very Good 10 Net**, with slash cancels, tears, and a bit of rust. (400-600)
Starting Bid: \$240
- 19321 **East St. Louis, IL- The City of East St. Louis** \$1 July 17, 1878
While we have offered this denomination twice before, this example is a different variety which is fully issued, has an imprint of C. Hamilton & Co. Lith. St. Louis, a single signature line for the City Clerk, and an embossed city seal. The note grades **Fine** with some minor edge tears and a rough left margin. (100-250)



- 19322 **Kaskaskia, IL- The Bank of Cairo at Kaskaskia** \$1 G6 Proof
A lovely proof note from this short-lived Illinois bank that was only in business from 1839 to 1843, it issued circulation notes based upon this design. *Ceres, Industry, and Commerce* are seated on boxes in the central vignette. PCGS graded this example **Apparent Choice About New 58** due to a small repaired 1/4" margin tear which is well hidden in the left hand engraved decorative panel. Six POCs. (600-800)
Starting Bid: \$350

INDIANA

- 19323 **Elkhart, IN- The Bank of Elkhart** \$1 May 15, 1854 G2 Wolka 179-1 Proof
A rare bank that we have now offered a mere three times. The other two times was when we auctioned the exact same proof sheet in both May 1993 and May 2007. Haxby lists only six different designs for this issuer with five of them as SENC and that includes this \$1. This bank would go on to become the First National Bank of Elkhart, charter number 206. **About Uncirculated**, 4 POC with an approximate one inch top edge tear. (250-350)
- 19324 **New Albany, IN- The New Albany & Salem Rail Road Co. at the Office of the Ohio Insurance Co.** \$2 Oct. 1, 1856 Wolka 578-2
Usually any firm which resorted to "trickery" involving font size to aid in the circulation of its issues was not to be trusted (this note surely appeared to be an issue of the Ohio Insurance Company at first glance). This railroad, was, however, a rare exception. It was chartered in 1847 and, by 1854, had completed a generally north-south oriented route from New Albany on the Ohio River to Michigan City, on the shores of Lake Michigan in the north. This very rare note grades **Good-Very Good** with some soiling and a missing upper left corner. (300-400)
Starting Bid: \$180

IOWA



- 19325 **McGregor, IA- Corporation of McGregor** 10¢ Dec. 1862 Oakes 98-2
An evenly circulated and problem free example of this very scarce municipal scrip, which is payable at the McGregor branch of the State Bank of Iowa. PCGS **Fine 12**. (400-600)
Starting Bid: \$240

KANSAS

- 19326 **Ft. Leavenworth, KS- The Merchants Bank** \$5 Aug. 21, 1854 G6 Whitfield Q 132
W.L. Ormsby was never too far, it seemed, from banks that were fraudulent in nature. And so it was with the Merchants Bank. It never opened but huge numbers of its notes were put in circulation elsewhere. The note grades **Very Fine** with a little ink erosion in the signatures and serial number. (200-300)
- 19327 **Ft. Leavenworth, KS- The Merchants Bank** \$10 Aug. 21, 1854 G8 Whitfield Q133
According to Whitfield this bank was a pure fraud, with virtually its entire circulation being put to work in the east. Not surprisingly, W.L. Ormsby, who never seemed to be too far from banks bent on mischief, printed these notes. PMG grades this \$10 **Choice Uncirculated 64**. (350-500)
Starting Bid: \$210
- 19328 **Topeka, KS- Union Military Scrip** \$1, \$5, \$10 June 1, 1867 Whitfield 421, 422, 423
A trio of Union Military scrip issues, which were used to pay claims for expenses incurred both during the Civil War and for settlement of claims incurred during an Indian uprising in 1867. The \$1 and \$5 grade **About Uncirculated**, with one POC, while the \$10 grades **Very Fine** or better, also with one POC. (Total: 3 notes) (600-900)
Starting Bid: \$350
- 19329 **Wyandott, KS- The City of Wyandott** \$1 Remainder Whitfield 436
Whitfield records serial numbers for eight survivors from this 1870s series, with this note being one of that group. The central vignette is a depiction of Wyandott circa 1869. The note grades **Fine** with some soiling and a few splatters of red ink on the back. In addition there are a couple of very small edge nicks and pinholes. Quite presentable with enough rarity to matter. This is, in fact, the first time we have offered this denomination from this issuer. (300-400)
Starting Bid: \$180

KENTUCKY

- 19330 **Frankfort, KY- The Farmers Bank of Kentucky** \$5 Remainder G220a Hughes 255
A colorful and attractive remainder on the bank graded **Very Choice New 64PPQ** by PCGS. (300-375)
Starting Bid: \$180



- 19331 **Lexington, KY- The Northern Bank of Kentucky** \$20 G360 Hughes 457 Proof
A scarcer design, this \$20 has a central vignette of a seated maiden holding a scroll inscribed "NORTHERN/BANK OF KENTUCKY". PCGS grades this proof **Apparent New 62** due to a bit of minor edge damage, primarily in the upper left corner. Four POCs. (500-700)
Starting Bid: \$300
- 19332 **Louisville, KY- Bank of Louisville** \$1 March 1, 1860 G82 Hughes 526
An evenly circulated fully tinted example payable at the bank's Paducah, KY branch. PCGS **Very Fine 20**. (350-550)
Starting Bid: \$210
- 19333 **Russellville, KY- The Southern Bank of Kentucky** \$5 G336 Hughes 744 Proof
The portrait of the young boy on this note also appears on the T32 \$5 Confederate Treasury Note. The bank was located in Russellville, home of the Russellville Convention which was convened in 1861 to take Kentucky out of the Union. Although Kentucky was admitted into the Confederacy, the state remained firmly in the Union. PCGS grades this note **Choice Uncirculated 63**. Four POCs. (500-800)
Starting Bid: \$300

LOUISIANA

- 19334 **Baton Rouge, LA- The State of Louisiana** \$2 (2) Feb. 24, 1862 Cr. 2
Both of these Baton Rouge \$2s are printed on the backs of Texas notes and grade **Fine-Very Fine**. (Total: 2 notes) (100-150)
- 19335 **Baton Rouge, LA- The State of Louisiana** \$1 (8) Feb. 24, 1862 Cr. 3
This group of \$1 notes grades **Very Good** and better, with one example being composed of two different halves joined together and another having a missing corner. All are printed on the backs of Texas notes. (Total: 8 notes) (125-175)
- 19336 **Baton Rouge, LA- The State of Louisiana** \$1 (2) Feb. 24, 1862 Cr. 8
Both notes, which grade **Fine**, are printed on the backs of Holley Springs, MS notes. (Total: 2 notes) (80-100)

19337 **Donaldsonville, LA- The Town of Donaldsonville** 50¢ Jan. 6, 1862
Only the third note, with each being a different denomination, that we have offered on this historic location. Donaldsonville was the site of a Civil War siege during the summer of 1862. It was bombarded by the United States Navy and burned by Federal troops after Confederate gunners refused Admiral Farragut's order to cease firing on his ships. PCGS **Fine 12 Net** with some rust. (350-450)
Starting Bid: \$210

19338 **Franklin, LA- Foote & Millet** \$3 June 7, 1862
A rare issuer that has evaded us for all of these many years. A nice vignette of a sidewheeler is at center. This note faces up much nicer than its third party grade would have you believe. The Net grade is for being backed and previously mounted. PMG **Good 6 Net.** (200-300)

19339 **(Hahnville), LA- Parish of St. Charles** 50¢ Apr. ?, 1862
A rare Fractional note, this 50¢ example is printed on the back of uncut sheets of uncurrent pre-war bank notes. PMG grades this note **Very Fine 30.** (500-700)
Starting Bid: \$300

19340 **New Orleans, LA- Citizens' Bank of Louisiana** \$5-\$5-\$5-\$5 G12c-G12c-G12c-G12c X2 Uncut Sheet
A colorful bilingual sheet printed in English and French. It grades **Choice Crisp Uncirculated** with natural paper wave. (200-300)



19341 **New Orleans, LA- The Citizens' Bank of Louisiana** \$10 Remainder G26a
A striking red and black note with great vignettes, this \$10 is popularly said to be the source of the term "Dixie" due to its denomination in French, "Dix." While there are earlier Louisiana notes which have better claim to this story, this note certainly wins the beauty contest. PCGS grades this note **Very Choice New 64PPQ.** (600-800)
Starting Bid: \$350

19342 **New Orleans, LA- The Citizens' Bank of Louisiana** \$10 Remainder G26a
A striking red and black note with a wonderful maritime theme central vignette, this note has been chosen by many collectors as the note that gave the south its nickname, Dixie. "Dix", of course, is the French word for "Ten." Frankly, the term was in use before this note appeared in the 1860s and a number of other earlier \$10 notes probably have better claim to this title. Still, a wonderful and very popular note. PMG grades this note **Choice Uncirculated 63.** (500-700)
Starting Bid: \$300

19343 **New Orleans, LA- Citizens' Bank of Louisiana** \$10 G26a
A brightly colored example of the much collected "Dix" note. PMG **Choice About Uncirculated 58.** (400-600)
Starting Bid: \$240

19344 **New Orleans, LA- The City of New Orleans** \$1 May 6, 1862
A steamboat sails to the left on this \$1 note which was part of an issue used by the city to redeem private scrip issues which were very prevalent in the city prior to its capture at the end of April, 1862. The fractional and \$1 notes were printed by a local printer, John Douglas, who also did some Confederate bonds. This note grades **Fine** but has been severed and rejoined with a strap on the back. (300-400)
Starting Bid: \$180

19345 **New Orleans, LA- The City of New Orleans** Counterfeit \$3 Oct. 24(?), 1862
In October, 1862, this series of notes was used by the city to redeem an earlier May 6, 1862 series which had, in turn, been used to redeem the massive number of private scrip issues that had flooded the city prior to its fall in late April, 1862. Interestingly this note is a counterfeit, probably produced when this October series was first introduced. It is a rather poor effort and was apparently detected due to its lack of attention to details like facial features and the bank note company imprint lettering. This is the first counterfeit your cataloger has seen. **Fine** (500-750)
Starting Bid: \$300

19346 **New Orleans, LA- S.B. Holt & Co.** 50¢ Mar. 29, 1862
Between the beginning of the Civil War and its fall in April, 1862, New Orleans saw coinage disappear and be replaced by an avalanche of private scrip issues. Your cataloger is aware of over 125 different issuers in the city alone. So far, efforts to discover who S.B. Holt was, what he did, and where he was located in the city have been unsuccessful. This note grades **Fine-Very Fine** but has a large internal gash. It appears, however, that at least some of the paper displaced is still present, having been folded over. (300-400)
Starting Bid: \$180

19347 **New Orleans, LA- Patterson Iron Works / Jackson & Co.** 25¢ Mar. 24, 1862
Patterson Iron Works and Jackson & Co. were both contractors working on the CSS *Mississippi* a modern ironclad steamer designed for use in the defense of New Orleans. Union forces captured the city before the ship could be completed and she was fired in order to prevent capture by Union naval forces. This example grades **Fine** with a couple of minor edge rollovers well clear of the design. No repairs or damage are noted. A scarcer denomination. (100-200)

19348 **New Orleans, LA- I.L. Wilbur** 25¢ Mar. 15, 1862
Wilbur was connected with one of the city's several horsecar lines and had an office under the St. Charles Hotel. This example grades **Fine** with a few tiny pinholes and edge nicks. (300-400)
Starting Bid: \$180

19349 **New Orleans, LA- I.L. Wilbur** 25¢ Mar. 15, 1862
Wilbur was associated with one of the city's horsecar lines and had an office under the St. Charles Hotel. A pretty note with a delicate red horsecar overprint, this example grades **Very Good-Fine** with just a few minor edge nicks, pinholes, and foldovers. (200-300)

- 19350 **Shreveport, LA- State of Louisiana** 25¢-50¢-\$1 Mar. 1, 1864 Cr. 21B1-22B-19 Partial Uncut Sheet
A rare multiple with these notes having the red TWO protector on the back. Shall does not mention any uncut sheets for these Criswell numbers on page 162 of *A Guide Book of Southern States Currency*. PCGS **Extremely Fine 40 Apparent** with a small edge tear and mounting remnants on the back. (300-500)
Starting Bid: \$180

- 19351 **Shreveport, LA- The State of Louisiana** \$20 Mar. 10, 1863 Cr. 13
An attractive red, black, and blue note, this \$20 features a portrait of General P.G.T. Beauregard who was born and died in Louisiana. PCGS grades this example **About New 50PPQ**. (150-200)

MAINE

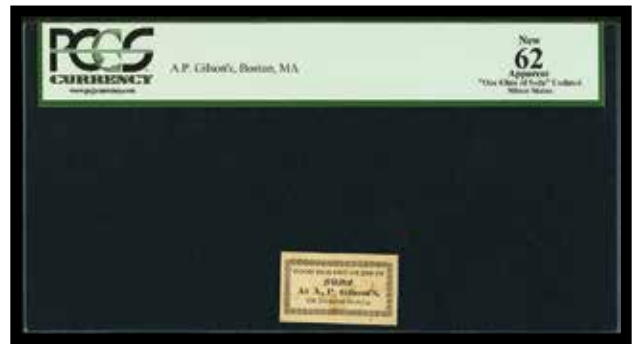


- 19352 **Bucksport, ME- The Bucksport Bank** \$100 Oct. 10, 1854 G18a Wait 12 Proof
Vignettes of a frontiersman and an Indian family in a canoe grace this Maine \$100 from a bank which was in business from 1854 to 1865 before becoming the Bucksport National Bank. PCGS grades this note **Choice About New 58** with four POCs. From the ABNCo archives sale with a very light purple property stamp on the back (600-1,000)
Starting Bid: \$350

MARYLAND

- 19353 **Hagerstown, MD- The Hagerstown Bank** \$5 Remainder G40b Shank 60.7.25
Floating maidens with farm implements and produce appear on this orange and black remainder that PMG grades **Superb Gem Uncirculated 68 EPQ**. (200-300)

MASSACHUSETTS



- 19354 **Boston, MA- A.P. Gilson's One Glass of Soda**
A lovely chit good for "one glass of soda" issued by Mr. Gilson, whose business was located at 630 Tremont Street, Boston. PCGS **Apparent New 62**, with minor stains. (400-600)
Starting Bid: \$240
- 19355 **Boston, MA- Oriental Bank Counterfeit** \$2 Apr. 10, 1832 C12
A rare bank that has been in only one of our previous auctions. That occasion was when we offered the comprehensive Tom Denly Collection of Boston Obsoletes back in May 2003. Tom had three notes on the bank, two proofs and a different example of this counterfeit. This **Very Fine** counterfeit deuce has an approximate two inch slash at center that has been nicely repaired, another tape repair, edge wear, and a missing upper right corner. However, you probably do not want to wait another ten years for another opportunity. (250-350)
- 19356 **Boston, MA- The Safety Fund Bank** \$2 Aug. 12, 1856 Haxby A10 Altered
An interesting altered note from a bank which later adopted a national charter and became the First National Bank of Boston. We have not offered an example such as this from here which was altered from a \$2 Thames Bank note located in Laurel, IN. PCGS **Very Fine 25**. (400-600)
Starting Bid: \$240
- 19357 **North Danvers, MA- The Village Bank** \$10 Proof
According to Haxby, the Village Bank of North Danvers, MA was a fraud, designed to be confused with the Village Bank of Danvers. This proof, however, appears to be in every way legitimate and matches the description for G40 under Danvers (Haxby-page 839). Your cataloger suspects that this proof reflects a decision to locate the bank in North Danvers that was later reversed in favor of keeping it in Danvers. PCGS grades this proof **Apparent About New 50** due to splits and tears, stains, and a significant repair on the right end. 6 POCs. (300-500)
Starting Bid: \$180

MICHIGAN

- 19358 **Adrian, MI- The Adrian Insurance Company** \$1 (7); \$2 (3); \$3 (3) 1852-53 Lee ADR-2-1 (4); 2 (3); 3 (3); 4 (3)
The Adrian Insurance Company failed in 1853 after acquiring, and failing to revive, the Erie and Kalamazoo Railroad Bank. A \$1, \$2, and \$3, grade **VG-Fine**, while the remainder are higher grade examples that grade between **VF** and **Uncirculated**. (Total: 13 notes) (500-700)
Starting Bid: \$300

19359 **Adrian, MI- The Erie and Kalamazoo Rail Road Bank** 25¢ (3); 50¢ (2); \$1.50; \$10 (7); \$20 (2) 1840-54 G36a (4); G38 (3); G40a (2) Lee ADR-3-51 (2); 52 (2); 54; 55 (2); 56 (2); 59; 60 (2); 61 (2); 63
The notes in this group are a combination of issues of the bank as well as railroad company bills made payable at the bank. Haxby does not list the latter due to the scope of his efforts. The notes grade **VG-Fine** and better, with two lower grade \$10 notes (one a remainder), a \$20 note, and a 25¢ note exhibiting noticeable damage. At the other end of the scale, two later \$10s and a \$20 remainder are **VF-XF** condition. (Total: 15 notes) (550-750)
Starting Bid: \$325

19360 **Ann Arbor, MI- The Government Stock Bank** \$1 (9); \$1.50 (4); \$1.75; \$2 (5); \$5 (2) 1850-53 G2 (9); G5a (4); G6a; G8 (5); G10; G10a Lee ANN-4-4 (3); 5 (4); 6 (2); 10 (2); 11 (2); 12; 15 (5); 18; 19
The bank was in operation from 1849-1854. A free bank in operation in neighboring Indiana used the same \$5 plate with minor alterations between 1852 and 1854-55. The Indiana notes were put in circulation in Michigan only to be refused and referred back to the actual Hoosier issuer when presented for payment at this bank. The notes in this lot grade **Good-VG**, with four notes showing some damage or repairs, while a \$1 remainder and \$2 note grade **Fine-VF**. The \$2 (ANN-4-15) is the plate note on page 69 in *Michigan Obsolete Bank & Scrip Notes of the 19th Century and National Bank Notes 1863 - 1935* by Dr. Wallace G. Lee. (Total: 21 notes) (900-1,200)
Starting Bid: \$525

19361 **Ann Arbor, MI- The Bank of Washtenaw** \$5 (2); \$10 (7); Post Note 1834-35 \$20 G16 (6); G18; G26; G28 (2); G32 Lee ANN-6-12 (6); 13; 17; 18; 20; 26
This grouping grades **Very Fine** or better with several approaching **Uncirculated**. The post note is a remainder and the \$20 has a moisture spot. (Total: 11 notes) (375-475)
Starting Bid: \$220

19362 **Ann Arbor, MI- The Bank of Washtenaw** \$1 (25) 1835-54 G2 (8); G4; G40 (11); G40a (5) Lee ANN-6-1 (2); 2 (6); 3; 21 (4); 22 (3); 23 (4); 24 (5)
The bank had two periods of operation, 1835-1846 and 1853-1854. The \$1 notes in this group are from both time periods and grade **Fine-Very Fine** and better, with six notes exhibiting minor damage or repairs and two remainders.
From The Karl Mark Pall Collection (Total: 25 notes) (325-450)
Starting Bid: \$195



19363 **Ann Arbor, MI- The Bank of Washtenaw** \$5-\$5-\$5-\$10 Jan. 9, 1834 G14-G14-G14-G16 Lee ANN-6-9-10-11-12 Uncut Sheet
Just the second uncut sheet that we have offered of these denominations on this bank that was in operation for ten years. The signatures of Cashier D.E. Mann and President M. Fry are on this sheet that has also been pen dated. **Very Fine**. (300-500)
Starting Bid: \$180

19364 **Auburn, MI- The Clinton Salt Works at the Bank of Auburn** \$1.50 May 1, 1838 Lee AUB-1-7
Who exactly was responsible for redeeming this note must have been somewhat confusing. The Clinton Salt Works made it payable at the Bank of Auburn, but the note was also stamped indicating that it was payable at the Michigan State Bank (in Detroit). The note grades **Very Fine** with a few small areas of ink erosion in the secretary signature and serial number. (200-300)

19365 **Auburn, MI- Clinton Salt Works at The Bank of Auburn** \$3 May 1, 1838 Lee AUB-1-8
Our first \$3 to offer on this scarce issuer. The lower left corner is tight. **Fine**, over stamped "Payable at the Michigan State Bank" in red on the right side. (300-400)
Starting Bid: \$180

19366 **Barry, MI- The Farmers Bank of Sandstone** \$1 (5); \$2 (2); \$3; \$5 (4); \$10 Jan. 1838 G2 (5); G4 (2); G6; G8 (4); G10 Lee BAR-1-1 (4); 2; 3 (2); 4; 5; 6 (2); 7; 8

The bank was typical of the Michigan experience in the late 1830s, lasting less than one year before failing in 1838. The notes grade **Fine-Very Fine**, with four notes (two \$1s and two \$2s) not quite measuring up to that standard due to stains, damage, or missing pieces. The \$3 example is the plate note in the Haxby catalog, page 1044. (Total: 13 notes) **(400-600)**
Starting Bid: \$240

19367 **Detroit, MI- The Detroit Bank** \$1 (2); \$2 G24; G28 1807-08 Lee DET-1-6; 7; 10

This was the first bank to commence business in Detroit and all of its notes are rare. Especially so are the lower dollar denominated notes of the second issue from which this trio is from. **Very Good** or better with the Lee 7 \$1 being backed and the Lee 10 \$2 having four stamp hinge repairs. (Total: 3 notes) **(400-600)**
Starting Bid: \$240

19368 **Detroit, MI- The Bank of Michigan** \$2; \$3 (3); \$5 (3); \$10 (4) 1832-39 G62; G16; G64 (2); G22 (2); G48; G28 (4) Lee DET-6-11; 15; 16 (2); 19 (2); 22; 31 (2); 33; 34

The bank was the first chartered in the territory after the demise of the Detroit Bank in 1808. It was in operation from late 1817 to 1842. The notes in this group have all seen extensive circulation, grading **Good-VG** or better, with one \$10 having a missing corner. A \$2, two \$3s, and a \$10 are payable at the branch in Kalamazoo while a \$5 is payable at the branch in Bronson. Four, and possibly as many as six, notes are stamped "RE-ISSUED." (Total: 11 notes) **(400-600)**
Starting Bid: \$240

19369 **Detroit, MI- The Bank of St. Clair** \$1 (4); \$2 (2); \$3 1843-45 G20 (3); G24; G26; G28 Lee STC-1-17; 18 (2); 22; 24; 25

The Bank of St. Clair moved to Detroit in 1842 and failed in 1845. All of these notes are datelined "Detroit." The \$1 featuring a portrait of Major General Arthur St. Clair is unlisted by either Haxby or Lee, who lists it only as a proof. The notes grade **Very Good-Fine**, with the \$1 and \$2 notes depicting St. Clair having minor damage. The \$3 denomination is the plate note on page 406 in Lee's catalog.

From The Karl Mark Pall Collection (Total: 7 notes) **(400-550)**
Starting Bid: \$240

19370 **Flint Rapids, MI- The Farmer's Bank of Genesee County** \$1; \$2; \$3; \$5; \$10; \$20 Jan. 1838 G2; G4; G6; G8; G10; G12 Lee FLI-4-2; 3; 4; 6; 7; 8

A complete denomination set for this bank is in this lot. The \$1, \$2, and \$3 grade **Uncirculated**, the \$5 is a nice **Fine**, the \$10 is an **XF-AU** and was once mounted with stamp hinges, and the \$20 is **VG**. (Total: 6 notes) **(500-700)**

Starting Bid: \$300

19371 **La Fayette, MI- The Van Buren County Bank** \$1 Feb. 7, 1837 G2 Lee LAF-1-1

The bank was organized in 1838, but never opened for business. As a result, all notes from this bank are either proofs, remainders or fraudulently filled in. PMG grades this example **Choice Extremely Fine 45**. (300-400)

Starting Bid: \$180

19372 **La Fayette, MI- The Van Buren County Bank** \$5 Feb. 7, 1837 G6 Lee LAF-1-3

The bank was organized in 1838, but never opened, meaning that any notes today are either proofs, remainders, or fraudulently filled in. This denomination features a striking (if that is possible) vignette several cows and is graded PMG **About Uncirculated 53 Net** due to residue which is virtually undetectable. (300-500)

Starting Bid: \$180

19373 **La Fayette, MI- The Van Buren County Bank** \$10 Feb. 7, 1837 G8 Lee LAF-1-4

The bank was organized in 1838 but never opened, making this note a fraudulently filled in remainder. PMG grades this example **Choice Extremely Fine 45 Net** due to a corner nick in the upper right corner and residue which is not at all obvious. (300-500)

Starting Bid: \$180

19374 **Monroe, MI- The Bank of Monroe** \$1 (5); \$2 (4); \$3 (3); \$4 (2); \$5 (7); \$10 (2) 1835-36 G20 (5); G22 (4); G24 (3); G26 (2); G28 (7); G30 (2) Lee MON-2-9 (3); 10 (2); 11 (4); 12 (3); 14; 16; 17 (4); 18; 19 (2); 20 (2)

The bank was open briefly from 1827 to 1830 and again from 1835 to 1838. All of the notes in this group are from the second revival period. The notes grade **Very Good** or better. Six examples are noted to have damage or missing pieces. These include a \$1 which has been severed and sewn back together, reminiscent of efforts to keep Colonial notes in circulation, two \$2s, a \$4 which has been backed on lined paper, a \$5 which appears to have been severed and rejoined, and a \$10. (Total: 23 notes) **(750-1,000)**

Starting Bid: \$450



19375 **Monroe, MI- The Bank of Monroe** \$2 June 2, 1828 G4 Lee MON-2-5

A rare early issue from the bank, this \$2 has a very unusual central vignette which is actually titled "Gov. Cass treating with Indians." It grades **Fine** with a few minor edge nicks and divots but no other damage or repairs noted. We last offered this note type a decade ago when it brought \$920 at our 2004 FUN Signature Auction. (700-1,000)

Starting Bid: \$413

19376 **Monroe, MI- The Bank of River Raisin** \$1 (6); \$2 (4); \$3 (7); \$5 (7); \$10 1835-44 G2; G42 (5); G4; G46 (3); G6 (2); G50 (5); G8 (3); G10 (4); G14 Lee MON-3-4; 5; 6 (4); 7; 11 (3); 12; 13; 14 (5); 16 (3); 17 (2); 18; 19; 21

The bank was organized in 1832 and closed in 1846. These notes have almost all seen extensive circulation and grade **Good** or better. Six notes have damage, repairs, or missing parts.

From The Karl Mark Pall Collection (Total: 25 notes) **(400-600)**

Starting Bid: \$240

19377 **Monroe, MI- The River Raisin & Lake Erie Rail Road Company** 1863 PCGS Graded.

\$1 Aug. 1863 G14a Lee Mon-4-7 **Very Choice New 64PPQ**

\$2 July 9, 1863 G22a Lee Mon-4-13A **Choice New 63PPQ**

\$3 G30a Aug. 1863 Lee Mon-4-17 **Choice About New 58**. (Total: 3 notes) **(500-700)**

Starting Bid: \$300

- 19378 **Mt. Clemens, MI- The Bank of Macomb County - Payable at the Bank of Tonawanda, NY** \$5 (4); \$10 (3) Remainders G18 (1); G18a (3); G20 (2); G20a Lee MOU-1-34; 36; 37; 38; 39 (2); 40
Lee believes that these notes were printed but never made it into circulation as it would be a clear violation of the bank's charter. No notes are known legitimately filled in. The \$5 notes grade **VF-XF** and two of the \$10s grade **VG-Fine**. The third \$10 grades **AU** with an amateur repair attempt made to rejoin the lower left corner tip with modern stamp selvage. (Total: 7 notes) (500-700)
Starting Bid: \$300
- 19379 **Owasso, MI- The Bank of Shiawassee** \$3 Aug. 1, 1866 G4 Lee OWO-2-3
An elusive \$3 on a seldom seen bank is in this lot. The Lee reference reports that no notes were legally signed or put into circulation by the bank. PCGS grades this note **Apparent Very Good 8** and notes minor rust and adhesive stains plus the fact that the note is falsely filled in, witness the 1866 date. (325-425)
Starting Bid: \$195
- 19380 **Paw Paw, MI- A. Sherman at Thomas L. Stevens** 25¢ Oct. 16, 1862
A very rare piece of unlisted scrip from a great town name in Michigan, this note was issued by Alonzo Sherman and payable at Thomas L. Stevens in Paw Paw. These two men had formed a private banking partnership which operated from 1854 to 1857 before changing names. Sherman went on to become the president of the First National Bank of Paw Paw (Charter 1521) in 1865, with Thomas L. Stevens serving on the Board of Directors. Amazingly, we are also offering a \$5 original series national bank note bearing Sherman's signature in this sale (the cashier's signature is F.E. Stevens and not Thomas L. Stevens). This scrip note would make an ideal companion piece to that note. PMG grades this example **Very Fine 20 Net** due to ink erosion in Sherman's distinctive signature. (300-400)
Starting Bid: \$180
- 19381 **Pontiac, MI- The Clinton Canal Bank** \$1; \$2 (2); \$3 (2); \$5 (3); \$10 (5) Dec. 1837 G2; G4 (2); G6 (2); G8 (3); G10 (5) Lee PON-1-1; 2 (2); 3 (2); 4 (3); 5 (5)
The bank opened in late 1837 and closed the following year. The majority of these notes grade **VF** and better, with a \$1 and \$2 grading **Fine** and a \$10 grading **VG**. A \$3, which grades **Fine**, has some minor damage and repairs on the back. One of the \$10s is the plate note on page 370 in the Lee reference book. (Total: 13 notes) (350-550)
Starting Bid: \$210
- 19382 **Royal Oak, MI- The Farmers Bank of Oakland** \$2; \$3; \$5; \$10 1837 G10; G12; G14; G16 Lee ROY-1-7; 9; 13; 14
The bank had the normal life span of a Michigan bank in the late 1830s; less than a year from 1837 to 1838. The \$2 remainder grades **Fine**, the \$3 note, which is mounted on card and is missing margin pieces, grades **VG**, the \$5, which is the plate note on page 396 in Lee's book, grades **VF**, and the \$10 grades **VG-Fine**.
From The Karl Mark Pall Collection (Total: 4 notes) (300-500)
Starting Bid: \$180
- 19383 **Saline, MI- The Bank of Saline** \$2; \$5 (2); \$20 (2) 1837-38 G4; G8 (2); G12 (2) Lee SAL-1-3; 5 (2); 7 (2)
The firm was a typical Michigan bank, surviving only from late 1837 to 1838. The \$20s feature a vignette of Daniel Boone. The notes in this group grade **VG-Fine** and better, with one of the \$5s and both of the \$20s grading **VF-XF**.
From The Karl Mark Pall Collection (Total: 5 notes) (300-450)
Starting Bid: \$180
- 19384 **Sault De St. Marys, MI- Bank of Chippeway** \$10-\$5-\$3-\$2 Jan. 3, 1838 G10-G6-G4-G2 X1 Lee Sau-1-8-5-3-1 Uncut Sheet
An attractive as well as an elusive uncut sheet as we have had only two other example to cross our auction block. This uncut sheet is dated, signed, and serial numbered. PCGS **Apparent Very Fine 35** with minor ink erosion in the signatures of the \$10. (400-600)
Starting Bid: \$240
- 19385 **St. Clair, MI- The Bank of St. Clair** \$1 (2); \$2 (2); \$3; \$5 (2); \$10 (2) 1837-44 G2 (2); G4 (2); G6; G32; G44; G10; G36 Lee STC-1-1; 2; 3 (2); 4; 6 (2); 8 (2)
The group contains a denomination set of the St. Clair issues. Included are notes with "Detroit" written in (\$2, \$5, \$10) as well as a \$5 stamped "PAYABLE AT THE BANK OF CIRCLEVILLE, OHIO." The notes grade **VG** and better, with the \$5s and \$10s grading **Fine-VF**. The \$3 is the plate note on page 405 in the Lee opus, while the unusually nice \$10 is the plate note in both the Lee and Bowen references, pages 406 and 145 respectively.
From The Karl Mark Pall Collection (Total: 9 notes) (350-550)
Starting Bid: \$210
- 19386 **Tecumseh, MI- The Bank of Tecumseh** \$5 Aug. 22, 1859 G30a Lee TEC-3-15
Certainly in the running as one of the most attractive notes issued in the state of Michigan, this example is graded **About Uncirculated 55** by PMG with internal cuts noted as the only shortcoming on the back of the holder. Your cataloger has only been able to spot one small and well concealed circular cut which appears to perhaps be a cancel with no loss of paper. It really does not have any material impact on the note's desirability. (300-350)
Starting Bid: \$180



- 19387 **Ypsilanti, MI- The Huron River Bank** \$2 Jan. 8, 1838 G4 Lee YPS-2-3
The bank was organized in 1838 and closed the following year. Notes from this institution are very rare. We handled this note once before in 2004 at our Orlando, FL Signature auction and at that time it was believed to be the only note known on the bank. It also serves as the plate note in Haxby's catalog on page 1091. The only thing that has changed in the intervening nine years is that Dr. Lee hunted down a \$1 and an additional \$2, making a grand total of three known on the bank. PCGS grades this note **Apparent Very Fine 20** while noting that the note is damaged, severed, rejoined, and repaired. All of that is true, but remember in Obsoletes that rarity almost always trumps condition. Presently there are only two of these \$2s extant. (450-650)
Starting Bid: \$270

- 19388 **Marshall, MI- The Calhoun County Bank** \$10 Oct. 10, 1837 G10 Lee MAS-1-8
Monroe, MI- The River Raisin & Lake Erie Rail Road Co. \$1 Oct. 10, 1840 G10a Lee MON-4-4
 The Calhoun County Bank was in business for a short time between 1836 and 1840, issuing this \$10 which PMG grades **Fine 12 Net** due to residue. The River Raisin & Lake Erie Rail Road Co., in contrast, was in business for a number of years, either as a bank with a railroad or a railroad with a bank, depending upon circumstances. PMG grades this firm's \$1 issue **Choice Fine 15 Net** due to a missing corner and other edge problems. (Total: 2 notes) (200-250)

MINNESOTA

- 19389 **St. Paul, MN- The Dayton Bank** \$1 Remainder G2a Hewitt A505-D1b
 Lyman Dayton, the bank's founder, peers out from this remainder which grades **About Uncirculated** with several small top edge tears, one of which extends just into the portrait frame. (75-125)
- 19390 **St. Paul, MN- The Dayton Bank** \$5 Remainder G6a Hewitt A505-D5b
 A portrait of Lyman Dayton, the bank's founder, graces this note (as it did all others from the firm for that matter). The note grades **Uncirculated** with several as-made paper crinkles noted. (150-200)

MISSISSIPPI

- 19391 **Jackson, MS- State of Mississippi** \$50 Feb. 17, 1862 Cr. 2Ac
 A better Criswell number that crosses our auction block about once every two years. **Fine-Very Fine** with some rust on the back and a couple of small edge notches. (250-up)
- 19392 **Jackson, MS- State of Mississippi** \$20 Feb. 12, 1862 Cr. 3Ac
 An elusive Criswell number that we have offered only two times previous since 2008. **Fine-Very Fine** with minor rust. (350-450)
Starting Bid: \$210

MISSOURI

- 19393 **Jefferson City, MO- The State of Missouri** \$20 (11) Jan. 1, 1862 Cr. 1
 These \$20s were issues of the secessionist state government. These notes grade **Very Fine-Extremely Fine** with assorted corner and edge folds. Four notes were obviously kept together as each has a small stain in the lower left corner. (Total: 11 notes) (400-600)
Starting Bid: \$240
- 19394 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1
 The ten notes in this group were printed in New Orleans. The notes grade **Very Fine-Extremely Fine** with assorted margin and corner foldovers. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 19395 **Jefferson City, MO- The State of Missouri** \$20 (12) Jan. 1, 1862 Cr. 1
 Two notes in this group grade **VF**, with the remainder meriting an **XF** grade. (Total: 12 notes) (500-700)
Starting Bid: \$300

- 19396 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1
 One note in the group grades **Fine-VF**, with a couple margin tears with the remaining nine notes a bit nicer, grading **XF**. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 19397 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1
 Two notes from this group grade **Fine-VF**, with the remaining examples in slightly nicer condition, grading **XF**. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 19398 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1
 Seven notes in the group grade **Fine-VF**, with the remaining three notes a bit better at **VF**. All notes exhibit various degrees of corner and margin folds. (Total: 10 notes) (300-500)
Starting Bid: \$180
- 19399 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1
 Four notes grade **Fine-VF** while six are in a slightly nicer **VF** state of preservation. (Total: 10 notes) (300-500)
Starting Bid: \$180
- 19400 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1
 The secessionist state government issued these notes which were printed in New Orleans prior to the end of April, 1862. Two notes in the group grade **Fine**, with the remainder grading **VF-XF**. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 19401 **Jefferson City, MO- The State of Missouri** \$20 (9) Jan. 1, 1862 Cr. 1
 These \$20s were printed in New Orleans by A. Malus prior to April 25, 1862. They were issues of the state's secessionist government as it moved around, and ultimately, out of the state. Two notes are in **Fair** condition, one is completely severed, and the other is backed with period lined paper. Three grade **Fine** and four grade **VF**. (Total: 9 notes) (250-500)
- 19402 **Jefferson City, MO- The State of Missouri** \$10 (10) Jan. 1, 1862 Cr. 3A; 4A (9)
 These notes were issued by the secessionist state government. Although datelined Jefferson City, they were issued "en route" as the government moved to stay out of Union hands. The group grades **Very Fine-Extremely Fine** with notes having assorted margin folds. One note on blue paper has a left margin that is rough. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 19403 **Jefferson City, MO- The State of Missouri** \$10 (6) January 1, 1862 Cr. 4A
 These notes were issued by the state's secessionist government. The six examples grade **Very Fine-Extremely Fine**. (Total: 6 notes) (300-500)
Starting Bid: \$180
- 19404 **Jefferson City, MO- The State of Missouri** \$10 (10) Jan. 1, 1862 Cr. 4A
 Six of the notes in this group grade **Fine**, while the remaining four are a bit nicer, grading **VF**. All having varying levels of corner and margin folds and slight edge disturbances. (Total: 10 notes) (300-550)
Starting Bid: \$180

- 19405 **Jefferson City, MO- The State of Missouri** \$3 Jan. 1, 1862 Cr. 9
As the printer was located in New Orleans, this note issued by the secessionist state government “in the field”, was printed on the back of pre-war New Orleans fiscal paper. Interestingly, the note also features a version of the Virginia state seal on the left end. PMG grades this note **Choice Uncirculated 63 EPQ**. (150-250)



- 19406 **(Jefferson City), MO- Missouri Defence Bonds** \$4-\$4-\$4.50-\$4.50 Cr. 16-16-15-15 Remainders Uncut Sheet
A rare sheet listed as “Very Rare” on page 210 of *A Guide Book of Southern States Currency* by Hugh Shull. This is the first sheet on these Criswell numbers that we have been able to auction. PCGS **Extremely Fine 45 Apparent** with mounting remnants on the back. (600-800)
Starting Bid: \$350
- 19407 **(Jefferson City), MO- Missouri Defence Bonds** \$1-\$1-\$1-\$3 Cr. 18B-18B-18B-17B Remainders Uncut Sheet
We have offered a few uncut sheets of these denominations from this issue before, but they have been either of the “W.T. & Co” watermark or of the unwatermarked paper varieties. The notes of this sheet have the “T.C.C. & Co” watermark. The Shull reference does not list any uncut sheets for these Criswell numbers. PCGS **About New 50 Apparent** with mounting remnants on the back, which are minor. (600-800)
Starting Bid: \$350

- 19408 **Jefferson City, MO- The State of Missouri** \$100 Apr. 2, 1862 Remainder Cr. 19
Printed by Keatinge & Ball, this requisition for Defense Bonds was part of a plan to pay, in some fashion, members of the Missouri State Guard. Only remainders are known, suggesting that the scheme was never carried out. PCGS grades this scarcer high denomination note **Choice About New 55PPQ**. (200-300)

- 19409 **St. Louis, MO- The Exchange Bank of St. Louis** \$10 G42a Proof
Vignettes of a farm girl, Thomas Jefferson, and the bank’s office in St. Louis appear on this beautiful red and black proof. The note grades **about Uncirculated** with some minor impairments that include a paper pull on one of the four POCs and a paper tape reinforcement of a minor edge tear on the back. (700-1,000)
Starting Bid: \$413

- 19410 **White Hill, MO- Fleer & Langenberg** 10¢, \$1
Two pieces, each a round cardboard chit. The 10¢ grades PCGS **Very Good 8**, the \$1 **Fine 15**. (Total: 2 items) (200-300)

MONTANA



- 19411 **Helena, MT- The Peoples National Bank** \$5 Remainder
Because the Peoples National Bank (Charter 2105) remains unreported and was only open for a matter of five years before being placed in receivership in 1878, these so-called Certificates of Deposit are all that is available. These are quite pretty, being printed in red and black by the National Bank Note Co. Although only remainders are known, these may have been planned to circumvent federal law regarding the prohibition of private issues. PCGS grades this note **Choice About New 58PPQ**. (500-700)
Starting Bid: \$300
- 19412 **Helena, MT- The Peoples National Bank of Helena, Montana** \$50 Remainder
Here is your chance to obtain one of the very few Montana obsolete notes that are available to collectors. It is actually a certificate of deposit, payable to the bearer on demand, which makes it as close to a note as you can get. The Peoples National Bank of Helena was not particularly successful, opening in 1873 and closing a scant five years later. There are no surviving Nationals reported from the bank. The certificate is a beautiful example of National Bank Note Co. workmanship with great vignettes and a beautiful brown back. PMG grades this note **About Uncirculated 53 EPQ**. (600-900)
Starting Bid: \$350

NEBRASKA

- 19413 De Soto, NE (Territory)- The Bank of De Soto \$1 G2 Proof**
An attractive black and white Proof from the sale of the ABNCo archives. The Apparent grade is for small tears from cancellations, which happens often. PCGS **Apparent Very Choice New 64**, 4 POC. (300-400)
Starting Bid: \$180

- 19414 De Soto, NE- The Bank of De Soto \$3 Oct. 1, 1863 G6c McKee 12**
1863 dated notes such as this \$3 were never officially released to circulation. PCGS grades this attractive green and black note **Very Choice New 64PPQ (300-500)**
Starting Bid: \$180



- 19415 De Soto, NE- The Bank of De Soto \$3 Proof**
We have not offered this proof before as an individual note. It is similar to Haxby G6a except without the red "THREE" protector. This note was part of the ABNCo Archives Sale, lot 875, where four sheets of \$1-\$1-\$3-\$5 not mounted on card were offered. Your cataloger believes that this was part of one of those four sheets that was subsequently cut. While the note for circulation is common, this proof is not. PCGS grades this example **Apparent Very Choice New 64** due to a paper pull on one of the four POCs. (400-600)
Starting Bid: \$240

- 19416 Florence, NE (Territory)- Emigration Office \$3.50 Voucher June 13, 1863**
A seldom seen Mormon-related item, vouchers such as this Mormon emigration note, were used to provide supplies to Mormons passing through Florence, which served as a winter quarters site for those moving west to Utah. The back contains a list of the supplies provided and the remaining balance available. **Very Fine-Extremely Fine. (250-350)**

- 19417 Florence, NE (Territory)- The Florence Land Company \$100 Share Certificate Apr. 1, 1856**
A historically significant document, this stock certificate is signed by three of the founders of the Florence Land Company, whose purpose was to promote and develop the city which is now part of Omaha. James C. Mitchell served as Secretary, J.B. Stutzman served as President, and B.R. Pegram served as Treasurer of the company. All three signatures are found on this certificate in those capacities. **Extremely Fine** with a repaired horizontal fold separation. (250-300)

- 19418 Omaha, NE (Territory)- Office of Auditor and School Commissioner \$3.75 Treasury Warrant Feb. 23, 1867**
A seldom seen large format Territorial Treasury Warrant, this example bears a delicate pink underprint featuring the Nebraska state seal (Nebraska was admitted to the Union on March 1, 1867, about a week after this was issued). **Very Fine** with five small POCs and a tape repair of a slash cancel on the back. (200-300)

- 19419 Omaha, NE (Territory)- Treasurer's Office, Douglas County \$4.20 Warrant Jan. 8, 1860**
An attractive vignette of a farmer adorns this extremely rare territorial warrant issued by the Treasurer's Office-Douglas County in Omaha. The consignor reports that this is the only known example of this particular warrant. It is the plate illustration in Walton's Nebraska book as well. **Very Fine-Extremely Fine** with a tape reinforcement of the slash cancellation on the back (250-325)

- 19420 Omaha City, NE (Territory)- Office of the Territorial Auditor \$25; \$100 Territorial Warrants Jan.-May, 1857**
These rare warrants, printed on blue paper, were issued by the Auditor for services rendered by M. Murphy as a census taker in the 1856 census and W.W. Wyman as territorial treasurer. Interestingly, both were initially refused for payment due to lack of funds. The two warrants grade **Fine** and better. (Total: 2 notes) (300-400)
Starting Bid: \$180

- 19421 Omaha City, NE- The Brownville Bank and Land Company \$10 Sep. 1, 1857 G6d**
An attractive red and black note, this \$10 features a large vignette that extends more than three quarters of the way across the note. PMG grades this example **Fine 12** noting a tear on the back of the holder. This tear is in the bottom right corner and is about 5mm long (250-300)

- 19422 Omaha City, NE (Territory)- The City of Omaha \$1; \$5 1857 Walton 1; 3**
These municipal issues from Nebraska's territorial days are quite attractive and aided by the fact that the orange ink elements have not oxidized. PMG grades the \$1 **Choice About Uncirculated 55 EPQ** and the \$5 **Choice About Uncirculated 58**. (Total: 2 notes) (300-450)
Starting Bid: \$180

- 19423 Omaha City, NE (Territory)- The City of Omaha \$1; \$3 1857 McKee 1; 2**
These municipal issues were made in 1857, while Nebraska was still a territory. Bearing a generous 10% per annum interest rate, these notes are unfortunately no longer redeemable. The \$1 grades **About Uncirculated** with some faint signs of light handling and a bit of oxidation in the upper left counter while the \$3 grades **Uncirculated**. (Total: 2 notes) (300-350)
Starting Bid: \$180

- 19424 Omaha City, NE- The Western Exchange Fire & Marine Insurance Co. Deposited by the Bishop Hill Colony \$1-\$2-\$3-\$5 Nov. 2, 1857 Uncut Sheet**
Increasing dissension prior to its disbanding in 1861, led the Bishop Hill Colony to be called the "Bishop Hell Colony" by many and that included the colonists themselves. This sheet grades **Choice About Uncirculated** with a tiny top edge nick. (275-375)

- 19425 **Omaha City, NE (Territory)- The Western Exchange Fire & Marine Insurance Co. - Deposited by Bishop Hill Colony \$2 Nov. 2, 1857 Remainder McKee 4**
While traditionally collected as a Nebraska note, this is technically an Illinois note as it was an anticipated issue by the Bishop Hill Colony, a Swedish religious communal living group in Henry County, IL, who tried to revive the Company after buying it in 1857. Their efforts proved futile, with many sheets of unissued remainders serving as silent witnesses to the attempt. The vignette is one of a number designed to suggest the changing face of America as "progress" (in this case, a long passenger train steaming through the middle of an Indian hunting ground for bison, while an Indian looks at it from the foreground) is extended west. PCGS grades this note **Superb Gem Uncirculated 69PPQ**. (200-300)

- 19426 **Omaha City, NE- The Western Exchange Fire & Marine Insurance Co. Deposited by the Bishop Hill Colony \$1-\$2-\$3-\$5 Nov. 2, 1857 Uncut Sheet**
An attractive remainder sheet with a moisture spot at upper right in the selvage, a pinhole at top center, and a fold just below the top edge. The Bishop Hill Colony became a communal society as it pursued Utopia in Illinois and also scouted other areas for settlement. **Choice About Uncirculated**. (250-350)

- 19427 **Prairie City, NE (Territory)- Prairie City, Nebraska Territory Certificate of Stock 1 Share Jan. 1, 1857**
Cass County seat Plattsmouth fought off this challenge of being the county seat by nascent Prairie City. **Very Fine**. (150-200)

- 19428 **Yancton, NE (Territory)- Yancton Town Company 1 Share May 5, 1859**
From a time period when the future Yankton, South Dakota was in the Nebraska Territory. **Fine**. (300-400)
Starting Bid: \$180

- 19429 **De Soto, NE (Territory)- Treasurer's Office Washington County \$2.77 Check June 5, 1861**
Omaha, NE (Territory)- City of Omaha \$31.85 Warrant Mar. 4, 1863
These two rare territorial fiscal instruments were issued in De Soto and Omaha during the Civil War. The De Soto check grades **XF** while the Omaha warrant grades **VF**, with some light soiling on the folds on the back. (300-350)
Starting Bid: \$180

NEW HAMPSHIRE

- 19430 **Northwood, NH- Northwood Seminary \$2 1867 Schingoethe UNL**
Our first time to offer a note on this rare business college. The Schingoethe reference list only the \$5 denomination and gives it their highest rarity rating of R-7, one to four known. This Deuce grades **Fine-Very Fine** with small pieces missing from the edges and also a few edge tears with the longest being approximately 1.25 inches. (200-300)

NEW JERSEY

- 19431 **Paterson, NJ (?) - The Society for Establishing Useful Manufactures** Uncut pair of Lottery Tickets circa 1791.
The Society was founded in 1791 and was championed by Alexander Hamilton to develop, what is today Paterson, NJ, an industrial development site. This uncut pair of tickets grades **Extremely Fine**. (200-300)



- 19432 **Somerville, NJ- The Somerset County Bank \$1 Remainder G2c Wait 2186**
Liberty and *Prosperity* are seated by the New Jersey state seal on this note which also has an attractive red back. PCGS grades this note **Choice About New 58PPQ** (400-500)
Starting Bid: \$240

NEW YORK

- 19433 **Albany, NY- Union Bank of Albany Counterfeit \$2 Jan. 1, 1859 C4d**
Counterfeits were always a problem in the 1850s, and the Union Bank of Albany had to cope with this one. It is not particularly well done, with many of the failings occurring in the lettering of the text and the portrait on the right end. This note grades **Extremely Fine**. (200-300)

- 19434 **Brooklyn, NY- C. Allard 5¢**
A set of four different cardboard chits, likely an issue from the 1920's. Each is the same 5¢ denomination, one printed on orange stock, one on yellow, one on blue, and one on green, and each is PCGS graded between **Choice About New 58** to **Choice New 63**. (Total: 4 items) (200-300)

- 19435 **Brooklyn, NY- Grand Street & Newtown Railroad 1¢**
A very scarce 1¢ chit from a street railway company which had only two lines, the Grand Street line from Williamsburg to Elmhurst and the Meeker Avenue Line from Williamsburg to West Maspeth. PCGS **Apparent Very Good 8**, with a bit of minor damage. (350-550)
Starting Bid: \$210

- 19436 **Canandaigua, NY- The Bank of Canandaigua \$1 G2 Proof**
Although a proof, this note has seen its share of abuse. There are two damaged POCs which have been reinforced with glassine tape on the back in addition to a large body tear which extends into the vignette just above the Indian maiden's head and a top margin tear which have been similarly reinforced. Still, a scarce proof. **Very Fine-Extremely Fine**. (200-300)



19437 **Fish House, NY- Fay Smith 25¢** Oct. 24, 1862 Harris H3
The vignette on this note is one of your cataloger's favorites; an unlikely depiction of a house on the side of a fish. Given the name of the town (actually a local name for North Hampton) it is perfect. The note grades **Extremely Fine** and is fully issued. We have only offered this denomination and issuer twice before, over a decade ago. (300-450)
Starting Bid: \$180

19438 **New York, (New York)- Bryant, Stratton & Co's International College Bank \$3** Jan. 1, 1865 Schingoethe NY-1020-3.B
A **Very Fine** \$3 with some staining and a few tiny edge splits. (150-200)

19439 **New York, NY- The Chemical Bank \$1** Apr. 1, 1861 G82b
A very scarce late issue from the Chemical Bank, this \$1 has an orange tint and white and orange "ONE" protector. PCGS grades this note **Apparent Very Fine 20** due to some ink erosion in the cashier signature which is easy to spot and some repaired edge splits which are not. Any splits that are there have been pretty expertly sealed with little evidence of it having been done. (300-500)
Starting Bid: \$180

19440 **New York, NY- Corn Exchange Bank \$5, \$10** G8, R10
Two pieces, both quite rare, the \$5 dated April 15, 1862 and punch canceled many times, the \$10 raised from a \$1, also with several POC. Both are listed as SENC in Haxby. **Fine, Very Good.** (Total: 2 notes) (700-900)
Starting Bid: \$413

19441 **New York, NY- J. Gunnings Restaurant 10¢** Harris H554
An attractive red, black, and green note with a humorous vignette of a ravenous patron, this note has always been popular with collectors through the years. This particular example has been graded **Apparent Choice About New 58** by PCGS due to a closed punch cancel hole and some mounting remnants on the back. (300-400)
Starting Bid: \$180

19442 **New York, NY- J. Kammiter 2¢**
This piece of scrip is printed on yellow card stock and was issued by this merchant operating from 22 Minetta St. in new York City. PCGS **Extremely Fine 45.** (350-550)
Starting Bid: \$210

19443 **New York, NY- Andrew Kurtz 1¢**
Totally different in color and format from the piece offered in the Signature section of the catalogue, but clearly from the same issuer, as the address is identical. PCGS **New 62.** (400-600)
Starting Bid: \$240

19444 **New York, NY- Long & Company 1¢**
Unusually for this type of scrip, this piece is printed on both front and back. PCGS **Extremely Fine 40.** (400-600)
Starting Bid: \$240

19445 **New York, NY- The Marine Bank of the City of New York \$5**
Daniel Webster peers out from this \$5 proof which is the design of Haxby G8a except without the red protector. PCGS grades this example **Apparent Choice About New 58** due to edge splits, damage, and repairs as well as the normally expected four POCs. (300-600)
Starting Bid: \$180

19446 **New York, NY- Marsh & Bro. 3¢**
This merchant's scrip is printed on green card stock, and comes from an issuer located at 148 Prince St. in lower Manhattan. PCGS **Very Fine 30.** (300-500)
Starting Bid: \$180

19447 **New York, NY- J.H. Sturken's**
Mr. Sturken made his chit payable in bank notes when presented in amounts over \$1, a promise which most issuers of this scrip assiduously avoided. PCGS **Extremely Fine 45.** (300-500)
Starting Bid: \$180

19448 **Treasury of the United States First of Transfer \$5000 Jan 31, 1856.**
This financial instrument is signed by Treasurer of the United States Sam(uel L.) Casey (1853-59) and Secretary of the Treasury James Guthrie (1853-57). A portrait of President Washington is at left and at upper right is a vignette of the unfinished Capitol Building. Penned vertically in red ink across the face is, "Second Paid Jan'y 31, 1856." **Fine, POC.** (300-500)
Starting Bid: \$180

19449 **(Unknown), NY?- Jesse Smith's New Hat Store \$5**
Mavericks are a challenging part of obsolete paper money, and this advertising note is one of them. Issued by Jesse Smith's New Hat Store at 64 North Queen Street in Howell's Building, this example offers to give the bearer \$5 in hats or caps in exchange for an equal amount of greenbacks. This dates the piece to no earlier than 1861. With all of that information, there is no mention of either a city or state, and all of the names are common enough that it is nearly impossible to determine the exact location. A good guess would be that the note is either from New York or Pennsylvania, but there is no conclusive evidence for either right now. Still a neat piece that grades **Very Fine** and will provide the researcher a real challenge. (300-500)
Starting Bid: \$180

19450 **Utica, NY- A. Potter One Meal**
This piece was printed on red card stock and was good for "One Meal" at the Dudley House in Utica, NY. PCGS **Very Fine 20.** (300-500)
Starting Bid: \$180

19451 **Westchester, NY- The Bowne Brothers 10¢** July 15, 1862 Harris H5
Thomas B. and William H. Bowne are listed as merchants in the 1860 Federal Census for Westchester. Their scrip is done in a rather striking large format unlike most others during the Civil War. This example grades **Very Fine** with just a hint of ink erosion in the signature and month of the date. (150-250)

NORTH CAROLINA

19452 **Charlotte, NC- The Bank of Charlotte \$3** June 10, 1861 G2
The bank was in operation from 1853 to 1866, with the outcome of the Civil War probably contributing to its demise. PMG grades this pleasing, seldom seen, example **Very Fine 20.** (300-350)
Starting Bid: \$180

- 19453 **Charlotte, NC- Bank of Charlotte** Counterfeit \$20 G2, C14
This counterfeit \$20 grades **PMG Choice Fine 15 Net** with a bit of edge damage. (200-300)



- 19454 **Fayetteville, NC- The Bank of Clarendon** \$5 Aug. 1, 1861 G2b
A great looking \$5 on this bank with this example not only being the nicest to ever grace our auctions, but definitely one of the highest PMG graded examples. **Choice Uncirculated 64 EPQ.** (500-700)
Starting Bid: \$300

- 19455 **Raleigh, NC- The State of North Carolina** \$100 Jan. 16, 1862 Cr. 74-2
Jules Manouvrier, the well known New Orleans printer, produced this very scarce \$100 which is printed on the back of a red colored North Carolina state bond. PMG grades this example **Very Fine 20 Net** due to assorted cut cancels, splits, and tears, some of which have been repaired. Not nearly as bad as it sounds. (450-600)
Starting Bid: \$270

- 19456 **Raleigh, NC- The State of North Carolina** 25¢ Jan. 1, 1863 Cr. 145 A-O Plate Letter Set
A complete plate letter set for this issue is found in this lot. The notes are also closely serial numbered. Only plate letters A-O were utilized as these North Carolina 25¢ notes were printed on the back of partially printed state of Alabama notes. A couple of the notes have vintage pencilled collector notations on the back. **Uncirculated.** (Total: 15 notes) (300-600)
Starting Bid: \$180

- 19457 **Raleigh, NC- The State of North Carolina** 5¢ Jan. 1, 1863 Cr. 148 A-U Plate Letter Set
This lot contains a complete plate letter set for this issue. Sixteen of the notes do not have a serial number and a couple of the notes show foxing. A few of the notes are in the XF to AU grade range, with the others being Uncirculated. The plate letter U note has a pencilled collector notation on the back concerning the set's Bradbeer number. **Extremely Fine** or better. (Total: 21 notes) (300-400)
Starting Bid: \$180

- 19458 **Salem, NC- Samuel Stotz/Moravian Church** Four Pence Oct. 22, 1803
Signatures of both Samuel Stotz and Conrad Kreuser appear on this note which was issued at the direction of the Moravian Church. PCGS grades this note **Apparent Very Choice New 64**, citing a "mounting thin on back" as the reason for the apparent grade. Kreuser was born on Mar. 14, 1763 and passed away on Jan. 26, 1845. Like Stotz, Kreuser is interred in the Salem Moravian Graveyard. (500-800)
Starting Bid: \$300

- 19459 **Washington, NC- The Bank of Washington** \$3-\$4-\$5-\$10 G4a-G8a-G12a-G16a X1 Uncut Sheet
An attractive remainder sheet with vibrant color. **Choice About Uncirculated.** (300-500)
Starting Bid: \$180

- 19460 **Washington, NC- The Bank of Washington** \$10 Nov. 17, 1860 G16a
Really common as a remainder, not quite so much as a fully issued note, this example grades **Fine-Very Fine.** (100-200)

- 19461 **Washington, NC- The Bank of Washington** \$100 Remainder G26a
An attractive remainder, this \$100 sports a large green "C" protector. PMG grades the note **Uncirculated 62 Net** due to a tiny chunk missing out of the bottom right corner margin and a stain under the left 100. (300-400)
Starting Bid: \$180

- 19462 **Wilmington, NC- The Bank of Cape Fear** \$3 Jan. 1, 1861 G58
A good old fashioned pleasing condition note, this \$3, payable at Wilmington, is graded **Very Fine 20** by PCGS. Surprisingly we have offered many of the black counter and many of the red counter varieties but only one other black and red counter variety in recent years. (250-400)

- 19463 **Wilmington, NC- The Bank of Cape Fear** \$7 Aug. 1, 1853 G99a
A home office odd-denomination note with the "SEVEN" overprint. **Fine** with a nicely repaired tear and some rust. (350-450)
Starting Bid: \$210



- 19464 **Wilmington, NC- Bank of Cape Fear** \$9 Oct. 25, 1858 G304b
A fully tinted \$9 example payable at the bank's branch in Greensboro. PMG **Choice Fine 15 Net**, with a couple of substantial tape repairs on the reverse. (600-900)
Starting Bid: \$350

OHIO

- 19465 **Mansfield, OH- The Richland & Huron Bank of Mansfield** \$3 Dec. 16, 1816 G14 Wolka 1541-08
The bank opened without the benefit of a charter and, predictably, went under within a matter of months in 1817. This note, which features a harvest scene, grades **About Uncirculated.** (150-200)

- 19466 **Mansfield, OH- The Richland & Huron Bank of Mansfield** \$3 (3) Dec., 1816 G14 Wolka 1541-08
The bank's almost instantaneous collapse in 1817 left behind a number of notes which had not had much opportunity to circulate, including these three \$3s that average **Extremely Fine-About Uncirculated**. (Total: 3 notes) (400-500)
Starting Bid: \$240
- 19467 **Mansfield, OH- The Richland & Huron Bank of Mansfield** \$3 Dec. 18, 1816 G14 Wolka 1541-08
An ill-starred bank which was in operation for only a matter of months, the Richland & Huron Bank of Mansfield collapsed in 1817 amidst a flood of lawsuits brought by individuals and other banks. This note grades **Very Fine**. (100-150)

PENNSYLVANIA

- 19468 **Bristol, PA- The Farmers Bank of Bucks County** \$1 (25) June 18, 1848
This hoard of twenty five notes is of a design not quite like that listed in Hooper as 39-1 (these notes all have a printed date of June 18, 1841). All are hammer canceled and grade **Good-Very Good**, most with the normally expected problems encountered on notes of this condition- edge disturbances, small tears, foldovers, and missing pieces (primarily around the hammer cancels). Surprisingly there are no repairs noted. *There will be no returns on this lot for any reason.* (Total: 25 notes) (200-300)
- 19469 **Greensburg, PA- The Westmorland Bank of Pennsylvania** \$5 June 12, 1828
A fair number of uncertainties surround this note. The design does not jibe with either Haxby or Hooper listings and is dated perhaps ten years after the bank's closing date according to Haxby. It may be that the bank was resurrected briefly in the late 1820s as the note appears to be genuine and is marked "Redeemed" several times. It grades **Fine-Very Fine** with some light soiling or stain areas but has not suffered any damage or repairs. (300-450)
Starting Bid: \$180
- 19470 **Philadelphia, PA- The Commonwealth Bank** \$10 G10a Hooper 305-216 Proof
Commerce and *Ceres* recline on this attractive black and white proof which resided at one time in the ABNCo Archives. **Uncirculated** with a light purple property stamp on the back and four POCs. Hooper described the design but did not speak to the existence of proofs while Haxby lists a colored proof of this design. (400-600)
Starting Bid: \$240
- 19471 **Philadelphia, PA- Loan Committee of the Philadelphia Banks** \$5000 July 14, 1864
This clearing house note was issued to the Bank of North America. Ink erosion is noticed in the pen cancel. **About Uncirculated** with edge wear. (100-150)



- 19472 **Pottsville, PA- The Miners Bank** \$1-\$1-\$1-\$2 June 11, 1841 G50-G50-G50-G52 Uncut Sheet
This is the first sheet we have been able to offer on this better bank. The Miners operated from 1828 to 1864 when it became the Miners National Bank, charter number 649. This is a well preserved **Choice Crisp Uncirculated** sheet. (600-900)
Starting Bid: \$350
- 19473 **Reading, PA- The Penn Street Cheap John Commission and Jobbing House** 50¢
An intriguing fractional look-alike, this advertising note mimics the Second Issue 50¢ fractional currency back. John S. Rowbotham, the proprietor, is listed in the 1870 Census for Wilmington, DE (he issued similar notes from there) as an auctioneer who was born in England in approximately 1827. The text on the note suggests that he may have conducted both a retail and an auction business. This note grades **Very Fine-Extremely Fine**. (400-600)
Starting Bid: \$240
- 19474 **Wilkes-Barre, PA Wilkes-Barre Clearing House Association** \$1; \$5; \$10; \$20 March 8, 1933 Shafer PA515-1a; 5a; 10a; UNL
The \$20 is not listed in Shafer. **Choice Crisp Uncirculated**. (Total: 4 notes) (200-300)

RHODE ISLAND

- 19475 **Providence, RI- The Mount Vernon Bank** \$10 Nov. 22, 1858 G64 Durand 1691
The bank started life in Foster, RI and moved to Providence in 1854, before failing in 1859. As a deterrent against note raisers, the number of gold dollars in the central vignette equals the denomination. In addition, *Plenty* is joined by nine putti, again equaling the denomination. PMG grades this scarcer large denomination issue **Choice Uncirculated 63 EPQ**. (300-350)
Starting Bid: \$180
- 19476 **Tiverton, RI- Tiverton Bank** \$10 G10 Durand 2243 Proof
An ex-ABNCo sale Proof with four POC, with the paper gone under the two right POC's. PMG **Choice Uncirculated 63**. (400-600)
Starting Bid: \$240

SOUTH CAROLINA

- 19477 **Charleston, SC- The City of Charleston** \$1 June, 1862 Sheheen 807
A wartime municipal issue, this rare \$1 note grades **Good** with margin roughness, a missing lower left corner, and some light purple staining along the bottom margin. (200-300)
- 19478 **Charleston, SC- Soldiers' Way-Side Home** \$1 May 1, 1864 Sheheen 844
A scarce piece of South Carolina scrip which is by far the nicest example we have had to offer from this issuer. PCGS **Very Fine 35**. (500-700)
Starting Bid: \$300
- 19479 **Charleston, SC- The State Bank** \$100 Jan. 8, 1859 G52b Sheheen 455
Sometimes old designs were freshened without redoing the whole plate. This old Durand & Wright design which probably dated to the 1820s was updated by adding an overall orange tint plate with an orange and white "C - 100 - C" protector. PCGS grades the note **Apparent Very Fine 25** due to some rust stains and damage. It is still an attractive note that faces up well. (200-400)



- 19480 **Columbia, SC- The State of South Carolina** \$1-\$1-\$2-\$2 Mar. 2, 1872 Cr. 3-Cr. 3-Cr. 4-Cr. 4 Sheheen 10-10-11-11 Uncut Remainder Sheet
The South Carolina legislature repudiated this entire issue due to corruption at the highest levels of state government which resulted in \$5,000,000 being shipped to the state treasurer and another \$5,000,000 to the governor. PCGS **Gem New 66PPQ**. (500-700)
Starting Bid: \$300

TENNESSEE

- 19481 **Dandridge, TN- The Central Bank of Tennessee, Branch at Dandridge** \$10 July 11, 1855 G34a Garland 274
A scarcer note, this denomination has a seldom seen vignette of soldiers resting with a drummer boy as well as a slave caring for horses. The note also has a large red "TEN" protector. PCGS grades this note **Very Fine 25**. (250-400)
- 19482 **Jackson, TN- Jackson Clearing House Association** \$1; \$5; \$10 July 1, 1933 Shafer TN265-1a; 5a; 10a
A **Gem Crisp Uncirculated** Depression Scrip trio from an issuer we have not offered before. Series are D, E, and F respectively (Total: 3 notes) (200-300)

- 19483 **Memphis, TN- The Commercial Bank of Tennessee** \$10
Remainder G30a Garland 601
A wonderful product of National Bank Note Co., a large bald eagle with wings spread dominates this striking red and black note. PCGS grades this note **Apparent Very Fine 30** due to repairs of both bottom corners. Still a pretty note. (300-400)
Starting Bid: \$180
- 19484 **Memphis, TN- The Memphis Savings Institution** \$2, \$10
Garland 727, 730
A pair of attractive examples, with the \$2 quite rare. Both pieces have been graded **Very Fine 30** by PMG. (Total: 2 notes) (450-650)
Starting Bid: \$270
- 19485 **Murfreesboro, TN- The Exchange Bank of Tennessee** \$10 July 1, 1857 G20a Garland 792
The bank was organized in 1852 and closed in 1859. This denomination features a cattle buying scene and an elaborate red back. PMG grades this example **Choice About Uncirculated 58 Net** due to ink burn (albeit minor) in the officer signatures. (250-300)
- 19486 **Nashville, TN- The Bank of Nashville** \$5 Remainder G8
Garland 808
A farm family and *Justice* seated by a shield depicting a "5" share space on this scarce remainder from a bank that was open for a scant four years from 1853 to 1857 which PMG grades as **Choice Very Fine 35**. (250-350)
- 19487 **Nashville, TN- Planters Bank of Tennessee** \$100 March 4, 1844
S16 Garland 1006
A rare spurious note which is listed as Rarity-14 in the Garland Tennessee reference. PMG **Choice Fine 15**, with a few pinholes. (300-500)
Starting Bid: \$180



- 19488 **Nashville, TN- The Union Bank of Tennessee** \$1000 Garland 1050
A gorgeous note with a large cotton boll, a large green "1000" protector, and a steamboat, this is a proprietary proof, produced by ABNCo in more recent times for general business purposes. PCGS grades this example **Choice New 63PPQ**. (500-700)
Starting Bid: \$300

TEXAS

- 19489 **Austin, TX- The Republic of Texas** \$1 Sep. 1, 1841 Cr. A1
Medlar 21
A nice ace for the grade of PMG **Very Fine 25**, CC with ink burn, tears. (400-600)
Starting Bid: \$240

- 19490 **Austin, TX- The Republic of Texas** \$1 July 1, 1841 Cr. A1
Medlar 21
An evenly circulated ace with a bare-breasted *Ceres*. This note is in a PCGS holder with no defects mentioned by PCGS. **Very Fine 25**, CC. (400-600)
Starting Bid: \$240
- 19491 **Austin, TX- The Republic of Texas** \$5 Jan. 15, 1840 Cr. A4
Medlar 24
A portrait of Erastus "Deaf" Smith and a vignette of an Indian gazing at ruins appear on this "Red Back - Lone Star" note which PCGS grades **Very Fine 30PPQ**, noting the usual cross cut cancels. (400-500)
Starting Bid: \$240
- 19492 **Austin, TX- The Republic of Texas** \$5 Jan. 23, 1840 Cr. A4
Medlar 24
A portrait of Texas Revolutionary Erastus "Deaf" Smith is found on this lightly handled \$5. The pronunciation of his nickname is spoken as "Deef". Smith was only partially deaf and he died on November 30, 1837. The Net grade is for rust. PMG **Very Fine 25 Net**, CC. (400-600)
Starting Bid: \$240
- 19493 **Austin, TX- The Republic of Texas** \$10 Jan. 25, 1840 Cr. A5
Medlar 25
Jupiter and a three masted sailing vessel under full sail appear on this \$10 which PCGS grades **Choice New 63PPQ**, noting the usual cross cut cancels. (300-600)
Starting Bid: \$180
- 19494 **Austin, TX- The Republic of Texas** \$20 Jan. 25, 1841 Cr. A6
Medlar 26
An above average "Lone Star Red Back", this \$20 is graded **Choice About New 58PPQ** by PCGS, noting that the note has been cross-cut cancelled. A pretty note.
From The Wiley Norris Collection (600-800)
Starting Bid: \$350
- 19495 **Austin, TX- The Republic of Texas** \$20 Jan. 25, 1840 Cr. A6
Medlar 26
Liberty and an Indian are next to a shield with a Lone Star in a wreath in it on this example which is graded **About New 50** by PCGS, noting the usual cross cut cancels (400-600)
Starting Bid: \$240
- 19496 **Austin, TX- The Republic of Texas** \$50 Jan. 25, 1840 Cr. A7
Medlar 27
Venus, an early steamboat, and a portrait of Stephen Austin appear on this "Red Back Lone Star" note which PCGS grades **Very Fine 30**, noting the usual cross cut cancels. (300-500)
Starting Bid: \$180
- 19497 **Austin, TX- Treasury Warrant** \$3 Aug. 12, 1864 Cr. 10A Medlar 123
An excellent color civil service example graded by PCGS as **Very Choice New 64 Apparent**, with minor ink erosion and a repair at left. (100-150)



- 19498 **Columbia, TX- The Commercial & Agricultural Bank of Texas** \$1 Remainder G2 Medlar 18
This bank was chartered to do business by the Mexican government in 1835 but never opened for business at this location. It later opened for business in Galveston in 1848 and issued small quantities of notes datelined there. Daniel Boone and a very Mexican inspired eagle grasping a snake vignette appear on this denomination. PMG grades this note **About Uncirculated 53 Net** due to two stamp hinge remnants on the top back corners. (300-400)
Starting Bid: \$180
- 19499 **Houston, TX- The Government of Texas** \$10 Dec. 10, 1838 Cr. H17 Medlar 60
An interesting \$10 that is dated the first day of President Lamar's administration. At our January 2013 FUN auction we had a Medlar 60 graded PCGS 40PPQ bring \$558.13. With that in mind, we believe that this desirable PCGS **Very Fine 35** example should bring in the range of... (400-500)
Starting Bid: \$240

VERMONT

- 19500 **Jamaica, VT- The West River Bank** \$1-\$2-\$3-\$5 G2b-G4b-G6b-G8b Coulter 1-2-3-4 Uncut Sheet
Each note in this remainder sheet sports a vignette where both the number of cherubs and the number of Liberty Seated Dollars equals the denomination. PCGS **Very Fine 30 Apparent** with edge splits. (400-600)
Starting Bid: \$240

VIRGINIA

- 19501 **Alexandria, VA- Bank of the Old Dominion** \$5, \$10 G12b, G14b Jones BA30-09, BA30-15
Two pieces, both payable at the bank's branch in Pearisburg. The \$5 note has been graded **Very Fine 25** by PMG, the \$10 **Choice Fine 15 Net** for a previous mounting and an annotation. (Total: 2 notes) (300-400)
Starting Bid: \$180
- 19502 **Charleston, VA- The Bank of Virginia** \$50 Dec. 5, 1853 G130 Jones BR130-80
Although datelined Richmond, this note was payable at the banking house in Charleston. This example grades **Very Good-Fine** with a few ink spots and a pinhole or two but no damage or repairs. (300-400)
Starting Bid: \$180

- 19503 **Charlottesville, VA- The Monticello Bank** \$5 Dec. 4, 1853 Jones BC25-13
Original issue examples countersigned by the Treasurer are extremely rare, with the consignor noting that he has seen only two notes of this type so signed in sixty years. This note grades **Very Good-Fine** with a clipped lower right corner. That really will not have much impact on a note of this rarity. (350-450)
Starting Bid: \$210
- 19504 **Chatham, VA- The Bank of Pittsylvania** \$20 May 16, 1861 G8a Jones BC30-22
From a bank which did not survive to the end of the Civil War, this \$20 is an attractive ABNCo green and black design which grades **Very Good-Fine** with only even wear associated with the grade and a small smudge in the bottom left corner well hidden by the vignette. (300-400)
Starting Bid: \$180
- 19505 **Bank of Howardsville, VA- The Bank of Howardsville** \$50 Mar. 18, 1861 G20a Jones BH25-46
President Millard Fillmore is depicted on this little tougher denomination on this bank. **Fine** with an approximate half inch bottom edge tear. (150-200)
- 19506 **Lynchburg, VA- The Merchants Bank of Virginia** \$20 Jan. 1, 1854 G14 Jones BL40-50
At the time the Virginia catalog was published, Jones knew of 5-9 examples of this design. This example grades **Very Good** with an ink spot in the left margin and a missing upper left corner tip. (300-375)
Starting Bid: \$180
- 19507 **Philippi, VA- The Bank of Philippi** \$10 April 2, 1861 G12a Jones BP40-22
A farmer and Indian are seated by a shield depicting a landscape scene on this attractive unregistered war-era green and black \$10 which grades **Very Fine** with a short well concealed edge tear above the "A" in "VIRGINIA". (250-300)
- 19508 **Richmond, VA- Commonwealth of Virginia** \$10 Oct. 15, 1861 Cr. 4
Local printer Hoyer & Ludwig was responsible for printing these pieces for the state. Full signatures and bright paper are noted. PCGS **Choice About New 58PPQ**. (300-500)
Starting Bid: \$180
- 19509 **Richmond, VA- The Commonwealth of Virginia** \$5 Oct. 15, 1861 Cr. 5
A strikingly beautiful example, this \$5 is as pretty and fresh as the day Hoyer & Ludwig printed it. PMG rightfully grades it **Gem Uncirculated 66 EPQ**. (800-1,000)
Starting Bid: \$475
- 19510 **Richmond, VA- Commonwealth of Virginia** \$50 Oct. 15, 1862 Cr. 7
A lovely example with nice margins and great color graded **Gem Uncirculated 65 EPQ** by PMG. (300-500)
Starting Bid: \$180
- 19511 **Richmond, VA- Commonwealth of Virginia** \$50 Oct. 15, 1862 Cr. 7
From a run of very colorful and perfectly original \$50 Treasury Notes from Virginia, this note is graded **Choice Uncirculated 63 EPQ** by PMG. (300-400)
Starting Bid: \$180

CONFEDERATE NOTES

1861 ISSUES

- 19512 **Richmond, VA- The Commonwealth of Virginia** \$10 Oct. 15, 1862 Cr. 8
The last 151 years have indeed been kind to this note which is just as pretty and fresh as the day that it was printed. PMG grades this note **Superb Gem Uncirculated 67 EPQ**. (300-500)
Starting Bid: \$180
- 19513 **Wheeling, VA- The Merchants & Mechanics Bank of Wheeling** \$5 G14 Jones BW25-28 Remainder
This is the first time that we have been able to offer an example of this note. The design has President William Henry Harrison at left and President Zachary Taylor at right. PCGS **Apparent Very Fine 35**, small internal tears. (400-600)
Starting Bid: \$240
- 19514 **Winchester, VA- The Bank of the Valley in Virginia** \$100 march 5, 1856 G84 Jones BW50-52
A nice example of this scarce high denomination note. PMG **Very Fine 30**. (500-700)
Starting Bid: \$300



- 19515 **Wytheville, VA- The South Western Bank of Virginia** \$5 Proof Jones BW60-25
Originally known as the Bank of Wytheville when it was authorized in 1852, this firm became the South Western Bank of Virginia the following year. Florence Nightingale's portrait is seen to the right of center. Thomas J. Morrison (1805-65) is seen at bottom left and Robert Gibboney (1812-67) at bottom right. PCGS grades this note **Apparent Very Choice New 64** due to a tape repair at the bottom margin and internal tears as well as six POCs. (400-600)
Starting Bid: \$240

WISCONSIN

- 19516 **Waupun, WI- The Corn Exchange Bank** \$1 Remainder G2a Krause G2a
Navigation is seated above a large red "ONE" protector on this \$1 note which PCGS grades **Gem New 65PPQ**. (250-300)
- 19517 **Waupun, WI- The Corn Exchange Bank** \$5 Remainder G8a Krause G8a
A farmer seated with a basket of corn appears on this \$5 which also has a large red "FIVE" protector. PCGS grades this note **Gem New 65PPQ**. (300-450)
Starting Bid: \$180

19518 T6 \$50 1861 PF-1 Cr. 6.

A rare note, produced by the Southern Bank Note Company (ABNCo) in New Orleans. Due to the extended delivery dates, these so-called "First Richmond" notes did not make it into circulation before other lithographed notes were thrown into the breach. This note grades **Very Good-Fine** with both COC and POC cancels. If you can get past those distractions, this note still has appeal since only 5,798 were issued. (300-500)
Starting Bid: \$180



19519 T8 \$50 1861 PF-2 Cr. 15.

Close examination reveals just a hint of handling. PCGS **Choice About New 58**. (400-600)
Starting Bid: \$240

19520 T8 \$50 1861 PF-2 Cr. 15.

Tellus and a portrait of Washington share space on this note which was the first \$50 issued that did not bear interest. PCGS grades this attractive note **Extremely Fine 45**. (300-500)
Starting Bid: \$180

19521 T8 \$50 1861.

Bright paper and dark inks are attributes of this attractive Confederate Fifty. PMG **Extremely Fine 40 EPQ**. (300-400)
Starting Bid: \$180

19522 T8 \$50 1861 PF-7 Cr. 19.

Hoyer & Ludwig turned out this \$50 when Southern Bank Note Co. could not produce notes quickly enough to meet Treasury Department demands. **Extremely Fine** with faint evidence of minimal circulation. (300-400)
Starting Bid: \$180

19523 T8 \$50 1861 PF-2 Cr. 15.

"For" is handwritten and somewhat obscured by the lower right denominational counter on this variety. The note grades **Fine-Very Fine** with some minor adhesive residue and five small tape repaired edge tears on the back. (100-150)

19524 T9 \$20 1861 PF-12 Cr. 31.

A lovely example of this always popular Ship note that features bright, white paper and bold signatures. Its only distractions are a trace of handling and a very tiny piece off the top right corner tip. PMG **Choice About Unc 58 Net**. (300-400)
Starting Bid: \$180

- 19525 **T10 \$10 1861 PF-20 Cr. 37.**
Liberty and an eagle are seated by a shield depicting the first national Confederate flag. This is the variety has "for" printed above "Treasr". PCGS grades this note **Apparent Very Fine 30**, noting small edge splits and a (very) small edge repair in the top left margin just to the right of the word "all." Just under 171,000 notes of this design were issued. (600-800)
Starting Bid: \$350
- 19526 **T10 \$10 1861.**
 An evenly circulated example with nicely intact signatures. PCGS **Apparent Very Fine 20** with mention of splits and stains among others. (400-600)
Starting Bid: \$240
- 19527 **T10 \$10 1861 PF-16 Cr. 36.**
 "for" is handwritten on this variety that grades **Very Good-Fine** with no damage, repairs, or cancels noted. (250-350)
- 19528 **T13 \$100 1861 PF-4 Cr. 56.**
 PCGS grades this attractive Plate State II example **Choice About New 58PPQ** (350-450)
Starting Bid: \$210
- 19529 **T13 \$100 1861 PF-4 Cr. 56.**
 A PCGS **About New 53** example that is of the Plate State II persuasion (300-400)
Starting Bid: \$180
- 19530 **T16 \$50 1861 PF-3 Cr. 81**
T16 \$50 1861 PF-12 Cr. 84.
 These two \$50s, only four serial numbers apart, represent two distinct varieties, with one having the printer's imprint above the fundable statement on the left end and one below. Both notes grade **Very Fine-Extremely Fine** and were obviously kept together since each has two similar soft vertical bends and some minor corner folds. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 19531 **T16 \$50 1861 PF-12 Cr. 84 Two Examples.**
 These notes bear consecutive serial numbers and obviously were kept together as both have similar soft vertical bends. **Very Fine-Extremely Fine.** Neither of these notes saw more than very limited circulation. (Total: 2 notes) (400-750)
Starting Bid: \$240
- 19532 **T16 \$50 1861.**
 A lovely lightly circulated example of this early type, the green overprint remains bold. PCGS **Very Fine 30PPQ**. (250-350)
- 19533 **T16 \$50 1861.**
 A problem free and evenly circulated Fifty. PCGS **Very Fine 30**. (275-325)
- 19534 **T16 \$50 1861 PF-15 Cr. 92.**
 Script CSA watermarked paper was used to produce this note which PCGS grades **Very Fine 30**. (450-650)
Starting Bid: \$270
- 19535 **T16 \$50 1861 PF-3 Cr. 81.**
 The first \$50 to feature Jefferson Davis' portrait, this example grades **Fine-Very Fine** and is printed on paper with a script CSA watermark. No damage, repairs, pinholes, or cancels are noted. (300-400)
Starting Bid: \$180



- 19536 **T17 \$20 1861 PF-2 Cr. UNL.**
 A highlight of this note is that it is almost fully framed. Only the top frame line is not entirely complete, but it is very close. Fricke reports that four full frame lines are rare and worth a premium. This example falls just short of that achievement. The Apparent grade is for mounting remnants and damage on the back. PCGS **Apparent Very Fine 20**. (500-700)
Starting Bid: \$300
- 19537 **T17 \$20 1861 PF-2 Cr. UNL.**
 A scarce type no matter what the grade or if cancelled or not. PMG **Choice Fine 15, HOC**. (450-650)
Starting Bid: \$270
- 19538 **T17 \$20 1861 PF-2 Cr. Unlisted.**
 Hoyer and Ludwig added an ornate green tint to this note as a counterfeit deterrent. The print run was, however, quite small, totaling 43,732 notes. **Very Good** with a small divot out of the left margin and a small margin tear in the bottom left corner. No other damage, repairs, pinholes, or cancels are noted. (300-350)
Starting Bid: \$180
- 19539 **T18 \$20 1861 PF-15.**
 The Ad plate letter has the "d" over an upside down "d" on this extremely rare variety which is one of two known according to Fricke. Although condition considerations are actually almost irrelevant on such notes, the example, which grades **Fine**, has two hammer X cancels (no loss of paper) and is backed (although it is attached only at the corners and could probably be "undone" if bothersome). Knowledgeable collectors will not let these issues dissuade them from pursuing this great rarity. (500-800)
Starting Bid: \$300
- 19540 **T21 \$20 1861.**
 A vivid green and black example of this type that features a central portrait of Confederate Vice President Alexander H. Stephens. PCGS **Very Fine 30**. (500-700)
Starting Bid: \$300



19541 **T21 \$20 1861 PF-3 Cr. 145.**

The dark green tint of the face printing is complemented by the bright paper. Each of the design details are strong, as are the penned signatures. A pleasing uncanceled piece with a hint of a foreign substance on back. PCGS **Apparent Very Fine 25.** (500-700)
Starting Bid: \$300

19542 **T21 \$20 1861 PF-3 Cr. 145.**

Deep green and black tones are seen on this problem-free and uncanceled T21. PCGS **Very Fine 20.** (500-700)
Starting Bid: \$300

19543 **T21 \$20 1861 PF-3 Cr. 145.**

A popular type that features a portrait of the diminutive Confederate Vice President Alexander H. Stephens, who before the war was actually a moderate who favored reconciliation before armed conflict. PMG **Choice Fine 15**, 2 COC. (200-300)

19544 **T21 \$20 1861 PF-3 Cr. 145.**

A well produced note, this example appears to have the blue-green tint color variation and grades **Fine** with two virtually invisible hammer cut cancellations and a few light stains. (150-250)

19545 **T22 \$10 1861 PF-1 Cr. 151.**

A bright example of this tougher Confederate number that has retained exceptional overprint color. PMG notes some light staining and also some minor repairs which are hardly noticeable. Without the cross cut cancellations, this note would be worth a four-figure price. PMG **Very Fine 25 Net**, CC. (400-600)
Starting Bid: \$240

19546 **T22 \$10 1861.**

Healthy edges and dark inks are carried by this scarce \$10 that displays mostly even wear. PCGS **Apparent Very Fine 25.** CC. (400-600)
Starting Bid: \$240

19547 **T24 \$10 1861 PF-7 Cr. 161.**

R.M.T. Hunter is on left and a vignette of the Rev. Dr. Alfred L. Elwyn as child is on the right. Elwyn was a noted Philadelphia abolitionist in his later years. Despite its time in circulation, the orange inks remain bolder than usual. PCGS **Very Fine 25.** (400-600)
Starting Bid: \$240

19548 **T24 \$10 1861 PF-7 Cr. 161.**

R.M.T. Hunter and the Rev. Alfred Elwyn as he appeared as a child share billing on this \$10 which has nice unoxidized tints and grades **Very Fine** with no damage, pinholes, repairs, or cancellations noted. (300-400)
Starting Bid: \$180

19549 **T26 \$10 1861.**

This example, printed on script "CSA" watermarked paper and bearing a bright red double "X" overprint. PCGS **Very Fine 30.** (300-400)
Starting Bid: \$180

19550 **T26 \$10 1861 PF-12 Cr. 176**

T68 \$10 1864 PF-44 Cr. 552.

The T26 \$10 is a rare variety which Fricke lists as an R-12 (6-10 known). The T68 \$10 is from one of the last series to be issued and has good color and bold signatures. The T26 note grades **Fine** with two hammer X cancels (a small rectangle of paper is missing from one), some margin foldovers, and a small area of rust or age spots while the 1864 \$10 is graded **Very Choice New 64** by PCGS. (300-350)
Starting Bid: \$180

19551 **T28 \$10 1861 PF-9 Cr. 236.**

A really attractive example, this note is printed on bright paper with a couple of faint folds. **Extremely Fine-About Uncirculated.** (350-500)
Starting Bid: \$210

19552 **T29 \$10 1861 PF-1 Cr. 237.**

A field hand working with large baskets of cotton is pictured on this \$10 issue which PCGS grades **Very Fine 25.** (300-400)
Starting Bid: \$180



19553 **T29 \$10 1861 PF-1 Cr. 237.**

In 2013 we sold a PCGS **Very Fine 30** example for \$1043.40. This type is nearly uncollectible in grades above VF and any note with the eye appeal and dark design elements seen here is worthy of consideration for even an advanced Confederate collection. The grading service mentions stains, which are trivial at best. A small edge split at bottom center was also noted and just as trivial. PCGS **Apparent Very Fine 30.** (500-700)
Starting Bid: \$300

19554 **T31 \$5 1861.**

Although the cross-cut cancellations are taped closed, this is a solid example for the grade. PCGS **Apparent Very Fine 25.** (300-500)
Starting Bid: \$180

19555 **T31 \$5 1861 PF-1 Cr. 243.**

The cut-out cancellations have been repaired on this always popular Five Females issue. PCGS **Apparent Fine 15.** (400-600)
Starting Bid: \$240

19556 **T32 \$5 1861.**

An evenly circulated example with mounting remnants on the back. It is common for the overprint on this issue to fade over time. PCGS **Apparent Fine 15.** (400-600)
Starting Bid: \$240

19557 **T33 \$5 1861 PF-13.**

This lovely Confederate has a vivid blue-green coloration and is problem-free. The signatures remain bold. PCGS **Very Fine 20.** (600-800)

Starting Bid: \$350

19558 **T33 \$5 1861 PF-1 Cr. 250Ba.**

The engraver's imprint on this note is tilted and is almost shifted enough for this note to qualify as PF-21 (where the imprint is hidden inside of the blue-green panel on the left end). Only the top halves of some letters are outside the panel frame line while other letters are completely obscured. **Fine** evenly circulated condition with no damage or repairs noted. An intriguing opportunity for the variety collector (400-600)

Starting Bid: \$240

19559 **T34 \$5 1861.**

Despite the issues noted on the holder, this note faces up nicer than one would expect. PCGS **Apparent Very Fine 20.** (200-300)

19560 **T37 \$5 1861.**

A wonderful and original example of an early CSA issue with dark inks. This note is certainly worthy of its premium status. PCGS **Choice About New 55PPQ.** (500-700)

Starting Bid: \$300

19561 **T37 \$5 1861 PF-1 Cr. 248.**

The signatures are correct for the serial number on this genuine example which grades **Very Fine.** (200-300)

19562 **T37 \$5 1861 PF-1 Cr. 284.**

A **Very Fine** condition example, this \$5 has the correct signatures for the serial number and is printed on bright paper. (250-350)

1862 ISSUES

19563 **T39 \$100 1862 PF-2.**

From the first short press run of five days by Hoyer & Ludwig, this "Straight Steam" variety \$100 has a so-called "Bogus Back" printed in olive drab. There is some discussion whether these backs were intended for circulation purposes or merely added to create new collector varieties or stage money in the decades immediately following the war. IP stamps for Interest payments in 1863, 1864, and 1865 are noted with the latter two being from Raleigh. PMG grades this example **Choice Uncirculated 63.** (300-400)

Starting Bid: \$180

19564 **T39 \$100 1862 PF-3.**

A scarcer variety with a period after the lower plate letter ("g.") this note from the first five day press run by Hoyer & Ludwig sports an orange "Bogus Back" as well as three IP stamps, two of which are from Raleigh. Opinion is somewhat divided as to whether these backs served some official purpose or were merely added years later to produce stage money or new collector varieties. PMG grades this note **Choice Uncirculated 63.** (300-400)

Starting Bid: \$180



19565 **CT39/290A Counterfeit \$100 1862.**

An unrealistic date for a T39 of "Sept. 16, 1863" is a certain giveaway for this counterfeit. At PMG **Choice About Unc 58 EPQ**, this is the second nicest example of this counterfeit number that we have been able to offer. (350-450)

Starting Bid: \$210

19566 **T39 \$100 1862 PF-2.**

From the very short press run of five days printed by Hoyer & Ludwig, this example has a so-called "bogus back" (standard \$100s were uniface). There is some debate in the collector community whether these were legitimately intended to be used in production or were given these backs after the war to create stage money or new collector varieties. This particular back is olive drab. PMG **About Uncirculated 55.** (300-400)

Starting Bid: \$180

19567 **T39 \$100 1862 PF-2.**

From the five day print run made by Hoyer & Ludwig, this \$100 has a red "bogus back." There are differing points of view about whether these back designs were to serve some official purpose or were added after the war to produce stage money or to satisfy collector demand for new varieties. IP stamps paying interest to January 1, 1863, 1864, and 1865 are noted, with the two latter IP stamps being from Raleigh. PMG grades this note **About Uncirculated 55 Net** due to a tiny amount of adhesive at the bottom of the upper left sunburst on the back. (300-400)

Starting Bid: \$180

19568 **CT-40/298A \$100 1862.**

A seldom seen contemporary counterfeit, this variety has the three windows in the right wing of the building behind the milkmaid visible above the foliage. PMG grades this example **Choice About Uncirculated 58 Net** due to a tiny ding in the bottom margin to the right of "Register". (600-800)

Starting Bid: \$350

19569 **T40 \$100 1862 PF-1 Cr. 298.**

The green "Bogus Back" on this note probably falls into the post war stage money category, with the denomination "ONE THOUSAND DOLLAS" being a very unlikely choice for any official use. There is what appears to be a Jackson, MS round postmark present on the back as well. PMG **About Uncirculated 53.** (300-400)

Starting Bid: \$180

19570 **T41 \$100 1862 PF-21.**

A small "T" appears just to the left of the Hoer vignette on this note which Fricke indicates is a Rarity 7 variety. Well inked and fully framed, this note bears three Augusta, GA IP stamps on the back paying interest to January 1, 1863, 1864, and 1865. PCGS **Gem New 65PPQ.** (500-700)

Starting Bid: \$300

19571 **T41 \$100 1862 PF-26 Cr. UNL.**
A wonderful note in a grade rarely encountered for the issue. A trio of multi-colored Interest Paid stamps decorate the back. PCGS **Very Choice New 64PPQ**. (250-350)

19572 **CT-41/316A \$100 1862**
A reasonably well executed contemporary counterfeit which Tremmel previously cataloged as CT-41/316B, this example is in very nice condition with PMG grading it **Choice Uncirculated 64 EPQ** (500-700)
Starting Bid: \$300

19573 **T41 \$100 1862 PF-27 Cr. 322A.**
The scroll in the upper left corner indicates that this is PF-27 rather than PF-13 as indicated on the third party grading service holder. This is a very scarce variety, printed on paper watermarked "J. WHATMAN / 1862". PMG grades this note **Choice Uncirculated 64 Net** due to a lightly penciled notation on the back as well as the presence of a foreign substance which your cataloger can not detect through the holder. (600-800)
Starting Bid: \$350

19574 **T41 \$100 1862 PF-25 Cr. 318A.**
This delightful note received three interest paid rubber stampings in Augusta and the margin only comes in contact with the frame line at the extreme lower left-hand corner tip. PCGS **Choice New 63PPQ**. (250-350)



19575 **T41 \$100 1862 PF-2 Cr. 311.**
A nicely framed example of the fully written Aug. 26, 1862 date printed on paper watermarked CSA in block letters. This lovely note grading PMG **Choice Uncirculated 63 EPQ** would go well with the offerings of the much rarer fully written date T41 types in Session 1 of our Signature Auction. (400-600)
Starting Bid: \$240

19576 **T41 \$100 1862 PF-1 Cr. 310.**
A complete hand-written date of "Aug 26th 1862" is found on this \$100. PCGS **Apparent Very Fine 35** with stains and minor edge damage at top right. (400-600)
Starting Bid: \$240

19577 **T41 \$100 1862 PF-55 Cr. 330A.**
Printed on paper watermarked "J Whatman 1862", this 1863 issue also sports a green "Bogus Back". The collector community has differing opinions about whether these were used for some official purpose or simply to provide stage money props or new collector varieties in the decades immediately after the war. PMG grades this example **Very Fine 25 Net** due to ink splatters. (300-600)
Starting Bid: \$180

19578 **T42 \$2 1862 PF-5 Cr. 337.**
One of the few Confederate notes to have a war theme vignette (in this case, the South striking down the North), this \$2 is well framed and is graded **Very Choice New 64PPQ** by PCGS. (600-800)
Starting Bid: \$350

19579 **T42 \$2 1862 PF-3 Cr. 336.**
Deep inks are displayed on this well printed note that is rarely found at this lofty grade level. PCGS **Choice New 63PPQ**, with original surfaces and bold signatures. (600-800)
Starting Bid: \$350

19580 **T42 \$2 1862 1-10 Plate Number Error PF-4 Cr. 336A.**
The plate numbers on this note are mismatched, with "1" on the left and "10" on the right. PCGS grades this example **Apparent Very Fine 30** due to a small divot out of the top margin. (400-500)
Starting Bid: \$240

19581 **T43 \$2 1862.**
An attractive example with a nice green overprint. The majority of T-43's encountered have heavy circulation, and are typically in VG to Fine. PCGS **Very Fine 25 PPQ**. (700-900)
Starting Bid: \$413

19582 **T44 \$1 1862 PF-3 Cr. 341.**
A single ink spot, well hidden in the left vignette, is the only imperfection even worth mentioning on this lovely **Uncirculated** example which is as nice as the day it came of the press. (300-400)
Starting Bid: \$180

19583 **T44 \$1 1862 PF-3 Cr. 341.**
A lovely example of the Confederacy's first \$1 denomination. The first printings included a green protector that the government made clear it would not pay for. As a result the protector was removed and the remaining notes, like this example, were printed without it. PCGS **Choice About New 58PPQ**. (300-400)
Starting Bid: \$180

19584 **T44 \$1 1862 PF-3 Cr. 341.**
An attractive example printed on bright paper, this nearly flawless note grades **Choice About New 55** according to PCGS. (250-350)

19585 **T45 \$1 1862 PF-1 Cr. 342A.**
Blanton Duncan, who had shown initiative by adding this Green "1-ONE" protector, learned that "no good deed goes unpunished" when the Treasury Department refused to pay for the extra work. Thus, the notes without this protector are far more common. PCGS grades this example **Very Fine 30PPQ**. (400-600)
Starting Bid: \$240

19586 **T50 \$50 1862.**
An attractive example for the grade. A small hole is noticed along the top margin. PCGS **Apparent Very Fine 35**. (350-450)
Starting Bid: \$210

1863 ISSUES

19587 **T56 \$100 1863 PF-2 Cr. 404.**
A well framed example for the issue over stamped July 1863 and carrying three digit serial number 962. PCGS **Very Choice New 64PPQ**. (400-600)
Starting Bid: \$240

- 19588 **T56 \$100 1863.**
A well centered example with dark black inks and a vivid red date and serial numbers. PCGS **Choice About New 58.** (200-300)
- 19589 **T57 \$50 1863 PF-14 Cr. 412.**
This is the large 1st SERIES variety and is as nice as the day it was overprinted in July, 1863. **Uncirculated.** (300-350)
Starting Bid: \$180
- 19590 **T57 \$50 1863 PF-13 Cr. 416.**
The last T57 that we auctioned that graded PCGS **Choice About New 58PPQ** commanded a final price of \$329 in April 2013. (250-350)
- 19591 **T57 \$50 1863 PF-15 Cr. Unlisted.**
One faint corner tip bend away from Uncirculated, this **Choice About Uncirculated** example is as pretty as the day it was issued in July, 1863. (300-350)
Starting Bid: \$180
- 19592 **T61 \$2 1863 PF-6 Cr. 471.**
Low three digit serial number 887 is displayed on this pleasing note which is quite elusive in the new grade. PCGS **New 61PPQ.** (400-600)
Starting Bid: \$240

1864 ISSUES



- 19593 **T64 \$500 1864 PF-2 Cr. 489.**
This attractive example has the appearance of a much higher grade, but close inspection reveals two folds that account for the grade. PCGS **About New 53PPQ.** (400-600)
Starting Bid: \$240
- 19594 **T64 \$500 1864 PF-2 Cr. 489.**
Mammy may have been Scarlett's last link with the old days, but this \$500 can be yours. You can bid now, as after all, tomorrow is another day. PMG **About Uncirculated 53 Net** with stains and a small tear. (400-600)
Starting Bid: \$240
- 19595 **T64 \$500 1864.**
Bold inks can be seen throughout this original "Stonewall" Jackson \$500. PCGS **Extremely Fine 45.** (600-800)
Starting Bid: \$350

- 19596 **T64 \$500 1864 PF-1 Cr. 489A.**
While the serial number suggests that this tint is "Light Red", this is certainly on the darker end of that spectrum. The last \$500 to be issued by the Confederacy, this high denomination note ironically did not have a back design. An attractive example which PCGS grades **Apparent Extremely Fine 40** due to a small 3mm edge tear in the top margin between "the" and "Ratification". (400-500)
Starting Bid: \$240
- 19597 **T64 \$500 1864 PF-2 Cr. 489.**
Serial number embossing is visible through the holder on this attractive Confederate \$500 that received an Apparent designation for a small edge tear in the right margin. PCGS **Apparent Very Fine 35.** (350-450)
Starting Bid: \$210
- 19598 **T64 \$500 1864 PF-2 Cr. 489.**
Faced with dwindling supplies of red ink, some printings ended up with more of a pink, rather than a red, tint. This note fits into the serial number range for pink. PCGS grades this attractive example **Very Fine 35** (400-500)
Starting Bid: \$240
- 19599 **T64 \$500 1864 PF-1 Cr. 489A.**
Serial number 5178-D adorns this PMG **Very Fine 25** example. (350-450)
Starting Bid: \$210
- 19600 **T64 \$500 1864.**
Bold signatures are still present on this popular Confederate denomination. PCGS **Apparent Very Fine 25** with mention by the service of small splits and tears. (300-500)
Starting Bid: \$180

- 19601 **T66 \$50 1864 PF-11 Cr. 500.**
Your cataloger has not seen a darker red tint on any 1864 \$50 than that found on this note. The note is graded **Apparent Choice About New 55** by PCGS due to a small tear in the upper left margin. (200-300)
- 19602 **Low Serial Number 8 T66 \$50 1864 PF-5 Cr. 498.**
Just another T66 \$50 except this example sports serial number 8 and has what seems to be a printed underscore in the series designator ("3 _ SERIES.") This would be a new, albeit relatively minor, variety. PCGS grades this note **Extremely Fine 45.** (300-500)
Starting Bid: \$180
- 19603 **T70 \$2 1864 PF-5 Cr. 567.**
A common type in uncommon condition, this is only the second Gem Uncirculated note we have been privileged to offer. PCGS grades this example **Gem New 65PPQ.** (300-500)
Starting Bid: \$180
- 19604 **T71 \$1 1864 PF-12 Cr. 574.**
The variety with periods before both plate letters, this example is graded **Very Choice New 64PPQ** by PCGS. (300-500)
Starting Bid: \$180

CONFEDERATE BONDS

- 19605 **Ball 221 Cr. 121 \$500 1863 Bond Very Fine.**
This popular bond has a vignette of a soldier warming his hands over a fire. Tyler signed this example. (75-100)

- 19606 **Ball 98; 120; 123; 127; 132; 134 Cr. 67; 72; 73; 74; 21; 75 \$500; \$500; \$500; \$50; \$500 1861 Bonds Fine or Better.**
Three of these bonds have a Bondholders Committee purple rubber stamp from 1881 on the back. (Total: 6 items) (300-500)
Starting Bid: \$180
- 19607 **Ball 284 Cr. 139 \$100 1861 (1864) Special Certificate Extremely Fine-About Uncirculated.**
A bond related item we are seldom able to offer. This example has a few carbon spots and was removed from the appropriate book with the help of a straight edge. (200-300)

POSTAL NOTES

- 19608 **Trenton, NJ- Postal Note Type IV 1¢ Apr. 11, 1888**
Although the 1¢ denomination was hand-written in on this example, the denomination field at right was not punched. This is an attractive **Choice Crisp Uncirculated** example printed by the ABNCo. (400-600)
Starting Bid: \$240
- 19609 **Portland, OR- Postal Notes Type V Uncut Pair 1¢ June 21, 1894**
This pair is dated nine days before the Postal Note system came to an end. This is a **Choice Crisp Uncirculated** pair that displays great color along with a fold between the notes and a small edge split. The paper remains in place on the partially punched top note, however the punch is a little off. (500-700)
Starting Bid: \$300



- 19610 **Portland, OR- Postal Notes Type V Uncut Pair 1¢ June 28, 1894**
The 1¢ denomination was punched on both notes, but the paper remains in place. This pair is dated two days before the Postal Note system was discontinued. There is a fold between the two examples, but they grade **Choice Crisp Uncirculated** with a small area of discoloration near the center of the bottom margin on the second note. (500-700)
Starting Bid: \$300

- 19611 **Jefferson, PA- Postal Note Type V Two Consecutively Serial Numbered Pairs of Attached Receipts- \$3.92 May 22, 1894/\$4.20 May 23, 1894 and \$2 May 26, 1894/\$1.80 May 28, 1894**
The \$4.20 coupon remains attached to the \$3.92 example and has been hole cancelled. The other two lower denomination receipts also retain the appropriate dollar coupons and those have been hole cancelled as well. All of the receipts display bold embossing. Staple holes are observed at left where the pieces were removed from the postal note book. **Uncirculated** with hinge residue. (Total: 2 items) (100-150)

MISCELLANEOUS

- 19612 **American Exchange in Europe \$1000 188_.**
This is the one and only \$1000 warrant we have ever auctioned on this enterprise. The American Exchange in Europe was located in London and was a clubhouse, reading room, bank, a steamship, railway and newspaper agency, a forwarding company, a storage facility, a commission house, and a land and emigration agency. It also was a mine of information in regards to America. It went belly up in the late 1880s and Mark Twain, who had invested \$10,000, was one of its many investors. This remainder grades **Fine**, 7 POC with staining. (275-375)
- 19613 **(Philadelphia, PA?)- Tobias Lear Check \$150 Dec. 7, 1798**
Tobias Lear was George Washington's personal secretary from 1784 to 1793 and was present when Washington died in 1799. He was subsequently responsible for making all of the funeral arrangements. Lear also served Presidents Jefferson and Madison in several posts. Clement Biddle, to whom the check was written, was a prominent Revolutionary War Colonel. The check features a bold Lear signature and is in **Extremely Fine** condition with a tiny spindle hole and two ink splatters. There is a lightly penciled notation on the lower left margin. An interesting piece of history from a man who served a number of Presidents. (250-300)
- 19614 **Florida Obsoletes, Florida Lumber Tokens, Souvenir Cards, and Two Coins.**
Appalachicola- The Bank of West Florida \$1; \$5; \$10 Nov. 1832 G20; G30; G32 Benice 1; 3; 4
Jacksonville- The Bank of St. Johns \$5; \$10 1859 G2b; G4a Benice 6B; 7
Tallahassee- State of Florida \$20; \$50; \$1; 25¢; \$1 1861-64 Cr. 4; 3; 19; 26A; 41
Tallahassee- The Tallahassee Rail Road Company \$1; \$1; \$2; \$2; \$3; \$3 1860 Benice 108; 109; 110; 111; 112; 113
Muscogee - Southern States Lumber Company 5; 5; 10; 10; 25 Lumber Tokens (All five sealed within one holder)
1904-O \$1 Morgan - toned
1920 50¢ Pilgrim Commemorative in a Capital screw holder
169 Souvenir Cards - BEP; ABNCo, and other printers - 1980-90s
These items grade **Good** or better with a vast majority of the souvenir cards weighing in at **Mint**. Also, many of the souvenir cards are from previous FUN shows and they were postally cancelled at those shows. However, we did come across a few souvenir cards that were cancelled to order in Washington, DC. Information cards that come with some souvenir cards are not included in the count. The souvenir cards are heavily duplicated, too. The lumber tokens are in one sealed holder, but are counted as five separate items. *There will be no returns on this lot for any reason.* (Total: 192 items) (1,250-1,750)
Starting Bid: \$750

- 19615 **F. E. Spinner Letter Dated Dec. 19, 1872.**
This letter was sent to "My Dear Governor," (Colonel John A. Dix New York) endorsing Timothy Dwight, Esq. for an appointment as "port warden or as a member of the commissions." Edwards Pierrpont, who later was appointed US Attorney General, has added, "I cheerfully join Mr. Spinner in the foregoing-" in the folded-over inside page of the Spinner letter. (Total: 2 items) (200-300)
- 19616 **Lindbergh Baby Kidnap Ransom Serial Number Listing.**
On March 1, 1932 Charles Lindbergh, Jr, the baby of aviator Charles Lindbergh and his wife, Anne, was kidnapped in New Jersey. A ransom was paid and the baby was found dead in May 1932. Eventually, Bruno Hauptmann would be executed for the "Crime of the Century" as it was called at the time. This is a 17 by 26 inch original listing on newsprint of the serial numbers of the notes that made up the ransom. It was printed by the Government Printing Office in 1932. The New Jersey State Police Colonel H.N. Schwarzkopf listed on the sheet was the chief investigator of the kidnapping. He was also the father of General Norman Schwarzkopf of Desert Storm fame. There is some splitting along the folds. Accompanying this listing is a Treasury Department printed letter from the office of the Treasurer of the United States W.O. Woods to banking institutions that is dated April 14, 1933. Mr. Woods emphasizes the looking out for Gold Certificates which made up much of the ransom money and the fact that a \$25,000 reward would be paid for information leading to the arrest and conviction of the persons guilty of the kidnapping. *There will be no returns on this lot for any reason.* (Total: 2 items) (250-350)
- 19617 **USS Oklahoma Ship's Service \$1 Coupon Book.**
These chits were intended for use onboard this ill-fated warship. The *Oklahoma* was sunk on December 7, 1941 at Pearl Harbor. She was righted and salvaged, but never returned to duty and eventually was sold for scrap in 1946. The staple for this complete coupon book has been removed, leaving behind an "exploded" book in which the front and back covers, the acknowledgement page, and five panels of four 5¢ coupons each are present. Therefore, there are a total of eight items in this lot. This lot is not graded, but there is rust in the salvage and vicinity. *There will be no returns on this lot for any reason.* (Total: 8 items) (250-350)
- 19618 **Interior Bank Photograph - Pittsburgh, PA- The Columbia NB Ch. # 4910**
Possible identification of this particular bank was done with the help of the calendar that was issued by the Columbia National Bank of Pittsburgh on the back wall. However, we cannot guarantee this answer as another line of thought around our office is that this is a small western Pennsylvania bank with the Columbia National Bank being the smaller bank's correspondent bank in the big city. One can see the interwoven initials "FNB" above the safe, but we have more than one explanation for that, too. We will leave further sleuthing on this subject to the bidders. The image size is approximately 8 by 6 inches, while overall dimensions are 10 by 8 inches. These industrious bankers kept the work area nice and clean. *There will be no returns on this lot for any reason.* (100-150)
- 19619 **Columbus, OH- Citizen's Savings Bank Shell Card Very Fine**
Shell cards were a popular way to advertise products and services in the late 1800s. The Citizen's Savings Bank was located at 40 North High Street in the heart of downtown Columbus. Your cataloger has not been able to ascertain the exact dates of operation but estimates that the bank was in business during the last three decades of the nineteenth century. This shell card is designed to resemble an 1870 \$20 gold coin. The back has a yellow cardboard disc pressed in with the bank's capital, rate of interest paid on deposits, and location listed. The card, probably made of brass, is approximately 34mm in diameter, closely matching that of the coin it was imitating. Condition is quite good, with the coin side lustrous and without any major edge dings while the cardboard disc has just some minor abrasions and stains. An interesting addition for any Ohio collection. (300-400)
Starting Bid: \$180
- 19620 **Kanawha, Nebraska (Territory)- Certificate of Lots July 1, 1857**
An attractive, large format document, this Certificate entitled the bearer to five lots at a drawing on July 1, 1857. Your cataloger has been unable to locate a town of this name but surmises that it was to be located in Lancaster County on the west fork of Salt Creek, based on the text appearing on the certificate. **Very Fine-Extremely Fine** with three stamp hinges on the back. (200-300)
- 19621 **Henry Clay Bald, Cousland & Co. Phila. Engraved Portrait Card.**
An approximate 3.75 by 3.5 inch card with an engraving of Kentucky statesmen Henry Clay. Pencilled on the back are collector notations that include two Georgia notes that bear this portrait. This piece was once mounted with a stamp hinge. (50-70)
- 19622 **Counterfeit Detector Plates \$10 - \$50 - \$100 notes**
These four plates, apparently taken from counterfeit detectors (although not from Heath), depict the back of the Fr. 452-463 \$100 National Bank Note with the Massachusetts state seal, the face of the Fr. 148-149 \$50 Legal Tender Note, the partial face impression of the Fr. 412-412a \$10 National Bank Note from the Merchants National Bank of Chicago, and the partial back impression of what is a hybrid of a \$10 brown back design with the Illinois state seal but printed in green ink as was intended for 1882 Date Back nationals. The plates are essentially in "as made" condition with the \$10 face and back plates having light residue from mounting hinges on the back, while the \$50 plate has two punch cancels. (Total: 4 items) (300-400)
Starting Bid: \$180
- 19623 **Complete American Bank Note Archive Series.**
Obsolete note and engraving collectors will want to add this series to their collections. This was part of a six year collection issued by the ABNCo from 1987 through 1992. This annual series of intaglio engravings was printed on acid-free cream-colored paper stock. There are twelve 8 1/2" by 11 1/4" pages with four to nine vignettes per page for each year. A few titles of the pages are duplicated among the series, but each of the over 500 vignettes are different. Important historical information about each vignette is included on a separate page. This set is usually found on dealer listings in the \$400 range. Each volume is held in buckram with gold stamping on the cover and closed with a ribbon. The grade for this set is **Mint** while the front cover for the green 1988 volume has a moisture spot. (Total: 6 books) (300-500)
Starting Bid: \$180

19624 **Engravings for \$1 and \$10 Legals.**

The first two are found on the face of \$1 Legals from 1869-1917. The George Washington portrait has some scattered foxing and pencil notations on the back of the card stock. The "Discovery of Land" vignette is printed on India paper and mounted on card stock. A light moisture spot covers approximately 25% of the surface. The next two are found on the face of \$10 Legals of the 1875 and 1880 Series. Stern Daniel Webster is found on this portrait card that has a water spot at upper center. The other engraving is of "Pocahontas Being Presented to England's Royal Court." It is printed on India paper and mounted on card stock. A spot of foxing is seen on this card that also has pencilled collector notations on the back.

From The Wiley Norris Collection (Total: 4 items) (100-150)

19625 **War Savings Bond \$100 Series E June 21, 1945 Schwan 234.**

A war bond issued by the First National Bank of Louisberg at Louisberg, Kansas after the unconditional surrender of Germany and before the similar fate of Japan. **Choice Crisp Uncirculated.** (300-400)

Starting Bid: \$180

19626 **War Savings Bond Series E \$100 June 21, 1945 Schwan 234.**

This example is consecutive to the last lot. It grades **Choice About Uncirculated** with a corner fold into the design at lower left. (300-400)

Starting Bid: \$180

19627 **War Savings Bond \$100 Series E June 21, 1945 Schwan 234.**

This **Choice Crisp Uncirculated** war bond is consecutive to the previous two lots. (300-400)

Starting Bid: \$180



19628 **War Savings Bond Series E \$200 December 1, 1945 Schwan 235.**

An elusive war bond with the portrait of recently deceased President Franklin D. Roosevelt. The \$200 denomination was added in order to commemorate Roosevelt's life and to add a new denomination to America's war bond arsenal. This FDR wartime quote is found under his portrait, "Every single man, woman, and child is a partner in the most tremendous undertaking of our American history." The First National Bank of Louisberg at Louisberg, Kansas issued this example. **Choice Crisp Uncirculated.** (400-600)

Starting Bid: \$240

19629 **War Savings Bond Series E \$200 December 1, 1945 Schwan 235.**

We are fortunate to offer a second elusive \$200 bond with this example having a fold just inside the ornate right border. This piece is also consecutive to the previous lot. **About Uncirculated.** (350-550)

Starting Bid: \$210

19630 **1893 World's Columbian Exposition Admittance Tickets PCGS Graded.**

This lot contains four different ABNCo engraved tickets without the "A" overprint, They are the Indian Chief in **Very Choice New 64PPQ**, Columbus in **Very Choice New 64PPQ**, Washington in **New 61**, and Lincoln in **Very Choice New 64PPQ**. We also see two Chicago Day adult tickets. The Series E ticket grades **Apparent About New 50**, stained (which is minor) and the Series H ticket grades **Apparent Very Fine 25**, stained. (Total: 6 items) (450-650)

Starting Bid: \$270

MILITARY PAYMENT CERTIFICATES

SERIES 591



19631 **Series 591 25¢ MPC PMG Gem Uncirculated 65 EPQ.**

The 25¢ is the toughest fractional denomination in high grade for Series 591. Our experience shows that we have offered only one third party example graded higher, with none equal. (250-up)

SERIES 651

19632 **Series 651 \$10 PMG Gem Uncirculated 65 EPQ.**

A well preserved example with paper originality. (125-up)

19633 **Series 651 \$10 PMG Gem Uncirculated 65 EPQ.**

It has been almost six years since we last sold an example at this exact PMG grade level. (125-up)

19634 **Series 651 \$10 PMG Gem Uncirculated 65 EPQ.**

This was the last MPC series to see circulation with November 19, 1973 being the final date in South Korea. (125-up)

NATIONAL BANK NOTES

ALABAMA

19635 **Alexander City, AL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7417**

While this sole Tallapoosa County issuer is readily available in small size, that is not the case in large with barely a dozen examples reported. Decent color and stamped signatures are still found on this **Very Good-Fine** \$5 that does have some edge wear and rust damage in its top margin. (300-500)

Starting Bid: \$180

- 19636 **Bessemer, AL** - \$20 1902 Plain Back Fr. 659 **The City NB Ch. # 11905**
An evenly circulated large note from considerably the scarcer of Bessemer's two banks which issued Third Charter examples. **Fine-Very Fine**, but with a stain covering a small part of the front. (350-550)
Starting Bid: \$210
- 19637 **Collinsville, AL** - \$5 1929 Ty. 2 **The First NB Ch. # 11337**
A circulated but still solid small size \$5 from this scarce Collinsville bank that has only a dozen small size reported. This **Fine** note last crossed the auction block in 2003. (300-400)
Starting Bid: \$180
- 19638 **Lineville, AL** - \$10 1902 Plain Back Fr. 626 **The Citizens NB Ch. # (S)8856**
A very rare note from by far the scarcer of Lineville's two issuers, with this an institution that issued large notes only before liquidating in 1924. Just five examples are reported from here, with this well circulated piece one of that quintet. **Good-Very Good**, and last on the market in our 2004 FUN auction. (500-700)
Starting Bid: \$300

ARIZONA



- 19639 **Phoenix, AZ** - \$20 1929 Ty. 1 **The Phoenix NB Ch. # 4729**
A nice evenly circulated example from this always in demand state that never seems to have enough notes to go around. **Fine-Very Fine**, with solid margins and original surfaces. (600-800)
Starting Bid: \$350

ARKANSAS

- 19640 **Fort Smith, AR** - \$20 1929 Ty. 1 **The First NB Ch. # 1950**
Bright, fresh, and crackling new, but just a bit too close at the top to merit the Choice designation. PCGS **New 62PPQ**. (250-350)

CALIFORNIA

- 19641 **Lemoore, CA** - \$10 1929 Ty. 2 **The First NB Ch. # 7779**
With the increasing demand for California notes, it could be problematic to obtain one of the five reported large size on this bank. This pleasing PCGS **Very Fine 25** example is a nice alternative and is one of just a handful of Type 2 notes known on this charter. (500-700)
Starting Bid: \$300
- 19642 **Los Angeles, CA** - \$20 1882 Brown Back Fr. 504 **The First NB Ch. # (P)2491**
A scarce earlier type from this prolific Los Angeles bank, with only seven \$20 Brown Backs listed in the census. PCGS **Very Fine 25**, with nice color and problem free for the grade. (800-1,100)
Starting Bid: \$475

- 19643 **Pomona, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 3518**
A pleasing small size note from this Los Angeles County bank that is moderately circulated and problem free. **Fine-Very Fine**, with original surfaces. (300-400)
Starting Bid: \$180
- 19644 **San Francisco, CA** - \$50 1902 Plain Back Fr. 678 **Crocker First NB Ch. # 1741**
A circulated high denomination example of the third title from this institution originally known as the First National Gold Bank of San Francisco. PCGS **Apparent Fine 15**, with good color and signatures but also some light staining. (400-600)
Starting Bid: \$240
- 19645 **San Francisco, CA** - \$50 1929 Ty. 1 **Bank of America National Trust & Savings Assoc Ch. # 13044**
A bright and original example of this famous San Francisco bank's second title. PCGS **Very Fine 30PPQ**, with light, even wear. (200-300)
- 19646 **San Francisco, CA** - \$50 1929 Ty. 2 **Bank of America National Trust & Savings Assoc Ch. # 13044**
Type Two \$50s are a much scarcer type and denomination with charter number 13044 being the bank of choice for type collectors. This is an attractive mid-grade example with four balanced margins and nice color. It received a Net grade from PMG for a small repaired edge tear in the right margin. PMG **Very Fine 30 Net**. (300-400)
Starting Bid: \$180



- 19647 **San Francisco, CA** - \$100 1929 Ty. 2 **Bank of America National Trust & Savings Assoc Ch. # 13044**
A very nice high end circulated example of this much coveted type. This lightly handled piece displays sharp ink colors and traces of original embossing. PCGS **Extremely Fine 40**. (500-700)
Starting Bid: \$300
- 19648 **San Francisco, CA** - \$100 1929 Ty. 2 **Bank of America National Trust & Savings Assoc Ch. # 13044**
An evenly circulated and problem free example of this very rare small size type. According to the latest National Currency Foundation census, just over 300 Type 2 \$100s are reported for the entire country. PCGS **Very Fine 20**. (400-600)
Starting Bid: \$240
- 19649 **San Jose, CA** - \$5 1929 Ty. 2 **The First NB Ch. # 2158**
An always popular example from this well collected charter that originally opened its doors as a National Gold Bank. **Very Fine**, with even wear. (350-450)
Starting Bid: \$210

19650 **Scotia, CA** - \$5 1929 Ty. 1 **The First NB** Ch. # 9787
This Humboldt County town was an old lumber community that was originally called Forestville. This bank, the sole issuer from here, is prohibitively rare in large size, making the scarce small size survivors that much more in demand. **PCGS Very Fine 20**, with even wear and traces of embossing. (500-700)
Starting Bid: \$300

19651 **Yreka, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 13340
An always in demand note from this small Siskiyou County bank. **PCGS Very Fine 20**, with even, problem free wear. (500-700)
Starting Bid: \$300

COLORADO

19652 **Colorado Springs, CO** - \$5 1902 Plain Back Fr. 605 **The First NB** Ch. # (W)2179
While a fair number of large size examples are listed in the census for this bank located in the host city of the ANA's headquarters, there have been only a few public offerings recently. **PCGS Apparent Fine 12**, with legible signatures and a couple of minor edge tears. (300-500)
Starting Bid: \$180



19653 **Colorado Springs, CO** - \$10 1929 Ty. 1 **The City NB** Ch. # 6238
An attractive example from by far the scarcest of the four charters that issued small size notes in this popular Colorado city. Just eight pieces (and one uncut sheet) are listed in the census including this **PCGS Very Fine 20PPQ** specimen that has problem free wear and original surfaces. (600-800)
Starting Bid: \$350

19654 **Florence, CO** - \$20 1929 Ty. 1 **The First NB** Ch. # 5381
An evenly circulated and well margined note from this scarce bank that was the only issuer in this Fremont County location. **Fine-Very Fine**, with original surfaces. (350-550)
Starting Bid: \$210

19655 **Fort Morgan, CO** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (W)7004
A well circulated but solid note from this scarce Fort Morgan bank that has barely a dozen large size reported. It is also the only \$20 Date Back listed in the census. **Very Good-Fine**, with legible stamped signatures. (500-700)
Starting Bid: \$300

19656 **Longmont, CO** - \$20 1929 Ty. 1 **The Longmont NB** Ch. # 7839
Of the two banks in town which issued the 1929 series this institution is by far the scarcer, having printed only 370 sheets of this denomination in Type 1. **Very Fine**, with several pinholes. (350-450)
Starting Bid: \$210

19657 **Wray, CO** - \$20 1929 Ty. 1 **The NB of Wray** Ch. # 9676
A pleasing example from this elusive Yuma County bank that has barely a dozen small size in the census. **Fine-Very Fine**, with even wear and original surfaces. (350-550)
Starting Bid: \$210

CONNECTICUT

19658 **Danielson, CT** - \$5 1902 Plain Back Fr. 598 **The Windham County NB** Ch. # 1360
A circulated example of this eastern Connecticut bank's third title that retains decent color and signatures. **PCGS Apparent Fine 12**, with a few tiny edge splits. (350-550)
Starting Bid: \$210



19659 **Hartford, CT** - \$5 1902 Date Back Fr. 590 **The National Exchange Bank** Ch. # (N)361
Certainly one of the finer examples we have handled from this large only capital city bank, this lovely piece displays vibrant color, bright paper, and bold, original embossing. **PCGS Very Choice New 64**.
From The Gerry Lane Family Collection (500-700)
Starting Bid: \$300

19660 **New Haven, CT** - \$50 1929 Ty. 1 **The Merchants NB** Ch. # 1128
A moderately circulated high denomination note from this New Haven bank that is the first \$50 we have handled from here in over fifteen years. **Fine**, with a few pinholes and an ink spot on the back. (400-600)
Starting Bid: \$240

19661 **New London, CT** - \$20 1929 Ty. 1 **The NB of Commerce of New London** Ch. # 666
Bright paper and original embossing are observed on this moderately circulated Connecticut note that carries the always popular 666 Charter Number. **Very Fine-Extremely Fine**. (150-250)

19662 **Norwich, CT** - \$20 1882 Brown Back Fr. 493 **The First NB** Ch. # 458
A moderately circulated Brown Back from the third of Norwich's eight issuing banks, a somewhat incredible number of issuers even for a prosperous and growing community of some 15,000 inhabitants in 1865. Good color and dark printed signatures are found on this **PCGS Apparent Fine 12** specimen that has a few small edge and internal tears. (500-700)
Starting Bid: \$300

19663 **Willimantic, CT** - \$10 1929 Ty. 1 **The Windham NB** Ch. # 1614
This bank moved a short distance from Windham to Willimantic on February 10, 1879. This is a **Very Fine** \$10 with paper originality and nice colors. (350-450)
Starting Bid: \$210

DISTRICT OF COLUMBIA

- 19664 **Washington, DC** - \$5 1882 Brown Back Fr. 474 **The Riggs NB** Ch. # (E)5046
An evenly circulated DC Brown Back that retains legible signatures and decent color. PMG **Choice Fine 15**. (700-900)
Starting Bid: \$413

FLORIDA

- 19665 **Jacksonville, FL** - \$5 1902 Plain Back Fr. 600 **The Florida NB** Ch. # 8321
A well circulated but solid example from Jacksonville's most prolific issuer. **Very Good-Fine**, with dark printed signatures. (200-300)
- 19666 **Jacksonville, FL** - \$10 1902 Plain Back Fr. 626 **The Barnett NB** Ch. # (S)9049
While common in small size, large notes from this privately named Jacksonville institution are not readily available, with few public offerings over the years. **Very Fine**, with bright paper and legible stamped signatures. (500-700)
Starting Bid: \$300
- 19667 **Lakeland, FL** - \$20 1929 Ty. 2 **The Florida NB** Ch. # 13370
An evenly circulated and well margined example of a much scarcer type and denomination from this popularly collected locale, home to Tigertown, Detroit's longtime Spring Training home. **Very Fine**. (500-700)
Starting Bid: \$300
- 19668 **Pensacola, FL** - \$20 1882 Brown Back Fr. 504 **The American NB** Ch. # (S)5603
Well circulated and with all sorts of problems, but one of only a handful of \$20 Brown Backs recorded from this Pensacola bank. PCGS **Apparent Very Good 8**. (1,000-1,500)
Starting Bid: \$600



- 19669 **Pensacola, FL** - \$20 1929 Ty. 1 **The American NB** Ch. # 5603
A nicely margined example from this Pensacola bank that features bright paper and original embossing. PCGS **Very Choice New 64PPQ**. (300-400)
Starting Bid: \$180
- 19670 **Tampa, FL** - \$5 1902 Plain Back Fr. 606 **The National City Bank** Ch. # (S)10958
This was the last bank to be chartered here and issued Plain Backs only before lapsing into receivership in 1932. **Very Good-Fine**, with strong stamped signatures and even circulation. (200-300)

GEORGIA

- 19671 **Sandersville, GA** - \$20 1902 Date Back Fr. 643 **The First NB** Ch. # (S)7934
Large size notes only were issued by this scarce Washington County bank that was closed by the receiver in March, 1929. A new addition to the census, this evenly circulated piece is the first \$20 Date Back to be reported. Legible stamped signatures are found on this PCGS **Apparent Fine 15** specimen whose only distraction is an unobtrusive edge tear. (750-950)
Starting Bid: \$450

HAWAII



- 19672 **Honolulu, HI** - \$50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
A bright mid-grade example of this always popular note that displays plenty of original embossing. PCGS **Very Fine 20**. (500-700)
Starting Bid: \$300
- 19673 **Honolulu, HI** - \$50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
Notes from this bank, while hardly rare, are extremely popular as the only small size issue from a United States territory, and the supply, particularly of high denomination examples, seems never enough to go around. **Fine-Very Fine**, with a number stamped in red ink on the back. (450-650)
Starting Bid: \$270

IDAHO

- 19674 **Boise, ID** - \$20 1902 Plain Back Fr. 654 **The Pacific NB** Ch. # 10083
Large notes only from this scarcer Boise bank that closed its doors in January 1929. **Fine**, with some crispness remaining in the paper. (300-500)
Starting Bid: \$180
- 19675 **Salmon, ID** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 9432
Idaho has always been a state where the available supply of notes never seems to be quite adequate to satisfy the demands of the collecting fraternity. This example is an evenly circulated and well margined **Fine-Very Fine** \$10 with just a bit of wallet soiling on the back. (600-800)
Starting Bid: \$350

ILLINOIS

- 19676 **Anna, IL** - \$50 1929 Ty. 1 **The Anna NB** Ch. # 5525
An extremely scarce bank which issued high denominations only in both large and small, printing just 127 sheets of the Type 1 Fifties. A new addition to the census, this piece displays even wear and nice color. PCGS **Fine 15**. (500-700)
Starting Bid: \$300

19677 **Brighton, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 9397**
Two color signatures of Cashier Wm. A. Schneeberg and President G.W. Hilliard decorate this **Fine-Very Fine** \$10. (500-700)
Starting Bid: \$300

19678 **Cairo, IL** - \$5 1929 Ty. 2 **The Security NB Ch. # 13804**
A scarce note from the only bank in this community to issue Series 1929 examples. PCGS **Apparent Extremely Fine 40**, with a few ink spots on the face and only the twelfth example to be reported. (400-600)
Starting Bid: \$240

19679 **Canton, IL** - \$100 1929 Ty. 1 **The First NB Ch. # 415**
High denominations only from this Fulton County bank in small size, with this lightly circulated example featuring sharp ink colors and bold embossing. **Extremely Fine-About Uncirculated**, with a few tiny pinholes noticed. (400-600)
Starting Bid: \$240

19680 **Canton, IL** - \$100 1929 Ty. 1 **The First NB Ch. # 415**
Bright, white paper, bold embossing, and attractive color are the attributes of this **Extremely Fine** \$100 from this better Fulton County bank. Upon close examination, a few tiny pinholes are found. (400-600)
Starting Bid: \$240

19681 **Canton, IL** - \$100 1929 Ty. 1 **The First NB Ch. # 415**
We are fortunate to have a nice offering of small size \$100s from this scarce Fulton County bank in this sale. This piece is a bright, boldly embossed specimen that just has a few light folds and a couple of tiny pinholes. **Extremely Fine**. (400-600)
Starting Bid: \$240

19682 **Carrollton, IL** - \$10 1882 Date Back Fr. 545 **The Greene County NB Ch. # (M)2390**
Pen signed and a perfect example for type. PCGS **Very Fine 20**. (500-700)
Starting Bid: \$300



19683 **Charleston, IL** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 763**
A lovely Third Charter note from this Coles County bank that displays bright, white paper, wonderful color, and dark stamped signatures. **About Uncirculated**. (600-800)
Starting Bid: \$350



19684 **Collinsville, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 6125**
A pleasing small size \$10 from this Collinsville bank that opened in 1902 and survived the note issuing era. This piece displays decent margins, even wear, and original paper surfaces. **Very Fine**. (200-300)

19685 **Flora, IL** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (M)1961**
A well circulated but still attractive large size note from this Clay County bank, the first of two note issuers to operate here. **Very Good**, with dark stamped signatures. (250-350)

19686 **Flora, IL** - \$5 1902 Plain Back Fr. 606 **The Flora NB Ch. # (M)11509**
A nice example from the scarcer of this community's two issuing banks, particularly in large size. Evenly circulated **Fine-Very Fine**, with dark stamped signatures. (300-500)
Starting Bid: \$180

19687 **Highland, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 6653**
Bold embossing and natural paper wave are the highlights of this crisp example from this Madison County bank that is only held back in grade by its margins. PCGS **New 61PPQ**. (400-600)
Starting Bid: \$240

19688 **Irving, IL** - \$10 1929 Ty. 1 **The Irving NB Ch. # 8647**
A very scarce Montgomery County bank which issued just a handful of small size notes before liquidating in early 1931. This evenly circulated piece, which is only the tenth note to be reported, displays nice margins and problem free wear. **Fine-Very Fine**. (500-700)
Starting Bid: \$300



19689 **Knoxville, IL** - \$1 Original Fr. 380 **The First NB Ch. # 759**
First Charters only from this rare Knox County bank, with this one of only two notes known from this short lived institution. PCGS **Apparent Very Good 10**, with some damage and repairs. (900-1,100)
Starting Bid: \$525

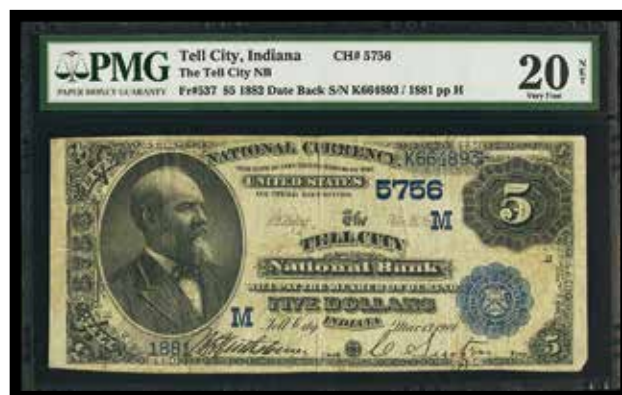
- 19690 **Lacon, IL** - \$5 1929 Ty. 1 and \$10 1929 Ty. 1 **The First NB Ch. # 347**
A lovely pair of notes from this tougher Marshall County bank that issued only the \$5 and \$10 denominations for the 1929 Series. Each piece displays bright paper, nice margins, and original embossing. **Very Fine-Extremely Fine**, for both notes. (Total: 2 notes) (500-700)
Starting Bid: \$300
- 19691 **Lacon, IL** - \$5 1929 Ty. 1 and \$10 1929 Ty. 1 **The First NB Ch. # 347**
A bright and original pair of notes that represent both small size denominations issued by this scarce Marshall County bank. Each example grades **Very Fine-Extremely Fine** and features bold ink colors and strong embossing. (Total: 2 notes) (500-700)
Starting Bid: \$300
- 19692 **Lacon, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 347**
A bright, well embossed note that is a new addition to the census for this tough Marshall County bank that is also from the first sheet of Type 2 \$10s. PCGS **Choice About New 58PPQ**, with little evidence of circulation and low serial number 6. (500-700)
Starting Bid: \$300
- 19693 **Toledo, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 13682**
A well margined and nicely embossed example from this late chartering Toledo bank that issued Type Twos only after opening its doors in 1933. Just ten pieces are listed in the census with this \$10, bearing low serial number 4, a new addition. PCGS **About New 53**. (400-600)
Starting Bid: \$240
- 19694 **Vandalia, IL** - \$10 1902 Plain Back Fr. 631 **The First NB Ch. # (M)4994**
A \$10 on a tough bank in large as the very last auction appearances were in 2009. There were two offerings that year and both were mid-grade \$10 1902 Plain Backs. In January 2009 one example went for \$276 and three months later a different note brought \$299. **Fine** with an approximate three-eighths of an inch tear at top center and a couple of adhesive residue spots on the back. (350-450)
Starting Bid: \$210

INDIANA

- 19695 **Connersville, IN** - \$5 1929 Ty. 1 **The First NB Ch. # 1034**
A nice evenly circulated example from a Connersville bank that is much scarcer in small size rather than large since it closed its doors in 1930. **Fine**. (200-300)



- 19696 **New Castle, IN** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)804**
A very scarce Henry County bank which issued large notes only before closing its doors in 1922. Just five examples (plus a pair of First Charter uncut sheets) comprise the entire census, with only one single note having been available at public sale since 1990. PCGS **Very Fine 20**, with even, problem free wear. (1,000-1,500)
Starting Bid: \$600
- 19697 **Rising Sun, IN** - \$5 1882 Brown Back Fr. 472 **The NB of Rising Sun Ch. # (M)1959**
One of the great names that is always popular within collecting fraternity. This example has seen its share of circulation but retains great signatures and good color. PCGS **Apparent Very Good 8**, with a few edge splits and small repairs. (600-800)
Starting Bid: \$350



- 19698 **Tell City, IN** - \$5 1882 Date Back Fr. 537 **The Tell City NB Ch. # (M)5756**
A nice pen signed early example from this tough Perry County bank that has solid margins, great color, and bold signatures. PMG **Very Fine 20 Net**, with a small internal tear that is hardly worth mentioning. (900-1,200)
Starting Bid: \$525
- 19699 **Terre Haute, IN** - \$20 1929 Ty. 1 **First-McKeen NB & TC Ch. # 47**
Dark inks and bold embossing are noticed on this attractive note from a low charter bank. PCGS **Choice New 63PPQ**. (250-350)

IOWA

- 19700 **Ames, IA** - \$20 1929 Ty. 1 **The Union NB Ch. # 3017**
A scarce Ames bank that has only had two small size publicly offered anywhere in the past 15 years. This **Fine** \$20 retains some crispness and exhibits just honest wear. (500-700)
Starting Bid: \$300

- 19701 **Chariton, IA** - \$20 1902 Plain Back Fr. 652 **The Chariton & Lucas County NB Ch. # 9024**

A lovely example with sharp signatures, great color, and traces of embossing. **PCGS Choice About New 58**, with no discernable evidence of circulation.

From The Wiley Norris Collection (400-600)

Starting Bid: \$240



- 19702 **Colfax, IA** - \$20 1929 Ty. 2 **The First NB Ch. # 13686**

Only a handful of Type Two examples were issued by this late chartering bank which was the successor institution to Charter 7114. A mere seven notes are currently reported with this piece the only \$20 in that small group. It is a well margined and moderately circulated note that just has a couple of inconspicuous repaired edge splits. **PMG Very Fine 30 Net. (600-800)**

Starting Bid: \$350

- 19703 **Independence, IA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3263**

An attractive and still quite crisp item from Buchanan County that displays fully legible stamped officers' signatures. It received a Net grade for a couple of minor rust flecks on the back and a small edge tear in the bottom margin which do not detract at all. **PMG Very Fine 20 Net. (250-350)**

- 19704 **Mason City, IA** - \$20 1882 Date Back Fr. 555 **The First NB Ch. # (M)2574**

Only the fourth \$20 Date Back to be reported on this Mason City bank and easily the finest of the quartette with bright paper and a bold blue overprint. PMG mentions discoloration as the reason for its net grade but any flaws are difficult to discern on this well margined example. **PMG Choice Very Fine 35 Net.**

From The Gerry Lane Family Collection (700-900)

Starting Bid: \$413

- 19705 **Shenandoah, IA** - \$10 1902 Plain Back Fr. 624 **The Shenandoah NB Ch. # (M)2679**

A very tough large only Page County bank with just few public offerings over the years. This piece shows even wear and good color although the rubber stamped purple signatures have faded. **Fine. (250-350)**



- 19706 **Waterloo, IA** - \$1 Original Fr. 380 **The First NB Ch. # 792**

A scarce early Iowa type and denomination, particularly from this bank, where a trio of aces are the only early notes known. The "rust" on the back is minimal and almost entirely confined to the margins. **PCGS Apparent Fine 15. (700-900)**

Starting Bid: \$413

KANSAS

- 19707 **Atwood, KS** - \$10 1929 Ty. 1 **The Farmers NB Ch. # 10644**

A bright, mid-grade note from this scarce Rawlins County bank and the first we have handled in over 20 years. Although the Farmers NB, the sole issuer in this community, opened its doors in 1914, it chose to issue small size only and has less than a dozen examples reported. **Very Fine-Extremely Fine**, with just a small nick in its wide bottom margin. **(300-400)**

Starting Bid: \$180

- 19708 **Colby, KS** - \$5 1902 Plain Back Fr. 606 **The Citizens NB Ch. # 11047**

Charter number 11047 was unreported, until now. This \$5 was once a cherished wallet piece and that probably accounts for its very survival. It has several tape repairs and a few pieces missing, plus it is severed in half. Nonetheless, it is a great rarity. **Good** with penned signatures. *There will be no returns on this lot for any reason.* **(500-1,000)**

Starting Bid: \$300

- 19709 **Courtesy Autographed Colby, KS** - \$5 1929 Ty. 2 **The Thomas County NB Ch. # 13076 Uncut Pair**

Treasurer of the United States Ivy Baker Priest autographed each note in this pair on its left side. Both notes have been hand-dated "5-14-1954" in a different pen, too. Ms. Priest's term was from January 28, 1953 to January 29, 1961. **PCGS About New 50PPQ. (400-600)**

Starting Bid: \$240

- 19710 **Colby, KS** - \$5 1929 Ty. 2 **The Thomas County NB Ch. # 13076 Uncut Strip of Three**

A nice item for the collector looking to add a National multiple to his collection. Each note exhibits embossing of the bank title. Paper originality includes a top margin cut a tad close at upper left. There are pinholes in the bottom margin of the middle note and along the top frame line of the bottom note. This trio grades **Very Fine** with folds between the notes and most of the other handling found on the bottom note. **(300-400)**

Starting Bid: \$180

- 19711 **Hoxie, KS** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5687

We are pleased to present two attractive \$10 Plain Backs from this scarce Sheridan County bank in tonight's sale. With only a dozen or so large size reported from the sole issuer in this community, this offering is certainly an unusual occurrence. The first piece is a sharply inked and boldly embossed **Very Fine-Extremely Fine** that is very close to the higher grade. (450-650)
Starting Bid: \$270

- 19712 **Hoxie, KS** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5687

A second \$10 Plain Back from this none too common Sheridan County bank and almost just as nice. **Very Fine+**, with bold, original embossing and lovely signatures. (400-600)
Starting Bid: \$240

- 19713 **Iola, KS** - \$10 1882 Value Back Fr. 577 **The Northrup NB** Ch. # (W)5287

This Value Back bears the first of two titles used here. PCGS **Apparent Very Fine 20**, with restorations and a redrawn bank signature. (800-1,200)
Starting Bid: \$475

- 19714 **Paola, KS** - \$20 1902 Plain Back Fr. 652 **The Peoples NB** Ch. # (W)3991

A very tough Miami County bank that issued large size only before closing in 1924 and which has just seven survivors recorded in the census. This well circulated piece is a new addition to that small group and is the first specimen to be offered anywhere in five years. **Very Good**, with some edge wear and pinholes. (400-600)
Starting Bid: \$240



- 19715 **Saint Marys, KS** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3374

An attractive \$10 Plain Back which comes from a hoard discovered by "Doc" Carter around 1970. Among the notes in the hoard were a fair number of examples from this bank, all of which have alternately been graded as AU or CU depending on the note and the predilection of the cataloguer. PCGS has graded this specimen, which displays bright white paper and sharp purple signatures, **Choice About New 55PPQ**. (500-700)
Starting Bid: \$300

KENTUCKY

- 19716 **Ashland, KY** - \$20 1902 Plain Back Fr. 652 **The Second NB** Ch. # 3944

One of only ten reported survivors from this scarcer Ashland bank, this moderately circulated \$20 exhibits even wear and pleasing color for the grade. PCGS **Very Fine 20**. (600-800)
Starting Bid: \$350



- 19717 **Louisville, KY** - \$20 1882 Value Back Fr. 581 **The NB of Kentucky** Ch. # (S)5312

This is a pleasing mid-grade example of this scarcer type and denomination that comes with healthy edges, good color, and bold signatures. PMG **Very Fine 20**. (700-900)
Starting Bid: \$413

- 19718 **Louisville, KY** - \$10 1929 Ty. 2 **Liberty NB & TC** Ch. # 14320

A high grade example from the highest charter bank to issue Nationals. The President, Merle E. Robertson, has autographed this note over his printed signature. PMG **Extremely Fine 40 EPQ**.
From The Riverdale Collection (400-600)
Starting Bid: \$240

LOUISIANA

- 19719 **De Ridder, LA** - \$20 1929 Ty. 1 **The First NB** Ch. # 9237

A scarce Louisiana bank and only the second piece we have been able to offer from this Beauregard Parish charter in fifteen years. Original surfaces are found on this **Fine-Very Fine** \$20 that has some light wallet soiling on its face. (350-450)
Starting Bid: \$210

- 19720 **Lake Charles, LA** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)4154

Signatures are bold on this \$10 from Calcasieu County. PCGS **Very Good 10 Apparent**, rust stains (400-600)
Starting Bid: \$240

- 19721 **Lake Charles, LA** - \$10 1929 Ty. 1 **The First NB** Ch. # 4154

A nice evenly circulated example from this well collected location that has solid margins and original surfaces. **Very Fine**. (250-350)

MAINE



- 19722 **Rockland, ME** - \$10 1902 Plain Back Fr. 624 **The Rockland NB** Ch. # 1446
An attractive piece which comes very close to the full Uncirculated grade. PCGS **About New 53**. (700-900)
Starting Bid: \$413

- 19723 **Thomaston, ME** - \$5 1902 Date Back Fr. 590 **The Thomaston NB** Ch. # (N)890
A well circulated but solid Plain Back from this better Knox County institution that closed its doors in 1931. Decent color and attractive pen signatures are still found on this **Very Good \$5**. (500-700)
Starting Bid: \$300

- 19724 **Thomaston, ME** - \$5 1902 Plain Back Fr. 598 **The Georges NB** Ch. # (N)1142
A lovely note which appears far higher grade than its holder would indicate. Pen signed PCGS **Very Fine 35**. (800-1,000)
Starting Bid: \$475

MARYLAND



- 19725 **Baltimore, MD** - \$10 1882 Brown Back Fr. 480 **The Third NB** Ch. # 814
One of only two \$10 Brown Backs in the census for this large only Baltimore bank that elected to close its doors in 1911. Nice color and signatures are found on this evenly worn note that received an Apparent grade for a small amount of ink writing on the back. PCGS **Apparent Fine 12**. (500-700)
Starting Bid: \$300



- 19726 **Baltimore, MD** - \$5 1902 Red Seal Fr. 587 **The National Exchange Bank** Ch. # (E)1109
A pleasing representative for the type and the grade from this large only Baltimore bank that closed in 1923. PCGS **Fine 15**, with even wear and a bold red overprint. (450-650)
Starting Bid: \$270



- 19727 **Baltimore, MD** - \$5 1882 Date Back Fr. 537 **The National Marine Bank** Ch. # (E)2453
This bank obviously targeted the Baltimore harbor and the supporting industries as its market. Bright paper and a bold overprint are found on this example of a better type and denomination although the signatures have faded. PMG **Very Fine 20**. (350-450)
Starting Bid: \$210

- 19728 **Hagerstown, MD** - \$10 1902 Plain Back Fr. 625 **The Second National Bank** Ch. # (E)4049
An attractive Plain Back from this Washington County bank that features bold stamped signatures and vibrant colors. PMG **Choice Very Fine 35**. (250-350)

- 19729 **Midland, MD** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # (E)5331
A rather scarce Maryland bank that failed in 1934 that is tough to locate in both large and small size with barely a dozen reported in the census for each type. This **Fine \$5** has decent color and bold stamped signatures along with a bit of soiling on the right side of the face. (300-400)
Starting Bid: \$180

- 19730 **Midland, MD** - \$5 1929 Ty. 1 **The First NB** Ch. # 5331
An extremely rare small note from a bank which is none too common in large size either, it was the sole issuer in this Allegany County locale and was closed by the receiver in 1934. PMG **Very Fine 30 EPQ**, with nice color and original embossing. (500-700)
Starting Bid: \$300

- 19731 **Williamsport, MD - \$20 1902 Date Back Fr. 643 The Washington County NB Ch. # (E)1551**
An attractive Date Back which is the nicest example from this bank offered in at least a decade. PMG **Choice Very Fine 35.** (700-900)
Starting Bid: \$413

MASSACHUSETTS



- 19732 **Boston, MA - \$1 Original Fr. 380 The Shawmut NB Ch. # 582**
Although a fair number of the 1875 Series are known in the \$1 denomination from here, this PMG **Fine 12** example is one of only two Original Series aces reported. While the officers' ink signatures are quite strong, this note does have the typical New England trim. (600-800)
Starting Bid: \$350

- 19733 **Roxbury, MA - \$2 1875 Fr. 391 The Peoples NB Ch. # 595**
A well circulated Lazy Deuce with more than a few problems, all of which are noted on the PCGS **Apparent Fine 12** holder. (1,000-1,500)
Starting Bid: \$600



- 19734 **Boston, MA - \$5 1902 Red Seal Fr. 587 The Peoples NB of Roxbury Ch. # (N)595**
A nicely colored Red Seal from this very scarce bank. This is one of only two \$10 Red Seals recorded in the census from here. PMG **Choice Fine 15**, with a handful of pinholes in the portrait area. (800-1,000)
Starting Bid: \$475
- 19735 **Boston, MA - \$1 1875 Fr. 383 The Faneuil Hall NB Ch. # 847**
This bank title is one steeped in American history. Due to speeches by Samuel Adams and others, Faneuil Hall is sometimes referred to as "the Cradle of Liberty." The pronunciation of "Faneuil" can rhyme with either *manual*, *panel*, or *Daniel*. **Very Good**, with some edge wear. (400-600)
Starting Bid: \$240



- 19736 **Boston, MA - \$1 Original Fr. 380 The Massachusetts NB Ch. # 974**
A pleasing example from this extremely scarce Boston bank that last appeared in our 2011 Central States auction where we said, "the census stands at only seven pieces, with just two offerings at public sale during the past fourteen years. PMG **Choice Fine 15**, with the blue Treasury numbers signifying that this was one of the first notes issued by the bank." (900-1,200)
Starting Bid: \$525



- 19737 **Cambridge, MA - \$20 1929 Ty. 2 The Lechmere NB Ch. # 614**
The first Type 2 \$20 to be reported, and perhaps the highest grade example of any denomination in small size from the bank. Lovely **Extremely Fine-About Uncirculated**. (600-800)
Starting Bid: \$350
- 19738 **Fitchburg, MA - \$5 1875 Fr. 401 The Fitchburg NB Ch. # 1077**
Quite well circulated, but one of only two First Charters reported from the bank. PCGS **Good 4**. (500-700)
Starting Bid: \$300
- 19739 **Lowell, MA - \$1 1875 Fr. 383 The Prescott NB Ch. # 960**
An extremely scarce large size example from this Lowell bank that went out in 1908, this well circulated Ace is one of only eight pieces in the census. PCGS **About Good 3**, with decent color and appealing serial number 2000. (450-650)
Starting Bid: \$270
- 19740 **Marblehead, MA - \$10 1929 Ty. 1 The National Grand Bank Ch. # 676**
Notes from this well collected community have always been closely held, with very few public appearances in recent years. This bright **Very Fine+** \$10 displays plenty of original embossing with its only detracting factor being a small spot in the bank title area. (450-650)
Starting Bid: \$270
- 19741 **Milford, MA - \$10 1902 Plain Back Fr. 624 The Milford NB Ch. # (N)866**
Vibrant color and strong embossing are the highlights of this **Very Fine-Extremely Fine** \$10 from this Worcester County bank. (500-700)
Starting Bid: \$300

- 19742 **Milford, MA** - \$10 1902 Plain Back Fr. 632 **The Home NB** Ch. # (N)2275

A scarce Third Charter note from this Worcester County bank that is primarily known for its hoard of high grade First Charter Aces and Deuces. This later series note is also a high grade piece as well with bold inks, original embossing, and just a trace of handling. **Choice About Uncirculated. (500-700)**

Starting Bid: \$300



- 19743 **Northampton, MA** - \$20 1902 Date Back Fr. 642 **The Hampshire County NB** Ch. # (N)418

A very scarce large only Northampton bank with just ten notes in the census. We have been able to offer only one other example from here in the past dozen years. PMG **Choice Fine 15 Net**, with bold signatures, but also some light foxing and soiling. (500-700)

Starting Bid: \$300

- 19744 **Plymouth, MA** - \$20 1902 Date Back Fr. 642 **The Plymouth NB** Ch. # (N)779

One of the nicer examples we have seen from this historic community that is also only the second \$20 Date Back to be reported. **Extremely Fine**, with its surfaces a trifle flat.

From The Gerry Lane Family Collection (500-700)

Starting Bid: \$300



- 19745 **Springfield, MA** - \$1 Original Fr. 380 **The Second NB** Ch. # 181
- A very scarce Springfield bank which issued First Charters, Brown Backs and Red Seals only before liquidating in 1906. This ace has the usual tight new England trim, but is otherwise unmolested save for a small repaired split at the top center. PMG **Fine 12 Net. (600-800)**

Starting Bid: \$350

- 19746 **Springfield, MA** - \$5 1882 Brown Back Fr. 467 **The Pyncheon NB** Ch. # 987

A well circulated \$5 Brown Back from this scarce Springfield bank that was named in honor of William Pyncheon (1590-1662), the founder of this New England city in the 17th Century. Mr. Pyncheon also earned the distinction of being the author of the first book "banned in Boston" in 1651 for its alleged heretical teachings. PMG **Very Good 8**, with plenty of wear, but the major design elements and pen signatures remain bold. (450-650)

Starting Bid: \$270

- 19747 **Springfield, MA** - \$5 1882 Brown Back Fr. 472 **The Springfield NB** Ch. # (N)4907

A circulated yet still attractive \$5 Brown Back from this Springfield bank that is new to the census. It features legible signatures and excellent color for the grade. PMG **Very Good 10. (450-650)**

Starting Bid: \$270

MICHIGAN

- 19748 **Crystal Falls, MI** - \$20 1902 Plain Back Fr. 658 **The Crystal Falls NB** Ch. # 11547

While small notes from here do turn up, large examples from this Upper Peninsula bank are just plain scarce, with barely a dozen pieces recorded in the latest Kelly census. The purple signatures are still strong on this bright and original **Very Fine-Extremely Fine** example.

From The Gerry Lane Family Collection (500-700)

Starting Bid: \$300



- 19749 **Detroit, MI** - \$1 Original Fr. 380 **The Second NB** Ch. # 116
- First Charters only from this bank, which closed its doors in early 1883. PCGS **Apparent Very Fine 20**, a good looking note with its sole defect a few trivial edge splits that affect little. (800-1,100)

Starting Bid: \$475

- 19750 **Detroit, MI** - \$10 1902 Red Seal Fr. 613 **Old Detroit NB** Ch. # (M)6492

A pleasing, evenly circulated Red Seal from this scarce large only Detroit bank that was only in business from 1902 until 1914. **Fine-Very Fine**, with good color and bold pen signatures.

From The Gerry Lane Family Collection (500-700)

Starting Bid: \$300

- 19751 **Hancock, MI** - \$10 1929 Ty. 2 **The National Metals Bank** Ch. # 14249

A 14000 charter number that also carries a neat occupational bank title. Appropriately, Hancock is located on the Copper Island part of the Upper Peninsula. Also, this is just the third note we have been able to auction on this bank in the last 20 years. **Fine-Very Fine**, pinhole. (500-700)

Starting Bid: \$300



- 19752 **Kalamazoo, MI** - \$5 1929 Ty. 1 **Kalamazoo NB & TC Ch. # 3211**
While this Kalamazoo bank is readily available in large size, it is downright rare in small with this piece just one of seven documented. The Kalamazoo National issued Series 1929 notes for just several months before liquidating in March 1930, so its Type 1 emissions are understandably tough to locate. PCGS **Very Fine 25PPQ**, with bright paper, even wear, and original surfaces. (400-600)
Starting Bid: \$240

- 19753 **Marquette, MI** - \$5 1902 Red Seal Fr. 587 **The First NB Ch. # (M)390**
A bright, boldly inked Red Seal from this Marquette bank that displays the trademark vanity signature of the bank's President, Peter White. Strong embossing is found on this PCGS **New 62** example that is only held back in grade by its margins. *From The Gerry Lane Family Collection (1,750-2,250)*
Starting Bid: \$1,050

MINNESOTA

- 19754 **Aitkin, MN** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)6803**
One of a mere two 1902 Date Backs and one of only eight large in total documented on this charter number. Also, only the second note of either size on this bank that we have auctioned dating back to 1990. PMG **Fine 12**. (1,000-1,500)
Starting Bid: \$600
- 19755 **Duluth, MN** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (M)3626**
A decent mid-grade example of this prominent Duluth issuer's third title. Dark stamped signatures and solid paper are found on this PMG **Very Fine 25** Plain Back. (200-300)
- 19756 **Madison, MN** - \$5 1929 Ty. 1 **The Klein NB Ch. # 13561**
A well circulated example from a more elusive bank to locate than the census figures would indicate which has had only two auction appearances since 2003. This **Very Good-Fine** \$5 bears the signature of C.H. Klein as President of this family owned institution. (300-400)
Starting Bid: \$180
- 19757 **Preston, MN** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)6279**
An attractive large size note from this Fillmore County bank that has a little over a dozen reported. Bright PMG **Very Fine 30**, with nice color and bold signatures. (500-700)
Starting Bid: \$300

MISSISSIPPI

- 19758 **Brookhaven, MS** - \$10 1902 Plain Back Fr. 631 **The First NB Ch. # 10494**
A scarcer small town Mississippi note. PCGS **Apparent Very Good 10**, with a small edge tear. (400-500)
Starting Bid: \$240
- 19759 **Columbus, MS** - \$10 1902 Plain Back Fr. 632 **The Columbus NB Ch. # 10738**
While quite common in small size, large notes from here are just plain scarce, with the census standing at just a dozen pieces. **Fine**, with a couple of small edge tears. (500-700)
Starting Bid: \$300
- 19760 **Hattiesburg, MS** - \$20 1902 Plain Back Fr. 658 **First NB Ch. # (S)5176**
A PMG graded example with nice color for the grade of **Very Good 10 Net**. The net grade is for spurious signatures. (250-350)



- 19761 **Hattiesburg, MS** - \$5 1902 Plain Back Fr. 609 **The Commercial NB Ch. # 12478**
A pretty, problem free example that is the finest large size note listed in the census from this scarce bank that was only in business from 1923 until 1931. **Very Fine+**, with bright paper and original surfaces. (600-800)
Starting Bid: \$350
- 19762 **Jackson, MS** - \$10 1902 Plain Back Fr. 624 **The Capital NB Ch. # 6646**
A solidly **Very Fine** state capital note with superior color and considerable paper body for the grade. (400-600)
Starting Bid: \$240
- 19763 **Jackson, MS** - \$20 1902 Plain Back Fr. 650 **The Capital NB Ch. # 6646**
A second attractive large size note from this capital city bank that went out in 1933, this one a \$20 that has bright, original surfaces and vivid color. **Very Fine-Extremely Fine**, with just a handful of light folds. (500-700)
Starting Bid: \$300
- 19764 **Jackson, MS** - \$10 1929 Ty. 1 **The Capital NB Ch. # 6646**
A harder to locate state capital note from a bank that closed its doors in 1933. Bright **Very Fine-Extremely Fine**. (250-350)
- 19765 **Meridian, MS** - \$20 1929 Ty. 2 **First NB Ch. # 13551**
Broad margins and dark inks are merits of this \$20 from this late chartering Meridian bank. **Extremely Fine**, with strong, original embossing. (250-350)

19766 **Moss Point, MS** - \$5 1902 Date Back Fr. 592 **The Pascagoula NB** Ch. # (S)8593
A very scarce bank in large size with barely a dozen examples reported. This \$5 Date Back, which is one of only two reported, last crossed the auction block in our 2004 FUN auction. **Fine**, with pink stamped signatures and just a small edge tear. (400-600)
Starting Bid: \$240

19767 **Moss Point, MS** - \$10 1902 Plain Back Fr. 626 **The Pascagoula NB** Ch. # (S)8593
A second large size example from this scarce Jackson County bank, this one a \$10 with considerably more circulation and a bit rough around the edges with a couple of rust holes. **Very Good**. (200-300)

19768 **Moss Point, MS** - \$20 1902 Plain Back Fr. 652 **The Pascagoula NB** Ch. # 8593
A new note for the census of this scarce Mississippi bank that has barely a dozen large size reported and this piece is only the second \$20 Plain Back to surface. It maintains decent color and signatures although there is a name signed in ink on the face and the back is a bit soiled. **Fine-Very Fine**.
From The Gerry Lane Family Collection (400-600)
Starting Bid: \$240

19769 **Vicksburg, MS** - \$5 1902 Plain Back Fr. 598 **Citizens NB** Ch. # (S)7507
A new note for the census of this scarce large only Vicksburg bank and an attractive piece as well with even wear, good color, and bold stamped signatures. **Fine-Very Fine**, with its margins a trifle miscut. (500-700)
Starting Bid: \$300

MISSOURI

19770 **Saint Louis, MO** - \$10 1902 Date Back Fr. 616 **The Third NB** Ch. # (M)170
A lovely example from this huge St. Louis bank that exhibits vibrant color, dark signatures, and bold embossing. PCGS **Choice About New 55PPQ**.
From The Gerry Lane Family Collection (500-700)
Starting Bid: \$300



19771 **Saint Louis, MO** - \$5 1882 Date Back Fr. 534 **The NB of Commerce** Ch. # (M)4178
A better type and denomination from this St. Louis bank that is primarily known for a large quantity of \$5 Brown Backs. Four wide margins, dark signatures, and good color are found on this PMG **Extremely Fine 40** Date Back that has a small, light stain in its left margin.
From The Gerry Lane Family Collection (750-950)
Starting Bid: \$450

19772 **Saint Louis, MO** - \$10 1902 Date Back Fr. 619 **The NB of Commerce** Ch. # (M)4178
Even circulation and great color are observed on this pleasing \$10 Date Back from this prolific St. Louis issuer. PMG **Very Fine 25**, with dark pen signatures. (200-300)

MONTANA

19773 **Kalispell, MT** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4586
A pleasing PCGS **Very Fine 20** example that is problem free and is a nice large size note from this difficult Western state. (500-700)
Starting Bid: \$300

19774 **Kalispell, MT** - \$20 1929 Ty. 1 **The Conrad NB** Ch. # 4803
A moderately circulated example from this private named bank that would operate under this name for a hundred years. **Very Fine**, with the signature of C. J. Conrad as president. (300-500)
Starting Bid: \$180

19775 **Miles City, MT** - \$10 1929 Ty. 2 **The First NB** Ch. # 12536
A moderately circulated example from this bank which elected to issue Type 2 notes only in small size. **Fine-Very Fine**, with soft surfaces. (400-600)
Starting Bid: \$240

NEBRASKA

19776 **Ainsworth, NE** - \$10 1929 Ty. 1 **The NB of Ainsworth** Ch. # 8992
Alliance, NE - \$10 1929 Ty. 1 **Alliance NB** Ch. # 5657
A pair of small Nebraska towns are represented by these two moderately circulated small size \$10s. The Ainsworth piece is a **Very Fine** with a few rusty staple holes while the Alliance specimen is a well margined and original **Very Fine**. (Total: 2 notes) (350-450)
Starting Bid: \$210

19777 **Auburn, NE** - \$10 1929 Ty. 1 **The Carson NB** Ch. # 3628
Beatrice, NE - \$10 1929 Ty. 2 **The Beatrice NB** Ch. # 3081
Just moderate circulation is found on both of these pleasing Nebraska small size notes. The \$10 from Auburn is a **Fine-Very Fine** while the \$10 from Beatrice is a **Very Fine**. (Total: 2 notes) (350-450)
Starting Bid: \$210

19778 **Fremont, NE** - \$20 1929 Ty. 1 **The Fremont NB** Ch. # 2848
Grand Island, NE - \$5 1929 Ty. 1 **The First NB** Ch. # 2779
The Fremont \$20 in this pair of Nebraska small size is an original **Very Fine** while the Grand Island \$5 is a well embossed **Crisp Uncirculated** with a tight top margin. (Total: 2 notes) (400-600)
Starting Bid: \$240

19779 **Hastings, NE** - \$10 1929 Ty. 1 **The Hastings NB** Ch. # 13515
Just some light folds are found on this well margined and powerfully embossed \$10 from this small size only Adams County bank. Less than two months after it opened on December 31, 1930, this bank was the victim of a February 25, 1931 robbery which resulted in a shootout, police hostages, the theft of \$27,000, and a wounded robber. **Very Fine-Extremely Fine**. (200-300)

19780 **Kimball, NE** - \$10 1929 Ty. 2 **The American NB** Ch. # 13420
Strong embossing is observed on this lightly circulated example from this small size only Kimball bank. Managed by the Rodenau family for many years, the bank operated under its original name until September 7, 2002 when it became part of the FNB of Sidney, Nebraska. **About Uncirculated**, with a center fold and a trace of handling. (200-300)

19781 **McCook, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 3379
Oakland, NE - \$5 1929 Ty. 1 **The First NB** Ch. # 4610
Nice margins and solid paper are found on these two mid-grade Nebraska small size notes. The McCook \$20 is an original **Very Fine+** while the Oakland \$5 is a **Fine-Very Fine** with some light staining. (Total: 2 notes) (400-600)
Starting Bid: \$240

19782 **Newman Grove, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 5282
An evenly circulated small size example from a Madison County bank that bears one of the more appealing Nebraska town names. **Very Fine**. (300-400)
Starting Bid: \$180



19783 **Omaha, NE** - \$50 1902 Date Back Fr. 668 **The Omaha NB** Ch. # (W)1633
Series 1902 \$50 Date Backs are documented on only five Cornhusker banks. PMG **Fine 12**, pinholes. (600-800)
Starting Bid: \$350

19784 **South Omaha, NE** - \$10 1929 Ty. 2 **The Live Stock NB** Ch. # 8949
Stanton, NE - \$20 1929 Ty. 2 **The Stanton NB** Ch. # 7836
Nice margins and just moderate wear are found on these two 1929 Series examples from the Cornhusker State. The South Omaha \$10, which bears one of the great cattle-related titles, is a **Very Fine** while the Stanton \$20 is also a **Very Fine**. (Total: 2 notes) (400-600)
Starting Bid: \$240

19785 **Syracuse, NE** - \$5 1929 Ty. 2 **The First NB** Ch. # 3083
Wahoo, NE - \$10 1929 Ty. 1 **The First NB** Ch. # 2780
A pair of eastern Nebraska towns are represented in this lot with the Syracuse \$5 a pleasing **Very Fine** while the Wahoo \$10, which carries a great town name, is a crisp and original **Very Fine-Extremely Fine**. (Total: 2 notes) (400-600)
Starting Bid: \$240

19786 **Walthill, NE** - \$50 1929 Ty. 1 **The First NB** Ch. # 8685
The first small size \$50 we have offered from this Thurston County bank in 15 years and which is one of just three in the census from here. It features bright paper and bold, original embossing. **Very Fine+**. (600-800)
Starting Bid: \$350

19787 **Wisner, NE** - \$5 1929 Ty. 1 **The Citizens NB** Ch. # 6866
A pleasing, evenly circulated small size example from this Wisner bank, the second of two note issuers located here. **Fine-Very Fine**. (250-350)

NEW HAMPSHIRE

19788 **Claremont, NH** - \$5 1902 Plain Back Fr. 598 **The Claremont NB** Ch. # 596
A tougher large example which displays vivid green signatures. PMG **Very Fine 20 Net**, with some staining and a rust spot. *From The Riverdale Collection* (350-550)
Starting Bid: \$210



19789 **Derry, NH** - \$20 1902 Plain Back Fr. 650 **The Derry NB** Ch. # 499
A very tough New Hampshire bank, the sole issuer in this Rockingham County location, with less than a dozen large size reported. PMG **Fine 12**, with even wear and dark printed signatures. (800-1,000)
Starting Bid: \$475

19790 **Keene, NH** - \$5 1902 Plain Back Fr. 598 **The Cheshire NB** Ch. # 559
Nice color and original embossing are noticed on this mid-grade example from this early chartering Keene bank that received an Apparent grade for a scattering of tiny pinholes. PCGS **Apparent Very Fine 30**. (350-550)
Starting Bid: \$210

19791 **Littleton, NH** - \$10 1929 Ty. 1 **The Littleton NB** Ch. # 1885
A very seldom offered New Hampshire bank that has had only one public auction appearance in the past ten years and the first example we have ever handled. While this \$10 has seen only limited circulation, it does have several paper pulls including one that affects the left serial number. PCGS **Apparent Extremely Fine 45**. (400-600)
Starting Bid: \$240

NEW JERSEY

19792 **Atlantic City, NJ** - \$10 1929 Ty. 1 **The Atlantic City NB** Ch. # 2527
A well embossed and widely margined example from this well collected community. This Atlantic City bank issued only Type 1 \$5s and \$10s in small size before the receiver arrived in 1933. PCGS **Very Fine 35**. (350-450)
Starting Bid: \$210

- 19793 **Atlantic City, NJ** - \$5 1929 Ty. 1 **The Second NB Ch. # 3621**
A pleasing, mid-grade example from this Atlantic City bank that is very tough to locate in small size as barely a dozen pieces are recorded in the census. PCGS **Apparent Very Fine 25**, with a couple of small stains on the back that are barely noticeable. (450-650)
Starting Bid: \$270
- 19794 **Atlantic City, NJ** - \$5 1902 Plain Back Fr. 600 **The Boardwalk NB Ch. # (E)8800**
A decent large size example from this always in demand bank, which bears one of the most evocative titles to grace any National Bank Note. PCGS **Fine 12**, with even wear and legible stamped signatures. (450-650)
Starting Bid: \$270
- 19795 **Atlantic City, NJ** - \$5 1929 Ty. 2 **The Boardwalk NB Ch. # 8800**
A lovely example of this always popular note which is very close to the Choice CU category. PCGS **Choice About New 58PPQ**. (400-600)
Starting Bid: \$240
- 19796 **Caldwell, NJ** - \$10 1902 Plain Back Fr. 627 **The Citizens NB Ch. # 9612**
A deceptively scarce bank with the census standing at only six examples known bearing this title. This piece is new to the census, and raises the total reported to seven. PCGS **Fine 12**. (600-800)
Starting Bid: \$350
- 19797 **Elizabeth, NJ** - \$10 1902 Plain Back Fr. 633 **The Peoples NB Ch. # (E)11744**
An evenly circulated and problem free example from a scarcer Union County issuer. PMG **Very Fine 25**. (400-600)
Starting Bid: \$240



- 19798 **Freehold, NJ** - \$20 1929 Ty. 2 **The First NB Ch. # 452**
This is a very scarce and seldom offered bank in small size, with Type Twos especially difficult to locate. Some slight handling and a very small internal tear are found on this well embossed example that has been graded **Apparent Choice About New 55** by PCGS. (500-700)
Starting Bid: \$300
- 19799 **Garfield, NJ** - \$5 1929 Ty. 2 **The First NB Ch. # 8462**
A more than acceptable example from this Bergen County bank that is only the fourth Type Two of any denomination to be reported. PCGS **Fine 15PPQ**, with even wear and original surfaces. (400-600)
Starting Bid: \$240
- 19800 **Guttenberg, NJ** - \$20 1929 Ty. 1 **The Liberty NB Ch. # 12806**
Paper originality that includes bank title embossing is found on this Hudson County \$20. The Liberty was opened for business from 1925 to 1934. **Very Fine**. (250-350)

- 19801 **Irvington, NJ** - \$10 1902 Plain Back Fr. 625 **The Irvington NB Ch. # 7981**
An attractive large size note from this lesser seen one bank town in Essex County that has good color and legible stamped signatures. PMG **Very Fine 25**. (350-450)
Starting Bid: \$210
- 19802 **Mullica Hill, NJ** - \$20 1929 Ty. 1 **The Farmers NB Ch. # 6728**
A well circulated example from this always in demand Gloucester County bank, however, its well worn condition is more than offset by its single digit serial number. **Very Good-Fine**, with the lowest serial number seen on a small size note from here. (400-600)
Starting Bid: \$240
- 19803 **Newark, NJ** - \$5 1882 Date Back Fr. 532 **The Merchants NB Ch. # (E)1818**
A nicely margined and very colorful example of this better New Jersey type. This pretty note also features bright paper and dark printed signatures. **Very Fine-Extremely Fine**, with just a handful of light folds. (600-800)
Starting Bid: \$350
- 19804 **Orange, NJ** - \$20 1929 Ty. 1 **The Second NB Ch. # 4724**
This is a lovely note with punch through embossing and bright paper. We certainly have no argument with PCGS's assigned grade of **Very Choice New 64PPQ**. (300-400)
Starting Bid: \$180
- 19805 **Phillipsburg, NJ** - \$5 1902 Plain Back Fr. 607 **The Second NB Ch. # 5556, Two Examples**
Two different varieties of \$5 Plain Backs from this Warren County bank are found in this lot with one note displaying a Treasury serial number and grading **Very Good-Fine** while the other piece has a double bank serial number and grades **Very Fine**. (Total: 2 notes) (350-550)
Starting Bid: \$210
- 19806 **Pleasantville, NJ** - \$10 1929 Ty. 1 **The First NB Ch. # 6508**
A well margined and embossed example from this Atlantic County bank that fell to the receiver in November 1934. PMG has added the comment "retouched" but close examination fails to reveal any alterations to this pretty note. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240
- 19807 **Pleasantville, NJ** - \$5 1929 Ty. 1 **The Pleasantville NB Ch. # 12510**
A pleasing, evenly circulated small size example from by far the scarcer of Pleasantville's two issuers. PCGS **Very Fine 25**, with nice margins and solid paper. (450-650)
Starting Bid: \$270
- 19808 **Roselle, NJ** - \$10 1929 Ty. 1 **The First NB Ch. # 8483**
A virtual duplicate to the Very Fine 20 example in our last sale which sold for a hair under \$650. PMG **Very Fine 20**. (550-750)
Starting Bid: \$325
- 19809 **Rutherford, NJ** - \$5 1929 Ty. 2 **The Rutherford NB Ch. # 5005**
A lovely note from this actively collected Bergen County institution and easily the finest we have ever handled from here. PMG **Choice Uncirculated 64 EPQ**, with bright, white paper and bold, original embossing. (400-600)
Starting Bid: \$240
- 19810 **Salem, NJ** - \$5 1929 Ty. 1 **The Salem NB & TC Ch. # 1326; \$10 1929 Ty. 1 The City NB & TC Ch. # 3922**
Both note issuing charters that operated in this south Jersey location are found in this lot. The Salem National \$5 is a bright **Fine-Very Fine** while the City National \$10 is a problem free **Very Fine**. (Total: 2 notes) (250-350)

19811 **Salem, NJ** - \$20 1929 Ty. 2 **The City NB & TC Ch. # 3922**
Swedesboro, NJ - \$10 1929 Ty. 1 **The Swedesboro NB Ch. # 2923**
 An evenly circulated pair of New Jersey small size notes with the Salem \$20 a decent **Fine-Very Fine** while the Swedesboro \$10 is a pleasing **Fine**. (Total: 2 notes) (250-350)

19812 **Somerville, NJ** - \$5 1929 Ty. 1 **The Second NB Ch. # 4942**
 An attractive mid-grade example from this tougher Somerset County bank, this moderately circulated \$5 displays bright paper and original surfaces. **Very Fine**. (200-300)

19813 **West Englewood, NJ** - \$5 1929 Ty. 1 **The West Englewood NB Ch. # 12402**
Woodbury, NJ - \$10 1929 Ty. 2 **The Farmers and Mechanics NB Ch. # 3716**
 A well margined and evenly circulated pair of small size notes from New Jersey with the West Englewood \$5 a **Fine-Very Fine** while the Woodbury \$10 is also a **Fine-Very Fine** with traces of bank title embossing. (Total: 2 notes) (350-450)
Starting Bid: \$210



19814 **Woodstown, NJ** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)399**
 While not rare, large notes from this Salem County bank are seldom offered. This evenly circulated and problem free specimen is certain to please. PCGS **Very Fine 25**, with clear signatures. (500-700)
Starting Bid: \$300

NEW MEXICO

19815 **Albuquerque, NM** - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # 2614**
 This former Territory bank was one of New Mexico's oldest and largest national banks. This PCGS **Apparent Very Fine 25** example has a bright appearance but there is some rust damage in the bottom left corner. (400-600)
Starting Bid: \$240

NEW YORK

19816 **Albany, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)267**
 A high grade Plain Back from this capital city bank that issued large size only before liquidating in 1926. PCGS **New 62PPQ**, with original embossing and only held back in grade by its margins. (400-600)
Starting Bid: \$240

19817 **Aurora, NY** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (E)412**
 An attractive and original Third Charter note that is the only \$20 Date Back in the census for this scarce Cayuga County bank. **Very Fine**. (500-700)
Starting Bid: \$300

19818 **Maybrook, NY** - \$5 1902 Plain Back Fr. 607 **The Maybrook NB Ch. # 11927**
 Just the eighth large to emerge to be documented on this rare Orange County bank, which was the sole issuer in this rural community. Two large tape repairs are found on the back. **Good**. *There will be no returns on this lot for any reason.* (200-300)

19819 **Maybrook, NY** - \$5 1929 Ty. 1 **The Maybrook NB Ch. # 11927**
 Seven large and seven small notes make up the census from this Orange County bank, the sole issuer in this rural community. Minor stains are noticed on this evenly circulated note. PCGS **Apparent Very Fine 20**. (500-700)
Starting Bid: \$300

19820 **Moravia, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)99**
 This is an always in demand bank from this Auburn County location because of its appealing low charter number. **Very Good-Fine**, well circulated but solid for the grade with good color and signatures. (200-300)

19821 **New York, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 29**
 One of the few banks in the nation during the Series 1902 era that had the BEP resort to adding prefix letters to their serial numbers due to large printings. This \$10 sports serial number A128241 and a plate number of Q4, for the fourth trip through the alphabet for this bank. PMG **Very Fine 25**.
From The Riverdale Collection (250-350)

19822 **New York, NY** - \$20 1902 Red Seal Fr. 639 **The First NB Ch. # (E)29**
 This is a pleasing \$20 Red Seal on the first chartered bank in the city. **Very Fine**, with bright paper, decent color, and dark printed signatures. (600-800)
Starting Bid: \$350

19823 **New York, NY** - \$5 1902 Plain Back Fr. 598 **The Second NB Ch. # (E)62**
 An attractive example from this "First Hundred" charter bank. PCGS **Very Fine 30PPQ**, with bright, white paper and deep, original embossing. (350-450)
Starting Bid: \$210



19824 New York, NY - \$10 1902 Red Seal Fr. 613 The Fourth NB Ch. # (E)290

An appealing Red Seal from a less often seen New York bank that issued large size only before liquidating in 1914. Bold printed signatures and nice color adorn this moderately circulated and well margined PCGS **Very Fine 20** note. (700-900)
Starting Bid: \$413

19825 New York, NY - \$20 1882 Brown Back Fr. 494 The NB of Commerce Ch. # 733

An evenly circulated \$20 Brown Back that still exhibits a decent overprint and dark signatures. PMG **Choice Fine 15**. (450-650)
Starting Bid: \$270

19826 New York, NY - \$5 1875 Fr. 403 The National Park Bank Ch. # 891

A much scarcer type and denomination from this otherwise common New York City bank with less than a dozen First Charter notes in the census. Nice color and dark signatures are found on this 1875 \$5 that does have a few pinholes and a minor ink stain. PMG **Choice Fine 15 Net**. (700-900)
Starting Bid: \$413

19827 New York, NY - \$5 1902 Date Back Fr. 590 The National Park Bank Ch. # (E)891

A high grade Date Back very close to the full Uncirculated grade. PMG **Choice About Uncirculated 58**.
From The Riverdale Collection (300-400)
Starting Bid: \$180

19828 New York, NY - \$5 1902 Plain Back Fr. 598 The National Park Bank Ch. # 891 and \$10 1902 Plain Back Fr. 624 Bowery and East River NB Ch. # 1105

A pair of banks from the "Big Apple" are represented in this lot with the National Park \$5 grading **Fine-Very Fine** with a paper pull on the back while the Bowery and East River \$10 is a boldly embossed **Extremely Fine-About Uncirculated**. (Total: 2 notes) (300-400)
Starting Bid: \$180

19829 New York, NY - \$10 1902 Red Seal Fr. 613 The National Park Bank Ch. # (E)891

Dark printed signatures and a bold red overprint are found on this PMG **Very Fine 20 Net** Red Seal from this New York City bank. Some minor edge wear and a few tiny rust flecks are the reason for the net grade. (400-600)
Starting Bid: \$240

19830 New York, NY - \$10 1902 Plain Back Fr. 624 The National Park Bank Ch. # 891

The National Park Bank issued over 999,999 sheets of 1902 \$10s and therefore it became one of the few banks in the country that had to go to having an "A" prefix tacked onto its later serial numbers for \$10 notes. This example also carries a X4 plate letter and attractive engraved signatures. PMG **Choice Very Fine 35**, with bright paper and bold ink colors. (200-300)

19831 New York, NY - \$1 Original Fr. 380 The Tradesmen's NB Ch. # 905

A well circulated, but still attractive Original Series ace from this New York City bank that possesses good color and bold pen signatures. PMG **Very Good 10**. (450-650)
Starting Bid: \$270

19832 New York, NY - \$10 1902 Red Seal Fr. 613 The National Shoe & Leather Bank Ch. # (E)917

A neat occupational title and layout graces this scarce note that is the first \$10 Red Seal to be reported on this New York City bank that closed its doors in 1906. It has its share of circulation and acquired some staining but the red overprint remains bold and the printed signatures are quite dark. **Very Good**. (500-700)
Starting Bid: \$300

19833 New York, NY - \$5 1882 Brown Back Fr. 468 The Leather Manufacturers NB Ch. # 1196

A pleasing mid-grade \$5 Brown Back bearing a neat occupational title and displaying deeply stamped signatures. PCGS **Fine 15**. (600-800)
Starting Bid: \$350

19834 New York, NY - \$10 1902 Red Seal Fr. 613 The Hanover NB Ch. # (E)1352

A pleasing PMG **Very Fine 30** Red Seal that possesses wonderful color and bold signatures. This note should be very popular as a representative example of a very scarce type. (500-700)
Starting Bid: \$300

19835 New York, NY - \$10 1902 Date Back Fr. 616 The Merchants NB Ch. # (E)1370

Strong signatures and vivid color remain on this moderately circulated example from a Big Apple bank that issued large size only before liquidating in 1920. PMG **Choice Very Fine 35**.
From The Riverdale Collection (250-350)

19836 New York, NY - \$20 1902 Date Back Fr. 643 The American Exchange NB Ch. # (E)1394

An evenly circulated and sharply inked Date Back from this New York City bank that last appeared in our 2012 FUN auction. **Fine**. (200-300)

19837 New York, NY - \$10 1902 Plain Back Fr. 625 The American Exchange Pacific NB Ch. # 1394

A lovely example of this New York City bank's much scarcer second title which only appeared on its notes from 1925 until its closure a year later. Easily the finest example of this title we have handled, it shows no discernable evidence of circulation in its third party holder and displays bright, white paper and dark engraved signatures. PCGS **Choice About New 55**. (500-700)
Starting Bid: \$300

- 19838 **New York, NY - \$5 1902 Red Seal Fr. 588 The National City Bank Ch. # (E)1461**
A well circulated Red Seal from this major New York City bank that still displays a bold red overprint and dark signatures. PCGS **Apparent Very Good 10**, with some roughness in the top margin. (250-350)
- 19839 **New York, NY - \$5 1929 Ty. 1 The National City Bank Ch. # 1461**
Five consecutive examples, each **About Uncirculated** or a bit better, with slight rust spotting on three of the notes. (Total: 5 notes) (400-600)
Starting Bid: \$240
- 19840 **New York, NY - \$5 1882 Date Back Fr. 535 The Chase NB Ch. # (E)2370**
A somewhat tougher type and denomination from this popular and prodigious bank. **Very Fine**, with good color and signatures. Some light soiling is noticed solely on the back. (450-650)
Starting Bid: \$270
- 19841 **New York, NY - \$5 1929 Ty. 1 The Chase NB Ch. # 2370**
This is the only national bank that issued over 999,999 Type 1 sheets for any denomination. Therefore, these "B" suffix \$5s are always in demand. PMG **Choice Fine 15**.
From The Riverdale Collection (250-350)
- 19842 **New York, NY - \$20 1882 Date Back Fr. 555 The Lincoln NB Ch. # (E)2608**
This is a scarce New York City type which was issued by only a literal handful of banks. **Fine-Very Fine**, with a few small paper pulls and a couple of tiny internal tears. (500-700)
Starting Bid: \$300
- 19843 **New York, NY - \$5 1902 Plain Back Fr. 606 The Public NB Ch. # 11034**
A bright high grade piece which appears New at first glance. PMG **Choice Extremely Fine 45**.
From The Riverdale Collection (300-400)
Starting Bid: \$180
- 19844 **New York, NY - \$5 1902 Plain Back Fr. 607 Seventh NB Ch. # 11844**
A lovely example from a bank that is always needed by collectors who are working on a numeric set of national banks. Bright, white paper, vivid color, and bold, original embossing are trademarks of this **Very Fine-Extremely Fine** \$5 that last crossed the auction block in 1994.
From The Riverdale Collection (300-400)
Starting Bid: \$180
- 19845 **New York, NY - \$5 1902 Plain Back Fr. 609 Grace NB Ch. # 12553**
An attractive large example which appears considerably nicer in its PMG holder than its assigned grade of **Choice Very Fine 35**.
From The Riverdale Collection (300-400)
Starting Bid: \$180



- 19846 **New York, NY - \$5 1902 Plain Back Fr. 609 The Seward NB Ch. # 13045**
Neat two digit serial number 32 adorns this high end large example. PMG **Choice About Uncirculated 58 EPQ**.
From The Riverdale Collection (500-700)
Starting Bid: \$300
- 19847 **Oxford, NY - \$20 1929 Ty. 2 The First NB Ch. # 273**
A scarce series 1929 example from a bank which is considerably tougher to locate in small size than in large. This well circulated but solid **Very Good-Fine** specimen is one of only two Type 2 \$20s in the census. (300-500)
Starting Bid: \$180
- 19848 **Poland, NY - \$10 1929 Ty. 2 The Citizens NB Ch. # 9804**
A well margined and evenly circulated note from the only bank to issue small size in this popular Herkimer County location. This piece is only the second Type 2 \$10 to surface from this charter that has barely a dozen small size reported. PMG **Very Fine 25 Net**, with a couple of minor stains that affect little. (400-600)
Starting Bid: \$240
- 19849 **Poughkeepsie, NY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 465**
A lovely note from this less often encountered Dutchess County bank that features vivid color, bold signatures, and minimal traces of circulation. PMG **About Uncirculated 50**.
From The Riverdale Collection (600-800)
Starting Bid: \$350
- 19850 **Red Hook, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (E)752**
A high grade example from this elusive Dutchess County location. PCGS **Very Fine 30PPQ**. (600-800)
Starting Bid: \$350
- 19851 **St. Johnsville, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 375**
A scarce bank from a community which sits astride Route 5 between Fort Plain and Little Falls in New York's historic Mohawk River Valley. This piece is just the eleventh large size note to be reported from this better one bank location. PMG **Very Fine 25 Net**, with some adhesive stains and a paper pull on the back. (300-500)
Starting Bid: \$180



19852 Tannersville, NY - \$10 1929 Ty. 1 The Mountains NB Ch. # 11057

A scarce small size note displaying one of New York's more evocative titles. This bank failed in 1933, and a year later its President, Milo Claude Moseman, was sentenced to a year in prison by a Federal judge. PMG **Very Fine 25**. (600-800)
Starting Bid: \$350



19853 Utica, NY - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 1395

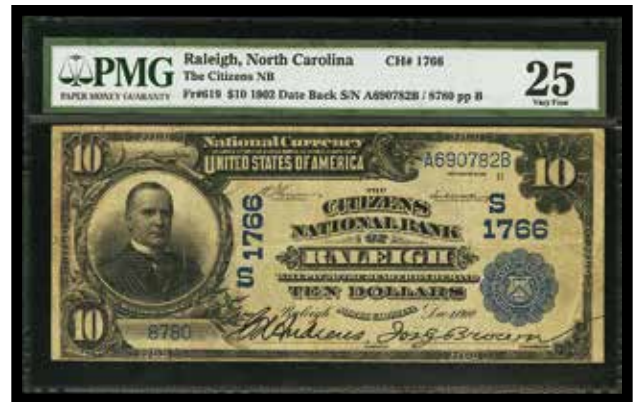
A pleasing \$5 Brown Back despite a small erasure on the reverse. PMG **Very Fine 25**. (500-700)
Starting Bid: \$300

19854 Watertown, NY - \$20 Fr. 653 The City NB Ch. # 4296
Originally part of the George Decker collection sold by NASCA in 1981, this is a well circulated but solid example from a tough large only Watertown bank that has only five notes reported. PCGS **Very Good 10**. (400-600)
Starting Bid: \$240

NORTH CAROLINA

19855 Durham, NC - \$5 1902 Plain Back Fr. 598 The Citizens NB Ch. # 7698
The Citizens National Bank is by far the scarcer of the two charters that issued large size notes in the Bull City, being outnumbered more than four to one. PCGS **Apparent Very Fine 25** with mention of a repaired edge tear at the bottom left and a small edge tear at top. (600-800)
Starting Bid: \$350

19856 Greensboro, NC - \$10 1929 Ty. 2 Security NB Ch. # 13761
This late chartering Greensboro bank did not open its doors until August 1933 and thus issued only small size Type Two notes. PMG **Very Fine 20**, with even, problem free wear. (250-350)



19857 Raleigh, NC - \$10 1902 Date Back Fr. 619 The Citizens NB Ch. # (S)1766

A nice large size example from this state capital bank that features even, problem free wear and bold signatures. PMG **Very Fine 25**. (500-700)
Starting Bid: \$300

19858 Waynesville, NC - \$10 1929 Ty. 1 The First NB Ch. # 6554
From a rather scarce Haywood County bank with less than a dozen small size reported, this evenly circulated piece, which is in the census, is making its first ever auction appearance. **Fine-Very Fine**. (400-600)
Starting Bid: \$240

NORTH DAKOTA

19859 Minot, ND - \$10 1929 Ty. 1 First NB & TC Ch. # 6429
A new note for the census of this scarce Minot bank that also bears the lowest serial number to surface from here. Low serial number 2 graces this **Fine** \$10 that has a couple of small stains. (500-700)
Starting Bid: \$300

OHIO

19860 Bucyrus, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)443
A very pretty Red Seal from this Crawford County bank that is new to the census and features great color and attractive pen signatures. PMG **Very Fine 30**.
From The Gerry Lane Family Collection (750-950)
Starting Bid: \$450



- 19861 **Cincinnati, OH** - \$5 1882 Value Back Fr. 574 **The Citizens NB** Ch. # (M)2495

The stamped signatures are still quite bold on this pleasing \$5 Value Back that would be an ideal candidate for anyone looking to complete a type set of National Bank Note designs. **PMG Very Fine 30.**

From The Gerry Lane Family Collection (700-900)

Starting Bid: \$413

- 19862 **Cleveland, OH** - \$5 1902 Plain Back Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB** Ch. # 11862

This note carries the longest bank title in nationaldom. The officer signatures look possibly engraved, but the signature lines indicate that the signatures were printed outside of the BEP. This **Fine** example with soft surfaces has the appearance of a higher grade at first glance. Nonetheless, this bank title is sought after in all grades. (275-375)

- 19863 **Kent, OH** - \$10 1929 Ty. 1 **The Kent NB** Ch. # 652
Bright and fresh **PMG Choice Uncirculated 64 EPQ.**

From The Riverdale Collection (300-500)

Starting Bid: \$180

- 19864 **Lynchburg, OH** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11772

A crackling fresh example from a small run of uncirculated specimens from this institution. **PMG Uncirculated 62 EPQ**, the top margin trimmed slightly into the design at right. (400-600)

Starting Bid: \$240

- 19865 **Oak Harbor, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 6632

A tough note from the only bank to issue in this small northern Ohio community. Bright **Very Fine.** (300-500)

Starting Bid: \$180

- 19866 **Ottawa, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 7006

A crisp, original **Very Fine** example from the sole issuer in this Putnam County locale that has had only a handful of auction appearances over the years. (400-600)

Starting Bid: \$240

- 19867 **Sandusky, OH** - \$10 1929 Ty. 1 **The Third National Exchange Bank** Ch. # 4792

A lovely example from the only Sandusky bank that survived long enough to issue small size notes and easily the finest we have ever handled from here. **PMG Choice Uncirculated 63**, with the additional comment "Good Embossing." (350-450)

Starting Bid: \$210

- 19868 **Toledo, OH** - \$5 1902 Plain Back Fr. 598 **The Northern NB** Ch. # (M)809

Holy Toledo, officers are Cashier H.M. Bash and President I.E. Knisely. They had served together at the Northern since 1914. **PMG Very Fine 30.** (250-350)

- 19869 **Wellston, OH** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3565

A lovely note from the sole issuer in this Jackson County Locale, it is a bright **PCGS About New 50** Plain Back that is just a light fold away from a higher grade. While not from a scarce bank by any means, this is a very nice looking high grade circulated note that any Ohio collector would be proud to own.

From The Gerry Lane Family Collection (300-400)

Starting Bid: \$180

- 19870 **Youngstown, OH** - \$5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)2693

A nice Red Seal from the bank which was the recharter of the original First NB of Youngstown and later reassumed its original charter number 3. A vibrant red overprint and bold pen signatures highlight this **PCGS Apparent Extremely Fine 40** specimen that has an inconspicuous stain in its bottom margin. (750-950)

Starting Bid: \$450

OKLAHOMA



- 19871 **Comanche, OK** - \$10 1929 Ty. 1 **The First NB** Ch. # 6299

A very scarce Stephens County bank which was the only one in town to issue series 1929 examples. The census lists a mere six pieces in small size, all of which are Type Ones as this charter number elected to close its doors in 1932. **PCGS Apparent Very Fine 25** and attractive for the grade, although the four corner tips have been replaced. (400-600)

Starting Bid: \$240

- 19872 **Cordell, OK** - \$10 1929 Ty. 2 **The Farmers NB** Ch. # 9968

This was the only bank of the five chartered in this community of fewer than 3000 people that lasted long enough to issue Series 1929 examples. This moderately circulated \$10 is only the third Type Two example to be reported. **Very Fine**, with even, problem free wear. (400-600)

Starting Bid: \$240

- 19873 **El Reno, OK** - \$20 1882 Value Back Fr. 583 **The Citizens NB** Ch. # (W)5985

A circulated example of a much scarcer type and denomination for the state of Oklahoma. **PMG** mentions thinning as the reason for its net grade but this **Fine 12 Net** specimen still displays good color and bold design elements. (600-800)

Starting Bid: \$350



- 19874 **Muscogee, OK** - \$50 1902 Plain Back Fr. 678 **The First NB** Ch. # (W)4385
A high denomination example from this Muscogee bank that has nice color and signatures along with a couple of paper scuffs and a small stain. PCGS **Apparent Very Fine 20**. (600-800)
Starting Bid: \$350

OREGON



- 19875 **McMinnville, OR** - \$10 1902 Date Back Fr. 618 **The McMinnville NB** Ch. # (P)3857
Large notes only with this title, with precious few reported to date, as the census stands at just nine pieces. We are fortunate to be able to offer two of those notes in tonight's sale. First up is an evenly circulated and problem free \$10 Date Back. PCGS **Fine 15**. (600-800)
Starting Bid: \$350



- 19876 **McMinnville, OR** - \$20 1902 Plain Back Fr. 652 **The McMinnville NB** Ch. # 3857
Our second large size offering from this scarce Oregon bank is a pleasing \$20 Plain Back that retains good color and dark stamped signatures. A lightly inked teller stamp on the back, which truly affects nothing, caused PCGS to assign a grade of **Apparent Fine 15** to this attractive specimen. (600-800)
Starting Bid: \$350

- 19877 **Newberg, OR** - \$10 1902 Plain Back Fr. 626 **United States NB** Ch. # 9358
While available in small size, large notes bearing this "Forbidden Title" are quite scarce, with the census standing at only seven pieces, most of which have been tightly held for years with just one offering since 2003 according to Track & Price. This moderately circulated \$10 is included in that small group, but unfortunately, is missing its top right corner which has been reinforced with tape. PCGS **Apparent Fine 15**. (600-800)
Starting Bid: \$350

- 19878 **The Dalles, OR** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3441
A pleasing, moderately circulated example from the only collectible bank in this community with its other issuer remaining unreported. PCGS **Fine 12**, with solid margins and problem free wear. (450-650)
Starting Bid: \$270

PENNSYLVANIA

- 19879 **Allentown, PA** - \$20 1902 Red Seal Fr. 639 **The Allentown NB** Ch. # (E)1322
Not the scarcest Allentown bank but this evenly circulated note is one of only two \$20 Red Seals listed in the census. **Fine**, with a bold red overprint and dark printed signatures. (700-900)
Starting Bid: \$413

- 19880 **Bridgeport, PA** - \$10 1902 Plain Back Fr. 626 **The Bridgeport NB** Ch. # 8329
A pleasing mid-grade example that is one of only eight large size notes to be reported on this tough Montgomery County bank. Light stamped signatures are still seen on this **Very Fine** \$10 that has some light soiling on the back. (250-350)



- 19881 **Clearfield, PA** - \$1 Original Fr. 380 **The First NB** Ch. # 768
A rather high grade ace with its only defect a barely observable edge split that affects nothing. PCGS **Apparent Very Fine 30**, with vivid color and attractive pen signatures. (800-1,100)
Starting Bid: \$475

- 19882 **Coudersport, PA** - \$10 1929 Ty. 2 **The First NB** Ch. # 4948
A great new addition to the census of this scarce Potter County bank that is now the finest known example, large or small, from here. Only the slightest trace of handling is noticed on this bright, well margined \$10. PCGS **Choice About New 58**. (400-600)
Starting Bid: \$240

- 19883 **Cressona, PA** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9318
Marietta, PA - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 25
 An attractive mid-grade pair of Pennsylvania nationals comprise this lot with the Cressona \$10 grading PMG **Very Fine 25** and displaying nice color and dark signatures while the Marietta \$5, which represents a popular low charter number bank, grades PMG **Very Fine 20** with even wear and bold signatures. (Total: 2 notes) (500-700)
Starting Bid: \$300
- 19884 **Dillsburg, PA** - \$10 1902 Plain Back Fr. 632 **The Dillsburg NB** Ch. # (E)2397
 A better York County bank in large, with only nine examples now reported. PMG **Very Fine 20**, with a few splits more than offset by the sharp pen signatures. (600-900)
Starting Bid: \$350
- 19885 **Freedom, PA** - \$20 1929 Ty. 1 **The Freedom NB** Ch. # 5454
 An appealing Pennsylvania note that has many things going for it, amongst them being a repeating charter number, a low serial number of 77, and a very patriotic title. PMG **Very Fine 25**, with nice margins and bright paper. (200-300)
- 19886 **Lansford, PA** - \$10 1929 Ty. 2 **The First NB** Ch. # 5234
 A handsome Type 2 \$10 with deep embossing and great color, this lovely note is tied with only two other notes as the finest graded. PCGS **Gem New 65PPQ**. (300-400)
Starting Bid: \$180
- 19887 **Liberty, PA** - \$5 1929 Ty. 2 **The Farmers NB** Ch. # 11127
 From the only bank to issue in this Tioga County locale, which issued only \$5 notes in the 1929 Series, this example is a **Fine-Very Fine** with soft surfaces and some reinforcement of the bank title. (400-600)
Starting Bid: \$240
- 19888 **Liverpool, PA** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (E)8326
 A very scarce Perry County bank with this piece only the fifth large size note to be reported. It just displays plenty of honest wear with decent color for the grade and legible stamped signatures. PMG **Fine 12**. (500-700)
Starting Bid: \$300
- 19889 **Luzerne, PA** - \$20 1902 Plain Back Fr. 652 **The Luzerne NB** Ch. # 8921
 A very tough Luzerne County bank with just a half dozen large reported with this piece a new addition to that small group. It features moderate wear with nice color for the grade. A few minor traces of adhesive have been noted by PMG resulting in a grade of **Very Fine 20 Net**. (400-600)
Starting Bid: \$240
- 19890 **Mauch Chunk, PA** - \$20 1929 Ty. 2 **The Mauch Chunk NB** Ch. # 6534
 In 1954 Mauch Chunk changed its name to Jim Thorpe, Pennsylvania. A couple of years later this bank followed suit with the Jim Thorpe National Bank name. **Very Fine**, with bright paper and plenty of original embossing. (150-200)
- 19891 **McKeesport, PA** - \$5 1882 Brown Back Fr. 474 **The First NB** Ch. # (E)2222
 A very popular bank because of its solid charter number, this PCGS **Very Good 10** Brown Back retains legible officers' signatures and solid color for the grade. Based upon its serial number, it was printed quite close to the end of the press run for this type and denomination from here. (500-700)
Starting Bid: \$300
- 19892 **Mercer, PA** - \$50 1902 Plain Back Fr. 675 **The First NB** Ch. # 392
 A tougher type and denomination from this bank. PCGS **Apparent Fine 15**, with a couple of minor scuffs on the back. (600-800)
Starting Bid: \$350
- 19893 **Millheim, PA** - \$5 1902 Plain Back Fr. 600 **The Farmers NB & TC** Ch. # 9511
 A bright and original example of this scarce Centre County bank's second title which has just five notes reported in the census, this **Very Fine+** \$5 displays nice color and attractive pen signatures. An edge split in the right margin is mentioned for cataloging accuracy. (300-400)
Starting Bid: \$180
- 19894 **Montrose, PA** - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # (E)2223
 A pleasing example of this Montrose bank's much scarcer first title and the only Third Charter note known with this name. PCGS **Fine 15**, with even wear and dark stamped signatures. (300-500)
Starting Bid: \$180
- 19895 **Mount Carmel, PA** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3980 and \$5 1902 Plain Back Fr. 600 **The Union NB** Ch. # 8393
 Both of the issuers in this Northumberland County locale are represented by this attractive pair of \$5 Plain Backs. The note from the First NB is a PMG **Very Fine 25** with lovely color and bold pen signatures while the example from the Union NB is also a PMG **Very Fine 25** with bold color and dark printed signatures. (Total: 2 notes) (500-700)
Starting Bid: \$300
- 19896 **Mount Carmel, PA** - \$20 1929 Ty. 1 **The Union NB** Ch. # 8393
 Nice margins and excellent color are noticed on this well embossed \$20 from this Northumberland County bank that displays flawless paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300
- 19897 **Palmerton, PA** - \$10 1902 Plain Back Fr. 626 and \$5 1929 Ty. 1 **The First NB** Ch. # (E)8930 and 8930
 An evenly circulated pair of notes that represent both the large and small size issues of this Carbon County bank. The \$10 Plain Back is a pen signed **Very Fine** while the small size \$5 is a still crisp **Fine**. (Total: 2 notes) (300-400)
Starting Bid: \$180
- 19898 **Philadelphia, PA** - \$1 Original Fr. 380 **The NB of Germantown** Ch. # 546
 A circulated Original Series ace from this long-lived Philadelphia bank that maintains a pleasing appearance despite a litany of minor flaws listed on the third party holder. PCGS **Apparent Fine 15**. (350-450)
Starting Bid: \$210



- 19899 **Philadelphia, PA** - \$5 1902 Red Seal Fr. 587 **The Western NB** Ch. # (E)656

This is a much tougher Philadelphia bank that closed its doors for the last time in March 1912. The total census of recorded notes on this charter number stands at a paltry ten and that includes this attractive mid-grade \$5 Red Seal. PCGS **Fine 15**, with nice color and signatures. (600-800)
Starting Bid: \$350

- 19900 **Philadelphia, PA** - \$5 1882 Brown Back Fr. 477 **The Franklin NB** Ch. # (E)5459

This Philadelphia bank which issued only Brown Backs and Date Backs bore a title evocative of the city's rich history. The paper and printing remain strong on this PMG **Choice Fine 15** graded note. (400-600)
Starting Bid: \$240

- 19901 **Philadelphia, PA** - \$5 1929 Ty. 1 Mt. **Airy NB** Ch. # 13113

An attractive mid-grade example that bears this Philadelphia bank's scarce third title. It is one of only ten pieces in the census with this title. **Very Fine+**. (250-350)

- 19902 **Pittsburgh, PA** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 252

A lovely example of this large Pittsburgh bank's third title that features vibrant color, bold embossing, and dark engraved signatures. Only a light center fold prevents consideration of an even higher grade. **Choice About Uncirculated**.
From The Wiley Norris Collection (300-400)
Starting Bid: \$180

- 19903 **Schuylkill Haven, PA** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 5216

A pleasing, moderately circulated Plain Back from the only issuer in this Schuylkill County community. PMG **Very Fine 25**, with bold stamped signatures. (300-400)
Starting Bid: \$180

- 19904 **Shamokin, PA** - \$5 1902 Plain Back Fr. 598 **The NB of Shamokin** Ch. # (E)6942

Common in small size, but this Northumberland County charter is a bit scarcer in large with only a dozen or so examples recorded. This piece displays even, problem free wear and dark printed signatures. PMG **Very Fine 25**. (200-300)

- 19905 **Shickshinny, PA** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # (E)5573

An issuer which is readily available in small size, but tougher in large with only nine pieces in the census. Shickshinny is an Indian word that roughly translates as the "Land of the Five Mountains." Certainly, this is one of the more popular town names from Pennsylvania. PMG **Choice Fine 15**, with even wear. (450-650)
Starting Bid: \$270

- 19906 **Trevorton, PA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7722

Bold pen signatures and strong, original embossing are the highlights of this sharply inked Plain Back from a scarce Northumberland County bank that has less than ten large size reported. PMG **Very Fine 30 Net**, with some traces of adhesive on the back. (600-800)
Starting Bid: \$350

- 19907 **Weissport, PA** - \$5 1929 Ty. 1 **The Weissport NB** Ch. # 10214

The first small size piece that we have been able to offer from this scarce Carbon County bank in a dozen years and it is also a new addition to the census of just ten notes. Displaying moderate wear, it was assigned an Apparent designation solely for a few pinholes. PCGS **Apparent Very Fine 25**. (400-600)
Starting Bid: \$240

SOUTH DAKOTA

- 19908 **Chamberlain, SD** - \$20 1929 Ty. 1 **The First NB & TC** Ch. # 13483

Parker, SD - \$10 1929 Ty. 1 **The First NB** Ch. # 3675

A nice pair of moderately circulated South Dakota nationals with each note grading **Very Fine** and displaying good color and balanced margins. (Total: 2 notes) (600-800)
Starting Bid: \$350

- 19909 **Pukwana, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 9958

A well margined and original example from this scarce Brule County bank whose only flaw is a small tear in the top margin. **Fine-Very Fine**. (300-500)
Starting Bid: \$180



- 19910 **Rapid City, SD** - \$10 1929 Ty. 2 **The Rapid City NB** Ch. # 14099

A bright, well embossed example from this 14000 charter number bank which PCGS has encapsulated and graded **Very Choice New 64PPQ**. (700-900)
Starting Bid: \$413

- 19911 **Redfield, SD** - \$10 1929 Ty. 1 **The Redfield NB** Ch. # 6256

A pleasing, moderately circulated example from this very scarce Spink County bank that has only a dozen small size reported. Once called Stennett Junction, this community was settled beginning in the 1880's and is named in honor of Joseph Barlow Redfield, a long time auditor for the Chicago and Northwestern Railroad. It is well known to sportsmen and hunters as the "Pheasant Capital of the World." **Very Fine**. (400-600)
Starting Bid: \$240

- 19912 **Salem, SD** - \$20 1929 Ty. 1 **The McCook County NB** Ch. # 12784

A very scarce McCook County bank that issued only small size \$20s and which has just eight notes in the census. Plenty of original embossing is seen on this crisp **Extremely Fine** specimen that just has some traces of very light staining. (400-600)
Starting Bid: \$240

TENNESSEE

- 19913 **Chattanooga, TN** - \$5 1902 Plain Back Fr. 598 **The Hamilton NB Ch. # (S)7848**
The stamped signatures are still quite legible on this lightly circulated **Extremely Fine** Blue Seal. While the bottom margin is tight, it stays clear of the design. (200-300)
- 19914 **Chattanooga, TN** - \$10 1929 Ty. 2 **The Hamilton NB Ch. # 7848**
The portrait of Hamilton matches the bank title on this very attractive \$10 that features bright, white paper and bold, original embossing. PCGS **Gem New 65PPQ**. (350-450)
Starting Bid: \$210
- 19915 **Dyersburg, TN** - \$10 1902 Plain Back Fr. 633 **First-Citizens NB Ch. # 5263**
Full stamped signatures are seen on this attractive and perfectly original \$10 from Dyersburg. The margin is a bit tight at bottom resulting in a **New 62PPQ** grade from PCGS. (500-700)
Starting Bid: \$300
- 19916 **Harriman, TN** - \$20 1929 Ty. 2 **The First NB Ch. # 12031**
Ideal inks, wide margins, and original paper surfaces are merits of this handsome \$20 from Roane County. **Extremely Fine**. (250-350)
- 19917 **Jackson, TN** - \$5 1902 Plain Back Fr. 600 Ch. # (S)3576; \$10 1929 Ty. 1 **The Second NB Ch. # 3576**
A decent pair of notes from this Madison County bank that represent both its large and small size emissions. Both examples display even wear and grade at least **Fine** or perhaps a bit better. (Total: 2 notes) (300-400)
Starting Bid: \$180
- 19918 **Rockwood, TN** - \$10 1902 Date Back Fr. 618 **The First NB Ch. # (S)4169**
A well circulated but intact Date Back on this scarce Roane County bank. PCGS **Very Good 8**. (700-900)
Starting Bid: \$413
- 19919 **Trenton, TN** - \$10 1929 Ty. 2 **The Citizens NB Ch. # 12438**
A very scarce note from the second of two banks chartered in this small Gibson County locale, this evenly circulated piece is only the second Type Two \$10 to be reported on this charter. **Fine**. (300-400)
Starting Bid: \$180



- 19920 **Tullahoma, TN** - \$10 1929 Ty. 1 **The First NB Ch. # 3107**
A nice evenly circulated PMG **Very Fine 30** example from this very scarce Tullahoma bank that is only the sixth small size to be reported and easily the finest of that small group. We sold a lower graded piece in our last FUN auction for over \$800. (800-1,000)
Starting Bid: \$475

TEXAS

- 19921 **Cooper, TX** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (S)4500**
An elusive Delta County bank that liquidated on April 28, 1927. Our last Series 1902 offering on this bank was almost 13 years ago. The penned signature of Assistant Cashier Wickersham is dark, while the vice president's signature has faded. The V.P.'s signature is usually found in a faded state on the Series 1902 notes of this charter number. The PMG Net grade is for edge damage and ink. The small blue ink spot in the right margin is completely acceptable at this grade level. **Very Good 10 Net**. (400-600)
Starting Bid: \$240
- 19922 **Edgewood, TX** - \$5 1902 Plain Back Fr. 605 **The First NB Ch. # 10624**
One of mere eight large documented on this bank. The Net grade is for being repaired, which involves a nicely done closure at top center. PMG **Very Good 10 Net**. (300-400)
Starting Bid: \$180
- 19923 **Ennis, TX** - \$20 1929 Ty. 1 **The First NB Ch. # 12110**
An attractive, sharply inked \$20 example from this tougher Ennis bank that was closed by the receiver in February 1930. PMG **Very Fine 30**. (400-600)
Starting Bid: \$240
- 19924 **Gatesville, TX** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 4097**
Purple rubber stamped signatures are light, but are believed to be Cashier F.W. Straw and President Leake Ayres. PMG **Choice Fine 15**, small tears. (400-600)
Starting Bid: \$240
- 19925 **Gilmer, TX** - \$10 1929 Ty. 2 **The First NB Ch. # 5288**
An elusive Upshur County bank with this example making its first auction appearance since the sale of the Irish Collection in August 1997. PMG **Very Fine 25 Net** with minor rust and minor repairs. (400-600)
Starting Bid: \$240



- 19926 **Haskell, TX** - \$10 1929 Ty. 1 **The Haskell NB Ch. # 4474**
A rare bank with only six small reported. Officers are of son, Cashier A.B. Pierson, and mother, Mrs. M.S. Pierson. Mrs. Pierson was elevated to the presidency when her husband, Marshall Samuel, died in 1909. She remained as president until 1947. This note was once part of the Irish Collection and is graded PMG **Very Fine 25**. (600-800)
Starting Bid: \$350
- 19927 **Hereford, TX** - \$10 1929 Ty. 1 **The Western NB Ch. # 6812**
A rare note from this Panhandle bank as this \$10 is only the third small size to emerge from the mesquite trees and into the collecting community. **Very Good-Fine**. (400-600)
Starting Bid: \$240

19928 **Houston, TX** - \$5 1902 Plain Back Fr. 608 **The State NB** Ch. # 12070
Ideal color and paper originality are noticed on this handsome **Very Fine+** \$10. A rust fly speck is found in the back lower right corner. It does not diminish the desirability of this \$10 one iota. Bank officers are Cashier Allan H. King and President J.A. Wilkins.

From The Wiley Norris Collection (400-600)

Starting Bid: \$240

19929 **Marlin, TX** - \$20 1929 Ty. 1 **The Marlin NB** Ch. # 5606
A note from the scarcer first title on this Falls County bank. President John A. Reed would die in office on January 28, 1930 and be succeeded by his stepmother, Emma. Mrs. Reed would serve as president until her death on August 14, 1951. **Fine-Very Fine** with premium paper and edges for the grade. (350-450)
Starting Bid: \$210

19930 **Mineral Wells, TX** - \$10 1929 Ty. 1 **The State NB** Ch. # 12669
The First State Bank and Trust Company was nationalized as the State National Bank in its own boardroom. The state bank passed their national bank examination by Comptroller of the Currency Joseph W. McIntosh and Chief National Bank Examiner J.W. Poole on April 4, 1925. The government officials were originally in town as health visitors to indulge in the mineral water (locally known as "crazy water") that Mineral Wells is known for. PMG **Very Fine 30**. (250-350)

19931 **Mineral Wells, TX** - \$10 1929 Ty. 2 **The State NB** Ch. # 12669
A little scarcer Type 2 note on this Palo Pinto County bank. Officers are Cashier J.L. Miller and President W.H. Roach. Only a couple of the notes in the census for this charter number have a higher grade than this PMG **Very Fine 25** example. (275-375)

19932 **Nevada, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 5721
A tougher Collin County note which was once part of the holdings of J.L. Irish. PMG **Very Fine 20**, with minor stains. (700-900)
Starting Bid: \$413

19933 **Quanah, TX** - \$10 1929 Ty. 1 **First NB** Ch. # 12307
One of a paltry nine small enumerated on this bank from the town that was named for Quanah Parker, the last Comanche chief. This \$10 has the later Type 1 and Type 2 officers of Cashier J.D. Hughes and President E.B. Caskey. Earlier Type 1 officers are Cashier W.C. Howard and President Caskey. PMG **Choice Fine 15**. (500-700)
Starting Bid: \$300



19934 **San Angelo, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 2767
A high grade example of this San Angelo bank's second title that displays plenty of natural paper wave and embossing. PCGS **Choice About New 55PPQ**.
From The Wiley Norris Collection (300-400)
Starting Bid: \$180

19935 **San Angelo, TX** - \$10 1902 Plain Back Fr. 631 **The Central NB** Ch. # 10664

A **Fine** \$10 from Tom Green County and sporting rubber stamped signatures of Cashier O.C. Cartwright and President W.C. Blanks.

From The Wiley Norris Collection (250-350)

19936 **San Antonio, TX** - \$50 1902 Plain Back Fr. 682 **The Frost NB** Ch. # 5179

The last \$50 1902 Plain Back on this charter number at this third party grade level that we auctioned was graded by PCGS, and in their case, without an Apparent grade. That particular \$50 brought \$1410 in April 2013. The net grade on our current PMG offering is for an erasure and minor rust. We see both conditions as minor. **Very Fine 25 Net**.

From The Gerry Lane Family Collection (800-1,100)

Starting Bid: \$475

19937 **Schulenburg, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 8034
An old friend making its first appearance since our January 1999 FUN auction. The Net grade is for staining, which is mostly restricted to the back. PMG **Very Fine 25 Net**. (400-600)
Starting Bid: \$240



19938 **Schwertner, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 10956
A formidable bank in small with this example making a return engagement to our auctions after a 15 year hiatus. The president of this charter number is Adolph Schwertner. He founded the eponymous community in 1903 when he built a cotton gin there. PMG **Very Fine 25**. (400-600)
Starting Bid: \$240

19939 **Trinity, TX** - \$20 1902 Date Back Fr. 646 **The Trinity NB** Ch. # (S)10078
One of a paltry five large known on this East Texas bank. The penned signature of the cashier remains. PMG **Fine 12 Net** with rust, holes. (500-700)
Starting Bid: \$300

UTAH

19940 **Salt Lake City, UT** - \$20 1902 Date Back Fr. 645 **The Utah NB** Ch. # (P)4341

An unusual note from this Salt Lake City bank that, according to the Kelly catalog, should not exist. The reference states all of this charter's Third Charter \$20 Date Backs carry its second title while this moderately circulated piece clearly carries its first title. PCGS **Very Fine 20**, and certainly a note for the National Bank Note researcher. (600-800)

Starting Bid: \$350

VERMONT



- 19941 **Bethel, VT** - \$1 Original Fr. 380 **The National White River Bank** Ch. # 962
Decent color and signatures remain on this Original Series ace from a better Vermont bank that has just a baker's dozen large size reported. Some minor edge damage is noticed on this piece with a blue Treasury serial number. **PCGS Apparent Fine 12.** (500-700)
Starting Bid: \$300
- 19942 **Brandon, VT** - \$20 1929 Ty. 1 **The Brandon NB** Ch. # 404
A very scarce Vermont bank in small size with just ten notes reported and this piece is only the second 1929 Series example we have ever been able to offer. The Brandon National opened its doors in 1864, and after 69 years of operation, succumbed to the Great Depression in 1933. **Very Fine**, with some light soiling. (300-400)
Starting Bid: \$180
- 19943 **Fair Haven, VT** - \$5 1902 Plain Back Fr. 606 **The Allen NB** Ch. # 2422
A tough private name bank which is seldom available in both large and small size. This piece displays even, problem free wear. **PCGS Fine 15.** (300-400)
Starting Bid: \$180
- 19944 **Lyndon, VT** - \$1 1875 Fr. 383 **The NB of Lyndon** Ch. # 1140
Bright for its PCGS assigned grade of **Apparent Fine 15**, but displaying splits, tears and repairs. (700-900)
Starting Bid: \$413

VIRGINIA

- 19945 **Abingdon, VA** - \$5 1929 Ty. 1 **The First NB** Ch. # 5150
A well margined and attractive example from this Washington County bank that is much scarcer in small size rather than large. **Fine.** (250-350)
- 19946 **Clifton Forge, VA** - \$10 1882 Value Back Fr. 577 **The First NB** Ch. # (S)6008
A well circulated example of this much scarcer type and denomination that still displays excellent color for the grade. **Fine.** (500-700)
Starting Bid: \$300
- 19947 **Galax, VA** - \$5 1929 Ty. 2 **The First NB** Ch. # 8791
A newcomer to the census with the Series 1929 figure increasing to a meager ten examples. A closer inspection of the census data reveals that this is probably the second nicest note, large or small, documented on this bank, the sole issuer in Carroll County. **Very Fine-Extremely Fine** with a little light staining and a shaved lower left corner. (350-450)
Starting Bid: \$210

- 19948 **Hampton, VA** - \$20 1929 Ty. 2 **The Citizens NB** Ch. # 13775
Not chartered until September, 1933, this bank managed to issue over \$300,000 in small size notes, partially due to the inclusion of the \$50 and \$100 denominations. A mere dozen notes are reported including this **Very Good-Fine** \$20. (300-400)
Starting Bid: \$180

- 19949 **Norfolk, VA** - \$5 1882 Brown Back Fr. 472 **The City NB** Ch. # 4743
A very rare Norfolk bank which issued Brown Backs only before liquidating in 1903. The Track & Price census lists just ten known examples from the bank including this well circulated piece that last crossed the auction block in 2000. Some edge roughness and minor rust stains are noticed on this **PCGS Apparent Good 6** specimen that still maintains good color and bold signatures. (500-700)
Starting Bid: \$300

- 19950 **Norfolk, VA** - \$20 1902 Plain Back Fr. 654 **The Seaboard Citizens NB** Ch. # 10194
A common bank but notes in this condition are certainly not common. This is a lovely note that has bright paper, great color, and legible stamped signatures. The top and bottom margins are a bit close resulting in a grade of **PCGS New 62.**
From The Gerry Lane Family Collection (500-700)
Starting Bid: \$300

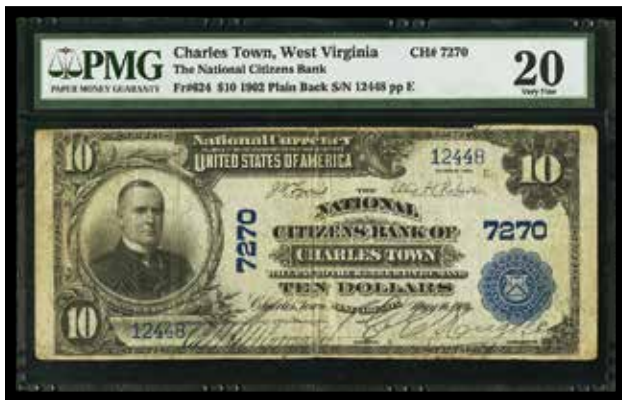
- 19951 **Richmond, VA** - \$10 1902 Date Back Fr. 616 **NB of Virginia** Ch. # (S)1125
This is only the second \$10 Date Back to be reported on this scarce large only Richmond bank and easily the finer of the pair. It features vibrant color and dark stamped signatures. Just a slight trace of edge wear is noticed in its wide top margin. **Very Fine.** (350-450)
Starting Bid: \$210



- 19952 **Richmond, VA** - \$20 1882 Date Back Fr. 555 **The American NB** Ch. # (S)5229
This attractive mid-grade Second Charter example has bold stamped signatures, vivid color, and excellent eye appeal for the grade. **PCGS Very Fine 30.**
From The Gerry Lane Family Collection (700-900)
Starting Bid: \$413
- 19953 **Rocky Mount, VA** - \$5 1929 Ty. 2 **The Peoples NB** Ch. # 8984
A rather scarce Franklin County bank with this moderately circulated \$5 new to the census. **Very Fine.** (350-450)
Starting Bid: \$210
- 19954 **Salem, VA** - \$5 1902 Plain Back Fr. 601 **The Farmers NB** Ch. # 1824
A bright, well margined example from this scarce Salem bank that has a mere dozen large size reported. According to the Track & Price, this piece is the finest of the dozen. **PMG Very Fine 30**, with excellent color and lovely pen signatures and mention of a small tear. (500-700)
Starting Bid: \$300

- 19955 **Salem, VA** - \$5 1902 Plain Back Fr. 601 **The Farmers NB Ch. # (S)1824**
A scarce Virginia bank with only a dozen large reported from the sole charter to operate in this location. Bold stamped signatures are found on this crisp **Fine-Very Fine** \$5 that has some staining. (450-650)
Starting Bid: \$270
- 19956 **South Boston, VA** - \$10 1902 Plain Back Fr. 626 **The Boston NB Ch. # 8414**
This is a great "misplaced" bank/town as it always takes a second look to determine the correct state for this charter number. The bottom edge is just inside the frame line, while the top edge is just above the frame line of the adjacent note. **Fine**, with a small edge tear in the bottom margin. (200-300)
- 19957 **Waynesboro, VA** - \$10 1929 Ty. 2 **The First NB Ch. # 7587**
A much scarcer type and denomination for this Waynesboro bank as this moderately circulated example is one of only two Type 2 \$10s in the census. **Very Fine**. (150-200)

WEST VIRGINIA



- 19958 **Charles Town, WV** - \$10 1902 Plain Back Fr. 624 **The National Citizens Bank Ch. # 7270**
From a very scarce bank with only a handful of notes reported, this example is the first large size note to cross the auction block in any venue since 2003. PMG **Very Fine 20**, with even, problem free wear. (600-800)
Starting Bid: \$350
- 19959 **Newburg, WV** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 7626**
A rather scarce West Virginia locale whose only note issuing representative was in business from just 1905 until the receiver arrived in 1931. **Fine**, with some edge wear and a couple of small splits. (500-700)
Starting Bid: \$300
- 19960 **West Union, WV** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 6424**
This note is one of a meager seven large reported on this Doddridge County bank that closed its doors in February 1934. It has had some repair work and displays margin damage but still maintains an attractive appearance despite its flaws. PCGS **Apparent Fine 15**. (450-650)
Starting Bid: \$270

WISCONSIN

- 19961 **La Crosse, WI** - \$10 1902 Plain Back Fr. 632 **The NB of La Crosse Ch. # (M)5047**
Bright paper and dark printed signatures enhance the appearance of this crisp PMG **Very Fine 25** Plain Back from this La Crosse bank. (200-300)
- 19962 **Oshkosh, WI** - \$20 1882 Brown Back Fr. 498 **The National Union Bank Ch. # (M)4508**
Brown Backs only from this tougher Oshkosh bank, with just a dozen or so pieces enumerated in the new census. This evenly circulated example is only the third \$20 to be reported and the first to cross the auction block since 2004. PMG **Fine 12**. (600-800)
Starting Bid: \$350
- 19963 **Wisconsin Rapids, WI** - \$10 1929 Ty. 1 **The Wood County NB Ch. # 4639**
A gorgeous example from this Wood County bank that displays wide margins and superb paper surfaces. It is tied with just two other pieces as the finest graded from here. PCGS **Gem New 66PPQ**. (300-400)
Starting Bid: \$180

WYOMING

- 19964 **Laramie, WY** - \$10 1929 Ty. 1 **The First NB Ch. # 4989**
Wyoming notes are always needed by state collectors and this problem free and original **Very Fine** \$10 will be actively pursued. (500-700)
Starting Bid: \$300

MIXED STATES

- 19965 **\$5; \$10; and \$20 Series 1929 Type 1 and 2 Group Lot.**
Los Angeles, CA - \$5 1929 Ty. 2 **Security-First NB Ch. # 2491**
San Francisco, CA - \$20 1929 Ty. 1 **Pacific NB Ch. # 12579**
San Francisco, CA - \$10 1929 Ty. 2 **Bank of America National Trust & Savings Assoc Ch. # 13044**
Peoria, IL - \$5 1929 Ty. 1 **The Central NB & TC Ch. # 3214**
Baltimore, MD - \$10 1929 Ty. 1 **The First NB Ch. # 1413**
Detroit, MI - \$5 1929 Ty. 1 **First NB Ch. # 10527**
Camden, NJ - \$5 1929 Ty. 1 **First Camden NB & TC Ch. # 1209**
New York, NY - \$5 1929 Ty. 1 **The National City Bank Ch. # 1461**
New York, NY - \$5 1929 Ty. 1 **The Chase NB Ch. # 2370**
Oneida, NY - \$5 1929 Ty. 1 **The Oneida Valley NB Ch. # 1090**
Bethlehem, PA - \$10 1929 Ty. 1 **The Lehigh Valley NB Ch. # 2050**
Roanoke, VA - \$10 1929 Ty. 1 **The First National Exchange Bank Ch. # 2737.**
A **Good** or better coast to coast grouping. These examples display rust, stains, small pieces missing, and/or edge tears. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 12 notes) (275-375)
Starting Bid: \$95
- 19966 **Easthampton, MA and Waynesboro, PA Series 1929 \$10 Notes.**
Easthampton, MA - \$10 1929 Ty. 2 **The First NB Ch. # 428 Choice AU**
Waynesboro, PA - \$10 1929 Ty. 1 **The First NB & TC Ch. # 11866 AU.** (Total: 2 notes) (300-400)
Starting Bid: \$180

SMALL SIZE

LEGAL TENDER NOTES

19967 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A nicely framed Legal with bold serial number embossing and bright paper. The EPQ status is well deserved. (500-700)
Starting Bid: \$300

19968 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
A well centered and deeply embossed Legal that is sure to please. (400-600)
Starting Bid: \$240

19969 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
Just a touch better centering and this lovely \$1 Legal would surely be a Gem. Bright inks and plenty of embossing highlight this crackling fresh example. (400-600)
Starting Bid: \$240



19970 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64.**
Fully bright with a fire engine red overprint and plenty of eye appeal. (400-600)
Starting Bid: \$240

19971 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64.**
Original paper surfaces are found on this attractive, sharply inked \$1 Legal that received the comment "Good Embossing" from PMG. (400-600)
Starting Bid: \$240

19972 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
Bold inks and strong embossing are the hallmarks of this attractive Legal Ace. (300-400)
Starting Bid: \$180

19973 **Low Serial Number A00001295A Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
A lovely example of this legal tender ace that has fire engine red inks and superb embossing. A lower four digit serial number certainly adds plenty of value to this note which is worth \$300-\$400 on its own merits. (400-600)
Starting Bid: \$240

19974 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
An utterly original example that is deserving of its exceptional status. (300-400)
Starting Bid: \$180

19975 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
Natural paper wave, embossing, and dark inks are traits of this lovely \$1 Legal. (300-400)
Starting Bid: \$180

19976 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
This well embossed note boasts a cherry red overprint. (300-400)
Starting Bid: \$180

19977 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS New 62PPQ.**
A bright and well embossed example of this popular one year Legal type note that is only held back in grade by its centering. (250-350)

19978 **Fr. 1500 \$1 1928 Legal Tender Notes. Twenty-one Examples.**
This grouping has serial numbers that are spread from 00095315 to 01862544. **Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 21 notes) (400-600)
Starting Bid: \$240

Rare Tate Autographed Deuce



19979 **H.T. Tate Courtesy Autograph Fr. 1501 \$2 1928 Legal Tender Note. PCGS Gem New 66PPQ.**
We have offered only two notes, large or small, autographed by Treasurer of the United States Tate. This was one of those notes and in April 2011 it brought \$632.50. (500-700)
Starting Bid: \$300

19980 **Fr. 1503 \$2 1928B Legal Tender Note. PCGS Fine 12.**
A B-A block example of this key deuce with no defects for the grade mentioned by the third party grading service. (100-150)

19981 **Fr. 1504 \$2 1928C Legal Tender Note. PCGS Gem New 65PPQ.**
A fully original and bright Gem example. (175-225)

19982 **Fr. 1505 \$2 1928D Legal Tender Notes. PCGS Gem New 66PPQ.**
Two pieces, one each from the C-A and D-A blocks, each a sparkling Gem example. (Total: 2 notes) (500-600)
Starting Bid: \$300

19983 **Fr. 1506 \$2 1928E Legal Tender Note. PCGS Gem New 65PPQ.**
Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.
A pair of lovely Gem examples. (Total: 2 notes) (500-700)
Starting Bid: \$300



19984 Fr. 1507★ \$2 1928F Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

The last example we sold at this exact PMG grade level brought \$805 almost six years ago. We have also auctioned only one example graded higher by PMG and that 65 EPQ piece brought \$1,468.75 in January 2013. (700-900)

Starting Bid: \$413

19985 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Original paper surfaces, rich ink colors, and wide margins claim this delightful star Deuce. (600-800)

Starting Bid: \$350

19986 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Choice Uncirculated 64.

Embossing and the classic “fire engine red overprint” are found on this Clark/Snyder star that is very close to the full Gem grade. PMG has added the comment “Good Embossing” to the holder of this pretty note. (500-700)

Starting Bid: \$300

19987 Fr. 1509, Fr. 1510, Fr. 1511 \$2 1953, 1953A, 1953B Legal Tender Notes. PCGS Superb Gem New 68PPQ.

A trio of Superb Gems, each nicer than the last. (Total: 3 notes) (700-900)

Starting Bid: \$413



19988 Fr. 1509★ \$2 1953 Legal Tender Note. PCGS Superb Gem New 68PPQ.

A superb star note which is one of only seven examples graded Superb 68 by PCGS, with none higher. (700-900)

Starting Bid: \$413

19989 Robert B. Anderson Courtesy Autographed Fr. 1510 \$2 1953A Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

Secretary of the Treasurer Anderson autographed this note above his engraved signature with his customary blue ink fountain pen. The 1953A \$2 Legal Tender print run started with serial number A45360001A. This piece is A45360008A, or the eighth note of the run. (250-350)

19990 “Money Pad.”

Fr. 1510 \$2 1953A Legal Tender Notes. Forty-seven Examples. Uncirculated

Fr. 1510★ \$2 1953A Legal Tender Notes. Three Examples. Uncirculated.

Arguably the nicest produced “money pad” we have ever seen is found in this lot. This example has white covers and a gold-colored binding. Printed in gold-colored ink on the front cover is “Custom engraved exclusively for. . . Col. L.B. Maynard.” The notes are glued to the spine in these “money pads.” In this case, the gluing is done length-wise. This novelty paper money practice pretty much died out by the late 1970s. Also, banks would usually prepare these ahead of time for the upcoming Christmas season. This particular pad has a “slip page” glued in at three to begin with and later at four note intervals. This is the first time that we can recall this feature in a “money pad.” The first “slip page” has pencilled on it, “Raymond L. Law Attorney.” Three closely serial numbers stars are near the back and the 47 regular notes are also closely serial numbered to each other. A piece de resistance when it comes to “money pads.” Another “money pad” will be found under Series 1957 \$1 Silvers in this auction session. (550-750)

Starting Bid: \$325



19991 Fr. 1511★ \$2 1953B Legal Tender Note. PCGS Superb Gem New 68PPQ.

Great color and near perfect centering on this Superb Gem 68PPQ star note that is tied with seven others as the finest PCGS has graded to date. (700-900)

Starting Bid: \$413



19992 Fr. 1512 \$2 1953C Legal Tender Note. PCGS Superb Gem New 69PPQ.

Perfectly centered and pack fresh, and the first 1953C \$2 Legal in this grade to be offered at public sale. (600-900)

Starting Bid: \$350



- 19993 Fr. 1513★ \$2 1963 Legal Tender Note. PCGS Superb Gem New 68PPQ.

The holder says everything that needs to be said about this gorgeous star example. (500-800)

Starting Bid: \$300

- 19994 Fr. 1514 \$2 1963A Legal Tender Note. PCGS Superb Gem New 69.

A Superb Gem in every aspect, this Deuce features razor sharp corners, gigantic margins, and deep embossing earning every point of the assigned grade. (500-700)

Starting Bid: \$300

- 19995 Fr. 1514★ \$2 1963A Legal Tender Note. PCGS Gem New 66PPQ.

A bright, beautiful and well centered star. (125-175)

- 19996 Fr. 1525 \$5 1928 Legal Tender Notes. PCGS Very Choice New 64PPQ, Gem New 65PPQ.

Two pieces, one from the B-A block, and the other from the C-A block. (Total: 2 notes) (250-300)



- 19997 Fr. 1526 \$5 1928A Legal Tender Note. PCGS Gem New 66PPQ.

A lovely example of the D-A block. (500-600)

Starting Bid: \$300

- 19998 Fr. 1527 \$5 1928B Legal Tender Notes. PCGS Superb Gem New 67PPQ, Gem New 65PPQ.

A pair of high grade 1928B \$5 Legals, the Superb Gem 67 the D-A block, the Gem new 65 the E-A block. (Total: 2 notes) (500-600)

Starting Bid: \$300

- 19999 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Apparent About New 50.

This note features bright paper and a still bold overprint. A small restoration is noticed along the right edge.

From The Greensboro Collection Part III (300-500)

Starting Bid: \$180

- 20000 Fr. 1528 \$5 1928C Legal Tender Notes. PCGS Superb Gem New 67PPQ, Gem New 66PPQ, Very Choice New 64PPQ.

A high grade 1928C trio, the 67 from the F-A block, the 66 from the G-A block, and the 64 the Mule variety from the E-A block. (Total: 3 notes) (600-800)

Starting Bid: \$350



- 20001 Fr. 1528★ \$5 1928C Legal Tender Note. PCGS Very Choice New 64PPQ.

Original paper surfaces and a fire engine red overprint add to the beauty of this popular replacement note that is very close to the full Gem grade. (600-800)

Starting Bid: \$350

- 20002 Fr. 1530 \$5 1928E Legal Tender Note. PCGS Superb Gem New 67PPQ.

Four wide margins surround this near perfect \$5 Legal Tender note that features vivid color and bold embossing. (300-400)

Starting Bid: \$180

- 20003 Fr. 1530★ \$5 1928E Legal Tender Note. PMG Choice About Uncirculated 58 EPQ.

Fire engine red inks and ample margins are seen on this somewhat tougher red seal star that appears new in its third party holder. (450-650)

Starting Bid: \$270

- 20004 Fr. 1531 \$5 1928F Narrow Legal Tender Note. PCGS Superb Gem New 67PPQ.

A well centered and brilliantly inked example fit for the finest of collections. (600-800)

Starting Bid: \$350

- 20005 Fr. 1531 \$5 1928F Wide 1 Legal Tender Notes. PCGS Gem New 66PPQ, Superb Gem New 67PPQ.

Two pieces, the 66PPQ from the considerably scarcer H-A block, the Superb Gem 67PPQ from the I-A block. (Total: 2 notes) (500-600)

Starting Bid: \$300

- 20006 Fr. 1533, 1534, 1535 \$5 1953A, 1953B, 1953C Legal Tender Notes. PCGS Superb Gem New 67PPQ.

A trio of Superb Gem New 67PPQ examples, with each perfect for a Registry Set. (Total: 3 notes) (400-600)

Starting Bid: \$240

- 20007 Fr. 1533★ \$5 1953A Legal Tender Note. PCGS Gem New 66PPQ.

A superior example of this scarcer star that displays fire engine red inks and crackerjack embossing. (350-450)

Starting Bid: \$210

SILVER CERTIFICATES

- 20008 **Fr. 1536 \$5 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ.**
Not much can be improved upon on this well margined, strongly embossed example. Bright white surfaces and a bold overprint await one lucky bidder. (300-400)
Starting Bid: \$180
- 20009 **Fr. 1536 \$5 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ.**
Fr. 1536★ \$5 1963 Legal Tender Note. PCGS Superb Gem New 67PPQ.
A lovely pair from the last issue of the \$5 Legal Tenders, with both pieces almost impossible to improve upon. (Total: 2 notes) (600-800)
Starting Bid: \$350
- 20010 **Fr. 1536★ \$5 1963 Legal Tender Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.**
Broad margins, nice centering, and bold embossing define these two beautiful \$5 Legal replacement notes. (Total: 2 notes) (300-400)
Starting Bid: \$180



- 20011 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A bright and nicely centered example with a bold red overprint. (550-750)
Starting Bid: \$325
- 20012 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Apparent Choice About New 58.**
Embossing and vibrant color are the hallmarks of this bright \$100 Legal that only has a small edge tear in its bottom margin. (200-300)
- 20013 **Fr. 1550 \$100 1966 Legal Tender Note. PMG About Uncirculated 55 EPQ.**
Boardwalk margins and cavernous embossing are attributes of this Legal. (200-300)
- 20014 **Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Extremely Fine 45.**
An attractive replacement note that retains good color. The design includes many firsts; among them that it was the first \$100 small size United States Note, the first note to carry the new Treasury Seal with the English inscription, the first note in over 20 years to be printed from plates with engraved signatures and dates, and the only note to bear Series 1966. (400-600)
Starting Bid: \$240
- 20015 **Fr. 1550★ \$100 1966 Legal Tender Note. PMG Extremely Fine 40 Net.**
Despite scratches located on the right side of the bottom margin, this Legal Star faces up nicely for the assigned grade. (300-400)
Starting Bid: \$180

- 20016 **Fr. 1600 \$1 1928 Silver Certificates. Eight Examples. Choice Crisp Uncirculated.**
This natural paper wave, crackling fresh H-A block octet lacks two serial numbers from being consecutive. (Total: 8 notes) (400-600)
Starting Bid: \$240
- 20017 **Low Serial Number W00000076A Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A Chet Krause Collection low serial number EPQ note that appears to be an upper end example for the grade. (300-400)
Starting Bid: \$180
- 20018 **Fr. 1601 \$1 1928A Silver Certificate. Y-B Experimental. PCGS Gem New 65PPQ.**
A lovely example of this Y-B Experimental note that has ample margins, nice color, and strong, original embossing. (400-600)
Starting Bid: \$240
- 20019 **Fr. 1601 \$1 1928A Silver Certificate. Y-B Experimental. PMG Gem Uncirculated 65 EPQ.**
Bright paper, bold inks, and embossing are traits of this attractive note. This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series testing different rag content in the paper, while the Z-B block for these two series was used as the control block with regular paper. (400-600)
Starting Bid: \$240



- 20020 **X-B Experimental Block Fr. 1602 \$1 1928B Silver Certificate. PCGS Gem New 65PPQ.**
A paper content experiment with the X-B block having paper of 50% linen and 50% cotton. We have never auctioned an example of this 1928B X-B block experimental note graded higher by a third party grading service. (400-600)
Starting Bid: \$240
- 20021 **Fr. 1602/Fr. 1601 \$1 1928B/1928A Silver Certificates. Reverse Changeover Pair. PCGS Very Choice New 64PPQ.**
A boldly printed E-B block reverse changeover pair that displays natural paper wave and strong embossing. (Total: 2 notes) (300-400)
Starting Bid: \$180
- 20022 **Low Serial Number A000000267A Fr. 1606 \$1 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Low serial number A000000267A enhances this colorful and well embossed \$1 Silver Certificate. (300-400)
Starting Bid: \$180

- 20023 **Fr. 1606 \$1 1934 Silver Certificates. Five Examples. PMG Gem Uncirculated 65 EPQ-66 EPQ.**
The A-A, B-A, C-A, D-A, and E-A blocks are represented in this well margined and boldly embossed quintet of funnyback aces. Four of the notes have been graded **Gem Uncirculated 65 EPQ** by PMG and the fifth is an even higher **Gem Uncirculated 66 EPQ**. (Total: 5 notes) (600-800)
Starting Bid: \$350
- 20024 **Fr. 1606★ \$1 1934 Silver Certificate Star Note. PMG Choice About Uncirculated 58.**
This is an attractive example of this colorful Star note that has the large blue "1" counter on the left side. (450-600)
Starting Bid: \$270
- 20025 **Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**
The A-B block utilized distinctive paper with a special finish and printing began on March 16, 1937. Original paper surfaces and excellent inks are noticed on this Gem example. (300-400)
Starting Bid: \$180
- 20026 **Fr. 1607★ \$1 1935 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This is a pleasing example of this early silver certificate star that is fresh and bright with bold ink, strong embossing, and four healthy margins. (600-800)
Starting Bid: \$350
- 20027 **Fr. 1608 \$1 1935A Silver Certificate. PMG Gem Uncirculated 65 EPQ**
Fr. 1613N \$1 1935D Silver Certificate. PMG Gem Uncirculated 66 EPQ
Fr. 1618 \$1 1935H Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ.
Three high-grade \$1 Silvers with each sporting the traits to earn EPQ grade modifiers. (Total: 3 notes) (150-200)
- 20028 **Fr. 1608 \$1 1935A Silver Certificate. P-A Block. PCGS Choice New 63.**
A very scarce P-A block non-Mule that is nice for the PCGS assigned grade. (150-250)
- 20029 **Reverse Changeover Non-Mule/Mule Pair with Bookends Fr. 1608 \$1 1935A Silver Certificates. Five Consecutive Examples. Choice About Uncirculated.**
Five U-A block notes with the first two having macro back plate number 1241. The last three notes have micro back plate number 917. (Total: 5 notes) (300-400)
Starting Bid: \$180
- 20030 **Reverse Changeover Non-Mule/Mule Pair with Bookends Fr. 1608 \$1 1935A Silver Certificates. Four Consecutive Examples. Choice About Uncirculated or Better.**
A quartet of T-A block notes with the first two having macro back plate number 1133 and the last two having micro back plate number 816. (Total: 4 notes) (250-350)
- 20031 **Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Original surfaces and bright color make this Experimental one half of a very nice set. (400-600)
Starting Bid: \$240
- 20032 **Fr. 1609 \$1 1935A R Silver Certificate. PMG About Uncirculated 53 EPQ.**
This is a very lightly handled example of the always popular "R" Experimental \$1 Silver that displays bright paper and good color. (300-400)
Starting Bid: \$180
- 20033 **Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Excellent color, embossing, and decent margins are traits of this experimental "S" note. (500-700)
Starting Bid: \$300



- 20034 **Fr. 1610 \$1 1935A "S" Silver Certificate. PMG Choice Uncirculated 64.**
An experiment was conducted by the BEP using the S-C block in an attempt to measure the durability of two types of paper. A red overprint "R" was used to designate regular paper and a red "S" was used to signify the special paper. Unfortunately (or fortunately), no conclusive results were reached as the populace put many examples aside. (400-600)
Starting Bid: \$240
- 20035 **Fr. 1610 \$1 1935A "S" Silver Certificate. PMG Choice Uncirculated 64.**
A nicely preserved example of this experimental that was issued during June 1944 in the Chicago area. (400-600)
Starting Bid: \$240
- 20036 **Fr. 1612 \$1 1935C Silver Certificate. PCGS Superb Gem New 68PPQ.**
A boldly printed Silver Ace that certainly has the margins to justify its lofty grade. It is tied for the finest graded by PCGS for this Friedberg number. (300-400)
Starting Bid: \$180
- 20037 **Fr. 1613W/1613N \$1 1935D Wide/Narrow Silver Certificate Changeover Pair with Bookends. PCGS Graded.**
The first bookend note grades **Gem New 66PPQ**, the Wide/Narrow changeover pair grades **Gem New 65PPQ/Very Choice New 64PPQ**, and the last bookend note grades **Gem New 65PPQ**. (Total: 4 notes) (175-225)
- 20038 **Fr. 1618 \$1 1935H Silver Certificate. PMG Superb Gem Unc 68 EPQ.**
A pack fresh and virtually perfect example of this Silver Ace that features wide margins and strong embossing. (300-400)
Starting Bid: \$180

- 20039 **"Lubbock National Bank Money Pad."**
Fr. 1619 \$1 1957 Silver Certificates. Forty-nine Examples. Uncirculated.
Fr. 1619 \$1 1957 Silver Certificates. Two Consecutive Examples. Uncirculated.
The LNB constructed this "money pad" with fifty-one notes. These \$1 Silvers are glued length-wise to the spine of a white color former check booklet that has printed on the front, "This Santa Money Is Especially Prepared For by The Lubbock National Bank." "Davy" is then penned in blue ink on the cover. This booklet is then slipped into a black check cover for The LNB. Another "money pad" will be found under Series 1953A \$2 Legals in this auction session. (Total: 51 notes) (400-600)
Starting Bid: \$240
- 20040 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 69PPQ.**
This R-A block example is fully deserving of a near perfect grade. The margins are equal all around and the front to back centering is perfect. (200-300)
- 20041 **Fr. 1621 \$1 1957B Silver Certificates. Pack of 100. Choice Crisp Uncirculated.**
A pack of 100 X-A notes from the final full block for this series. This pack has a home-made bank band. (Total: 100 notes) (700-900)
Starting Bid: \$413
- 20042 **Low Serial Number A00000241A Fr. 1650 \$5 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
This well preserved \$5 Silver has low serial number A00000241A along with bold color, nice margins, and embossing. (200-300)
- 20043 **Low Serial Number A00000242A Fr. 1650 \$5 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Great color and strong embossing are found on this Gem \$5 Silver that bears low three digit serial number 242. (200-300)
- 20044 **Fr. 1650 \$5 1934 Silver Certificates. Four Examples PCGS Gem New 65PPQ-Superb Gem New 67PPQ.**
The A-A, B-A, C-A, and D-A blocks are represented in this lovely quartette of \$5 Silvers with all four notes exhibiting vibrant color, natural paper wave, and deep embossing. (Total: 4 notes) (350-550)
Starting Bid: \$210
- 20045 **Low Serial Number A00000555A Fr. 1650 \$5 1934 Silver Certificate. PCGS Very Choice New 64PPQ.**
Appealing three digit serial number 555 enhances this near-Gem example from the first series of the small size \$5 Silvers. (250-350)
- 20046 **Fr. 1650 \$5 1934 Mule Silver Certificate. PCGS Choice About New 58PPQ.**
The Mules for this series are many times scarcer than their non-Mule counterparts. This is an embossed example with natural paper wave and no discernable evidence of circulation. (500-700)
Starting Bid: \$300
- 20047 **Fr. 1650★ \$5 1934 Silver Certificate. PCGS Very Choice New 64PPQ.**
A lovely, near gem replacement note that is one of the keys to this series. The print quality is razor sharp on this deeply embossed example. (400-600)
Starting Bid: \$240
- 20048 **Fr. 1651 \$5 1934A Silver Certificate. PCGS Superb Gem New 67PPQ.**
Punch through embossing is observed on this exceptionally well centered \$5 Silver from the J-A block. (150-200)
- 20049 **Fr. 1651 \$5 1934A Silver Certificates. Two Examples. PCGS Gem New 66PPQ.**
Not much can be improved upon on these well embossed, bright, nicely margined \$5 Silvers from the F-A and I-A blocks. (Total: 2 notes) (250-350)
- 20050 **Fr. 1651 \$5 1934A Mule Silver Certificates. Two Examples. PCGS Gem New 66PPQ.**
A delightful pair of \$5 Mule Silvers that feature beautiful paper surfaces, embossing, and wide margins. (Total: 2 notes) (250-350)
- 20051 **Fr. 1651 \$5 1934A Silver Certificates. Three Examples. PCGS Gem New 65PPQ.**
Crackling fresh paper, bold embossing, and vivid color are the hallmarks of all three of these crisp \$5 Silvers that represent the H-A, K-A, and L-A blocks for this series. (Total: 3 notes) (250-350)
- 20052 **Fr. 1651★ \$5 1934A Silver Certificate. PCGS Gem New 65PPQ.**
Excellent centering and prominent embossing are great traits of this beautiful \$5 Silver replacement note. (400-600)
Starting Bid: \$240
- 20053 **Fr. 1652 \$5 1934B Silver Certificate. PCGS Superb Gem New 67PPQ.**
While not an especially scarce note, locating examples with this exceptional quality and eye appeal can nevertheless constitute a real challenge. (350-450)
Starting Bid: \$210
- 20054 **Fr. 1652 \$5 1934B Silver Certificate. PCGS Gem New 65PPQ.**
This is a gorgeous, well margined and well embossed example from the much scarcer K-A block for this series. (200-300)
- 20055 **Fr. 1653 \$5 1934C Wide Silver Certificates. Three Examples. PCGS Gem New 66PPQ-Superb Gem New 67PPQ.**
The M-A, P-A, and Q-A blocks are represented in this high grade lot of Wide Face \$5 Silvers. Each example features four wide margins, vivid color, and deep embossing. (Total: 3 notes) (300-400)
Starting Bid: \$180
- 20056 **Fr. 1653 \$5 1934C Wide Mule Silver Certificate. PCGS Gem New 65PPQ; Fr. 1653 \$5 1934C Wide Silver Certificate. PCGS Superb Gem New 67PPQ.**
Both the Mule and non-Mule varieties are represented by this pair of well preserved Wide Face \$5 Silvers. The Mule example, with back plate number 637, exhibits excellent color and strong embossing while the non-Mule piece is widely margined and pack fresh. (Total: 2 notes) (250-350)
- 20057 **Fr. 1653 \$5 1934C Narrow Silver Certificate. PCGS Choice New 63PPQ.**
This Narrow Face \$5 Silver is from the much scarcer P-A block and features excellent color and original embossing. (300-400)
Starting Bid: \$180



- 20058 **Fr. 1653★ \$5 1934C Wide Silver Certificate. PCGS Gem New 66PPQ.**
This scarce star possesses broad margins, wonderful color and original paper surfaces. (600-800)
Starting Bid: \$350
- 20059 **Fr. 1653★ \$5 1934C Silver Certificates. Three Consecutive Examples. Choice Crisp Uncirculated.**
Original paper surfaces and ample margins are traits of this trio. (Total: 3 notes) (500-700)
Starting Bid: \$300
- 20060 **Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Superb Gem New 68PPQ.**
Boardwalk margins and excellent centering are attributes of this near perfect Wide I \$5 Silver. (400-600)
Starting Bid: \$240
- 20061 **Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Superb Gem New 68PPQ.**
A striking note that exhibits boardwalk margins, bold blue overprint, and deep embossing. PCGS has graded just two notes a single point finer than this lovely piece. (400-600)
Starting Bid: \$240
- 20062 **Fr. 1654 \$5 1934D Wide II Silver Certificate. PCGS Superb Gem New 67PPQ.**
Great margins, embossing, and natural paper surfaces add to the attractiveness of this \$5 Silver Certificate that represents the scarcer Wide II variety. (300-400)
Starting Bid: \$180
- 20063 **Fr. 1654 \$5 1934D Wide I Silver Certificates. Two Examples. PCGS Gem New 66PPQ-Superb Gem New 67PPQ.**
A gorgeous pair of Wide I \$5 Silvers, both of which have huge margins, embossing, and superb paper quality. (Total: 2 notes) (200-300)
- 20064 **Fr. 1654 \$5 1934D Narrow Silver Certificates. Three Examples. PCGS New 62PPQ-Gem New 66PPQ.**
Vibrant color, punch through embossing, and natural paper wave are the attributes of all three of these appealing Narrow variety \$5 Silvers that represent the T-A, U-A, and V-A blocks. Only its centering holds the T-A specimen back in grade. (Total: 3 notes) (250-350)
- 20065 **Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Nice framing, strong embossing, and bold inking adorn this attractive Wide I Silver Certificate star that has also earned the comment "Exceptional Paper Quality & Embossing" from PMG. (300-400)
Starting Bid: \$180
- 20066 **Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
An exceptional example of this much scarcer Narrow star that is abundantly margined, sharply inked, and boldly embossed. (600-800)
Starting Bid: \$350
- 20067 **Fr. 1654★ \$5 1934D Narrow Silver Certificate. PCGS Gem New 65PPQ.**
A lovely example of this Narrow variety star note with bold embossing still easily seen through the third party holder. (600-800)
Starting Bid: \$350
- 20068 **Fr. 1654★ \$5 1934D Wide I Silver Certificate. PCGS Gem New 65PPQ.**
A lovely example of this challenging Wide I blue seal star that has absolutely wonderful color, superb print quality and embossing. (300-400)
Starting Bid: \$180
- 20069 **Fr. 1654★ \$5 1934D Wide II Silver Certificate. PCGS Extremely Fine 40.**
Great color and nice margins are observed on this lightly circulated Wide II replacement note. (150-200)
- 20070 **Fr. 1655 \$5 1953 Silver Certificates. Three Examples. PCGS Gem New 66PPQ-Superb Gem New 67PPQ.**
Bright paper, bold inks, and punch through embossing are the trademarks of these three gorgeous \$5 Silver Certificates from the A-A, B-A, and C-A blocks for this series. (Total: 3 notes) (200-300)
- 20071 **Fr. 1655★ \$5 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.**
A striking original example of this much tougher later silver star note that has lovely paper surfaces and great ink colors. We sold an identically graded example in our 2012 Central States auction for almost \$550. (500-700)
Starting Bid: \$300
- 20072 **Fr. 1656 \$5 1953A Silver Certificate. PCGS Superb Gem New 68PPQ.**
Boardwalk margins and deep embossing grace this Superb Silver Certificate. It is a lovely example of a true grade rarity. (300-400)
Starting Bid: \$180
- 20073 **Fr. 1656 \$5 1953A Silver Certificate. PCGS Superb Gem New 68PPQ.**
Nearly perfect in every aspect, this \$5 Silver displays truly superb centering and pristine paper surfaces. (300-400)
Starting Bid: \$180

- 20074 **Fr. 1656 \$5 1953A Silver Certificates. Two Examples. PCGS Gem New 65PPQ-Gem New 66PPQ; Fr. 1657 \$5 1953B Silver Certificate. PCGS Gem New 66PPQ.**
A lovely trio of Gem \$5 Silvers from these two later series that exhibit plenty of natural paper wave, deep embossing, and bold ink colors. (Total: 3 notes) (200-300)

- 20075 **Fr. 1656★ \$5 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.**
Wide margins and natural paper wave are just some of the attributes of this attractive Silver replacement note. (300-400)
Starting Bid: \$180

- 20076 **Fr. 1701 \$10 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.**
Boardwalk margins, deep serial number embossing and excellent color contribute to the Silver Certificate's lofty grade. (600-800)
Starting Bid: \$350

- 20077 **Fr. 1701 \$10 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.**
A well centered beauty with bold embossing, dark inks, and undulating paper surfaces. (500-700)
Starting Bid: \$300

- 20078 **Fr. 1701 \$10 1934 Silver Certificate. PCGS Gem New 65PPQ.**
Embossing and natural paper surfaces are viewed through the third party holder of this boldly inked \$10 Silver Certificate.
From The Wiley Norris Collection (150-200)



- 20079 **Fr. 1701★ \$10 1934 Silver Certificate. PCGS Choice New 63.**
A very scarce \$10 Silver star note in this grade, with this piece displaying vivid color and traces of embossing. (600-800)
Starting Bid: \$350

- 20080 **Fr. 1702 \$10 1934A Silver Certificate. PCGS Superb Gem New 67PPQ.**
A lovely example of this much scarcer early silver series. This note has sizeable margins, great color and excellent embossing. PCGS has graded only one note higher of this Friedberg number, while PMG has graded none higher. (500-700)
Starting Bid: \$300

- 20081 **Fr. 1702 \$10 1934A Silver Certificate. Face Plate 86. PCGS Very Choice New 64PPQ.**
The rare variety bearing late finished Face Plate 86, a very tough note indeed to obtain in this state of preservation. A bold blue overprint and strong embossing are noted on this pleasing, near-Gem example. (500-700)
Starting Bid: \$300

- 20082 **Fr. 1703 \$10 1934B Silver Certificate. PMG About Uncirculated 55 EPQ.**
This key to the regular issue \$10 Silvers displays four balanced margins, bold embossing, and excellent color. Only some handling is evident through this pretty note's third party holder. (700-900)
Starting Bid: \$413



- 20083 **Fr. 1704 \$10 1934C Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Wonderfully centered and a deep blue overprint add to the eye appeal of this lofty Silver Certificate. (400-600)
Starting Bid: \$240

- 20084 **Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Embossing, natural paper wave, and great margins are observed on this well preserved \$10 Silver Certificate. (200-300)

- 20085 **Fr. 1704 \$10 1934C Silver Certificate. PMG Choice Uncirculated 64 EPQ**
Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.
Two examples with paper originality and ideal color. (Total: 2 notes) (275-375)

- 20086 **Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Great margins, bold embossing, and natural paper wave are traits of this well preserved star. The Schwartz-Lindquist catalogue lists this star at \$850 in Gem CU. (500-700)
Starting Bid: \$300

- 20087 **Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Superb Gem New 67PPQ.**
Boardwalk margins and punch through embossing are both clearly visible through the third party holder of this near perfect \$10 Silver. (500-700)
Starting Bid: \$300

- 20088 **Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Gem New 65PPQ.**
This is an abundantly margined and well centered gem with fresh paper and superb embossing. High grade examples of this series are not encountered very often. (200-300)

- 20089 **Fr. 1705 \$10 1934D Narrow Silver Certificate. PCGS Very Choice New 64.**
The 1934D Narrow is by far the scarcer of the two varieties in this series, occurring only on notes with back check numbers 1390 through 1456. Bold embossing is a highlight of this bright, sharply inked example. (600-800)
Starting Bid: \$350



20090 Fr. 1706 \$10 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.

Huge margins, excellent centering, and deep serial number embossing contribute to the lofty grade. Neither PCGS nor PMG has graded a 1953 \$10 Silver above the "67" level. (600-800)

Starting Bid: \$350

20091 Fr. 1706★ \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A nicely centered \$10 Silver star exhibiting broad margins and strict originality. The print quality is quite sharp and the note faces up very nicely. (600-900)

Starting Bid: \$350

20092 Fr. 1706★ \$10 1953 Silver Certificate. PCGS Choice About New 55.

A very lightly circulated example of this challenging later blue seal star note that has bright paper and a bold blue overprint. (250-350)

20093 Fr. 1706★ \$10 1953 Silver Certificate. PMG Choice Extremely Fine 45.

A star where the folds are light and hard to discern through the third party holder. (175-225)

20094 Fr. 1707 \$10 1953A Silver Certificate. PCGS Very Choice New 64PPQ.

This nicely preserved \$10 Silver is very elusive in the higher grades. This example has original paper surfaces that includes embossing. (200-300)

20095 Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.

Four broad margins and undulating natural paper surfaces are in evidence on this well preserved beauty.

From The Wiley Norris Collection (400-600)

Starting Bid: \$240

20096 Fr. 1708 \$10 1953B Silver Certificate. PCGS Very Choice New 64PPQ.

This near-Gem example is made even more attractive by the serial number. This series began printing with serial number A11520000A, meaning this is just note number 26 of the print run. (250-350)

FEDERAL RESERVE BANK NOTES

20097 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.

Original paper surfaces, wide margins, and ideal inks adorn this well preserved New York \$5. Only eleven notes are needed to complete a \$5 FRBN district set as Richmond did not issue this denomination. (400-600)

Starting Bid: \$240

20098 Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.

A very well margined Philadelphia district brown seal that features bright, white paper and deep embossing. (600-800)

Starting Bid: \$350

20099 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

This is an especially attractive Cleveland note with strong embossing showing through the third party holder. (250-350)

20100 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.

Embossing and bold color are two of the many appealing traits of this near-Gem FRBN from Cleveland. (300-400)

Starting Bid: \$180

20101 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

Strong embossing and bright, white paper are found on this attractive Cleveland FRBN that has the added bonus of low serial number D00000106A. (400-600)

Starting Bid: \$240

20102 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.

This is a fully embossed example with natural paper wave from this somewhat scarcer district. PCGS has graded only one example a single point finer than this pretty note. (500-700)

Starting Bid: \$300

20103 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

Embossing, bright paper, and bold ink colors add to the appeal of this Gem \$10 FRBN from the Boston district. (300-400)

Starting Bid: \$180

20104 Fr. 1860-D \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

Congress approved these emergency notes on March 9, 1933, and two days later notes were delivered to the Boston, Philadelphia, and Cleveland Feds. This deeply inked Gem example exhibits plenty of natural paper wave and strong embossing. (300-400)

Starting Bid: \$180

20105 Fr. 1860-E \$10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64.

A pretty Richmond FRBN with nice centering and vibrant ink colors. (350-450)

Starting Bid: \$210

20106 Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

Natural paper wave and embossing adorn this well preserved Atlanta \$10. PCGS has graded only three 1860-F's a single point higher. (500-700)

Starting Bid: \$300

- 20107 **Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**

Bold embossing is observed on this bright and attractive example from the scarcer Atlanta district FRBN that earned the EPQ designation from PMG. (250-350)

- 20108 **Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

A lovely FRBN printed on fresh and bright paper with superb punch through embossing as well. What is holding this note back from the “67” grade is a mystery to this mindful cataloger. (300-400)

Starting Bid: \$180

- 20109 **Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Embossing, natural paper surfaces, and great color are seen on this crisp Chicago \$10. (300-400)

Starting Bid: \$180



- 20110 **Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

This is an exceptional Minneapolis district note with broad margins, superb paper surfaces, and original embossing. It is one of four pieces to merit the 66PPQ grade from PCGS, with none finer. (500-700)

Starting Bid: \$300

- 20111 **Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

A lovely example that has broad margins, strong embossing, and bold ink colors. Minneapolis had the second lowest printing for the FRBN \$10s. (400-600)

Starting Bid: \$240

- 20112 **Fr. 1870-B \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

This is a very attractive example of the “Emergency Money of 1933” from the New York district. Bright paper, wide margins, and bold inks are just some of this Gem note’s attributes. (350-450)

Starting Bid: \$210

- 20113 **Fr. 1870-C \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

A well preserved Philadelphia FRBN that has wide margins, bright paper, and strong embossing. (350-450)

Starting Bid: \$210

- 20114 **Fr. 1870-C \$20 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ; Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PCGS Choice New 63.**

An attractive pair of \$20 FRBNs with both pieces featuring bold ink colors and plenty of natural paper wave and embossing. (Total: 2 notes) (500-700)

Starting Bid: \$300

- 20115 **Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 25.**

Serial number 43 is the lowest reported serial number for Philadelphia replacements in the Schwartz-Lindquist guide. A small internal tear is noticed within the portrait of this moderately circulated example. (500-700)

Starting Bid: \$300

- 20116 **Fr. 1870-E★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 25.**

This scarce Richmond star is only moderately circulated and displays even, problem free wear. It retains much crispness, and bears a rather low four digit serial number. (500-700)

Starting Bid: \$300

- 20117 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

This boldly printed example of the “emergency money of 1933” exhibits natural paper wave. A bit better centering and it would definitely be a gem.

From The Wiley Norris Collection (250-350)

- 20118 **Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

Generous margins and vibrant inks are displayed by this St. Louis \$20 brown seal. Plenty of embossing is also visible. (400-600)

Starting Bid: \$240

- 20119 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

This lovely Minneapolis FRBN \$20 possesses bold, deep embossing, and has terrific paper quality that exudes originality. (400-600)

Starting Bid: \$240



- 20120 **Fr. 1870-K \$20 1929 Federal Reserve Bank Note. PCGS About New 53PPQ.**

A couple folds keep this scarce Dallas FRBN from Gem. (500-700)

Starting Bid: \$300

- 20121 **Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**

Embossing of the bank title and of the right serial number go hand-in-hand with the natural paper wave of this note. (275-375)

- 20122 **Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

An attractive example of this higher denomination Cleveland FRBN that displays nice margins, bold ink colors, and embossing. (250-350)

- 20123 **Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
This is an attractive, well embossed example of the "Emergency Money of 1933." The Kansas City district had a smaller printing than most other districts for this denomination. (300-400)
Starting Bid: \$180
- 20124 **Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
The San Francisco district has always been considered scarcer and more desirable than the commonly seen New York, Cleveland and Chicago districts. This near-Gem example features bold inks and strong, original embossing. (400-600)
Starting Bid: \$240
- 20125 **Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
Plenty of embossing remains on this note that needed a touch wider bottom margin for a higher grade. It also sports an appealing four digit serial number of 2743. (500-700)
Starting Bid: \$300
- 20126 **Fr. 1890-J \$100 1929 Federal Reserve Bank Notes. Three Examples. Very Fine or Better.**
Light ink smearing is found on the face of one and soiling on the back of two. (Total: 3 notes) (375-475)
Starting Bid: \$300
- 20132 **Fancy Serial Number Fr. 1938-L \$2 2003A Federal Reserve Notes Nine Examples PCGS Graded.**
A L-A block nonet with serial numbers 11111110, 11111112, 11111113, 11111114, 11111115, 11111116, 11111117, 11111118, and 11111119. The final note is graded **Superb Gem New 69PPQ**. There are also five **Superb Gem New 68PPQ** examples and three **Superb Gem New 67PPQ** pieces. (Total: 9 notes) (275-375)
- 20133 **Low Serial Number G00002400A Fr. 1950-G \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Attractive four digit serial number 2400 appears on this appealing \$5 FRN that features bright paper and a bold green overprint. (250-350)
- 20134 **Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well margined example that sports paper originality. (400-600)
Starting Bid: \$240
- 20135 **Fr. 1951-B \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Bold ink and traces of embossing add to the eye appeal of this New York \$5 with a numbered district seal. (200-300)

FEDERAL RESERVE NOTES

- 20127 **Low Serial Number C00000018D Fr. 1908-C \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Low serial number 18 graces this widely margined Philadelphia \$1 Fed that is from the C-D Block. (150-200)
- 20128 **Fancy Serial Number Matching 05555555 Federal Reserve Note Sextuplet PCGS Graded.**
Fr. 1912-H \$1 1981A **Very Choice New 64PPQ**
Fr. 1985-G \$5 1995 **Gem New 65PPQ**
Fr. 1985-H \$5 1995 **Very Choice New 64PPQ**
Fr. 2030-G \$10 1993 **Very Choice New 64PPQ**
Fr. 2032-G \$10 1995 **Very Choice New 64PPQ**
Fr. 2077-F \$20 1990 **Gem New 65PPQ**.
Six notes amongst four denominations have serial number 05555555. (Total: 6 notes) (400-600)
Starting Bid: \$240
- 20129 **Fr. 1932-B★ \$1 2006 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
Our first opportunity to offer an original pack of stars on this Friedberg number. (Total: 100 notes) (200-300)
Starting Bid: \$100
- 20130 **Low Serial Number G00000004E Fr. 1933-G \$1 2006 Federal Reserve Note. PCGS Gem New 66PPQ.**
Single digit serial number 4 graces this widely margined and pack fresh Chicago \$1 FRN. This is the lowest number we have handled for this district and series. (400-600)
Starting Bid: \$240
- 20131 **Low Serial Number K00000038★ Fr. 1937-K★ \$2 2003 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Broad margins and serial number 00000038★ adorn this well centered Big D Deuce. There were only 16,000 Stars printed for Dallas for the 2003 Series as Minneapolis was the only district that released Series 2003 \$2s for general circulation. (150-200)
- 20136 **Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Richmond has the second lowest printing behind the vaunted Minneapolis district for this tough series. A scarce note and particularly challenging to locate in Gem grade. (600-800)
Starting Bid: \$350
- 20137 **Fr. 1952-H \$5 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This solidly embossed and widely margined St. Louis \$5 is tied for the finest graded by PMG for this Friedberg number. It presents a great opportunity for the Registry specialists. (250-350)
- 20138 **Fr. 1955-F \$5 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**
The Atlanta district is second in scarcity behind the Minneapolis of this issue and commands a substantial premium. This note is very bright, the paper is fresh and the embossing is strong. (250-350)





- 20139 **Fr. 1956-A \$5 1934 Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A widely margined and pack fresh example of this Mule \$5 FRN that is the sole finest graded by PMG for this Friedberg number. (500-700)
Starting Bid: \$300
- 20140 **Fr. 1956-K★ \$5 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**
Natural paper wave and embossing are the attributes of this tough Dallas star that has had very few auction appearances over the years. (500-700)
Starting Bid: \$300
- 20141 **Low Serial Number C00000643★ Fr. 1969-C★ \$5 1969 Federal Reserve Note. PCGS Gem New 66PPQ.**
Serial number C00000643★ adorns this broad margined and pack fresh Philadelphia star note. (250-350)
- 20142 **Fr. 1993-A★ \$5 2006 Federal Reserve Note. PCGS Perfect New 70PPQ.**
This gorgeous Boston star note has been awarded the ultimate grade by PCGS and, with its four wide margins, bold embossing, and pristine paper surfaces, it is certainly deserving of that recognition. (400-600)
Starting Bid: \$240
- 20143 **Low Serial Number IA00000049★ Fr. 1993-A★ \$5 2006 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
This is a widely margined, near perfect example of this modern FRN replacement note that is further enhanced by low two digit serial number IA00000049★. (300-400)
Starting Bid: \$180
- 20144 **Fr. 2000-D \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This charming Cleveland \$10 FRN has original paper surfaces, attractive inks, and more than ample margins. (400-600)
Starting Bid: \$240
- 20145 **Fr. 2000-I \$10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A lovely example which looks as though it was pulled from the pack this morning. (350-400)
Starting Bid: \$210
- 20146 **Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**
Well centered and far nicer than your average Choice New 63PPQ. (250-350)
- 20147 **Fr. 2002-A \$10 1928B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A boldly inked and pack fresh example of this Boston \$10 that is tied for the finest graded by PCGS. (300-400)
Starting Bid: \$180
- 20148 **Fr. 2002-I★ \$10 1928B Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
A very tough star with this piece only the fifth to be reported according to the Track & Price census. While the PMG holder denotes that this well margined and evenly circulated example is the Dark Green Seal variety, it is actually a Light Green Seal note and its serial number fits quite comfortably into the range for the LGS examples. (500-700)
Starting Bid: \$300
- 20149 **Fr. 2004-K \$10 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A lovely example of this LGS Dallas \$10 that features wide margins, vibrant color, and superb paper surfaces. (500-700)
Starting Bid: \$300
- 20150 **Fr. 2005-K \$10 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Great colors are noticed on this well centered Dallas note that seldom comes this nice. This is actually a Fr. 2005-K piece and not a Fr. 2004-K as noted on the PCGS holder. (300-400)
Starting Bid: \$180
- 20151 **Fr. 2009-F \$10 1934D Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A gorgeous example of this early \$10 FRN that has four wide margins, bold embossing, and superb paper surfaces. It is tied for the finest graded by PCGS for this Friedberg number. (200-300)
- 20152 **Fr. 2012-G \$10 1950B Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
Four wide margins surround this boldly embossed Chicago \$10 FRN that features superb paper surfaces. It is the sole finest graded by PCGS for this series and district. (300-400)
Starting Bid: \$180
- 20153 **Fr. 2013-J★ \$10 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well embossed and pack fresh Kansas City star note that is the sole finest graded by PCGS. (400-600)
Starting Bid: \$240
- 20154 **Fr. 2013-K★ \$10 1950C Federal Reserve Note. PCGS Gem New 66PPQ.**
Wonderful margins are noticed on this deeply inked Dallas replacement note that possesses superb paper surfaces. (400-600)
Starting Bid: \$240
- 20155 **Fr. 2014-L★ \$10 1950D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Pack fresh paper and wide margins are the hallmarks of this attractive, well embossed San Francisco star note. (400-600)
Starting Bid: \$240

- 20156 **Fr. 2014-L★ \$10 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A lovely example of this San Francisco star note that features wide margins, natural paper wave, and powerful embossing. (300-400)
Starting Bid: \$180

- 20157 **Low Serial Number C00000177B Fr. 2017-C \$10 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Appealing three digit serial number 177 is found on this near perfect Philadelphia \$10. (250-350)

- 20158 **Fr. 2020-C \$10 1969B Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A wonderfully embossed and utterly original example of this much scarcer series that has superb eye appeal, fresh surfaces and bright color. (250-350)



- 20159 **Up Ladder Serial Number K01234567A Fr. 2023-K \$10 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
We have found that up ladder serials starting with zero are considerably more difficult to obtain than are up ladders beginning with number 1. This well margined piece is certain to please.
From The Bob Herr Collection Part II (600-800)
Starting Bid: \$350

- 20160 **Fr. 2040-A★ \$10 2006 Federal Reserve Notes. Six Examples. PCGS Superb Gem New 68PPQ.**
A lovely group of examples of this modern replacement note with all six pieces displaying four wide margins and pack fresh paper. (Total: 6 notes) (500-700)
Starting Bid: \$300

- 20161 **Up Ladder Serial Number JB34567890C Fr. 2041-B \$10 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
An appealing up ladder serial number of 34567890 appears on this widely margined and pack fresh New York \$10. (500-700)
Starting Bid: \$300

- 20162 **Fr. 2041-E \$10 2009 Federal Reserve "Super Repeater" Note. PMG Superb Gem Unc 67 EPQ; Fr. 2041-I \$10 2009 Federal Reserve "Super Repeater" Note. PMG Gem Uncirculated 65 EPQ.**
The Richmond example in this pair of well margined Big Head \$10s carries "super repeater" serial number 13131313 while the Minneapolis piece bears a "super repeater" serial number of 24242424. (Total: 2 notes) (200-300)

- 20163 **A Trio of Fr. 2041 \$10 2009 Federal Reserve "Radar" Notes. PMG Gem Uncirculated 66 EPQ-Superb Gem Unc 67 EPQ.**
This lot of well preserved Big Head \$10s includes two notes from the Richmond district with "radar" serial numbers of 13333331 and 19999991 while the two Minneapolis example carry "radar" serial number 22122122 and 22022022. (Total: 3 notes) (200-300)

- 20164 **Seven Near Solid Serial Number Fr. 2041-I \$10 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**
These well margined and pack fresh Minneapolis notes bear the following near solid serial numbers - 22211222, 22233222, 22244222, 22255222, 22277222, 22288222, and 22299222. (Total: 7 notes) (200-300)

- 20165 **Partial Up Ladder Serial Number JL12345670B Fr. 2041-L \$10 2009 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ Partial Up Ladder Serial Number JC12345670D Fr. 2095-C \$20 2009 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
A pair of quality notes without question that are also both blessed with partial up ladder serial number 12345670. (Total: 2 notes) (250-350)

- 20166 **Partial Up Ladder Serial Number JL12345600B Fr. 2041-L \$10 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ; Partial Up Ladder Serial Number JF23456700E Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
Appealing partial up ladder serial numbers are found on both of these well margined and pack fresh FRNs. (Total: 2 notes) (250-350)

- 20167 **Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
A well margined example from the Cleveland district that displays bold ink colors and strong embossing. (200-300)

- 20168 **Fr. 2050-H \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Bright paper and a vibrant green overprint highlight this lovely example from the first series of the small size \$20 FRNs. (300-400)
Starting Bid: \$180

- 20169 **Fr. 2050-I \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
A nicely centered FRN with cavernous embossing, certainly worthy of premium status. (600-800)
Starting Bid: \$350

- 20170 **Fr. 2050-K \$20 1928 Federal Reserve Note. PCGS Choice About New 58.**
Deep embossing can be seen throughout this handsome Dallas FRN (200-300)

- 20171 **Fr. 2051-D \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64.**
The numbered district seal adds to the appeal of this well preserved and sharply inked Cleveland \$20 from this much scarcer series. PMG has graded only one note at this grade level with one piece just a single point finer. (400-600)
Starting Bid: \$240



20172 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Choice New 63PPQ.

The bold embossing of the serial numbers and the District seal are easily seen in the open areas of the back design. Each of the design elements is boldly printed against bright white paper. Realizations for this scarce \$20 Dallas note can vary, with one topping \$1000 in 63PPQ in our FUN auction just a year ago. (500-700)

Starting Bid: \$300

20173 Fr. 2052-G \$20 1928B Light Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A lovely example of this early \$20 FRN which is bright, fresh and well margined. While this is a common note up to choice and even very choice CU, it is really not easy to find a Superb example. (200-300)

20174 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PMG Choice Fine 15.

A pleasing example from this scarce issue that exhibits good color and even wear. (250-350)

20175 Fr. 2054-C \$20 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A near-Superb example of this Light Green Seal \$20 that has wonderful color and four wide margins. (250-350)

20176 Fr. 2054-F \$20 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A nicely centered LGS example that features great color and strong embossing. (200-300)

20177 Fr. 2054-J★ \$20 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.

A lovely example of this very scarce star, with only a dozen or so pieces listed in the Track & Price census for both the Light Green and Dark Green seal varieties combined. (450-650)

Starting Bid: \$270

20178 Fr. 2055-B★ \$20 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Nice margins and dark inks are characteristics of this well preserved New York FRN replacement note. (300-400)

Starting Bid: \$180

20179 Fr. 2055-G \$20 1934A Federal Reserve Notes. Twenty-three Examples. Choice Crisp Uncirculated.

A strictly original, nicely preserved run from Chicago. (Total: 23 notes) (900-1,200)

Starting Bid: \$460

20180 Fr. 2055-G \$20 1934A Federal Reserve Notes. Twenty-three Consecutive Examples. Choice Crisp Uncirculated.

A crackling fresh run of \$20s. It is noticed that the back plate numbers are 318 and 319, the first two macro size back plate numbers for the 1934A Series. (Total: 23 notes) (900-1,200)

Starting Bid: \$460

20181 Fr. 2055-G \$20 1934A Federal Reserve Notes. Twenty-seven Examples. Choice Crisp Uncirculated.

Natural paper wave rolls across this original grouping that lacks one serial number from being consecutive. Several examples have slender margins. (Total: 27 notes) (1,000-1,500)

Starting Bid: \$540



20182 Fr. 2057-D★ \$20 1934C Old Back Federal Reserve Note. PCGS Very Choice New 64PPQ.

A very challenging star note to acquire, especially at this grade level. This near-Gem Old Back replacement note exhibits strong, original embossing. (400-600)

Starting Bid: \$240

20183 Fr. 2058-G \$20 1934D Narrow Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Wide margins surround this pack fresh Narrow variety Chicago \$20 that bears back plate number 700. (200-300)

20184 Fr. 2059-C \$20 1950 Federal Reserve Note. PCGS Superb Gem New 69PPQ.

A near perfect, pack fresh example of this Philadelphia FRN. The margins are huge and the embossing is deep on this gorgeous note. (200-300)

20185 Fr. 2061-B★ \$20 1950B Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A very attractive New York star note from this middle date issue that has a tight right margin. (200-300)

20186 Fr. 2062-E★ \$20 1950C Federal Reserve Note. PMG Gem Uncirculated 65.

Large margins and strictly original paper surfaces are noticed on this scarce Richmond Star note. The note was encapsulated by PMG prior to the advent of their EPQ designation. (300-400)

Starting Bid: \$180

20187 Fr. 2090-G★ \$20 2004 Federal Reserve Note. PCGS Superb Gem New 69PPQ.

An utterly superb gem example of this Chicago star that has enormous margins, perfect centering and flawless paper. It is tied for the finest graded by PCGS. (200-300)

- 20188 **Six Near Solid Serial Number Fr. 2095-E \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**

A lot of ones appear in the serial numbers of these well margined and boldly embossed Richmond \$20 FRNs. The six consecutive numbers noticed are 11111114, 11111115, 11111116, 11111117, 11111118, and 11111119. (Total: 6 notes) (300-400)

Starting Bid: \$180



- 20189 **Fr. 2100-C \$50 1928 Federal Reserve Note. PCGS Choice New 63.**

A nice example with a vivid dark green seal. (400-500)

Starting Bid: \$240

- 20190 **Fr. 2100-D \$50 1928 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 Net-64 EPQ.**

Natural paper wave and great color are the highlights of each of these near-Gem Cleveland \$50s, one of which has a couple of small ink spots and a rust fleck on its face. (Total: 2 notes) (500-700)

Starting Bid: \$300

- 20191 **Fr. 2100-D★ \$50 1928 Federal Reserve Note. PCGS Very Fine 30.**

Serial number 7449★ adorns this Replacement that has the district number within the district seal. Only 21 Stars are listed in the census. (400-600)

Starting Bid: \$240

- 20192 **Fr. 2100-D★ \$50 1928 Federal Reserve Note. PCGS Fine 15.**

An evenly circulated and problem free example of this tough early \$50 FRN star that has nice color and four digit serial number 2601. (300-400)

Starting Bid: \$180

- 20193 **Fr. 2100-K \$50 1928 Federal Reserve Note. PCGS About New 53.**

Only very light circulation is found on this early Dallas \$50 FRN that has a deep green overprint. The Dallas note is one of the keys to the series with Minneapolis being the other. (400-600)

Starting Bid: \$240

- 20194 **Fr. 2101-A \$50 1928A Federal Reserve Note. PCGS Choice About New 58PPQ.**

A beautifully centered dark green seal example from the much collected Boston district that appears to be a Gem in its third party holder.

From The Wiley Norris Collection (250-350)

- 20195 **Fr. 2101-D \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Four wide margins and great color are the trademarks of this pleasing Cleveland DGS \$50. (450-650)

Starting Bid: \$270

- 20196 **Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.**

Traces of embossing and natural paper ripple are found on this LGS Cleveland \$50 that also exhibits wonderful color. (350-450)

Starting Bid: \$210

Highest Third Party Graded Fr. 2102-E



- 20197 **Fr. 2102-E \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

For the collector looking for the highest grade as neither PMG or PCGS has graded another example of this number equal or higher. Add in the fact that Richmond is arguably the scarcest district for the series and we see a bid in the range of...

Starting Bid: \$300

- 20198 **Fr. 2102-G \$50 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This is a widely margined and well preserved DGS \$50 with plenty of original embossing. (300-400)

Starting Bid: \$180

- 20199 **Fr. 2102-G \$50 1934 Federal Reserve Note. PCGS Gem New 66PPQ.**

Well centered and fully 66 quality. (300-400)

Starting Bid: \$180

- 20200 **Fr. 2102-G \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Natural paper wave and nice margins are observed on this attractive Chicago \$50. (200-300)

- 20201 **Fr. 2102-L \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A lovely example from this early issue that has excellent margins, good centering and bold embossing. PMG has graded only one note a single point finer. (350-450)

Starting Bid: \$210

- 20202 **Fr. 2102-L★ \$50 1934 Federal Reserve Note. PCGS Extremely Fine 45.**

With only about a dozen stars reported as sold in Track & Price, recent prices have seemed to be a bargain. Just one other example has been offered in the last three years and this piece, with its full margins, bright paper, and bold overprint appears AU or better.

From The Greensboro Collection Part III (400-600)

Starting Bid: \$240

- 20203 **Fr. 2104-L \$50 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An embossed example that is formerly of the Chet Krause Collection and currently the plate note on page 262 of the tenth edition of the Schwartz-Lindquist reference. (400-600)

Starting Bid: \$240

20204 **Fr. 2105-A \$50 1934C Mule Federal Reserve Note. PCGS Gem New 66PPQ.**
Boston had the third lowest printing for the 1934C Series. We also see that neither PMG or PCGS has graded an example higher of this Friedberg number. In fact, we have auctioned only one example equal and that was over four years ago. (400-600)
Starting Bid: \$240

20205 **Fr. 2105-G \$50 1934C Mule Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This series had one of the lower print runs overall for this denomination, and this example is by far the best we have been able to offer to the collecting fraternity. Wonderful embossing, vibrant color and great centering are just a few of the attributes found on this superb note that also carries the low serial number listed in the Schwartz-Lindquist reference. (600-800)
Starting Bid: \$350

20206 **Fr. 2105-J \$50 1934C Federal Reserve Note. PCGS Very Choice New 64.**
A scarcer district in this series, and one with very few offerings in recent years. (250-350)

20207 **Fr. 2105-K \$50 1934C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
An attractive Dallas district example. (300-500)
Starting Bid: \$180

20208 **Fr. 2107-I \$50 1950 Mule Federal Reserve Note. PCGS Gem New 66PPQ.**
A very scarce note from the Minneapolis district, the key district to this series with a printing half that of the next lowest district. Great centering and pronounced embossing are found on this well preserved example. (400-600)
Starting Bid: \$240

20209 **Fr. 2107-L \$50 1950 Mule Federal Reserve Notes. Nine Examples. Very Fine-Extremely Fine or Better.**
Nice color and original surfaces are noticed on all nine of these lightly folded San Francisco \$50s. (Total: 9 notes) (500-700)
Starting Bid: \$450

20210 **Fr. 2109-C \$50 1950B Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
PCGS has graded no notes higher than this lovely, well centered early Philadelphia district \$50 FRN. (400-600)
Starting Bid: \$240

20211 **Fr. 2111-B★ \$50 1950D Federal Reserve Note. PCGS Gem New 66PPQ.**
Great margins and natural paper surfaces are visible through the holder on this New York \$50 replacement note. (400-600)
Starting Bid: \$240

20212 **Fr. 2111-G \$50 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This Superb Gem is the sole example to receive the 67PPQ grade, with just one piece graded higher. (400-600)
Starting Bid: \$240

20213 **Fr. 2118-K★ \$50 1974 Federal Reserve Note. PMG Gem Uncirculated 65.**
An attractive example of this modern Dallas \$50 replacement note that is well margined and has earned the comment "Great Embossing" from PMG. (300-400)
Starting Bid: \$180

20214 **Fr. 2125-D★ \$50 1993 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
Boardwalk margins and superb paper surfaces are the trademarks of this near perfect \$50 FRN star note from the Cleveland district. (300-400)
Starting Bid: \$180

20215 **Fr. 2126-L★ \$50 1996 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
An utterly flawless and fresh Big Head replacement note that features four huge margins and wonderful color. (250-350)

20216 **Fr. 2128-K★ \$50 2004 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
Boardwalk margins and perfect centering are the trademarks of this attractive Dallas star. (200-300)

20217 **Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A well printed and nicely embossed example of this Chicago DGS \$100. Only a slender bottom margin prevents the assigning a Gem grade to this pretty note. (350-450)
Starting Bid: \$210

20218 **Fr. 2152-C \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**
A fully Gem Light Green Seal example. (500-700)
Starting Bid: \$300

20219 **Fr. 2152-C \$100 1934 Light Green Seal Federal Reserve Note. PMG Uncirculated 62.**
The colors are very bold on this well embossed Light Green Seal Philadelphia \$100. (350-450)
Starting Bid: \$210

Attractive Atlanta \$100 Star Note



20220 **Fr. 2152-F★ \$100 1934 Federal Reserve Note. PCGS Choice New 63.**
A lovely star note with ample margins and a bold overprint. This piece was last offered in early 2005 as part of the Taylor Family holdings where it realized nearly \$1500. A few more examples have shown up since then, though we fully expect this note to realize...
From The Greensboro Collection Part III (700-900)
Starting Bid: \$413



20221 **Fr. 2152-G \$100 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Tied with one other for the finest known, and likely unimprovable. (600-900)
Starting Bid: \$350

20222 **Fr. 2152-G \$100 1934 Federal Reserve Note. PCGS Gem New 65PPQ.**
Nice margins and bright color are highlights of this early gem Chicago district C-note that has been vouched for by PCGS. (300-500)
Starting Bid: \$180

20223 **Fr. 2152-H \$100 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Mules for this series are scarcer than their non-mule counterparts and that especially holds true for the St. Louis district. A survey of our previous auctions tells us that this is the highest PMG or PCGS graded with none equal Series 1934 Dark Green Seal St. Louis mule \$100 that we have ever offered. (400-600)
Starting Bid: \$240

20224 **Fr. 2152-J \$100 1934 Federal Reserve Note. PCGS Gem New 66PPQ.**
A pleasing note boasting truly Gem margins with great color. (500-700)
Starting Bid: \$300

20225 **Fr. 2152-K \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A well preserved early \$100 FRN that has crisp, original surfaces and a bold overprint. (400-600)
Starting Bid: \$240

20226 **Fr. 2153-G \$100 1934A Mule Federal Reserve Note. PCGS Gem New 65PPQ.**
Micro back plate number 100 and macro face plate number F5 confirm this is a Mule note for the series. (300-500)
Starting Bid: \$180

20227 **Fr. 2157-L \$100 1950 Mule Federal Reserve Note. PCGS Gem New 65PPQ.**
Original paper surfaces and embossing are found on this lovely San Francisco district \$100. (300-500)
Starting Bid: \$180

20228 **Fr. 2159-H \$100 1950B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A nicely margined Hundred that is signed by Priest and Anderson that ranks as the second finest known with one note higher at 68PPQ. (400-600)
Starting Bid: \$240

20229 **Fr. 2160-B★ \$100 1950C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This is the only new example graded for this district and series at PCGS. (300-500)
Starting Bid: \$180

20230 **Fr. 2160-C★ \$100 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Natural paper wave and embossing are the trademarks of this scarce star note from the Philadelphia district. (350-450)
Starting Bid: \$210

20231 **Fr. 2160-D★ \$100 1950C Federal Reserve Note. PCGS Choice New 63.**

A pleasing example of this scarce star note, with ample margins and sharp ink colors. (300-400)
Starting Bid: \$180

20232 **Fr. 2161-G \$100 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

In April 2013, we sold the other note this example is tied with for finest known at PCGS for \$558.13. Expect a similar realization for this Ex: Tom Flynn Collection note. (500-700)
Starting Bid: \$300

20233 **Fr. 2161-G★ \$100 1950D Federal Reserve Note. PCGS Gem New 66PPQ.**

An attractive star note that is rarely found any nicer with three at this level at PCGS and only one higher. (400-600)
Starting Bid: \$240

20234 **Fr. 2161-H \$100 1950D Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Bold embossing and pleasing color are the highlights of this near-Gem St. Louis \$100. (200-300)

20235 **Fr. 2162-L \$100 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**

A pack fresh Gem 65PPQ example from a series issued by only three districts. (350-450)
Starting Bid: \$210



20236 **Fr. 2163-B \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

This is the finest graded example for this series graded by PCGS. (500-700)
Starting Bid: \$300

20237 **Fr. 2163-D★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Excellent centering and bright inks are characteristics of this attractive, well embossed \$100 FRN replacement note from the Cleveland district. (400-600)
Starting Bid: \$240

20238 **Fr. 2163-G★ \$100 1963A Federal Reserve Note. PCGS Gem New 65.**

A bright and well centered Gem star. (225-275)

20239 **Fr. 2163-H \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
The last of these St. Louis \$100s were delivered to the Fed in 1968 and this is one of the nicest survivors known. (400-600)
Starting Bid: \$240

20240 **Fr. 2163-K \$100 1963A Federal Reserve Note. PCGS Very Choice New 64.**
A very pleasing example of a scarcer 1963A star. (350-550)
Starting Bid: \$210

20241 **Fr. 2166-J \$100 1969C Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
An absolutely perfect example of this modern Kansas City hundred that is the finest we have offered. It is the Top-Pop example at PCGS. (500-700)
Starting Bid: \$300

20242 **A Quintet of \$100 Federal Reserve Notes. Choice Crisp Uncirculated-Gem Crisp Uncirculated.**
This lot of modern \$100 FRNs includes a 1974 example in **Choice CU**, a 1985 piece in **Choice CU**, and three notes from the 1990 series in **Choice CU to Gem CU**. (Total: 5 notes) (650-850)
Starting Bid: \$388



20243 **Fr. 2168-K★ \$100 1977 Federal Reserve Note. PCGS Gem New 65PPQ.**
A very well margined and strongly embossed example of this scarce \$100 Dallas star note. (250-350)

20244 **Fr. 2169-E★ \$100 1981 Federal Reserve Note. Very Fine+.**
A star from a Friedberg number we have now offered a mere four times dating back to September 2005. All four of those notes have been in the VF+ to XF grade range, too. (350-450)
Starting Bid: \$210

20245 **Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
A near perfect New York \$100 that possesses four huge margins, vibrant ink colors, and punch through embossing. (450-650)
Starting Bid: \$270

20246 **Thirteen Chicago \$100 FRNs.**
Included in this lot is a 1934A Mule; a 1950A; a 1950B; a 1950D; two 1963A's; a 1969; a 1969A; a 1969C; a 1974; a 1981; a 1988; and a 1990 Star. Grades are VF or better with four pieces weighing in at **Choice CU**. (Total: 13 notes) (1,400-1,800)
Starting Bid: \$1,300

20247 **Fr. 2175-K★ \$100 1996 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
This modern era Dallas star note looks as close to perfect as one could imagine. (300-400)
Starting Bid: \$180

20248 **Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 20.**
A \$500 that faces up nicely for the grade. Minor rust stain on the back at left is the cause for the Net grade. It is indeed minor. (700-900)
Starting Bid: \$500

20249 **Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Apparent Very Fine 30.**
Original paper surfaces include a penned "550" in red ink on the face and thus the apparent grade. (750-950)
Starting Bid: \$500

20250 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Fine 15.**
All 1934A \$500s are Mules and this one is a nice representative for the type. McKinley's portrait was engraved by John Eissler. (600-800)
Starting Bid: \$500

20251 **Fr. 2210-G \$1,000 1928 Federal Reserve Note. PCGS Extremely Fine 45.**
Solid margins are noticed along with bright inks on this desirable early high denomination note from the Chicago district. (2,000-2,500)
Starting Bid: \$1,200

20252 **Fr. 2211-J \$1,000 1934 Federal Reserve Note. PCGS Apparent Very Fine 30.**
Excellent color is displayed by this lightly circulated Kansas City \$1000 note that has a few small stains and pinholes as well as a teller stamp on the back. (1,800-2,200)
Starting Bid: \$1,050

20253 **Fr. 2211-L \$1,000 1934 Mule Federal Reserve Note. PCGS Apparent Fine 15.**
A \$1000 for the collector looking for a relatively inexpensive example The Apparent grade is for repaired edge splits and a partially removed teller stamp on the back at left. (1,500-1,800)
Starting Bid: \$1,000

20254 **Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Apparent Extremely Fine 40.**
Paper originality, nice color, and broad margins are viewed through the third party holder. (1,500-1,800)
Starting Bid: \$1,000

WORLD WAR II EMERGENCY NOTES

20255 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Stong embossing and wonderful color highlight this superb HAWAII \$1 Silver Certificate. (250-350)

20256 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A wonderfully margined and totally original Hawaii ace that once resided in the Chet Krause collection. (250-350)



- 20257 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A lovely example of the very scarce F-C block, which had a print run of only 12,000 pieces. (600-800)
Starting Bid: \$350
- 20258 **Low Serial Number C00003082C Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**
Pleasing low four digit serial 00003082 is noticed on this Gem C-C block Hawaii that has nice margins and wonderful color. Fancy numbers on this issue are few and far between. (350-450)
Starting Bid: \$210
- 20259 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ; Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Gem New 65PPQ.**
Ideal inks, wide margins, and nice centering make these two World War Two emergency issues an attractive pair of type notes.
From The Wiley Norris Collection (Total: 2 notes) (400-600)
Starting Bid: \$240
- 20260 **Fr. 2300 \$1 1935A Hawaii Silver Certificate F-C Block PMG Choice Uncirculated 64 EPQ.**
Only 12,000 Hawaii \$1's were printed for the F-C block. The embossing of the back printed "HAWAII" is especially bold on the face for this nicely preserved example. (350-450)
Starting Bid: \$210
- 20261 **Fr. 2300 \$1 1935A Hawaii Silver Certificate F-C Block PMG Choice Uncirculated 64 EPQ.**
Prominent embossing adorns the face of this World War Two emergency note from the better F-C block. (350-450)
Starting Bid: \$210
- 20262 **Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**
A nicely embossed and colorful Hawaii emergency issue that is only held back from a higher grade by its centering. (450-650)
Starting Bid: \$270
- 20263 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**
Bright paper and excellent color are the trademarks of this appealing Hawaii Five that is very close to the full Gem grade. (400-600)
Starting Bid: \$240
- 20264 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Choice New 63.**
Strong embossing is found on both sides of this bright, boldly inked Hawaii \$5. (400-600)
Starting Bid: \$240
- 20265 **Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**
With just a touch better centering, this fully original example would grade fully Gem. (600-800)
Starting Bid: \$350
- 20266 **Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**
A boldly printed and well embossed Hawaii \$10 that features bright paper and great color. (400-600)
Starting Bid: \$240
- 20267 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Fresh and well centered, with considerable claim to an even higher grade. (350-450)
Starting Bid: \$210
- 20268 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A lovely North Africa Ace that is perfect for a high grade encapsulated type set. (400-600)
Starting Bid: \$240
- 20269 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
Only 12,000 F-C block notes were printed. This F-C note is serial number 41952338. The first serial number for the block was 41952001. (250-350)
- 20270 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
A F-C block World War Two ace with excellent color and exceptional paper quality. It has a low serial number for the F-C block with 41952458. (250-350)
- 20271 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
A well preserved F-C block note with paper originality. Many uncirculated F-C notes are found with three wide and one thin margin, as is the case with this example that sports serial number 41952428. (250-350)
- 20272 **\$5 and \$10 1934A North Africa Silver Certificates.**
Fr. 2307 \$5 1934A North Africa Silver Certificate. **Choice CU**
Fr. 2309 \$10 1934A North Africa Silver Certificate. **Gem CU.**
From The Wiley Norris Collection (Total: 2 notes) (550-750)
Starting Bid: \$325



20273 Fr. 2307 \$5 1934A North Africa Silver Certificate. Face Plate 307. PCGS Choice New 63.

Original paper surfaces and deep serial number embossing add to the beauty of this North Africa Silver Certificate which is of the highly coveted Face Plate 307 variety. (500-700)
Starting Bid: \$300

20274 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Extremely Fine 40PPQ.

A sharply printed and very bright example of this scarce star that features solid embossing and just a few light folds. (600-800)
Starting Bid: \$350

20275 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Very Fine 30PPQ.

A World War Two replacement in a nice collectible grade and displaying paper originality and attractive inks. (400-600)
Starting Bid: \$240

20276 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The blue and yellow inks contrast nicely on this utterly original note with embossing that can easily be seen through the holder. (500-750)
Starting Bid: \$300

20277 Fr. 2309 \$10 1934A North Africa Silver Certificate. Face Plate 86. PCGS Choice About New 58.

A high end example with late finished face plate 86, quite scarce in this grade. This is a lovely note with great color and excellent eye appeal. (400-600)
Starting Bid: \$240

GOLD CERTIFICATES

20278 Fr. 2400 \$10 1928 Gold Certificate. PCGS Apparent Choice About New 58.

Paper wave is noticed along the top margin. "Candling" this note in front of a light source is the only way to see the few small masked stains in the bottom margin. (300-400)
Starting Bid: \$180

20279 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 58.

A brilliant orange-yellow overprint highlights this nicely margined and embossed \$10 Gold Certificate. (400-600)
Starting Bid: \$240

20280 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 55.

A well margined \$10 Gold with dark inks that faces up well. (350-450)
Starting Bid: \$210

20281 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 53.

This \$10 Gold Certificate from the A-A block is a very attractive note with great eye appeal. (300-400)
Starting Bid: \$180

20282 Fr. 2400 \$10 1928 Gold Certificates Seventeen Examples Hood River, OR - \$10 1929 Ty. 1 The First NB Ch. # 7272.

The Gold Certificates and the National grade **Very Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 18 notes) (900-1,200)
Starting Bid: \$525

20283 Fr. 2400★ \$10 1928 Gold Certificate. PCGS Apparent About New 50.

A lightly circulated \$10 Gold Certificate star note that features a bold overprint but it is rather stained and displays edge damage. (400-600)
Starting Bid: \$240

20284 Fr. 2400★ \$10 1928 Gold Certificate. PMG Very Fine 25.

This is a nice example for the grade with a dark orange-yellow overprint plus four solid margins. Gold replacement notes in appealing circulated grades for this issue have always been elusive. (450-650)
Starting Bid: \$270

20285 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64.

A vibrant and brilliantly inked \$20 Gold Certificate that has bright paper and a dark green back. (600-800)
Starting Bid: \$350

20286 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice New 63PPQ.

A lovely orange overprint makes for a striking feature of this \$20 Gold that has been awarded the PPQ designation from the third party grading company. (500-600)
Starting Bid: \$300

20287 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 58PPQ.

An attractive Gold Certificate with just a trace of handling. (350-450)
Starting Bid: \$210

20288 Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 35.

A deeply inked overprint is noticed on this lightly handled \$50 Gold which exhibits traces of original embossing. PCGS mentions minor stain and foreign substance on the face as the reason for its Apparent designation but any flaws are not readily discernable. (600-800)
Starting Bid: \$350

20289 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 25.

An affordable opportunity to own this scarce type note. This one has even wear and nice color. (400-600)
Starting Bid: \$240

20290 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 20.

This is a tough note in all grades and this example has nice color. (300-400)
Starting Bid: \$180

20291 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 20.

\$50 Gold Certificates have proven to be scarce in all grades over the years. This note shows even wear and good color. (400-600)
Starting Bid: \$240

- 20292 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Apparent Very Fine 35.**
The overprint remains quite vivid and distinct on this desirable example of this always in demand \$100 Gold Certificate that has had a bit of repair work in the top margin.
From The Wiley Norris Collection (600-800)
Starting Bid: \$350
- 20293 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Fine 15.**
This \$100 Gold Certificate has seen moderate handling, but is a good representation of the type and grade. (350-450)
Starting Bid: \$210

ERROR NOTES

- 20294 **Fr. 928 \$10 1914 Federal Reserve Note Poor.**
Fr. 990 \$20 1914 Federal Reserve Note Poor.
This is a pair of inverts which have both suffered irreparable environmental damage and are offered here without estimate. We have never offered an invert on either of these Friedberg numbers until now and neither is recorded in Dr. Frederick J. Bart's *United States Paper Money Errors* guide. *There will be no returns allowed on this lot for any reason.* (Total: 2 notes) (0-up)
- 20295 **Fr. ?-B \$1 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
This New York \$1 is completely missing its second (face) printing and acquired a few folds before being set aside. (200-300)



- 20296 **Fr. ?-E \$1 ? Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The second printing is missing from the face of this well preserved Richmond \$1 producing a nice contrast with the third printing. (400-600)
Starting Bid: \$240
- 20297 **Fr. 1911-L \$1 1981 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The back printing is completely missing on this original, early Atlanta ace that just misses the higher grade. (350-550)
Starting Bid: \$210
- 20298 **Fr. 2023-G \$10 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well embossed and nicely margined example of this always popular blank back error. (400-600)
Starting Bid: \$240
- 20299 **Fr. 2023-G \$10 1977 Federal Reserve Note. PCGS Gem New 65PPQ.**
A well embossed and nicely margined example of this always popular blank back error. (400-600)
Starting Bid: \$240

- 20300 **Fr. 2023-G \$10 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**
All of the back printing is missing from this Chicago \$10 that is a pleasing, near-Gem example. (350-450)
Starting Bid: \$210
- 20301 **Fr. 2072-D \$20 1977 Federal Reserve Note. PCGS Apparent Very Choice New 64.**
A well embossed example of this popular blank back error that is not often found for the \$20 denomination. A few minor spots on the blank back account for the Apparent designation. (400-600)
Starting Bid: \$240
- 20302 **Fr. 2083-B \$20 1996 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
This very lightly handled \$20 Federal Reserve Note missed its first printing and therefore has a totally blank back. (250-350)
- 20303 **Fr. 2126-B \$50 1996 Federal Reserve Note. PCGS Choice About New 55PPQ.**
An insufficient inking has left the back entirely blank on this New York \$50. (600-800)
Starting Bid: \$350
- 20304 **Fr. 1908-A \$1 1974 Federal Reserve Note. PCGS Gem New 66PPQ.**
A widely margined and pack fresh example of the popular inverted third printing error. (400-600)
Starting Bid: \$240
- 20305 **Fr. 2060-G \$20 1950A Federal Reserve Note. PCGS Very Fine 25.**
A very scarce early Type 1 inverted third printing, far tougher to find on early Federal Reserve Notes than on later issues. (500-700)
Starting Bid: \$300
- 20306 **Fr. 1913-J \$1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A lovely example of this missing third printing error with the deep embossing easily revealing that this note was printed for the Kansas City district. (400-600)
Starting Bid: \$240
- 20307 **Fr. 2077-E \$20 1990 Federal Reserve Note. PCGS About New 53.**
The entire third printing is missing from this lightly handled \$20 FRN but, with its powerful embossing, it is easily determined that this note was printed for the Richmond district. (250-350)



- 20308 **Fr. 2171-L \$100 1985 Federal Reserve Note. PCGS Apparent Choice About New 58.**
The third printing is missing entirely from this \$100 FRN. The hearty embossing of all aspects of the third printing enables the "L" in the district seal to be easily read. A small stain in the portrait area accounts for the Apparent designation. (500-700)
Starting Bid: \$300
- 20309 **Fr. 1910-L \$1 1977A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Great embossing and decent margins are seen on this nice representative for the third printing on reverse error type. (300-400)
Starting Bid: \$180
- 20310 **Fr. 1921-D \$1 1995 Federal Reserve Note. PCGS Choice New 63PPQ.**
The third printing is found on the back of this beautiful Cleveland \$1 that is well margined. (300-400)
Starting Bid: \$180
- 20311 **Fr. 1922-L \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This near perfect \$1 FRN from San Francisco displays a bold, dark impression of its third printing on the back. (300-400)
Starting Bid: \$180
- 20312 **Fr. 1976-G \$5 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A dark third printing is found on the back of this Chicago \$5. Study of our database for this error type shows that the \$5 denomination is much scarcer than you would think for third printings on the back. We can also find only one \$5 of this error type in our database with a higher third party grade than this charming example. (350-450)
Starting Bid: \$210
- 20313 **Fr. 2024-L \$10 1977A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A dark third printing on back error is found on this well margined San Francisco \$10 FRN. (400-600)
Starting Bid: \$240
- 20314 **Fr. 2027-H \$10 1985 Federal Reserve Note. PCGS Very Choice New 64.**
The third printing is found on the back of this very desirable example of this type of error. (400-600)
Starting Bid: \$240
- 20315 **Fr. 2027-H \$10 1985 Federal Reserve Note. PCGS Choice New 63.**
The overprint is found on the back of this attractive example for this error type. (400-600)
Starting Bid: \$240

- 20316 **Fr. 2072-E \$20 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This is a near-Gem example of the always popular third printing on back error and is found on a less encountered denomination. (400-600)
Starting Bid: \$240
- 20317 **Fr. 1619 \$1 1957 Silver Certificate. PCGS Gem New 65PPQ.**
This is a high grade example of the popular 55/54 serial number mismatch that displays four wide margins and superb paper surfaces.
From The Wiley Norris Collection (500-700)
Starting Bid: \$300
- 20318 **Fr. 1619 \$1 1957 Silver Certificate. PCGS Very Fine 35PPQ.**
This is an example of the popular G55/54 mismatched serial number error in a nice, problem free collector's grade. (300-400)
Starting Bid: \$180
- 20319 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.**
This is a widely margined and sharply embossed example of the always sought after U37/47 mismatch. (300-400)
Starting Bid: \$180
- 20320 **Fr. 1621 \$1 1957B Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This is a nicely preserved example of the famous U37/47 mismatched serial number error. Only its centering prevents the assigning of a Gem grade. (350-450)
Starting Bid: \$210
- 20321 **Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A wonderful example of an always sought after mismatch on a \$2 FRN that features serial numbers 59208573/673. (500-700)
Starting Bid: \$300
- 20322 **Fr. 1532 \$5 1953 Legal Tender Note. PCGS Choice About New 58.**
The third printing is shifted to the right into the portrait area on this well printed red seal. This is a tough error to locate for this small size type particularly with this dramatic a shift in the third printing. (400-600)
Starting Bid: \$240



- 20323 **Fr. 1707★ \$10 1953A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
The third printing is shifted a bit to the left on this well embossed, near-Gem \$10 Silver star. This is a very scarce replacement note in its own right and any error, however minor, certainly adds to its appeal. (600-800)
Starting Bid: \$350
- 20324 **Fr. 1965-D \$5 1950D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The entire third printing is shifted well to the right on this crackling fresh Cleveland \$5 from an earlier FRN series with the district seal encroaching upon the portrait area. (250-350)

- 20325 **Fr. 2114-L \$50 1969 Federal Reserve Note. PCGS Gem New 65PPQ.**

The third printing is skewed far to the right on this well preserved San Francisco \$50, a most dramatic error on any high denomination example. (500-700)

Starting Bid: \$300

- 20326 **Fr. 2166-D \$100 1969C Federal Reserve Note. PCGS Choice New 63PPQ.**

The third printing is shifted down and to the right on this well margined Cleveland \$100. (350-450)

Starting Bid: \$210

- 20327 **Fr. 1614★ \$1 1935E Silver Certificate. PCGS Gem New 65PPQ.**

A severely misaligned back printing is observed on this well embossed and nicely preserved \$1 Silver star. Errors of this caliber on star notes are certainly seldom seen. (400-600)

Starting Bid: \$240

- 20328 **Fr. 1913-H \$1 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This high-grade \$1 is a dramatic fold over error that resulted in the Treasury Seal, a district number, and part of the right serial number being printed on the back. (150-200)



- 20329 **Fr. 1914-L \$1 1988 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

A pre-face foldover unfolded after the two face printings were applied. This produced a rather striking appearance on this error note. (200-300)

- 20330 **Fr. 2023-J \$10 1977 Federal Reserve Note. PMG Very Fine 30 EPQ.**

A small foldover error has produced a non-printed area in the bottom left corner on the back of this Kansas City \$10. The H4 sheet position (lower right corner for a 32-subject sheet) has always proven to be error-prone. (150-200)

- 20331 **Fr. 2028-G \$10 1988A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A dramatic double foldover error is found on this \$10 FRN that has most of the District seal printed in the top left corner of the face and a District number printed on the back. (400-600)

Starting Bid: \$240

- 20332 **Fr. 2060-I \$20 1950A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A great foldover error is found on the left side of the face of this crisp Minneapolis \$20 from an earlier series. (250-350)

- 20333 **Fr. 2122-G \$50 1985 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

Just the second time for us to offer a butterfly fold error on this Friedberg number. Our current EPQ example is ten third party grade points higher than the earlier offering. (400-600)

Starting Bid: \$240

- 20334 **Fr. 1614★ \$1 1935E Silver Certificate. PCGS Gem New 65PPQ.**

A couple of small gutter folds are noticed on the face of this well preserved \$1 Silver star note that also displays a cutting error in its top left corner. (150-200)

- 20335 **Fr. 1932-B \$1 2006 Federal Reserve Note. Gem Crisp Uncirculated.**

About as dramatic an offset as you will ever find, with this piece displaying a full 100% very dark face to back offset. (250-350)

- 20336 **Fr. 1933-C \$1 2006 Federal Reserve Note. PMG About Uncirculated 55; Fr. 2074-B \$20 1981A Federal Reserve Note. PMG Choice Very Fine 35 EPQ; Fr. 2079-E \$20 1993 Federal Reserve Note. PMG Very Fine 30 Net.**

A nice trio of offset errors with the \$1 FRN displaying a full face to back offset while the New York \$20 has a full back to face offset and the Richmond \$20 has a partial back to face offset covering about 60% of its face. The Richmond piece also has some light stains and stray ink marks. (Total: 3 notes) (300-400)

Starting Bid: \$180



- 20337 **Fr. 1935-H \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This near-Gem Bicentennial Deuce has a dark face to back offset that covers about 75% of the note, missing only a portion along the top. Dramatic and very scarce on this denomination. (400-600)

Starting Bid: \$240

- 20338 **Fr. 1935-J \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A light face to back triangle offset covering approximately 15% of the note is seen at left of this Bicentennial Deuce. (100-150)

- 20339 **Fr. 1978-C \$5 1985 Federal Reserve Note. PCGS Very Choice New 64.**

The always popular Lincoln behind bars effect is a result of the full back to face offset found on this well preserved Philadelphia \$5 FRN. (400-600)

Starting Bid: \$240

- 20340 **Fr. 2021-D \$10 1969C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The ghost of Alexander Hamilton haunts the Treasury Building with a medium dark 100% face to back offset. (250-350)

20341 **Fr. 2072-E \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A medium dark back to face offset covers almost the entire face of this widely margined and well preserved Richmond \$20. (150-200)

20342 **Fr. 2072-H \$20 1977 Federal Reserve Note. PCGS Choice About New 58.**

A medium dark 100% face to back offset adorns this eye-catching error. (200-250)

20343 **Fr. 2084-L \$20 1996 Federal Reserve Note. PMG About Uncirculated 55.**

A San Francisco \$20 with an approximate 50% medium dark face to back offset. (100-150)

20344 **Fr. 1935-E \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A nice black ink smear is found on the right side of the face of this well preserved Bicentennial Deuce. Errors on Twos are always in demand. (300-400)

Starting Bid: \$180

20345 **Fr. 2072-J \$20 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**

A sizable green ink smear obscures a portion of the White House on the back of this crisp Kansas City \$20. (150-200)

20346 **Fr. 2076-E \$20 1988A Federal Reserve Note. PCGS Choice About New 55PPQ.**

A massive green ink smear obscures almost all of the back of this very lightly handled Richmond \$20. (300-400)

Starting Bid: \$180

20347 **Fr. 1915-F \$1 1988A Federal Reserve Note. PCGS Choice New 63PPQ.**

Insufficient ink on approximately 75% of the face accounts for the dramatic appearance of this nicely margined \$1 FRN from the Atlanta district. (400-600)

Starting Bid: \$240

20348 **Fr. 1926-F \$1 2001 Federal Reserve Notes. Two Consecutive Examples. PCGS Very Choice New 64PPQ.**

The ink well was running dry when the backs of these two crisp Atlanta \$1 FRNs were printed resulting in a rather faint impression on over three-quarters of their backs. (Total: 2 notes) (200-300)



20349 **Fr. 2126-B \$50 1996 Federal Reserve Note. PMG Gem Uncirculated 65.**

The black district overprint is completely missing, while the green overprint displays a very insufficient inking on this lovely Big Head \$50. (500-700)

Starting Bid: \$300

20350 **Fr. 2173-A \$100 1990 Federal Reserve Note. PMG Extremely Fine 40.**

Areas of wet ink transfer are seen towards the top on the face of this lightly circulated Boston \$100. (300-400)

Starting Bid: \$180

20351 **Fr. 2175-G \$100 1996 Federal Reserve Note. PCGS Choice About New 58PPQ.**

One of the scarcer and more dramatic errors of its type, caused by the failure of the magnetic ink used during the first face printing to adhere to the paper. (500-700)

Starting Bid: \$300

20352 **Fr. 2058-I \$20 1934D Federal Reserve Note. PCGS Gem New 65PPQ.**

An obstruction prevented the bottom half of the right serial number from being printed on this nicely margined and well preserved \$20 FRN from an earlier series. Strong embossing of the non-printed area can easily be seen. (250-350)

20353 **Fr. 1909-F★ \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A board break is found on this note in the neighborhood of the lower right corner. This is the first time we have ever been able to offer this type of error on a star note. (250-350)

20354 **Fr. 1932-A \$1 2006 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

A neat cutting error gives us a portion of the note on the sheet below along the bottom of this pack fresh and near perfect Boston \$1. (400-600)

Starting Bid: \$240

20355 **Fr. 1962-G \$5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A misaligned back printing has resulted in a portion of an adjacent note appearing in the bottom margin of this well preserved Chicago \$5 FRN from an earlier series. Great embossing is mentioned. (200-300)



20356 **Fr. 2022-G \$10 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**

A neat misaligned face printing has resulted in portions of three other notes appearing on the face of this Gem \$10 FRN. The entire third printing is shifted a bit as well. (400-600)

Starting Bid: \$240

20357 **Fr. 2025-G \$10 1981 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A cutting error resulted in a sizable portion of an adjacent note to appear in the top margin on both sides of this Chicago \$10 FRN. (350-450)

Starting Bid: \$210

20358 **Fr. 2026-L \$10 1981A Federal Reserve Note. PCGS Apparent Very Fine 30.**

A severe misaligned back printing gives us an additional 3/4" of the adjacent note at left on the back. A small, unobtrusive edge split is noticed in the bottom margin. (500-700)

Starting Bid: \$300

20359 **Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A misaligned first printing (backs are printed first) produced this error which has resulted in two gigantic margins and two very slender margins on the back of this Big Head \$100. (200-300)

LARGE SIZE

LEGAL TENDER NOTES

20360 **Fr. 16c \$1 1862 Legal Tender Fine.**

These two examples come from Series 256 and 280. Both notes exhibit normal wear associated with the grade, with no repairs or damage noted. (Total: 2 notes) (400-up)

Starting Bid: \$240

20361 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20 Net.**

We have auctioned two examples of a Rainbow Deuce at this exact PMG grade level. The first opportunity went for \$690 in October 2010 and our second offering brought \$747.50 in April 2012. The Net grade is for tears, which are small. (650-up)

Starting Bid: \$388

20362 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20.**

A nice mid-grade example with decent margins and color. (600-up)

Starting Bid: \$350

20363 **Fr. 18 \$1 1869 Legal Tender PMG Very Good 10.**

Nice color is retained by this Rainbow Ace that is solid for the grade. (300-up)

Starting Bid: \$180

20364 **Fr. 19 \$1 1874 Legal Tender PCGS Apparent About New 50.**

Great color and nice margins are found on this early Legal Ace that has a small paper scuff and some slight mounting remnants on its back.

From The Gerry Lane Family Collection (500-up)

Starting Bid: \$300

20365 **Fr. 27 \$1 1878 Legal Tender PMG Very Fine 25.**

This number is often chosen to represent this early Ace design that encompasses Friedberg numbers 19-27. This problem free example possesses bright colors and rich inks that one might expect from a higher grade. (300-up)

Starting Bid: \$180

20366 **Fr. 30 \$1 1880 Legal Tender PMG Choice Extremely Fine 45.**

Nice color and bright paper are hallmarks of this lightly handled Legal Ace. (450-up)

Starting Bid: \$270

20367 **Fr. 34 \$1 1880 Legal Tender PMG Choice About Unc 58 EPQ.**

Bold inks and bright paper are attributes that earned this Legal's exceptional designation. (600-up)

Starting Bid: \$350



20368 **Fr. 35 \$1 1880 Legal Tender Courtesy Autographed PMG About Uncirculated 55.**

Courtesy Autographed by Morgan vertically to the right of the George Washington portrait. He signed on three lines "D. N. Morgan - Treas. of U. S. - 1893 -1897" The host note is a hugely margined, fully bright AU 1880 single.

From The Riverdale Collection (750-up)

Starting Bid: \$450

20369 **Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 64.**

A nicely centered Legal Ace with bright paper.

From The Riverdale Collection (450-up)

Starting Bid: \$270

20370 **Fr. 36 \$1 1917 Legal Tender PCGS Extremely Fine 45PPQ.**

Dark inks and light handling highlight this nicely margined Legal. (150-up)

20371 **Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**

Bright paper and deep embossing add to the eye appeal of this lovely Legal. (350-up)

Starting Bid: \$210

20372 **Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 58.**

A lightly circulated example with a much better look than its assigned grade. (275-up)

20373 **Fr. 39 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**

A bright and evenly margined Legal Tender Ace that possesses exceptional color and bold print quality. (450-up)

Starting Bid: \$270

20374 **Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**

An exceptional paper quality ace with dark inks, white paper, and an as made paper wrinkle. (300-up)

Starting Bid: \$180

20375 **Fr. 39 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**

A lovely note with a corner bend at lower left accounting for the grade. The colors and paper are vivid and attractive and the embossing added to the attributes earning the note the Premium Paper Quality descriptor.

From The Greensboro Collection Part III (300-up)

Starting Bid: \$180

20376 **\$1 1917 Legal Tenders Group Lot.**

This lot contains the following \$1 Legal Friedberg numbers of 36 (12); 37 (17); 38 (3); and 39 (25). Several notes exhibit small pieces missing and/or edge tears. **Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 57 notes) (1,200-up)

Starting Bid: \$700

20377 **Fr. 39★ \$1 1917 Legal Tender Very Fine.**
An evenly circulated Star note with no splits, pinholes or internal wear. (250-up)

20378 **Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.**
Ample margins and bold embossing are seen through the third party holder of this attractive Legal Ace.
From The Gerry Lane Family Collection (600-up)
Starting Bid: \$350



20379 **Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.**
The last PCGS 64PPQ Fr. 40 that crossed our auction block went for \$705 in August 2013. This PPQ ace should do at least as well, if not better. (600-up)
Starting Bid: \$350

20380 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 63.**
Blazing fire engine red overprint highlights the face, while the back has retained some embossing and dark green inking. (550-up)
Starting Bid: \$325

20381 **Fr. 40 \$1 1923 Legal Tender PCGS New 62PPQ.**
An attractive Legal with a bold red overprint. (600-up)
Starting Bid: \$350



20382 **Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58PPQ.**
A lovely example just a hair from the full Choice New grade. (500-up)
Starting Bid: \$300

20383 **Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58PPQ.**
Amplly margined with bold colors and very nice paper. The overprint is still a deep cherry-red.
From The Greensboro Collection Part III (500-up)
Starting Bid: \$300

20384 **Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.**
It appears a broad corner fold is the reason for the assigned grade on this brightly inked four digit serial number note. (500-up)
Starting Bid: \$300

20385 **Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58.**
The last large size \$1 Legal Tender Note design to be issued, this example has good color, centering and margins for the grade. (450-up)
Starting Bid: \$270

20386 **Fr. 40 \$1 1923 Legal Tender PCGS Apparent Choice About New 55.**
A bright red overprint is observed on this well printed and original Red Seal Ace that just has a small edge tear in its top margin.
From The Gerry Lane Family Collection (400-up)
Starting Bid: \$240

20387 **Fr. 40 \$1 1923 Legal Tenders Eighteen Examples.**
A **Good** or better assortment with a couple of Fines mixed in. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 18 notes) (600-up)
Starting Bid: \$350

20388 **Fr. 41 \$2 1862 Legal Tender PMG Choice Fine 15 Net.**
A Civil War deuce with nice color for the grade. The Net grade is for tears, which are small. (500-up)
Starting Bid: \$300

20389 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Fine 15.**
Small edge splits, tears and ink do not detract from this early \$2 note with a type two seal that has seen even circulation. (500-up)
Starting Bid: \$300

20390 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Fine 15.**
A lovely Legal Deuce with most of its bright inks remaining that has some minor edge splits and tears. (500-up)
Starting Bid: \$300

20391 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Fine 12.**
A popular early type, this example displays excellent color and an overall pleasing appearance despite some small edge tears. (400-up)
Starting Bid: \$240

20392 **Fr. 41a \$2 1862 Legal Tender PMG Very Fine 25 Net.**
A bright, mid-grade example of this scarcer Friedberg number that retains nice color. A few small, minor internal tears have been noted by PMG. (800-up)
Starting Bid: \$475

20393 **Fr. 42 \$2 1869 Legal Tender PMG Fine 12.**
Rather well circulated but problem-free and with decent color remaining. (500-up)
Starting Bid: \$300

20394 **Fr. 57 \$2 1917 Legal Tender PCGS Choice About New 58PPQ.**
The sharp engravings remain on this note that deserves every point of its grade. (300-up)
Starting Bid: \$180

20395 **Fr. 58 \$2 1917 Legal Tender PCGS Choice About New 58.**
The bold red overprint and creamy paper add to the appeal of this \$2 Legal that appears New in its third party holder. (300-up)
Starting Bid: \$180

20396 **Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A nicely preserved deuce with exceptional paper quality and ideal color. The D-A block was the second of three regular blocks for this Friedberg number. (500-up)
Starting Bid: \$300



- 20397 **Fr. 60 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ.**
With just a touch more bottom margin we suspect this nice Deuce, with its PPQ designation, would have made the full Gem grade. (500-up)
Starting Bid: \$300

- 20398 **Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**
This nicely preserved Deuce has kept its bright white paper and dark inks. (400-up)
Starting Bid: \$240

- 20399 **Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63.**
A fresh, well inked example of the last series large size \$2 Legal Tender Note issued. (350-up)
Starting Bid: \$210

- 20400 **Fr. 60 \$2 1917 Legal Tender PCGS New 62.**
An attractive Legal with a bold red overprint. (350-up)
Starting Bid: \$210

- 20401 **Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58.**
Bright paper and bold inks adorn this attractive Legal Deuce.
From The Wiley Norris Collection (300-up)
Starting Bid: \$180

- 20402 **Fr. 60 \$2 1917 Legal Tender PMG Choice Very Fine 35 EPQ.**
Jefferson and the United States Capitol grace this note which has bright paper and decent centering for the grade. (175-up)

- 20403 **Six Fr. 60 \$2 1917 Legal Tender Notes Fine-Very Fine or Better.**
A nice group of moderately circulated Legal Deuces with the majority of the notes easily qualifying for the full Very Fine grade. Even wear and excellent color are observed on all six pieces. (Total: 6 notes) (500-up)
Starting Bid: \$300

- 20404 **Six Fr. 60 \$2 1917 Legal Tender Notes Fine or Better.**
An evenly circulated group of Legal Deuces that retain decent color and that display just honest wear for the assigned grade. (Total: 6 notes) (400-up)
Starting Bid: \$240

- 20405 **Roaring Twenties Deuces.**
Friedberg 59 (2) and 60 (7) are in this lot. **Very Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 9 notes) (300-up)
Starting Bid: \$180

- 20406 **\$2 1917 Legal Tenders.**
Friedberg numbers 58 and 60 (4) are in this lot. **Very Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 5 notes) (200-up)

- 20407 **Fr. 61a \$5 1862 Legal Tender PCGS Apparent Fine 15.**
This is a moderately circulated example of the variety that has the added "Series" to the note, with this \$5 being from Series 55. Excellent color and an overall pleasing appearance highlight this specimen that has only a small edge split in its left margin. (400-up)
Starting Bid: \$240

- 20408 **Fr. 61c \$5 1862 Legal Tender PCGS Apparent Fine 12.**
Despite the problems mentioned on the holder, this remains a scarce Friedberg number with mostly even wear. (450-up)
Starting Bid: \$270



- 20409 **Fr. 68 \$5 1875 Legal Tender PCGS Apparent Very Choice New 64.**
These 1875 \$5 Pioneer family notes are a real challenge to locate in the higher grade ranges. Exceptional color and original embossing are found on this pleasing example that has a couple of small edge repairs in its top margin. (1,250-up)
Starting Bid: \$750

- 20410 **Fr. 81 \$5 1880 Legal Tender PCGS Very Fine 30PPQ; Fr. 87 \$5 1907 Legal Tender PCGS About New 53.**
An attractive pair of tougher Friedberg numbers for the Woodchoppers with each of these appealing examples possessing bold color and nice margins with only light circulation. (Total: 2 notes) (600-up)
Starting Bid: \$350



- 20411 **Fr. 87 \$5 1907 Legal Tender PCGS Apparent Very Choice New 64.**
A small edge tear listed on the holder is difficult to see especially from the back, where it blends in with the blue and red fibers. (900-up)
Starting Bid: \$525

- 20412 **Fr. 87 \$5 1907 Legal Tender PMG Choice About Unc 58 EPQ.**
You will have to look long and hard to determine where the slightest degree of circulation has occurred on this lovely, boldly embossed Woodchopper.
From The Riverdale Collection (500-up)
Starting Bid: \$300

- 20413 **Fr. 88 \$5 1907 Legal Tender PCGS Choice About New 58.**
A lovely note, with good paper originality and excellent color. (600-up)
Starting Bid: \$350
- 20414 **Fr. 91 \$5 1907 Legal Tender PMG Choice About Unc 58 EPQ.**
An excellent choice for the collector looking for a Woodchopper that grades a solid AU with exceptional paper quality. (500-up)
Starting Bid: \$300
- 20415 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Choice About New 58.**
Bright paper and a bold red overprint add to this Legal's beauty. This Woodchopper features the popular "PCBLIC" engraving error.
From The Wiley Norris Collection (450-up)
Starting Bid: \$270
- 20416 **Fr. 91 \$5 1907 "PCBLIC Error" Legal Tender PCGS Choice About New 55.**
A wonderful example of a popular error found on this bright Woodchopper. "PUBLIC" was mistakenly engraved as "PCBLIC" on line six of the obligation clause on the back. (450-up)
Starting Bid: \$270
- 20417 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice Extremely Fine 45 EPQ.**
A dark red third printing, white paper, and light handling define this attractive Woodchopper that includes the engraving error where "PUBLIC" is engraved "PCBLIC" on line six of the obligation clause that is posted on the back. (400-up)
Starting Bid: \$240
- 20418 **Fr. 91 \$5 1907 Legal Tender PCGS Extremely Fine 40.**
This Woodchopper is the variety that has the engraving error where "PUBLIC" is engraved "PCBLIC" on line six of the obligation clause on the back. It has bright, white paper and vivid red overprinting.
From The Gerry Lane Family Collection (350-up)
Starting Bid: \$210
- 20419 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice Very Fine 35 EPQ**
Fr. 91 \$5 1907 Legal Tender PMG Very Fine 25.
The former sports the "PCBLIC" engraving error and exceptional paper quality. The latter faces up nicely for the grade. (Total: 2 notes) (400-up)
Starting Bid: \$240
- 20420 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Very Fine 35PPQ.**
An attractive Woodchopper error that looks very nice for the assigned grade. (300-up)
Starting Bid: \$180
- 20421 **Fr. 91 \$5 1907 Legal Tender PMG Choice Very Fine 35 Net.**
PMG has Net graded this note due to some light stains in the top and bottom margins which are more noticeable on the back. (200-up)
- 20422 **Fr. 92 \$5 1907 Legal Tender PCGS Choice About New 58.**
Bright and oh so close to the full Uncirculated grade. (600-up)
Starting Bid: \$350
- 20423 **\$5 1907 Legals.**
A **Very Good** or better grouping with two Fr. 88s and four 91s. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 6 notes) (400-600)
Starting Bid: \$240

- 20424 **\$5 1907 Legal Tenders Group Lot.**
The Friedberg numbers in this lot are 83; 87 (2); 88 (3); 90; and 91 (15). Several notes exhibit small pieces missing and/or edge tears. A couple of pieces have large contemporary tape repairs on the back. **Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 22 notes) (1,000-up)
Starting Bid: \$600
- 20425 **Fr. 95b \$10 1863 Legal Tender PCGS Apparent Fine 15.**
An attractive Legal with bold color for the grade. The Apparent designation is due to the obvious issues noted on the holder. (500-up)
Starting Bid: \$300



- 20426 **Fr. 99 \$10 1878 Legal Tender PMG Choice Fine 15 Net.**
The fire engine red serial numbers retain their bold color despite this Legal's time in circulation. Splits are noted on the holder. (700-up)
Starting Bid: \$413
- 20427 **Fr. 107 \$10 1880 Legal Tender PMG Choice Fine 15.**
A pleasant evenly circulated example with the large red spiked Treasury seal. (400-up)
Starting Bid: \$240
- 20428 **Fr. 108 \$10 1880 Legal Tender PCGS Apparent Very Good 10.**
Aside from a few small edge tears, this is a pleasing example for this Friedberg number which is essentially a one number type that retains nice color for the grade. (300-up)
Starting Bid: \$180
- 20429 **Fr. 111 \$10 1880 Legal Tender PCGS Apparent Very Good 08.**
PCGS has Apparent graded this note due to a small edge tear in the top right margin. Still a pleasant appearing example. (300-up)
Starting Bid: \$180
- 20430 **Fr. 113 \$10 1880 Legal Tender PCGS Very Good 10.**
A well worn but fully intact example of a popular Legal. (350-up)
Starting Bid: \$210
- 20431 **Fr. 114 \$10 1901 Legal Tender PCGS Fine 15.**
A nice example with great color and body for the grade. (650-up)
Starting Bid: \$388
- 20432 **Fr. 115 \$10 1901 Legal Tender PMG Fine 12.**
An evenly circulated and very attractive example of this much scarcer signature combination for the Bisons that has solid margins and excellent color for the grade. (650-up)
Starting Bid: \$388



- 20433 **Fr. 121 \$10 1901 Legal Tender PCGS Very Fine 20.**
An attractive Bison for the grade that retains its bold red overprint. (800-up)
Starting Bid: \$475
- 20434 **Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 25.**
A boldly inked, moderately circulated Bison that retains traces of original embossing. The top right corner tip has been clipped which resulted in the Apparent designation from PCGS. (800-up)
Starting Bid: \$475
- 20435 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25 Net.**
This moderately circulated Bison displays even wear and retains a bold red overprint along with bright paper. PMG mentions a "repaired," but it is difficult to locate even after intense scrutiny. (800-up)
Starting Bid: \$475
- 20436 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20 Net.**
The last example that we auctioned at the PMG VF 20 Net grade brought \$1,057.50 in April 2013. The Net grade for our current Bison offering is for small splits. (700-up)
Starting Bid: \$413



- 20437 **Fr. 123 \$10 1923 Legal Tender PCGS Apparent Fine 12.**
A rare opportunity to own an extremely popular Poker Chip note at an affordable price. A very small paper scuff is noticed on the back. (1,500-up)
Starting Bid: \$900
- 20438 **Fr. 135 \$20 1880 Legal Tender PCGS Apparent Very Fine 25.**
A nicely centered Legal Twenty with bold blue serial numbers. (700-up)
Starting Bid: \$413
- 20439 **Fr. 140 \$20 1880 Legal Tender PCGS Apparent Fine 15.**
Stains and other problems are seen on this Rosecrans/Nebeker note that has served its use in commerce. (400-up)
Starting Bid: \$240

- 20440 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 30.**
A rather nice example of this popular type, with good color and ample margins. (600-up)
Starting Bid: \$350
- 20441 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 25PPQ.**
The first Secretary of the Treasury Alexander Hamilton is seen on this evenly circulated mid-denomination note that retains its PPQ designation. (500-up)
Starting Bid: \$300
- 20442 **Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.**
One of a long lived series of \$20 Legal Tender Notes that features a portrait of Hamilton, this is a nice evenly circulated mid-grade example. (350-up)
Starting Bid: \$210
- 20443 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 20.**
We auctioned last September a PMG VF 20 Fr. 147 for \$458.25. (400-up)
Starting Bid: \$240
- 20444 **Fr. 147 \$20 1880 Legal Tender PCGS Fine 15.**
Even circulation and an attractive red overprint that retains good color add to the appeal of this pleasing, mid-grade \$20 Legal. (350-up)
Starting Bid: \$210

SILVER CERTIFICATES

- 20445 **Fr. 216 \$1 1886 Silver Certificate PCGS Very Fine 25.**
An attractive mid-grade Martha, the color still remains bright. (500-up)
Starting Bid: \$300
- 20446 **Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 30.**
This problem free Martha has bright paper and colors that are solid for the grade. (500-up)
Starting Bid: \$300
- 20447 **Fr. 219 \$1 1886 Silver Certificate PCGS Very Fine 35.**
This Martha is attractive for the grade. The 1886 issue includes the more ornate back. Martha Washington's portrait was by Jalabert and was engraved by Charles Burt. This example has the Rosecrans-Huston signature combination and the large brown seal.
From The Gerry Lane Family Collection (700-up)
Starting Bid: \$413



- 20448 **Fr. 220 \$1 1886 Silver Certificate Courtesy Autograph PMG Very Fine 25.**
"J. W. Whelpley - Asst. Treas. of U.S. - 1885 - 1893" has signed the note vertically to the right of Martha Washington's portrait.
From The Riverdale Collection (550-up)
Starting Bid: \$325

- 20449 **Fr. 220 \$1 1886 Silver Certificate PCGS Very Fine 20PPQ.**
This Martha has a nice brown seal and is an attractive and appealing note. (500-up)
Starting Bid: \$300
- 20450 **Fr. 221 \$1 1886 Silver Certificate PCGS Extremely Fine 45.**
This is the second scarcest of the seven Friedberg numbers by a wide margin for the ornate back Marthas, with this piece a well margined beauty with all the color of a fully Uncirculated note.
From The Gerry Lane Family Collection (800-up)
Starting Bid: \$475
- 20451 **Fr. 222 \$1 1891 Silver Certificate PMG Very Fine 25.**
This is a lovely mid-grade example of this much scarcer Friedberg number which is outranked by its type counterpart by almost a three to one ratio. (500-up)
Starting Bid: \$300
- 20452 **Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 40.**
Cavernous embossing can be seen through the holder of this beautiful Martha. (700-up)
Starting Bid: \$413
- 20453 **Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 30.**
Martha Washington peers out from this note which faces up better than its assigned grade. (400-up)
Starting Bid: \$240
- 20454 **Marthas to the Left, Marthas to the Right.**
The Marthas we see in this lot ar Friedberg 216 (2), 217, 218 (2), 219, 221 (3), and 223 (6) are in this lot. VG Marthas are each in the \$150 neighborhood. **About Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 15 notes) (600-up)
Starting Bid: \$350
- 20455 **Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.**
Just a touch of rust is noticed on an otherwise attractive Educational. (600-up)
Starting Bid: \$350
- 20456 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 35.**
A nicely margined and solid example for the grade, deep serial number embossing can be seen. (700-up)
Starting Bid: \$413
- 20457 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Very Fine 35.**
A nicely margined, moderately circulated \$1 Educational that retains attractive design details on both sides. A very small rust stain in the left margin on the back has been noticed by PCGS. (500-up)
Starting Bid: \$300
- 20458 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Very Fine 35.**
Original surfaces and great color are the attributes of this moderately circulated Educational Ace that just has a couple of small rust stains on the back. (500-up)
Starting Bid: \$300
- 20459 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 35.**
This lightly circulated Educational Ace boasts clean paper surfaces and bold color in the serial numbers and seal. (600-up)
Starting Bid: \$350
- 20460 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Very Fine 35.**
Four balanced margins surround this evenly circulated and boldly inked Educational Ace whose only flaw is a couple of small rust spots in the top margin on the back. (500-up)
Starting Bid: \$300

- 20461 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30PPQ.**
Wide margins and deep embossing are displayed by this pleasing note.
From The Wiley Norris Collection (550-up)
Starting Bid: \$325
- 20462 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 25.**
An evenly circulated, well margined Educational Ace that is problem free for the assigned grade. (500-up)
Starting Bid: \$300
- 20463 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.**
An attractive VF example that we like very much. (500-up)
Starting Bid: \$300
- 20464 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 20.**
This moderately circulated, ever popular \$1 Educational note is wholly intact and is an appealing and attractive example of the type. (400-up)
Starting Bid: \$240
- 20465 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Fine 15 Net.**
An otherwise attractive, mid-grade example of this popular type note that received a Net grade for a bit of roughness in the top margin.
From The Gerry Lane Family Collection (300-up)
Starting Bid: \$180
- 20466 **Fr. 224 \$1 1896 Silver Certificate PMG Very Good 10 Net.**
A well circulated Educational, a few issue are noted on the holder.
From The Riverdale Collection (200-up)



- 20467 **Fr. 226a \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**
A boldly embossed example with natural paper wave and ideal inks. Interestingly, the left serial number is printed at an angle. (600-up)
Starting Bid: \$350
- 20468 **Fr. 227 \$1 1899 Silver Certificate PCGS Choice About New 55.**
A natural paper wave is evident on this Black Eagle. (350-up)
Starting Bid: \$210
- 20469 **Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Original embossing can be seen through the third party grading company holder on this Gem example. (700-up)
Starting Bid: \$413



- 20470 **Fr. 228 \$1 1899 Silver Certificate PCGS Very Choice New 64.**
This Black Eagle is blessed with prominent embossing. (500-up)
Starting Bid: \$300
- 20471 **Fr. 229 \$1 1899 Silver Certificate PCGS Choice About New 55.**
A seven digit serial number is seen on this Vernon/McClung note. (300-up)
Starting Bid: \$180
- 20472 **Fr. 229 \$1 1899 Silver Certificate PCGS About New 53PPQ.**
An original paper wave and dark inks are present. (275-up)
- 20473 **Fr. 230 \$1 1899 Silver Certificate PCGS Very Choice New 64.**
A natural paper wave can be seen through the holder of this attractive Black Eagle.
From The Wiley Norris Collection (500-up)
Starting Bid: \$300
- 20474 **Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**
An attractive note with solid margins and good color. (350-up)
Starting Bid: \$210
- 20475 **Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**
Vibrant color and bright paper are hallmarks of this choice Black Eagle.
From The Riverdale Collection (450-up)
Starting Bid: \$270
- 20476 **Fr. 233 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**
Original paper surfaces and bold inks are present.
From The Wiley Norris Collection (400-up)
Starting Bid: \$240
- 20477 **Fr. 233 \$1 1899 Silver Certificate PCGS Choice About New 55PPQ.**
Original paper surfaces and strong embossing can be seen throughout. (350-up)
Starting Bid: \$210
- 20478 **Fr. 233 \$1 1899 Silver Certificate PMG About Uncirculated 55.**
An embossed Black Eagle that is sure to please. (300-up)
Starting Bid: \$180
- 20479 **Fr. 233 \$1 1899 Silver Certificate PCGS Apparent Very Fine 20.**
Sans the staining, this note faces up nicely for the grade. (150-up)
- 20480 **Fr. 235 \$1 1899 Mule Silver Certificate PMG About Uncirculated 50 EPQ.**
Back plate #5926 appears on this attractive mule. (400-up)
Starting Bid: \$240
- 20481 **Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
This superb Black Eagle needs just a bit wider bottom margin to attain a higher grade. (600-up)
Starting Bid: \$350
- 20482 **Fr. 236 \$1 1899 Silver Certificate PCGS Very Choice New 64.**
A boldly inked Black Eagle with plenty of embossing remaining throughout. (600-up)
Starting Bid: \$350
- 20483 **Fr. 236 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**
This Black Eagle silver certificate has strong embossing on the back and a nice blue seal and denomination numeral on the front that contrasts well to the black inking. (400-up)
Starting Bid: \$240
- 20484 **Two Consecutive Fr. 236 \$1 1899 Silver Certificates PCGS Choice About New 55-Choice About New 58.**
A very lightly circulated pair of Black Eagles that possess bright paper, ample margins, and bold ink colors.
From The Gerry Lane Family Collection (Total: 2 notes) (500-up)
Starting Bid: \$300
- 20485 **Fr. 236 \$1 1899 Silver Certificate PCGS Very Fine 25PPQ.**
An attractive mid-grade Black Eagle with plenty of its blue over-print remaining. (125-up)
- 20486 **Fr. 236 \$1 1899 Silver Certificate Courtesy Autograph PMG Very Fine 25 Net.**
Frank White has courtesy autographed this final Black Eagle number which bears his signature as Treasurer. PMG has Net graded the note for "Foreign Substance, Stains" which are present.
From The Riverdale Collection (350-up)
Starting Bid: \$210
- 20487 **Fr. 236 \$1 1899 Silver Certificate PMG Very Fine 25.**
A Black Eagle that is attractive for the grade.
From The Riverdale Collection (125-up)
- 20488 **Black Eagle Mix.**
A **Good** or better flock with a couple of Fines noticed. Friedberg numbers in this lot are 229, 239, 232, 233 (3), 235 (2), and 236 (10). One note has several names penned on it. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 18 notes) (800-up)
Starting Bid: \$475
- 20489 **Black Eagle Flock.**
A grouping that includes Fr. 228 (2), 230, 233 (2), and 236 (3). Notes grade **Good** or better with at least one Fine. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 8 notes) (400-up)
Starting Bid: \$240
- 20490 **Fr. 236★ \$1 1899 Silver Certificate Very Fine+.**
Traces of embossing and nice color are the traits of this moderately circulated Black Eagle star. (300-up)
Starting Bid: \$180



20491 Fr. 237 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.

While the note type is quite common, this grade is seldom bested. A virtually flawless note, with even margins, good color, and embossing noted. (400-up)

Starting Bid: \$240

20492 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

A deeply embossed \$1 Silver Certificate with original paper surfaces.

From The Wiley Norris Collection (350-up)

Starting Bid: \$210

20493 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

A very attractive example with good margins, centering, and embossing noted. (350-up)

Starting Bid: \$210

20494 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

Nice embossing as well as good centering and even margins are noted on this attractive example. (350-up)

Starting Bid: \$210

20495 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Embossing, bright paper, and great margins are observed on this very attractive \$1 Silver Certificate. (300-up)

Starting Bid: \$180

20496 Fr. 237 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.

This piece sports fancy serial number N16000000D. (300-up)

Starting Bid: \$180

20497 Fr. 237 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ

Fr. 238 \$1 1923 Silver Certificate PMG Choice Uncirculated 64.

A pair of Choice \$1 Silvers from the end of the large size era. (Total: 2 notes) (300-up)

Starting Bid: \$180

20498 Fr. 237 \$1 1923 Silver Certificate Courtesy Autograph PMG Very Fine 30.

Signed by Treasurer Frank White immediately above his engraved signature.

From The Riverdale Collection (300-up)

Starting Bid: \$180

20499 Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A well margined and original example from a Z-D block run that has supplied collectors for years with exceptional \$1 Silvers. (350-up)

Starting Bid: \$210

20500 Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The jury is in with a verdict of paper originality. (250-up)

20501 Fr. 238 \$1 1923 Silver Certificates Three Consecutive Examples PMG Graded.

A trio of A-E block notes with paper originality. The first two notes grade **Gem Uncirculated 65 EPQ** and the third grades **Choice Uncirculated 64 EPQ**. (Total: 3 notes) (600-up)

Starting Bid: \$350

20502 Fr. 238/Fr. 237 \$1 1923 Silver Certificates PMG Choice Uncirculated 64 EPQ/Gem Uncirculated 65 EPQ.

A bright and fully original large size reverse changeover pair. (Total: 2 notes) (600-up)

Starting Bid: \$350

20503 Fr. 238★ \$1 1923 Silver Certificate PCGS Choice About New 58.

A pretty star that looks to be of a higher grade through the PMG holder. (400-up)

Starting Bid: \$240

20504 Group Lot of \$1 1923 Silvers.

Friedberg 237 (40) and 238 (7) are represented in this lot. Several examples have tape repairs and/or damage. **Good-Very Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 47 notes) (500-up)

Starting Bid: \$300

20505 Fr. 241 \$2 1886 Silver Certificate PMG Very Good 10.

Portraying General Winfield Scott Hancock, one of the heroes of Gettysburg, this note has seen a lot of circulation but has survived remarkably intact. Still a quite presentable example. (300-up)

Starting Bid: \$180



- 20506 **Fr. 242 \$2 1886 Silver Certificate PCGS Fine 15.**
The red Treasury Seal typically comes a faded pink on even high grade examples of this popular type note. On this example however, it remains bold and bright along with bold blue serial numbers. A pleasing example of this Deuce in a not so easy to find grade (800-up)
Starting Bid: \$475
- 20507 **Fr. 243 \$2 1886 Silver Certificate PCGS Apparent Fine 12.**
The red seal and blue serial numbers remain bold on this popular Silver Certificate design. The Apparent grade is for a minor repaired edge tear. (600-up)
Starting Bid: \$350
- 20508 **Fr. 247 \$2 1896 Silver Certificate PCGS Apparent Very Fine 20.**
A well centered example, despite the issues noted on the holder the colored inks remain bright. (600-up)
Starting Bid: \$350
- 20509 **Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Very Good 10.**
A nicely framed Educational Deuce with rust stains on back. (400-up)
Starting Bid: \$240
- 20510 **Fr. 249 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**
An attractive mid-grade example, this was the last design large size \$2 Silver Certificate to be issued. (400-up)
Starting Bid: \$240
- 20511 **Fr. 249 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**
A note at this third party grade level that has brought over \$600 in our auctions on every occasion since January 2011. (400-up)
Starting Bid: \$240
- 20512 **Fr. 249 \$2 1899 Silver Certificate PCGS Very Fine 30.**
An attractive mid-grade Silver Certificate with plenty of embossing remaining.
From The Greensboro Collection Part III (350-up)
Starting Bid: \$210
- 20513 **Fr. 249 \$2 1899 Silver Certificate PMG Very Fine 30 EPQ.**
Original embossing from the overprint is still visible on this colorful and evenly circulated deuce. Four ample margins frame the deeply printed design details and with few circulated examples earning EPQ or PPQ descriptors, it is no wonder high end Very Fine examples top the \$600 mark. (500-up)
Starting Bid: \$300
- 20514 **Fr. 251 \$2 1899 Silver Certificate PCGS Choice About New 55.**
A tougher Friedberg number for this design, this example is an attractive lightly handled note with three huge margins
From The Gerry Lane Family Collection (750-up)
Starting Bid: \$450
- 20515 **Fr. 251 \$2 1899 Silver Certificate PCGS Very Fine 30.**
A solid note for the grade, the vivid blue overprint adds to the beauty of this Deuce. (400-up)
Starting Bid: \$240
- 20516 **Fr. 256 \$2 1899 Silver Certificate PCGS Very Fine 30.**
A very attractive face is seen on this cousin of the Black Eagle note with no other problems. (300-up)
Starting Bid: \$180
- 20517 **Fr. 258 \$2 1899 Silver Certificate PCGS Very Fine 25.**
This is the final Friedberg number for this design and is often acquired for type. Decent color is still found on this example that has a small internal tear. (250-up)
- 20518 **\$2 1899 Silvers.**
This lot starts of with one example each of 249, 251, 256, and 257. There are seven 258s, too. A couple of the notes have repairs and one has graffiti. **Very Good. Inspection is advised as there will be no returns on this lot for any reason.** (Total: 12 notes) (500-up)
Starting Bid: \$300
- 20519 **Fr. 267 \$5 1891 Silver Certificate PCGS Apparent Very Good 10.**
An evenly circulated Silver Certificate with a few small edge tears and some staining. The blue serial numbers retain the majority of their color. (300-up)
Starting Bid: \$180
- 20520 **Fr. 268 \$5 1896 Silver Certificate PCGS Very Good 8.**
A pleasing, well circulated example of this always popular design that is remarkably strong for the grade. There are a couple of minor breaks in the paper, but they are more than offset by the note's attractive remaining color. (600-up)
Starting Bid: \$350
- 20521 **Fr. 269 \$5 1896 Silver Certificate PCGS Apparent Fine 15.**
Although "Apparent" graded, this Educational retains most of its design elements and bold overprint. There are some edge splits and stains present. (800-up)
Starting Bid: \$475

- 20522 **Fr. 269 \$5 1896 Silver Certificate PMG Fine 12 Net.**
Last August we had a PMG Choice Fine 15 Net with a repair go for \$916.50. Our current example has a few tears up to approximately one-eighth of an inch. (500-up)
Starting Bid: \$300
- 20523 **Fr. 271 \$5 1899 Silver Certificate PCGS Very Fine 20.**
An evenly circulated, nicely margined mid-grade Chief from the first of eleven signature combinations for this long running design. (600-up)
Starting Bid: \$350
- 20524 **Fr. 273 \$5 1899 Silver Certificate PCGS Very Fine 25PPQ.**
From a bit tougher Friedberg number for this type, this pleasing mid-grade example features bright paper, a bold overprint, and original surfaces. (600-up)
Starting Bid: \$350
- 20525 **Fr. 275 \$5 1899 Silver Certificate PMG Choice Fine 15 Net.**
This Chief is from a better Friedberg number for this design and it faces up well for the grade but the margins have been trimmed and there is some staining and a bit of foreign substance on the back. (450-up)
Starting Bid: \$270



- 20526 **Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 25.**
It has been over a year since we last auctioned an example of this Friedberg number at this exact PMG grade. That earlier piece commanded a final price of \$747.50. The stains mentioned on the back label are light. (700-up)
Starting Bid: \$413
- 20527 **Fr. 278 \$5 1899 Silver Certificate PCGS Fine 15.**
The center portrait of Running Antelope continues to stand out on this evenly circulated note. (500-up)
Starting Bid: \$300
- 20528 **Fr. 278 \$5 1899 Silver Certificate PMG Fine 12.**
Good color and bold design elements are seen on this evenly circulated Chief note that is housed in a comment free holder. (450-up)
Starting Bid: \$270
- 20529 **Fr. 279 \$5 1899 Silver Certificate PMG Very Fine 20.**
The back label reads stains, which are not distracting at this grade level. (600-up)
Starting Bid: \$350
- 20530 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 25 Net.**
A perennial favorite design amongst generations of paper money collectors. The Net grade is for minor thinning and we concur. (600-up)
Starting Bid: \$350

- 20531 **Fr. 280 \$5 1899 Silver Certificate Fine-Very Fine.**
Decent color is maintained by this circulated Chief note that does have some rust damage from a couple of staple holes as well as a few edge tears. (400-up)
Starting Bid: \$240
- 20532 **Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 25.**
Chief Ta-to-ka-in-yan-ka's portrait is free of soiling, making this note a wholesome representative for the grade. (650-up)
Starting Bid: \$388
- 20533 **Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 25.**
This Chief is a nice mid-grade example that shows bright paper, even wear, and bold color. (650-up)
Starting Bid: \$388
- 20534 **Fr. 281 \$5 1899 Silver Certificate PMG Choice Fine 15.**
A well margined Chief with mostly even wear. (400-up)
Starting Bid: \$240
- 20535 **Fr. 294 \$10 1886 Silver Certificate PCGS Apparent Very Good 08.**
This early Tombstone has seen a great deal of circulation but, aside from a small edge tear, is solid for the grade with decent color. (500-up)
Starting Bid: \$300
- 20536 **Fr. 296 \$10 1886 Silver Certificate PCGS Very Good 08.**
A well circulated example of a scarce Tombstone \$10 that is in a comment free holder from PCGS. Only 65 examples are currently listed in the Track & Price census for this Friedberg number. (500-up)
Starting Bid: \$300
- 20537 **Fr. 298 \$10 1891 Silver Certificate PMG Choice Fine 15.**
Just 75 examples for this Friedberg number are enumerated in the Track & Price census. Average wear is seen on this note displaying the always popular Tombstone design. (700-up)
Starting Bid: \$413
- 20538 **Fr. 299 \$10 1891 Silver Certificate PMG Fine 12.**
Good color and even circulation are attributes of this Hendricks \$10 Silver. (500-up)
Starting Bid: \$300
- 20539 **Fr. 301 \$10 1891 Silver Certificate PCGS Fine 15.**
Solid for the grade and problem-free save for a single small repair at center. (700-up)
Starting Bid: \$413



- 20540 **Fr. 301 \$10 1891 Silver Certificate PMG Choice Fine 15.**
A circulated example of this popular Tombstone type that retains a strong overprint and solid paper for the grade. (700-up)
Starting Bid: \$413

20541 **Fr. 318 \$20 1891 Silver Certificate PMG Choice Fine 15 Net.**
A nicely centered example with solid color for the grade. A couple issues are noted on the holder. (600-up)
Starting Bid: \$350

20542 **Fr. 322 \$20 1891 Silver Certificate PCGS Apparent Very Fine 20.**
The edges are trimmed and there are a couple of very minor restorations, yet this \$20 Silver still exhibits good color and body for the grade. (1,000-up)
Starting Bid: \$600

TREASURY NOTES

20543 **Fr. 351 \$1 1891 Treasury Note PCGS Apparent About New 50.**
Solid margins, bold ink colors, and strong, original embossing are found on this lightly circulated Open Back Treasury Ace that has sustained some slight water damage
From The Gerry Lane Family Collection (500-up)
Starting Bid: \$300

20544 **\$1 1891 Treasury Notes**
This lot has six Fr. 351s and three 352s. **Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 9 notes) (500-up)
Starting Bid: \$300

FEDERAL RESERVE BANK NOTES



20545 **Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**
Serial number embossing is easily seen on this brilliant example from Boston. (450-up)
Starting Bid: \$270

20546 **Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**
A beautiful bright Boston Ace with strong embossing. (350-up)
Starting Bid: \$210

20547 **Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
A very attractive issue from New York which shows only the lightest signs of circulation. (450-up)
Starting Bid: \$270

20548 **Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**
A handsome New York FRBN with a bold blue overprint. *From The Wiley Norris Collection (450-up)*
Starting Bid: \$270

20549 **Fr. 715 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**
A pack-fresh example with superior embossing. (500-up)
Starting Bid: \$300

20550 **Fr. 716 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 Net.**
A handsome Philadelphia District FRBN Ace that has been Net graded by PMG as "retouched." There is a tiny grease mark in the bottom margin which has been masked and is virtually invisible.
From The Riverdale Collection (400-up)
Starting Bid: \$240

20551 **Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
Bright paper and a vibrant blue overprint highlight this attractive Philadelphia Ace that also has punch through embossing. (500-up)
Starting Bid: \$300

20552 **Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
Treasury Seal and serial number embossing are displayed on this \$1 FRBN from the Philadelphia district. The third party grading company has noted that this example is the first note of a cut sheet of four. (500-up)
Starting Bid: \$300

20553 **Fr. 717 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**
Embossing is observed on this lightly circulated \$1 FRBN from the City of Brotherly Love. (300-up)
Starting Bid: \$180

20554 **Fr. 717 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**
The popular vignette of a bald eagle grasping an American flag appears on the back of this attractive Philadelphia ace. (300-up)
Starting Bid: \$180

20555 **Two Fr. 717 \$1 1918 Federal Reserve Bank Notes PMG Choice Very Fine 35>About Uncirculated 50 EPQ.**
Great color and traces of embossing are seen on both of these light to moderately circulated FRBN Aces from Philadelphia. (Total: 2 notes) (400-up)
Starting Bid: \$240

20556 **Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**
A pack fresh note from Cleveland with a very enticing 4 digit serial number. An excellent, enjoyable note for any collection. (450-up)
Starting Bid: \$270

20557 **Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**
Bright paper and dark inks add to this Cleveland FRBN's eye appeal. (300-up)
Starting Bid: \$180

20558 **Fr. 720 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**
Devices remain deeply inked and attractive on this Cleveland issue. (400-up)
Starting Bid: \$240



20559 Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.

Strong serial number embossing is seen on this Richmond eagle holding flag FRBN. (500-up)
Starting Bid: \$300

20560 Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

Even margins and embossing are part of the reason this note has earned its grade. This note will fit nicely in most large size type collections (400-up)
Starting Bid: \$240

20561 Fr. 732 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55.

A Friedberg number we offer only about once a year, and in addition, one of the nicest 732s that we have ever auctioned. Serial number embossing is visible. (600-up)
Starting Bid: \$350

20562 Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

A premium paper quality example with both serial numbers and Treasury Seal embossing (500-up)
Starting Bid: \$300

20563 Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS About New 53PPQ.

Deep serial number embossing can be seen throughout this eye appealing Minneapolis FRBN. (450-up)
Starting Bid: \$270

20564 Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40PPQ.

An original thrice folded Minneapolis FRBN that features bright paper, great color, and strong embossing. (300-up)
Starting Bid: \$180

20565 Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 20.

A low serial number of I995A with embossing that can be seen through the holder of this Minneapolis FRBN. Some minor rust stains are noticed. (300-up)
Starting Bid: \$180

20566 Fr. 734 \$1 1918 Federal Reserve Bank Note Fine-Very Fine.

Minneapolis is one of the tougher districts for \$1 FRBNs and this is an evenly circulated and problem free example. (150-up)

20567 Fr. 736 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

A wonderful Minneapolis issue that is boldly inked. (500-up)
Starting Bid: \$300

20568 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

The last example that we offered at this exact PCGS grade level brought \$805 in April 2011. (700-up)
Starting Bid: \$413

20569 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS New 62.

Original embossing and a bold blue overprint are seen on this appealing Kansas City Ace.
From The Gerry Lane Family Collection (250-up)

20570 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

The years 2012 and 2013 saw us auction two PCGS 45 examples for \$345 and \$352.50 respectively. The current PMG 40 example is nice for the grade and exhibits traces of serial number embossing. (250-up)

20571 Astronaut Courtesy Autographed Fr. 743 \$1 1918 Federal Reserve Bank Note Extremely Fine.

A \$1 San Francisco note with paper originality that was autographed by all six astronauts of the 76th space shuttle mission, STS-76. This mission saw *Atlantis* dock with the Russian space station *Mir*. The 76th mission was launched on March 22, 1996 and returned to earth on March 31. The six astronauts were Rich (Michael) Clifford, Rick Searfoss, Kevin Chilton, Linda Godwin, Ron Sego, and Shannon Lucid. Included with this lot is a decal of the patch worn by the astronauts of the 76th mission and a picture of the six astronauts with their printed signatures. (Total: 3 items) (400-up)
Starting Bid: \$240

20572 \$1 1918 FRBNs Group Lot.

These aces are not broken down by Friedberg number, but the districts are New York (4); Philadelphia (2); Cleveland (4); Richmond (2); Chicago (3); St. Louis; Kansas City; and Dallas. A couple of the notes are missing a piece, staining; and small tears are found on some, and one Chicago note has two small contemporary tape repairs. A few of the notes grade Fine. **Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 18 notes) (700-up)
Starting Bid: \$413

20573 \$1 1918 FRBN Grouping.

A second lot where FRBN aces are not broken down by Friedberg number. The districts in this lot are New York (3); Cleveland; Atlanta (3); Chicago; St. Louis; Minneapolis; and San Francisco (2). A large repair is found on one of the New York notes and on the St. Louis note. **Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 12 notes) (400-up)
Starting Bid: \$240

- 20574 **Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**
A pleasing Boston Battleship which appears quite conservatively graded. (700-up)
Starting Bid: \$413
- 20575 **Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**
Fleet's in. The battleship *New York* sails majestically across the back of this very popular deuce. The back of the holder notes that there is an annotation, actually the letter J lightly pencilled into the margin. Although identified on the holder as Fr. 752, this is actually Fr. 751 (Teehee / Burke). (500-up)
Starting Bid: \$300
- 20576 **Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.**
A seven digit Battleship note with deeply inked features. A small edge split is noted. (400-up)
Starting Bid: \$240
- 20577 **Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.**
This New York district Battleship was once folded into quarters and tucked away for many years. (600-up)
Starting Bid: \$350
- 20578 **Fr. 751 \$2 1918 Federal Reserve Bank Note Very Good.**
A Battleship with plenty of paper snap and a nice example at this grade level. (300-up)
Starting Bid: \$180
- 20579 **Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30PPQ.**
An eye appealing Battleship from the land locked district of Atlanta. Deep serial number embossing can be seen through the holder. (700-up)
Starting Bid: \$413
- 20580 **Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.**
An always popular Battleship that has served commerce well. A few minor stains are noticed. (600-up)
Starting Bid: \$350
- 20581 **Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25.**
An attractive face remains on this evenly circulated Battleship note. (400-up)
Starting Bid: \$240
- 20582 **Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Fine 15.**
An evenly circulated Battleship that is attractive for the grade.
From The Riverdale Collection (350-up)
Starting Bid: \$210



- 20583 **Fr. 770 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25 Net.**
A tough Friedberg number with only around 30 serial numbers recorded. The last VF to cross the auction block was a raw example that brought \$977.50 in 2010. The Net grade is for closed pinholes, which are few and nicely done. (800-up)
Starting Bid: \$475
- 20584 **Fr. 775 \$2 1918 Federal Reserve Bank Note PCGS Apparent Fine 15.**
PCGS has Net graded this note due to some minor stains. In spite of this, this popular Battleship Deuce still faces up quite well. (300-up)
Starting Bid: \$180
- 20585 **Fr. 778 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.**
An enjoyable note from San Francisco that is problem free. (600-up)
Starting Bid: \$350
- 20586 **Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**
An attractive note with just the lightest signs of circulation. Inks and paper remain bright and original. (600-up)
Starting Bid: \$350
- 20587 **Fr. 800 \$5 1915 Federal Reserve Bank Note PMG Choice Fine 15 Net.**
An evenly circulated Kansas City FRBN that retains the majority of its blue overprint.
From The Riverdale Collection (200-up)

FEDERAL RESERVE NOTES



20588 Fr. 832a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

A scarcer number, with barely 40 examples known of this "a" type Boston Red Seal Five. This is a nice lightly circulated piece, with pleasing red color, bright paper, and four ample margins. *From The Gerry Lane Family Collection (500-up)*
Starting Bid: \$300

20589 Fr. 837b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A small tear has been discovered by PMG on this note which maintains a deep red overprint. (400-up)
Starting Bid: \$240

20590 Fr. 839b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

An attractive mid-grade example with a bold fire engine red overprint. (400-up)
Starting Bid: \$240

20591 Fr. 841b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

This example from the Kansas City district is evenly circulated, the red overprint remains bold. (700-up)
Starting Bid: \$413

20592 Fr. 848 \$5 1914 Federal Reserve Note PCGS Choice About New 58.

A nicely margined New York FRN with bright paper. *From The Wiley Norris Collection (250-up)*

20593 Fr. 850 \$5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

Bold, original embossing and bright paper are the highlights of this very lightly handled New York \$5. (200-up)

20594 Fr. 851a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.

This New York \$5 is a very attractive example with bright paper, embossing and great color. (600-up)
Starting Bid: \$350

20595 Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A B-B block note with original paper surfaces that includes punch-through embossing of the right serial number. (500-up)
Starting Bid: \$300

20596 Fr. 855a \$5 1914 Federal Reserve Note PMG Extremely Fine 40.

A well framed Philadelphia FRN with a couple minor stains. *From The Riverdale Collection (125-up)*

20597 Fr. 863a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

PMG notes that this note displays Exceptional Paper Quality on the back of the holder. Original paper wave and embossing are both noted. (400-up)
Starting Bid: \$240

20598 Fr. 863a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

PMG mentions this note's Exceptional Paper Quality on the back of the holder. (300-up)
Starting Bid: \$180

20599 Fr. 863a \$5 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.

A really attractive note which looks a good bit nicer than the grade it has received, this example is printed on particularly bright paper. (300-up)
Starting Bid: \$180

20600 Fr. 880 \$5 1914 Federal Reserve Note PCGS Extremely Fine 40.

Bright paper and deep embossing gives this note the appearance of one graded much higher. (200-up)

20601 Fr. 885 \$5 1914 Federal Reserve Note PCGS Very Fine 30.

One of only around 60 examples documented on this Dallas \$5. This further leads us to notice that only ten of those notes are graded VF or better. (300-up)
Starting Bid: \$180

20602 \$5 1914 FRNs Group Lot.

Individual Friedberg numbers are not listed, but the districts found in this lot are New York (4); Philadelphia (4); Cleveland (5); Richmond (2); Atlanta (3); Chicago (6); Minneapolis (2); and Kansas City. Several notes exhibit stains, a couple of examples have small pieces missing, and a few have tears. Also, a couple of the notes have contemporary tape repairs. **Very Good** or better. *Inspection is advised as there will be no returns on this lot for any reason. (Total: 27 notes) (900-up)*
Starting Bid: \$525

20603 Fr. 898b \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 20.

Sans the rust stain, mostly even wear is noticed on this Chicago Red Seal that is deserving of the grade. (300-up)

Starting Bid: \$180

20604 Fr. 923 \$10 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.

Andrew Jackson peers out from this Richmond \$20 which still displays embossing through the holder. (300-up)

Starting Bid: \$180

20605 Fr. 930 \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

A lot of originality and excellent color are noticed on this bright Chicago \$10 that appears new in its third party holder. (200-up)

20606 \$10 1914 Federal Reserve Notes Group Lot.

A **Good** or better grouping of \$10 FRNs with a couple of the notes grading **Fine**. The districts in this lot are Boston; New York (3); Philadelphia (2); Richmond; Atlanta; Chicago; and San Francisco (2). The Chicago \$10 has a large repair. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 11 notes) (400-up)

Starting Bid: \$240

20607 \$10 and \$20 1914 FRNs Group Lot.

The districts for the \$10 denomination are Boston; New York (2); Philadelphia (2); Richmond (2); Atlanta (2); Chicago (4); St. Louis; and Minneapolis. The \$20s are from New York; Cleveland (3); Richmond (2); Atlanta; Chicago (3); and Kansas City. Several notes display stains, a couple of examples have small pieces missing, and a few notes have tears. The nicest notes in this lot weigh in at **Fine**. **Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 26 notes) (700-up)

Starting Bid: \$413



20608 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A well margined Red Seal Twenty from the New York district. (600-up)

Starting Bid: \$350

20609 Fr. 962 \$20 1914 Red Seal Federal Reserve Note PMG Fine 12.

This Dallas Red Seal is a scarce issue, with only 33 pieces in the latest Track & Price census. Even wear and decent color are found on this circulated example. (350-up)

Starting Bid: \$210

20610 Fr. 992★ \$20 1914 Federal Reserve Note PMG Fine 12 Net.

One of around ten stars known on this Friedberg number. Most of the examples are in this grade range. (800-up)

Starting Bid: \$475



20611 Fr. 999 \$20 1914 Federal Reserve Note PCGS About New 50.

A wonderfully original Minneapolis FRN with great color and deep embossing.

From The Wiley Norris Collection (350-up)

Starting Bid: \$210

20612 \$20 1914 Federal Reserve Notes Group Lot.

A grouping grading **Very Good** or better with a couple weighing in at **Fine**. The districts in this lot are New York; Philadelphia; Cleveland (2); Richmond (2); Atlanta; Chicago (4); and St. Louis (3). *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 14 notes) (700-up)

Starting Bid: \$413

20613 Fr. 1024 \$50 1914 Federal Reserve Note PCGS Very Fine 25.

Even wear and ample margins are present on this Boston Fifty. (300-up)

Starting Bid: \$180

20614 Fr. 1030 \$50 1914 Federal Reserve Note PMG Very Fine 20 Net.

Minus the restoration that is noted on the holder, this is a solid note for the grade. (300-up)

Starting Bid: \$180

20615 Fr. 1039a \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.

Nice margins and good color are characteristics of this lightly circulated \$50 FRN from the Cleveland district. (600-up)

Starting Bid: \$350

20616 Fr. 1042 \$50 1914 Federal Reserve Note PCGS Very Fine 20.

Average wear is noticed for the grade on this Richmond FRN. (300-up)

Starting Bid: \$180

20617 Fr. 1043 \$50 1914 Federal Reserve Note PCGS Very Fine 20PPQ.

A well margined and moderately circulated example of this scarce Richmond \$50 that retains good color. (450-up)

Starting Bid: \$270



- 20618 **Fr. 1046 \$50 1914 Federal Reserve Note PMG Very Fine 30.**
This is a well margined representative from the Atlanta district that retains good color. (600-up)
Starting Bid: \$350
- 20619 **Fr. 1046 \$50 1914 Federal Reserve Note PCGS Very Fine 30.**
A handsome mid-grade Atlanta FRN with an attractive bold blue overprint. (600-up)
Starting Bid: \$350
- 20620 **Fr. 1053 \$50 1914 Federal Reserve Note PMG Very Fine 30 Net.**
The Net grade is for a split and minor rust. The split is small and the minor rust is minute. (600-up)
Starting Bid: \$350
- 20621 **Fr. 1054 \$50 1914 Federal Reserve Note PMG Very Fine 30.**
A bright, moderately circulated St. Louis \$50 with the scarce Burke-Houston signature combination. Track & Price shows 59 examples of this note. (500-up)
Starting Bid: \$300
- 20622 **Fr. 1070 \$50 1914 Federal Reserve Note PMG Very Fine 30.**
An evenly circulated Burke-Houston San Francisco \$50 that exhibits nice color and solid paper. We sold an identically graded note in our recent Long Beach auction for over \$500. (400-up)
Starting Bid: \$240



- 20623 **Fr. 1112 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**
Strong, original embossing and vivid color are seen on this bright, moderately circulated St. Louis \$100 that does have a tear in its bottom margin. We sold a similarly graded piece in last year's FUN auction for almost \$1,000. (750-up)
Starting Bid: \$450
- 20624 **Fr. 1112 \$100 1914 Federal Reserve Note PMG Choice Fine 15.**
A Friedberg number that we offer on average less than twice a year. Annotation and stains are mentioned on the back label. The annotation is light pencil on the face. (700-up)
Starting Bid: \$413

- 20625 **Fr. 1124 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**
A scarce Dallas district FRN. Minus the paper scuffs on the face, this is a pleasing note for the grade. (900-up)
Starting Bid: \$525

GOLD CERTIFICATES

- 20626 **Fr. 1172 \$10 1907 Gold Certificate PCGS Very Fine 30PPQ.**
Embossing is still visible on this lightly circulated \$10 Gold. The overprint and back design are still bold and attractive with vivid paper underneath. Top end VF's PPQ and EPQ VF's have approached the \$500 mark. (350-up)
Starting Bid: \$210
- 20627 **Fr. 1172 \$10 1907 Gold Certificate PCGS Very Fine 30.**
A bright and original Gold Certificate that faces up nicely. *From The Wiley Norris Collection* (300-up)
Starting Bid: \$180
- 20628 **Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 55PPQ.**
An attractive, even paper wave is seen throughout this note with bright golden inks. Plenty of intaglio embossing remains. (1,000-up)
Starting Bid: \$600
- 20629 **Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55.**
The last example that we auctioned at this precise PMG grade level brought \$705 in November 2013. (800-up)
Starting Bid: \$475



- 20630 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.**
A deep orange back is seen on this appealing \$10 Gold Certificate that has bright white paper and bold, original embossing. *From The Gerry Lane Family Collection* (500-up)
Starting Bid: \$300
- 20631 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.**
Great color is observed on both sides of this very attractive \$10 Gold Certificate. (400-up)
Starting Bid: \$240
- 20632 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.**
A very attractive example for the grade, a bold gold overprint immediately stands out. (400-up)
Starting Bid: \$240
- 20633 **Fr. 1173 \$10 1922 Mule Gold Certificate PMG Very Fine 30.**
A type note for the collector searching for a nice VF \$10 Gold. *From The Riverdale Collection* (250-up)

- 20634 **Fr. 1173a \$10 1922 Gold Certificate PCGS Extremely Fine 40PPQ.**

The colors are bright on this small serial numbers variety that features original embossing and only a few light folds. (600-up)

Starting Bid: \$350

- 20635 **\$10 1907 and 1922 Gold Certificates Group Lot.**

We see a Fr. 1168, two Fr. 1171s; two Fr. 1172s; and 25 Fr. 1173s. Several notes exhibit small pieces missing and/or edge tears. **Good-Very Good** or better.

Inspection is advised as there will be no returns on this lot for any reason. (Total: 30 notes) (2,000-up)

Starting Bid: \$1,200



- 20636 **Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 20.**

This is a nice mid-grade example of this early \$20 Gold Certificate that has solid paper and good color for the grade. (800-up)

Starting Bid: \$475

- 20637 **Fr. 1183 \$20 1906 Gold Certificate PMG Choice Very Fine 35 Net.**

PMG has assigned a Net grade to this note due to the presence of "minor foreign substance." Your cataloger has not been able to locate any overt problem, although this comment may refer to a faint line which arches down from the top of the treasury seal to the suffix device in the serial number. (450-up)

Starting Bid: \$270

- 20638 **Fr. 1183 \$20 1906 Gold Certificate PCGS Fine 15.**

An attractive and problem free example of this much scarcer Napier-McClung signature combination. (250-up)

- 20639 **Fr. 1184 \$20 1906 Gold Certificate PMG Very Fine 20.**

A well margined and bright Gold Certificate awaits one fortunate bidder. (300-up)

Starting Bid: \$180

- 20640 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40PPQ.**

Intaglio embossing especially on President Washington's jacket remains strong on this lightly circulated example worthy of its PPQ designation. (500-up)

Starting Bid: \$300

- 20641 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40.**

The back retains a dark orange color on this lightly circulated \$20 Gold Certificate.

From The Gerry Lane Family Collection (400-up)

Starting Bid: \$240

- 20642 **Fr. 1187 \$20 1922 Gold Certificate PCGS Apparent Extremely Fine 40.**

The yellowish-orange overprint and back design are especially bold on this lightly handled \$20 Gold Certificate. PCGS mentions a small repair near the portrait but any repair is difficult to discern on this pretty note.

From The Wiley Norris Collection (400-up)

Starting Bid: \$240

- 20643 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 35PPQ.**

Deeply inked features highlight this note which retains its PPQ designation. (400-up)

Starting Bid: \$240

- 20644 **Fr. 1187 \$20 1922 Gold Certificate Very Fine+.**

An evenly circulated example with above average paper and edges for the grade. A small spot in the left margin affects nothing. (300-up)

Starting Bid: \$180

- 20645 **Fr. 1187 \$20 1922 Gold Certificate Seven Examples.**

These \$20 Golds weigh in at **Very Good** or better with a couple of the notes grading Fine. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 7 notes) (700-up)

Starting Bid: \$413

- 20646 **Fr. 1187 \$20 1922 Gold Certificates Thirteen Examples.**

Only a few notes have small pieces missing. **Good-Very Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 13 notes) (1,200-up)

Starting Bid: \$700

- 20647 **Fr. 1187★ \$20 1922 Gold Certificate PCGS Apparent Very Fine 20.**

This mid-grade \$20 Gold star note displays solid back color, but does have a few repairs. (700-up)

Starting Bid: \$413



- 20648 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 30PPQ.**

A nice evenly circulated example, this note displays bold orange design elements on both sides. (900-up)

Starting Bid: \$525

- 20649 **Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Very Fine 30.**

Paper originality is noticed along with small edge tears in the left margin. The tears number just two and are entirely within the margin. (600-up)

Starting Bid: \$350

- 20650 **Fr. 1200 \$50 1922 Mule Gold Certificate PCGS Very Fine 25.**

Problem free for the grade, and with good color. (700-up)

Starting Bid: \$413

- 20651 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**
A moderately circulated, well margined example of this always in demand \$50 Gold that retains nice color. A couple of minor stains have been noted by PMG but they do not detract at all from this note's overall pleasing appearance. **(600-up)**
Starting Bid: \$350
- 20652 **Fr. 1200 \$50 1922 Mule Gold Certificate PMG Very Fine 25 Net.**
A nice note for type with good color for a mid-grade example. The tears for the Net grade are small. **(500-up)**
Starting Bid: \$300
- 20653 **Fr. 1200am \$50 1922 Mule Gold Certificate PCGS Very Fine 30.**
Mule plate #8 appears on the back of this note that also carries the smaller serial numbers.. **(650-up)**
Starting Bid: \$388
- 20654 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 20.**
A neat denomination and type to own and behold. The Apparent grade is for repaired pinholes. The pinholes are few and nicely repaired. **(1,000-up)**
Starting Bid: \$600

End of Auction

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Current Bid	Bid Increment
< - \$10	\$1
\$10 - \$29	\$2
\$30 - \$49	\$3
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$299	\$20
\$300 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$2,999	\$200
\$3,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$29,999	\$2,000
\$30,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$299,999	\$20,000
\$300,000 - \$499,999	\$25,000
\$500,000 - \$999,999	\$50,000
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\$5,000,000 - \$9,999,999	\$250,000
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Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and there is no sales tax on coins in Texas) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes..
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor

Terms and Conditions of Auction

- under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reclassified to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, Michael J. Sadler, # 1304630, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 11-19-12

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1910 T206 Eddie Plank
SGC 40 VG 3.
Realized: \$65,725

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DEREK GRADY | VP, Sports Auctions | DerekG@HA.com | ext. 1975

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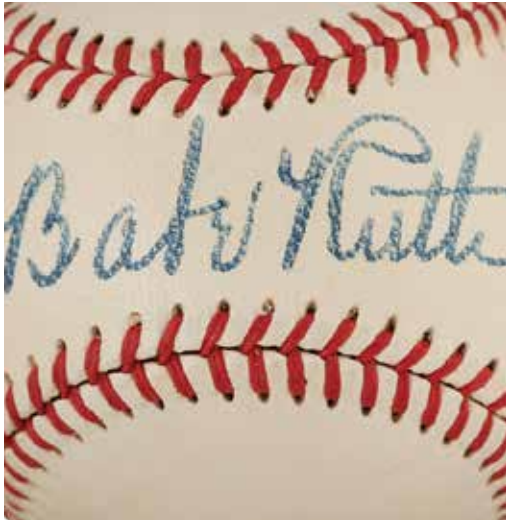
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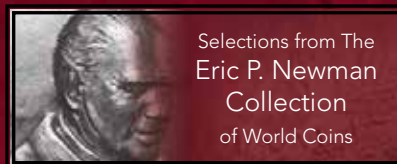
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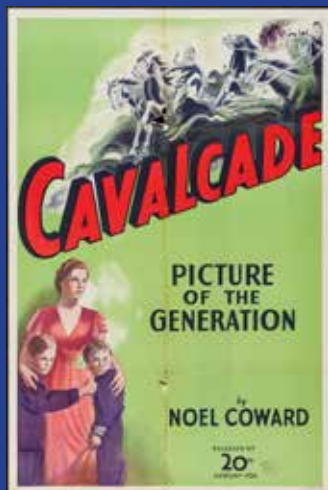
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WEEKLY INTERNET AUCTIONS BEGIN AT 10 PM CENTRAL TIME EVERY SUNDAY AND END EXACTLY ONE WEEK LATER. FULL-COLOR, ENLARGEABLE IMAGES AND CATALOG DESCRIPTIONS OF EACH LOT ARE AVAILABLE ONLINE.



Cavalcade (20th Century Fox, R-1930s). International One Sheet (27" X 41"). Academy Award Winners.
Sold For: \$10,277
October 2013



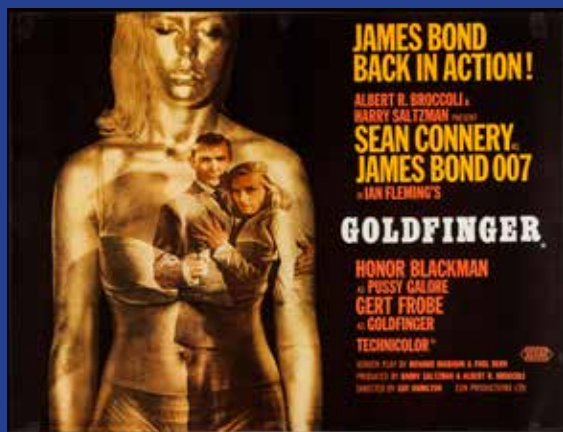
The Astounding She Monster (American International, 1958). One Sheet (27" X 41"). Science Fiction.
Sold For: \$2,210
September 2013



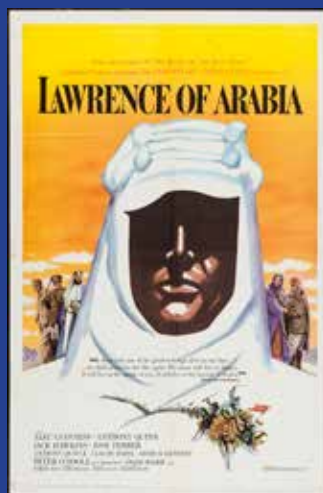
Gun Crazy (United Artists, 1950). One Sheet (27" X 41"). Film Noir.
Sold For: \$4,780
January 2013



Invasion of the Saucer-Men (American International, 1957). Insert (14" X 36"). Science Fiction.
Sold For: \$1,852
March 2013



Goldfinger (United Artists, 1964). British Quad (30" X 40"). James Bond.
Sold For: \$4,302
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Lawrence of Arabia (Columbia, 1962). One Sheet (27" X 41") Roadshow Style B. Academy Award Winners.
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U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
U.S. Rare Coins	Orlando	January 8-12, 2014	Closed
The Mervis Collection	Orlando	January 10, 2014	Closed
U.S. Rare Coins	New York	February 3-5, 2014	December 20, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	New York	January 5-6, 2014	Closed
The Eric P. Newman World Coin Collection	New York	January 14-15, 2014	Closed
World Coins (CICF)	Chicago	April 9-16, 2014	February 17, 2014
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Chicago	April 23-28, 2014	March 3, 2014
Currency	Chicago	April 23-28, 2014	March 3, 2014
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
The Estate Auction	Dallas	February 22-23, 2014	December 16, 2013
Photographs	New York	April 8, 2014	January 30, 2014
Silver & Vertu	Dallas	May 7, 2014	March 5, 2014
Illustration Art	Beverly Hills	May 8, 2014	February 28, 2014
American Art + Western & California Art	Dallas	May 10, 2014	March 3, 2014
Texas Art "The Belo Collection"	Dallas	May 16, 2014	March 10, 2014
American Indian + Texas Art	Dallas	May 16-17, 2014	March 10, 2014
Decorative Art "The Reid Collection"	Dallas	May 22-23, 2014	March 14, 2014
Modern & Contemporary Art	Dallas	May 24, 2014	March 17, 2014
European Art	Dallas	June 6, 2014	March 31, 2014
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry + Luxury Accessories	New York	April 28-29, 2014	February 25, 2014
Timepieces	Dallas	May 22, 2014	March 21, 2014
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	March 22-23, 2014	January 28, 2014
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	February 21-22, 2014	January 7, 2014
Comics & Original Comic Art	Dallas	May 15-16, 2014	April 1, 2014
Animation Art	Dallas	June 20, 2014	May 7, 2014
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Vintage Guitars & Musical Instruments	Dallas	February 14, 2014	December 24, 2013
Entertainment & Music Memorabilia	Dallas	April 12, 2014	February 19, 2014
Vintage Guitars & Musical Instruments	Dallas	April 26, 2014	March 5, 2014
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts + Rare Books	Beverly Hills	February 5-6, 2014	December 15, 2013
Texana	Dallas	March 8, 2014	January 15, 2014
Americana & Political & Automobilia	Dallas	March 27, 2014	February 3, 2014
Historical Manuscripts + Rare Books	New York	April 9-10, 2014	February 16, 2014
Space Exploration	Dallas	May 9, 2014	March 18, 2014
Civil War + Arms & Armor	Dallas	June 7-8, 2014	April 16, 2014
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles, Platinum Night	New York	February 22-23, 2014	January 3, 2014
Sports Collectibles	Dallas	May 1-3, 2014	March 10, 2014
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science + Minerals	Dallas	May 3, 2014	March 7, 2014
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	February 7, 2014	January 6, 2014
Fine & Rare Wine	Beverly Hills	March 14, 2014	February 10, 2014
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	TBD	Spring 2014	March 1, 2014

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